Orchestral Diary Sheet No. 14d) = Concerto for two pianos & orchestra No. 2 — Leif Segerstam 1983 — 1

(Commissioned by the Pfälzische Musiktage 1984 in Mainz & London)

free (& secure) pulsatively following the soloist ...

repeat 1x loco & meno mosso

Leif Segerstam

ORCHESTRAL DIARY SHEET No. 14d

(written 1975–82 in memoriam ---)

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8va
come prima
repeat 1x loco
repeat 1x only
come prima
repeat
1x only
open
belltree
poco sfz-pp
cresc.
belltree
mf cresc.
Sempre ff despera.tissimo
1 (ca. 4/4)
(♩= 108 when starting)
1st Concer-master leads
salt pos.
sul pont.
simile adding one
at every repeat
and accentuating the last

RYHMÄKIRJE
MÄÄNNYLLELUÖLILE

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sfzp
sfz
poco accel. p.a p.
poco accel. p.a p.
pp
mf
pp
poco sfz
Simile adding one at entry repeat poco accel. p. a p.
open
trpt leads
sfz
accel. poco a poco
open
sfz
pp
mf
2 wood-blocks
pp
pp
pp
Simile adding one
at entry repeat
and accentuating the last
p. a p. accel. poco
8va
f cresc. & agitato
8va
(1x 88)
f cresc. & agitato
8va
8va
(a)
sfz f cresc.
sempre fff
(1x 108 now)
sempre fff
8va
8va
(1x 88 when starting)
agitato
2 (=7x 4/4)
(1x 108 now)
poco accel. poco a poco

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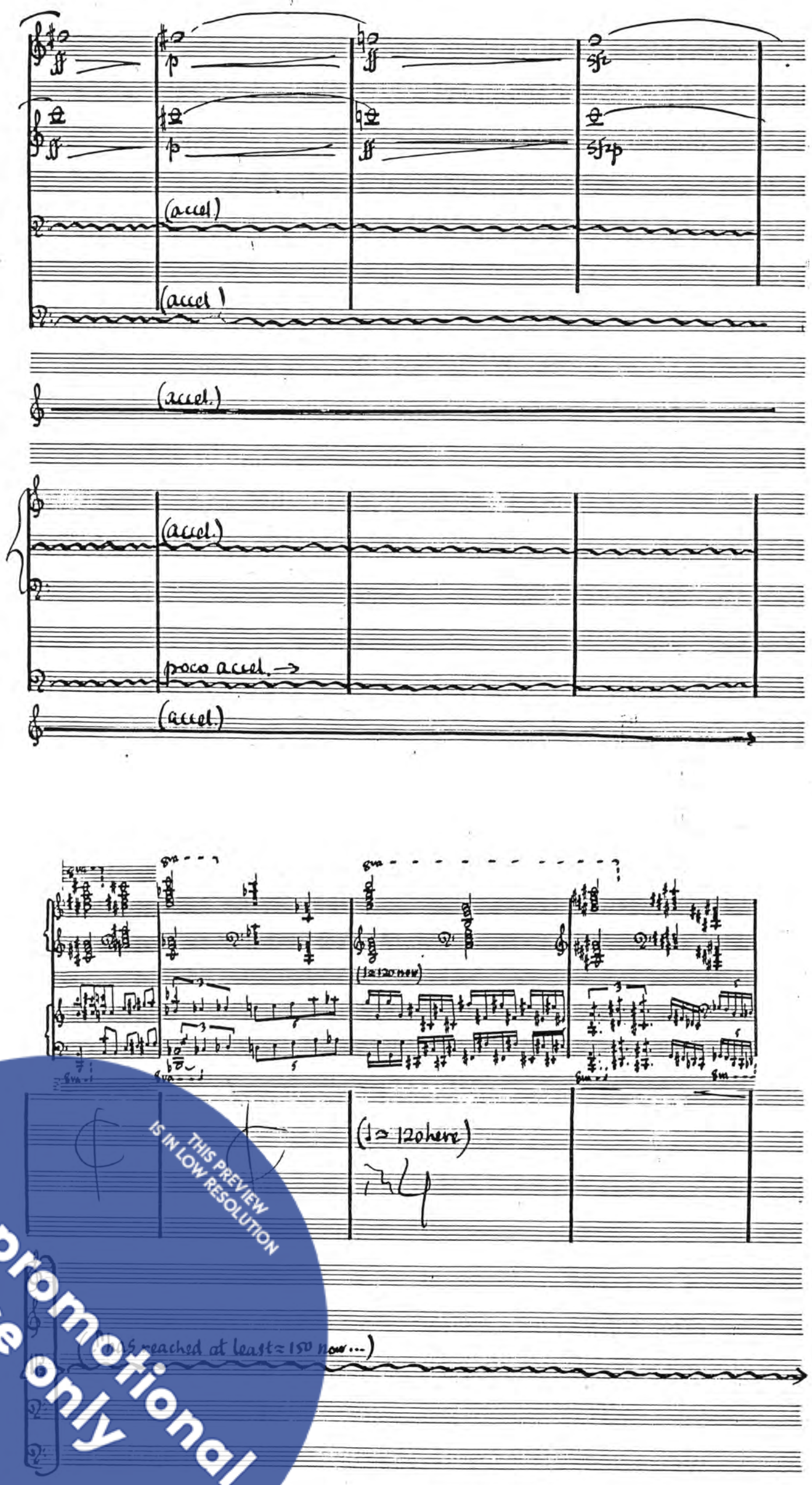

