

Eetu Ranta-aho

Villanelle

for solo viola

2016



Music Finland

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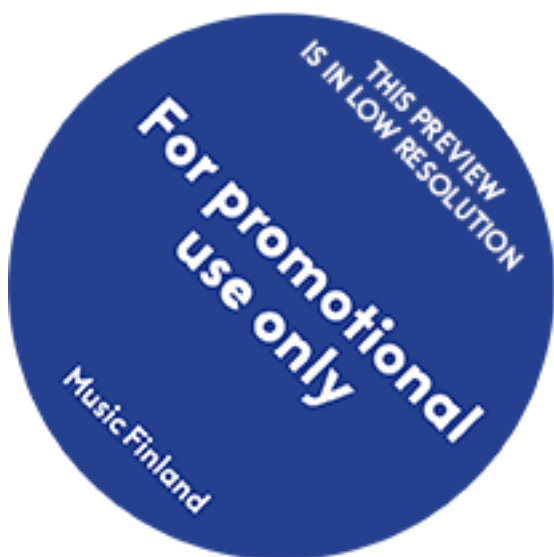
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Villanelle

for solo viola

Eetu Ranta-aho



Villanelle

Dedicated to Emiliano Trivasino

for solo viola

Eetu Ranta-aho

Not too slow

6

12

16

21

27

gradually lose pulse

poco a poco diminuendo

pp

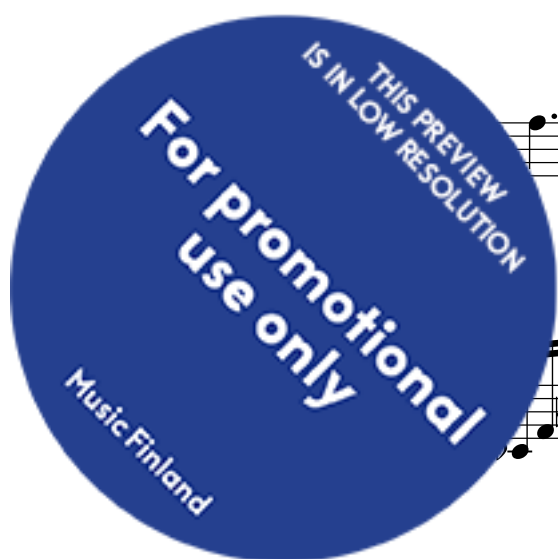
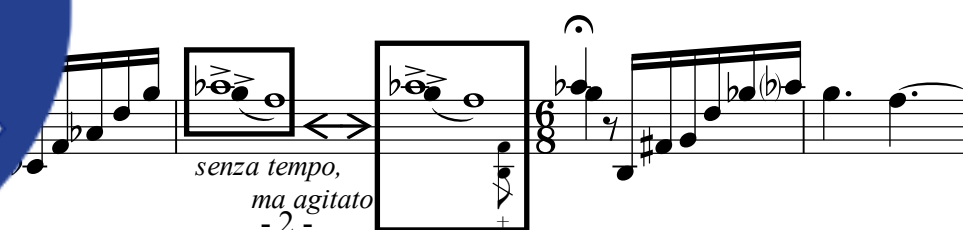
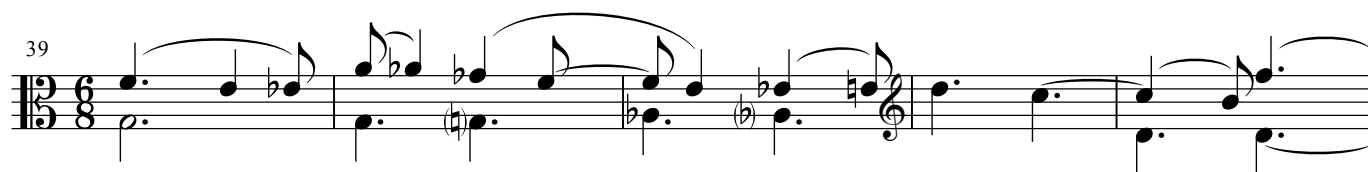
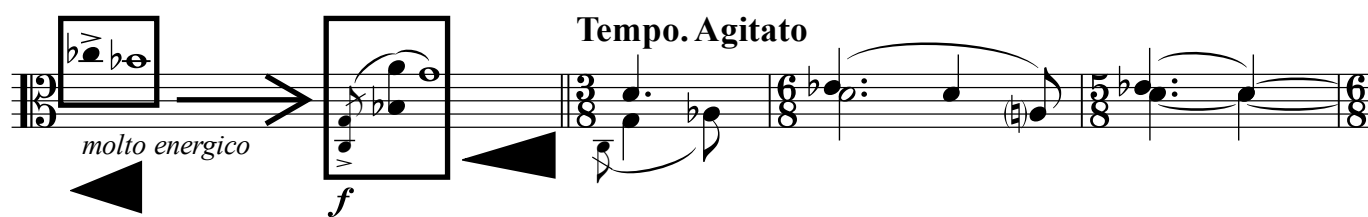
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pp

