

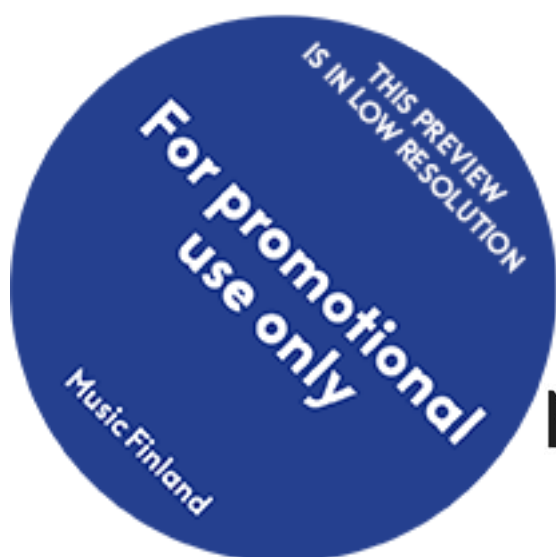
Trad.

Kansansäveliä Etelä-Pohjanmaalta

for string orchestra

Arranged by Jorma Panula

1958



Music Finland

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Kansansäveliä Etelä-Pohjanmaalta (1958)

I

Anna ruveta illantullen äänes raikumahan...

sov. Jorma Panula
layout Mikk Murdvee

Violin 1

Violin 2

Viola

Cello

Double Bass

1

5

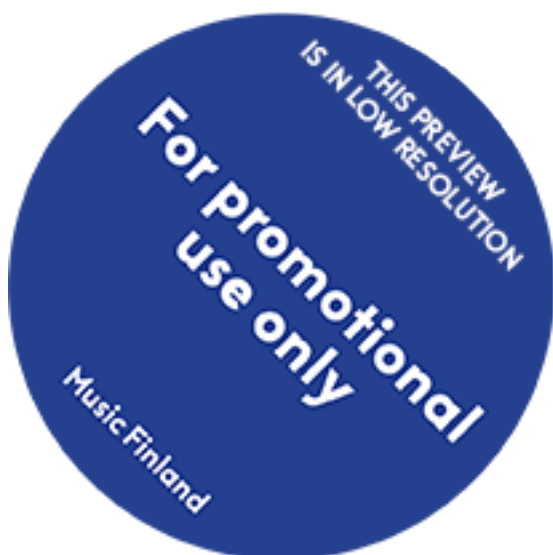
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



2

2

9

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

3

13

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

dim.

4

17

Vln. 1

mf

pp

Vln. 2

pp

pp

pp

pp

pp

rit.

Kansansäveliä Etelä-Pohjanmaalta (1958)

II

Iltakaijulta koriasti kuuluu...

sov. Jorma Panula
layout Mikk Murdvee

1

Senza sord.

Con sord.

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

p *mf* *pp* *mf* *mf*

2

7

Vln.

Vln. 1

Vln. 2

Vla.

f *f* *f* *Con sord.* *mf* *mf* *Con sord.* *mf*

12 2 soli 3 Solo

Vln. *f* *pp* *ppp*

Vln. 1 *pp* *ppp* Div.

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Cello

D.B.



Kansansäveliä Etelä-Pohjanmaalta (1958)

III
Kolomustasov. Jorma Panula
layout Mikk Murdvee

Liukkaasti

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

This system of the musical score for 'Kolomusta' features five staves. Violin 1 plays a continuous eighth-note melody in G major, marked *mf*. Violin 2 provides harmonic support with chords and occasional eighth notes, also marked *mf*. The Viola, Cello, and Double Bass parts consist of sustained chords, with the Double Bass playing a simple eighth-note bass line. All string parts are marked *mf*. The tempo is indicated as 'Liukkaasti' (Slackly).

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system continues the musical score. Violin 1 has a first ending bracket labeled '1' and a crescendo marking. Violin 2 features a crescendo marking and a long note with a fermata. The Viola, Cello, and Double Bass parts all have crescendo markings. The Double Bass part includes a 'V' marking above a note. The system concludes with a repeat sign.

14

2

Solo

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

sfz

2 soli

p

sfz

Sola

p

sfz

Solo pizz.

p

sfz

Tutti arco

3

Vln. 1

Vln. 2

Vla.

V

pp

f

pp

f

pp

f

f

f

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Musical score for measures 28-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Measures 28-30 have a melodic line with slurs. Measure 31 has a whole rest. Measure 32 has a half note G.
- Vln. 2:** Similar to Vln. 1, with a melodic line and slurs. Measure 31 has a whole rest. Measure 32 has a half note G.
- Vla.:** Measures 28-30 have a bass line with slurs. Measure 31 starts a "Sola" section with a forte (*f*) dynamic. Measure 32 returns to the main texture.
- Vc.:** Measures 28-30 have a steady eighth-note pattern with a forte (*f*) dynamic. Measure 31 has a "meno *f*" marking. Measure 32 returns to the main texture.
- D.B.:** Similar to Vc., with a steady eighth-note pattern and forte (*f*) dynamic. Measure 31 has a "meno *f*" marking. Measure 32 returns to the main texture.

The score concludes with a rehearsal mark "4" at the end of measure 32.