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sub. a tempo ♯ rall. poco a poco →

sub. a tempo ♯ rall. poco a poco →

sub. a tempo ♯ rall. poco a poco →

sub. a tempo ♯ rall. poco a poco →

sub. a tempo ♯ rall. poco a poco →

etc. simile

chromatically slowly downwards

adding one chord every step

Largamente sonorissimo (♩x 44 or slower)

3 (♩x 56) sub. meno mosso

♩≈55-66

3 (=8x 4/4)

sub. meno mosso

(♩x 44 or slower)

sub. a tempo ♯ rall. poco a poco

(now ♪ has reached ♪≈66 at least...)

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sub. poco furioso tempo

rall.

mf

con sord.

Vibr.

slapstick

to be played only 1st & 2nd time

Gl. sp.

wildly desperatissimo

add.

gradually freely chromatically raising the added one tone story repeats

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accel.

accel.

rall.

accel.

repeat "mp - mf accompagnato"

poco più mosso

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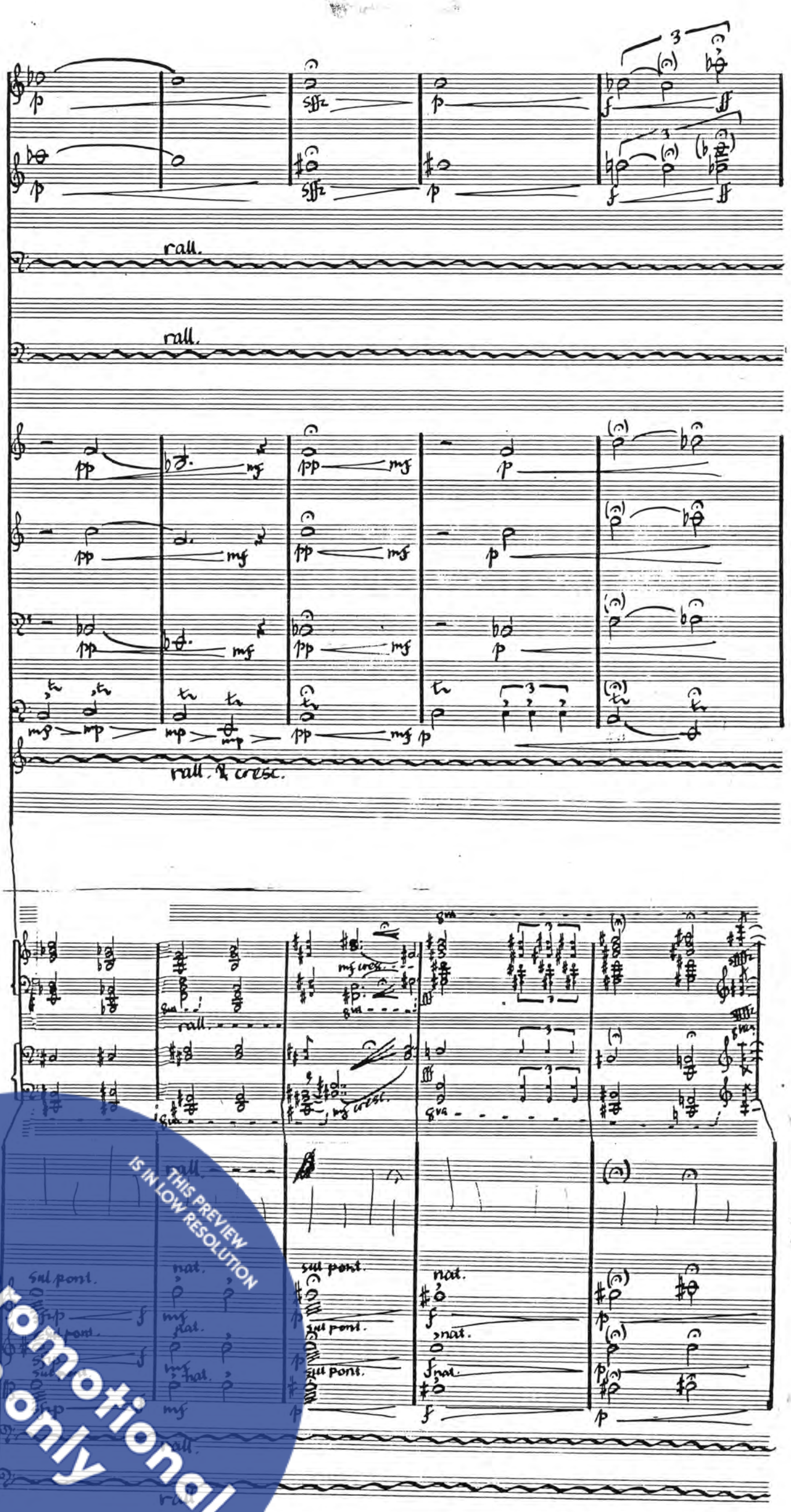