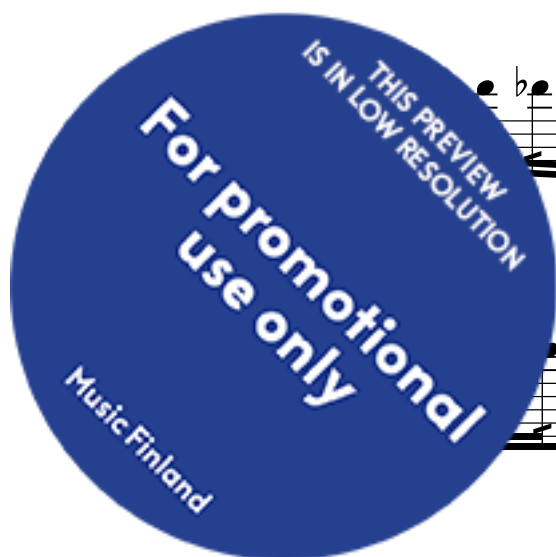
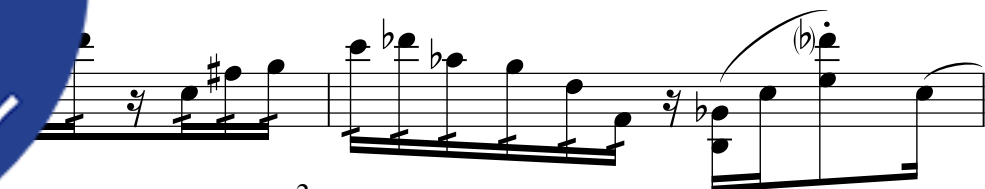
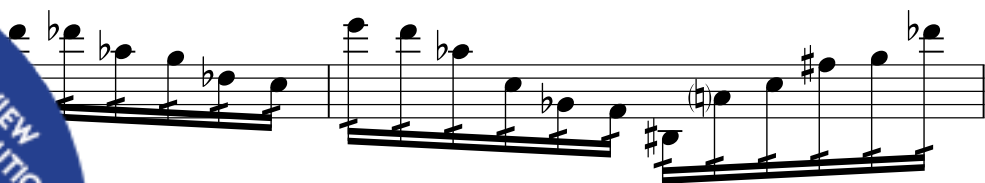
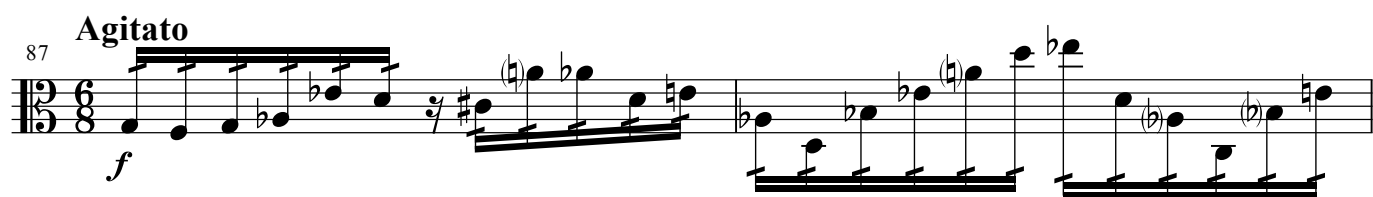