33

Vln. 1

Vln. 2

Vla.

Vc

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This musical score is for measures 39 through 43 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. Measure 39 starts with a measure rest for Vln. 1 and Vln. 2, and a whole note for Vc. and D.B. Measure 40 features a forte (ff) dynamic for Vln. 2 and Vla., with a crescendo leading to a fortissimo (f) dynamic in measure 41. Measure 42 continues the fortissimo (f) dynamic for Vln. 2 and Vla., with a crescendo leading to a fortissimo (f) dynamic in measure 43. Measure 44 features a fortissimo (f) dynamic for Vln. 1 and Vln. 2, and a fortissimo (f) dynamic for Vc. and D.B. Measure 45 features a fortissimo (f) dynamic for Vln. 1 and Vln. 2, and a fortissimo (f) dynamic for Vc. and D.B. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

51 7

Vln. 1 *p* pizz.

Vln. 2 *p* pizz. arco

Vla. *p* pizz.

Vc. *p* *mf*

D.B. *p* *mf*

59 Solo 8

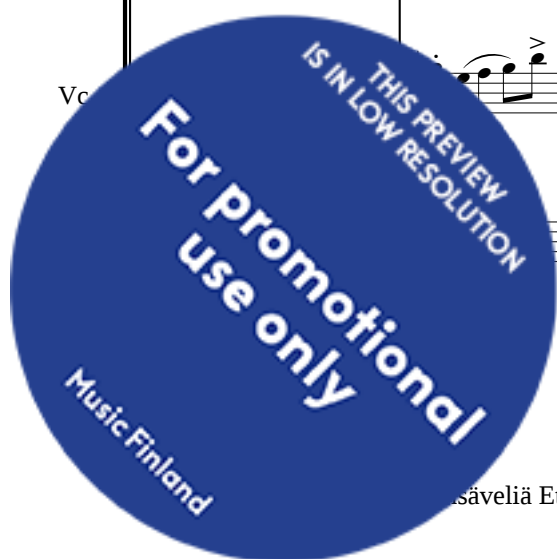
Vln. 1 arco pizz. arco *ff*

Vln. 2 pizz. arco *ff*

Vla. arco pizz. arco *ff*

Vc. *ff*

D.B. *ff*



66

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

73

10

poco a poco cresc. e string.

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

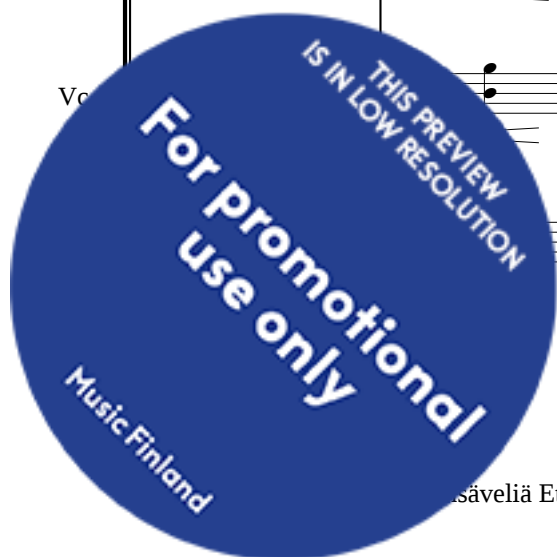
cresc.

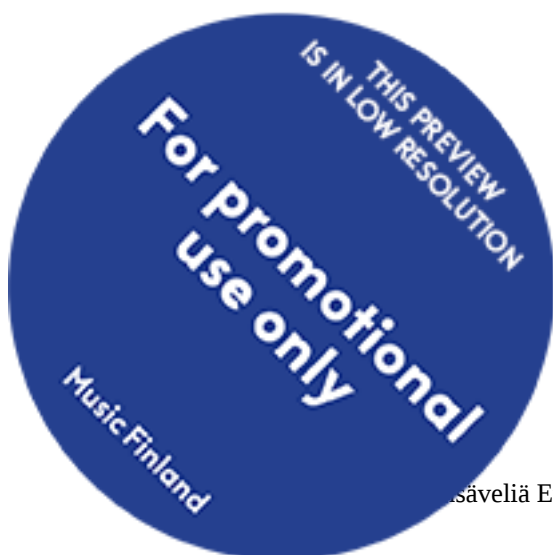
cresc.

cresc.

cresc.

cresc.



[illegible]

Kansansäveliä Etelä-Pohjanmaalta (1958)

Score

IV Tuuliko sitä paattia...

sov. Jorma Panula
layout Mikk Murdvee

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

pp

cresc.

dim. molto

2 soli

1

Vln. 1

Vln. 2

Vla.

Vcl.

Tutti

p

mf

pp

2 soli

2

2 soli

mf

pp

p

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

2 soli

mf

Vln. 1

Vln. 2

Vla.

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4

Vln. 1

20

Div.

ff

Vln. 2

ff

Vla.

ff Div.

Vc.

ff

D.B.

ff

5

Vln. 1

25

mf

f

p

ppp

2 soli V

Vln. 2

p

f

p

ppp

Vla.

f

p

ppp

f

p

ppp

p

ppp