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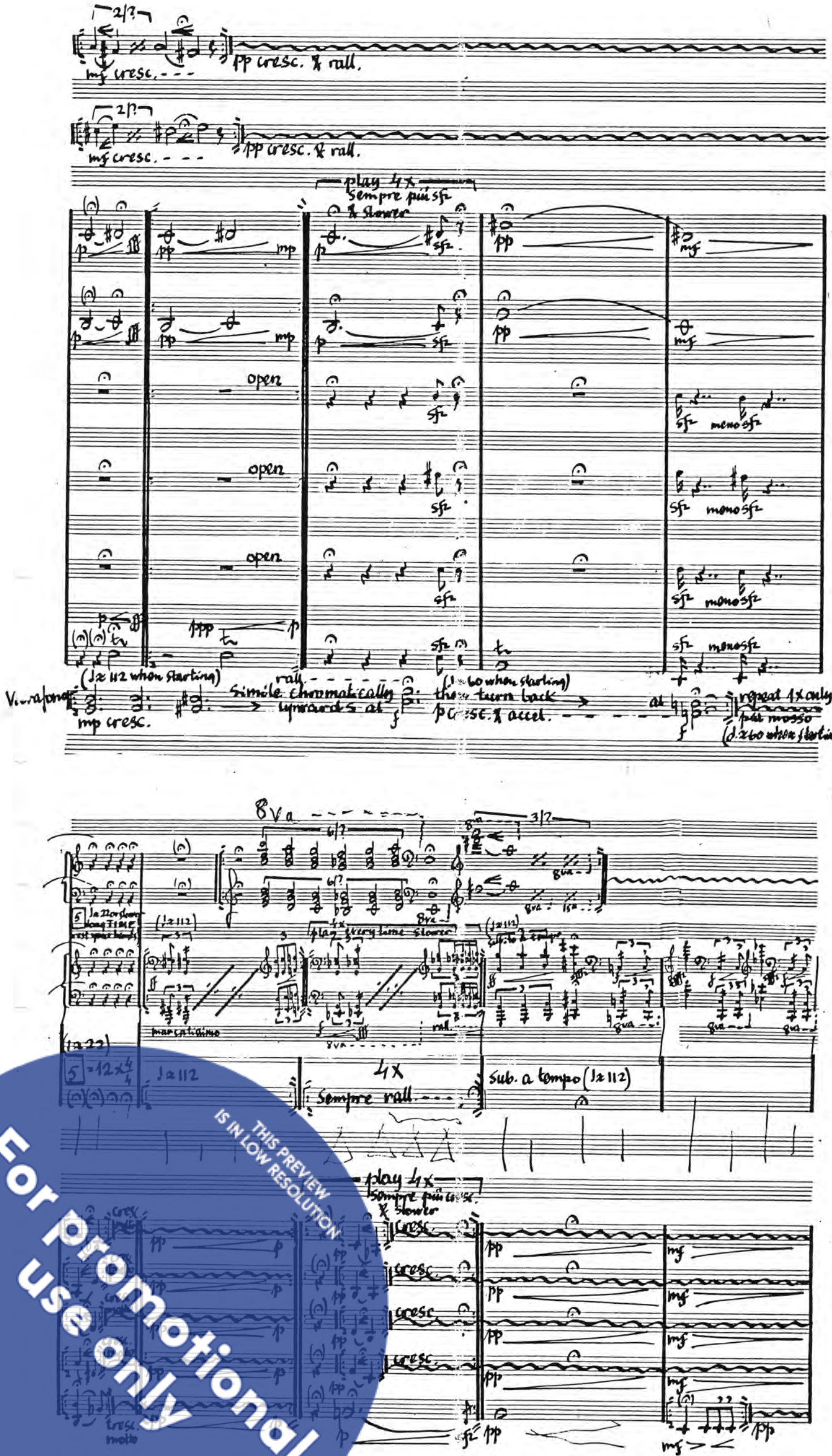
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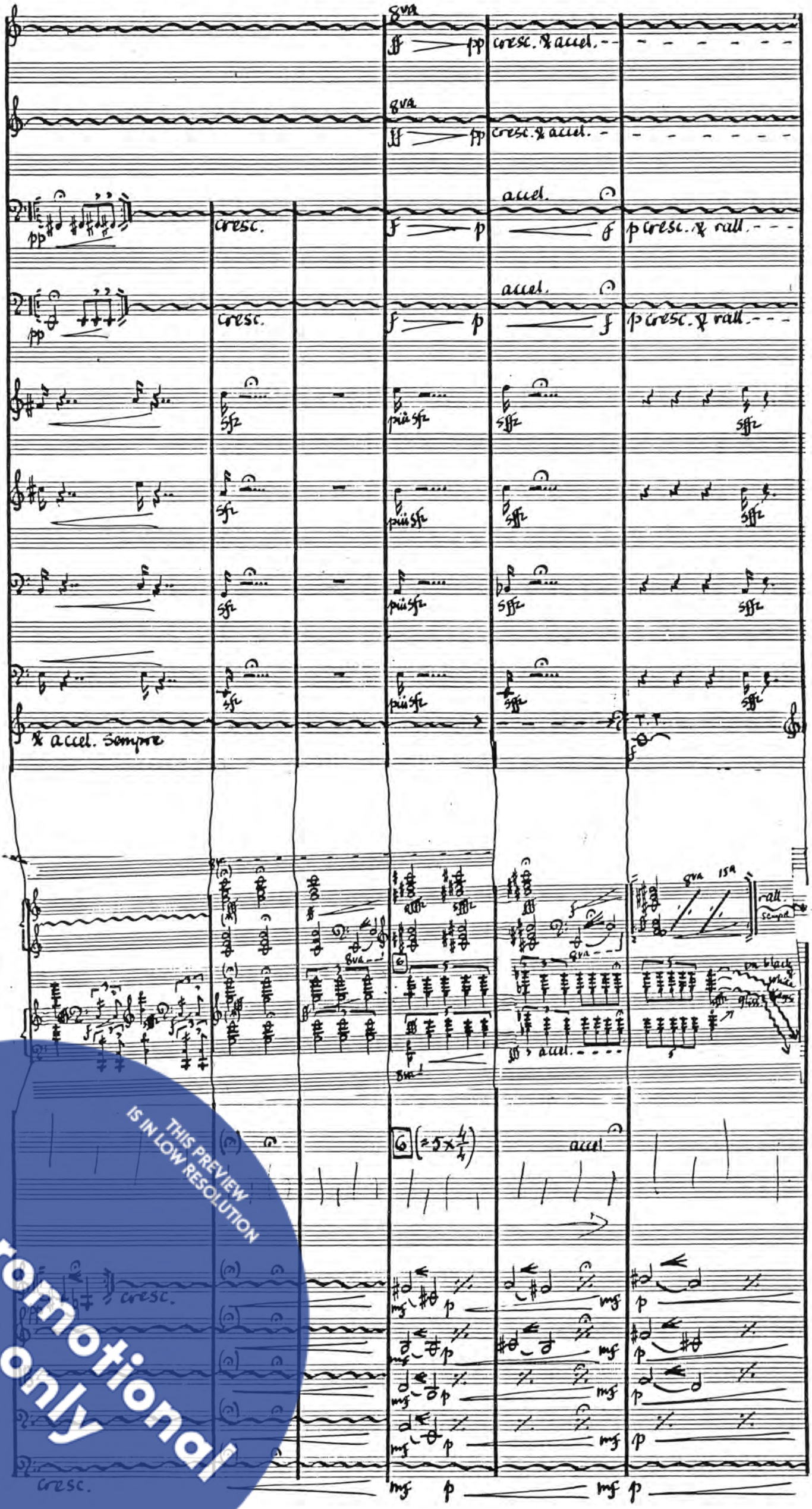
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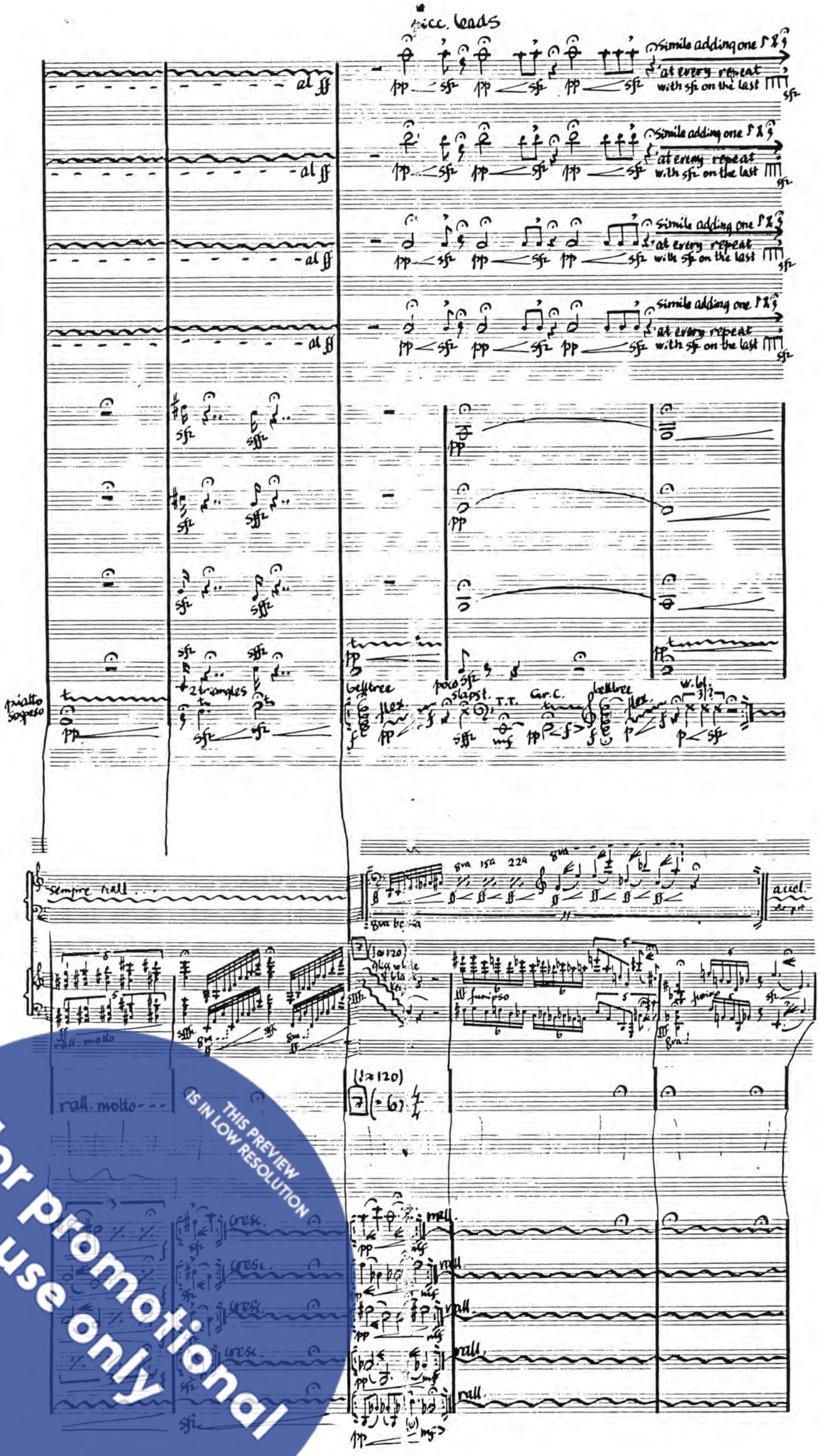
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rall. molto the 2 last times