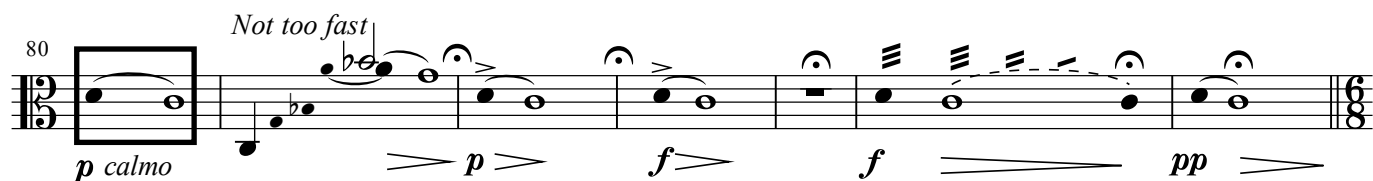
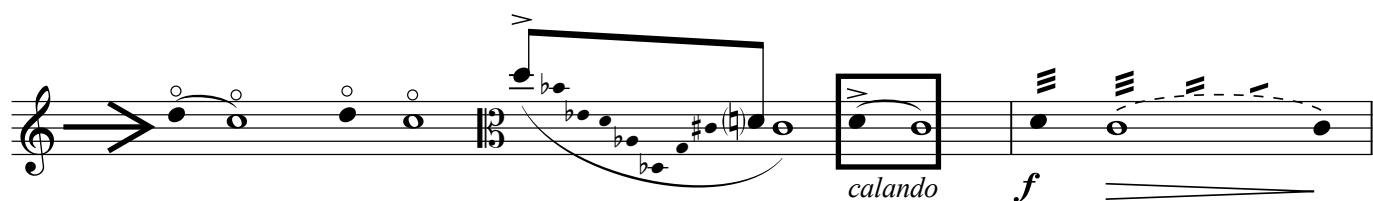
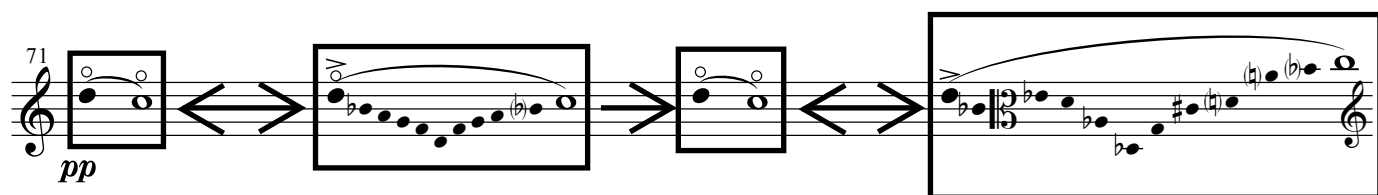
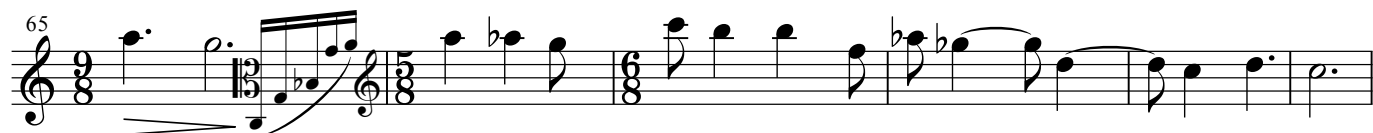
energico

f

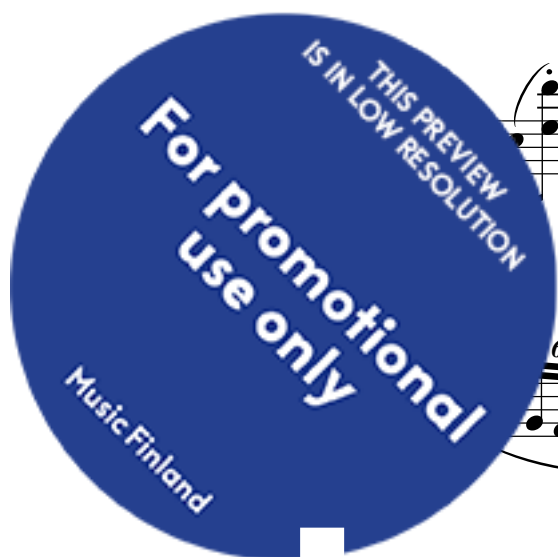
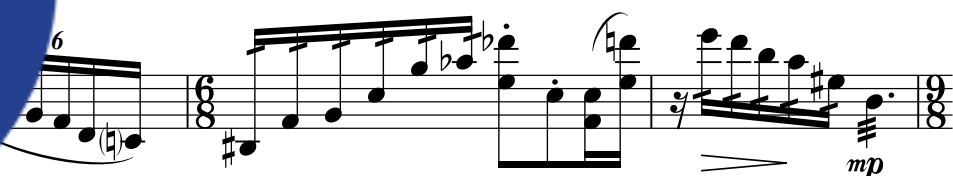
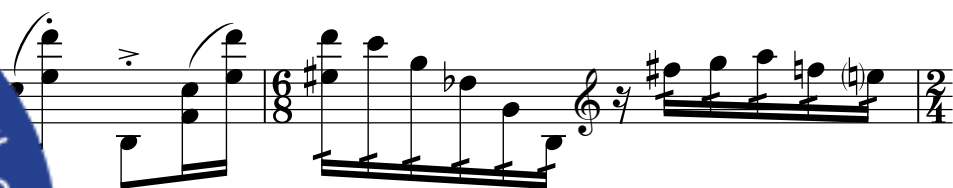
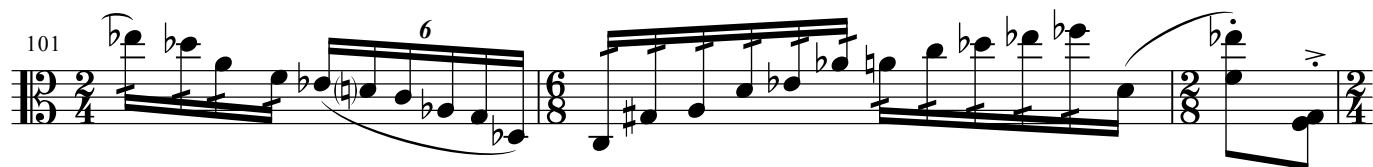
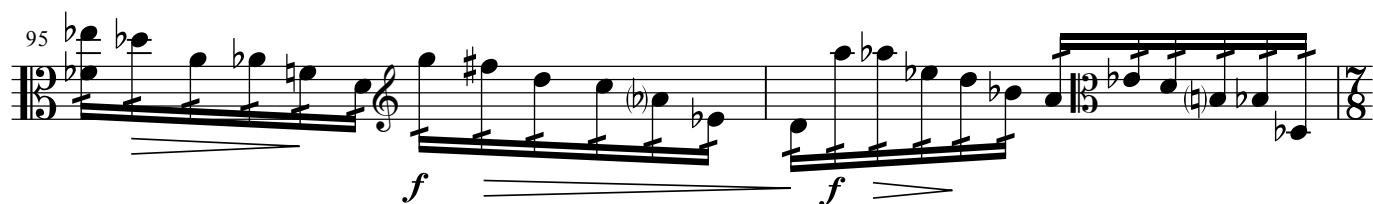
Villanelle



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117

6/8 6/8 2/4 6/8 6/8

f

6 6

120

f *p*

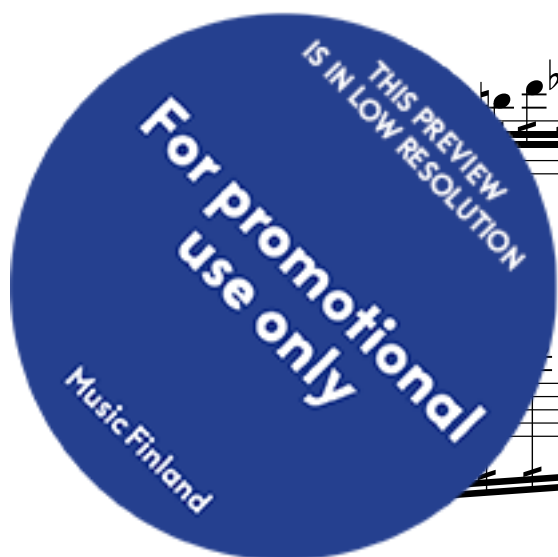
The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 120 measures. The melody is primarily in the treble clef, with some lower notes in the bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 7/8 time and consists of a single melodic line on a treble clef staff. The melody is written in G major (one sharp) and features a series of eighth and sixteenth notes, with some accidentals (flats) appearing in the later measures. The second system is in 6/8 time and also consists of a single melodic line on a treble clef staff. It begins with a key signature change to F major (two flats) and includes dynamic markings of *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. A large blue circular watermark in the bottom left corner reads 'For Preview THIS PREVIEW IS IN LOW RESOLUTION'.