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rall. molto the 2 last times

repeat 1x only
più mosso & meno forte

sempre accel...

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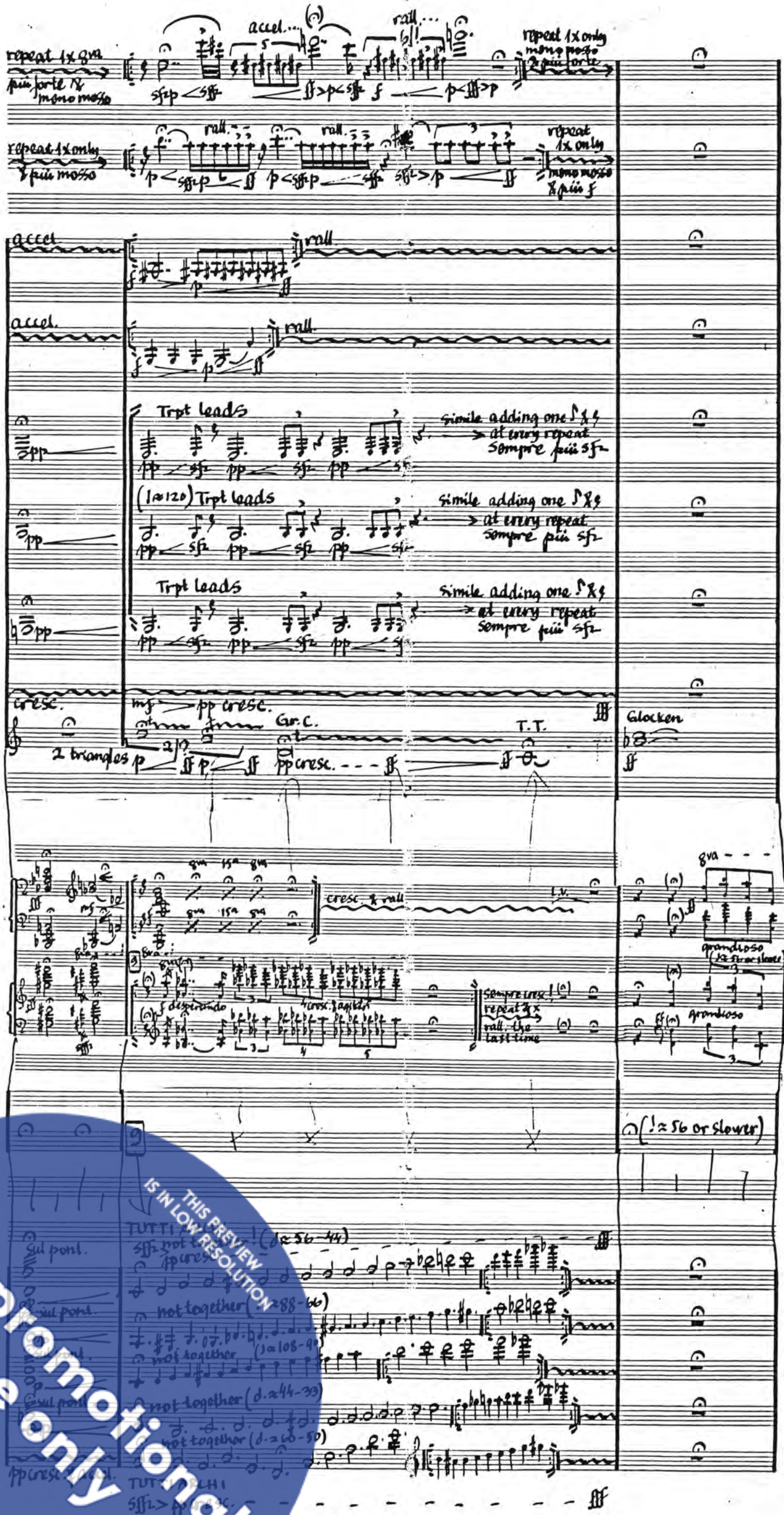
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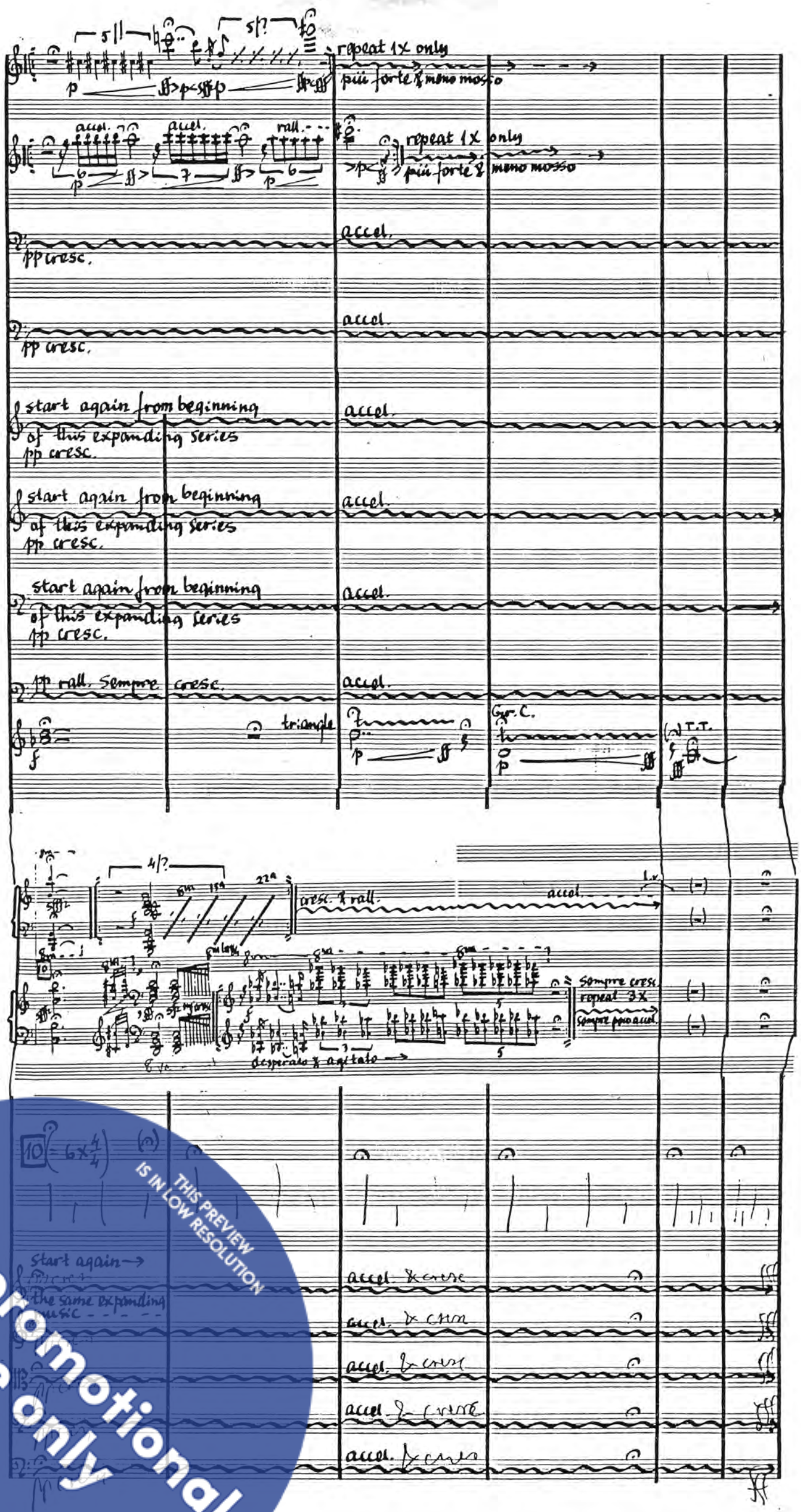