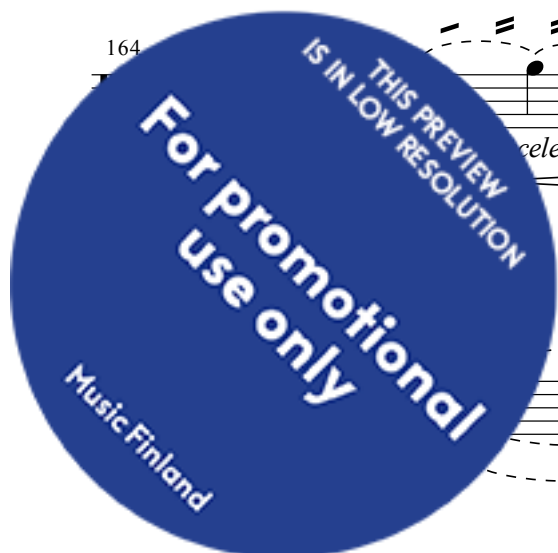
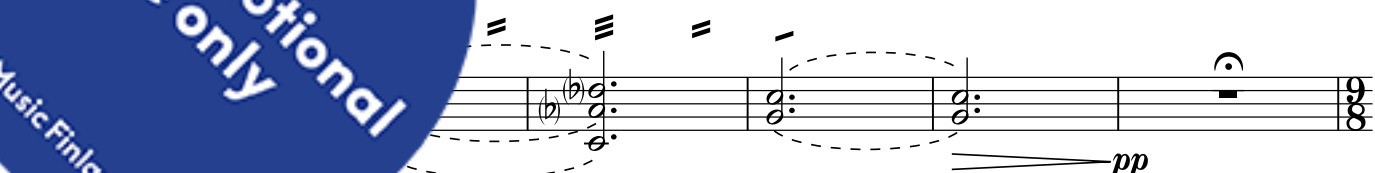
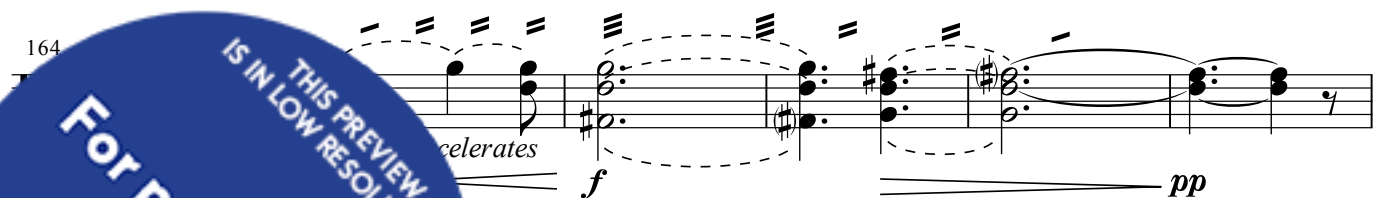
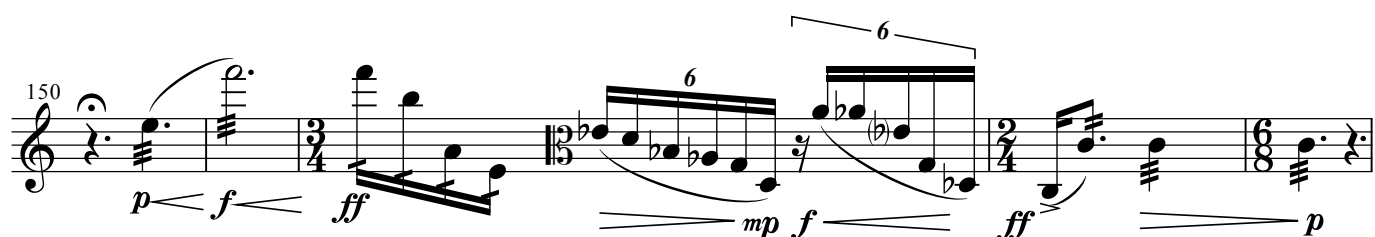
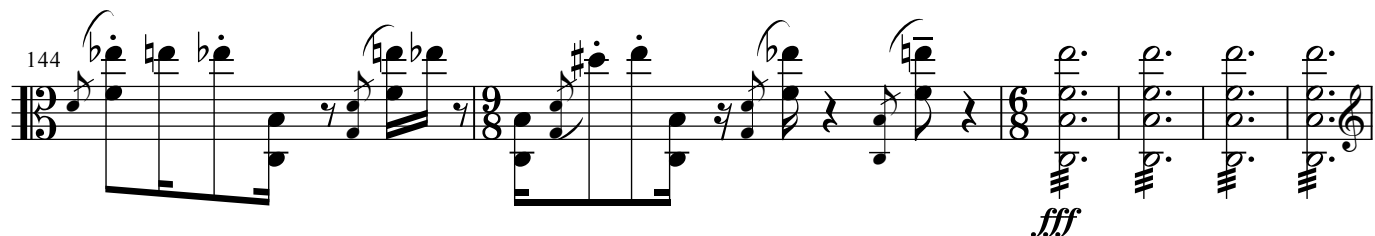
Additional Music Finland

only

Musical score for 'The Swan' by Camille Saint-Saëns, featuring a blue circular graphic with the text 'Additional Music Finland' and 'only'.

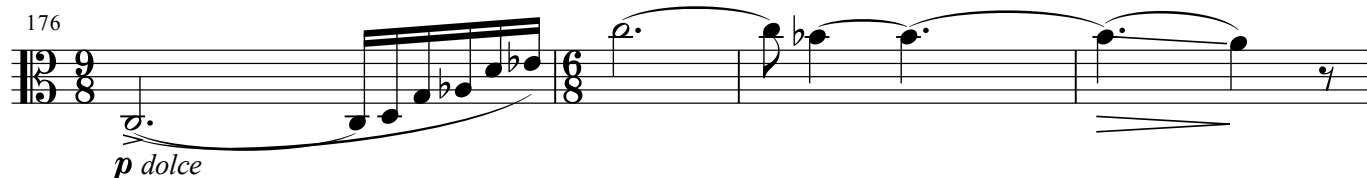


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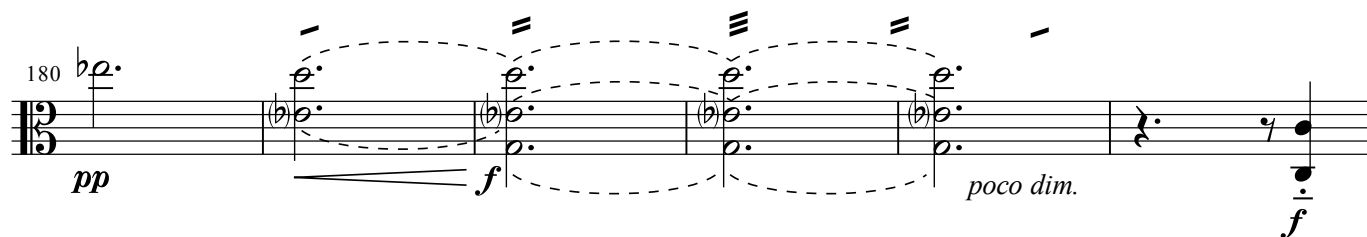


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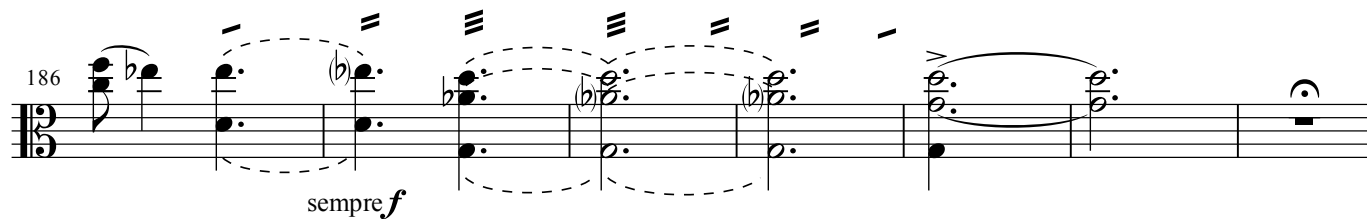
176