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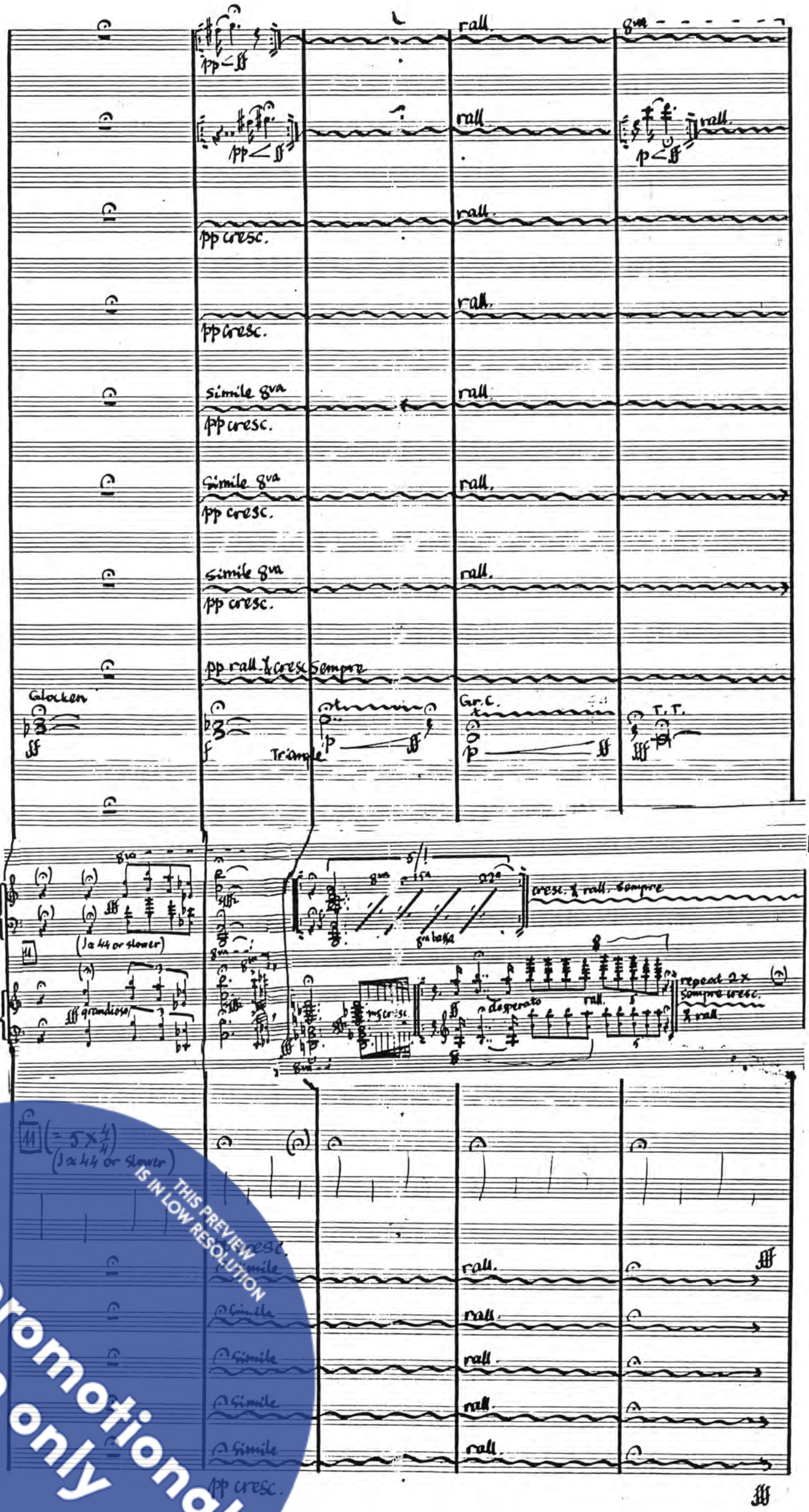
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