180



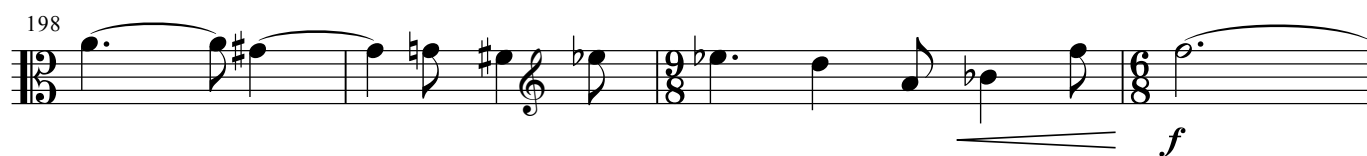
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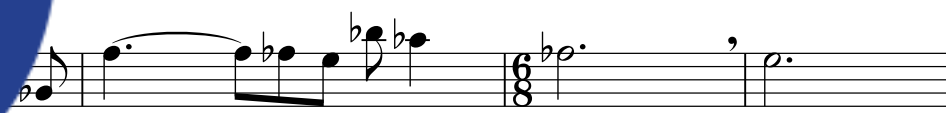
193 **Mesto**



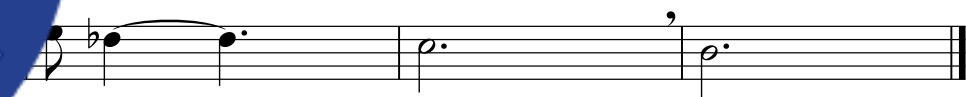
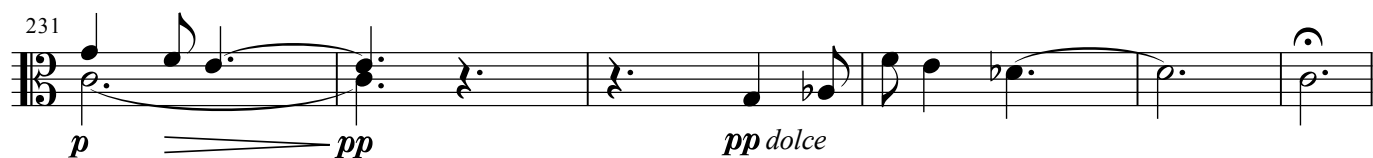
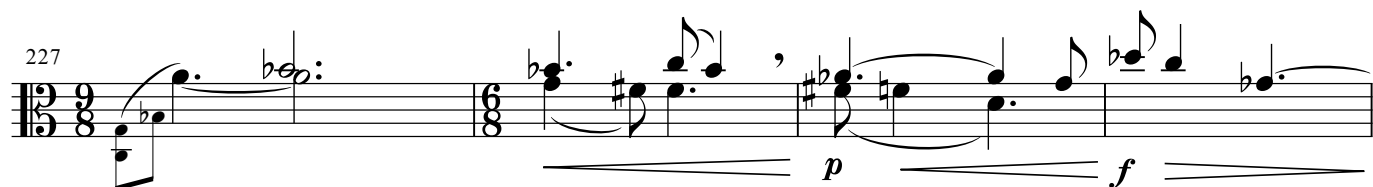
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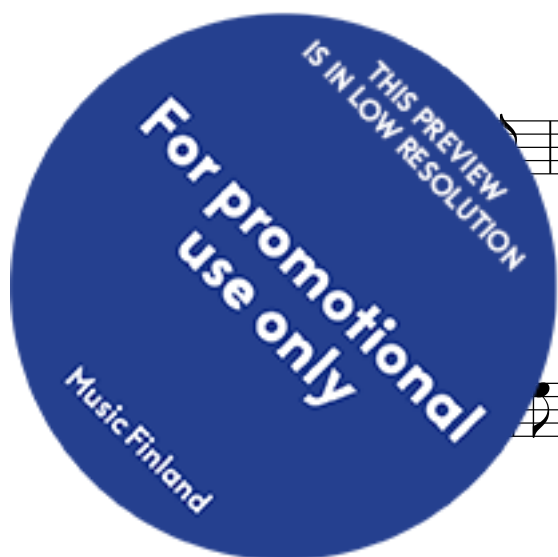
202



Villanelle



dim. al niente



Performance instructions

General:

In the long melodic passages in the beginning and end of the piece the player should interpret the melodies freely and expressively - as they themselves see fit for the mood of the section. For this reason, the sheet music is purposefully left without much performance indications, such as dynamics or bowings.

Boxes:

The performer should play the material in the box as many times as they deem appropriate.

No gap should occur when repeating a box or when moving to another box.

The arrows indicate which boxes the player can move into. In some cases, it is possible to go backwards.

Small stemless notes under long slurs should be played very fast and lightly.

Second version - Tokyo 2016

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