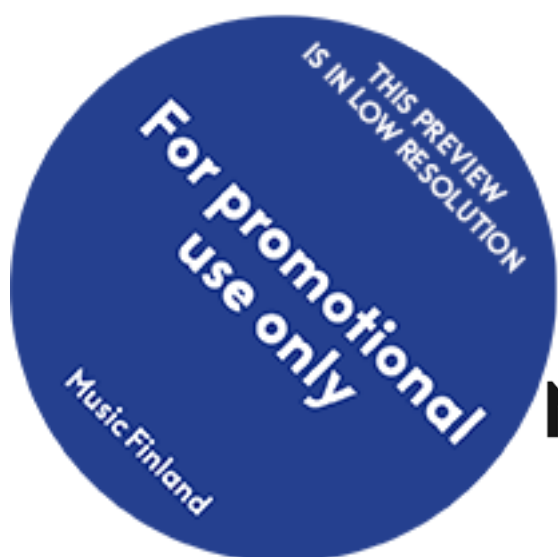


Ilkka Hannula

Libres parvi

for Violin Solo

1999



Music Finland

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ILKKA HANNULA:
LIBRES PARVI (5'28)
(1999)
SOOLOVIULULLE (FOR VIOLIN SOLO)

1. LIBER VIGILIAE (2'05)
2. LIBER NAUTICUS (1'42)
3. LIBER EXPECTATIONIS (1'41)



1. Liber vigiliae

Sarjasta "Libres parvi" sooloviululle

$\text{♩} = 80$ **Tranquill**

säv. Ilkka Hannula

The musical score is written for a solo violin in 4/4 time, marked 'Tranquill' with a tempo of quarter note = 80. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and triplets. Fingerings are indicated with circled numbers 1-4. The score concludes with a final *f* dynamic.



The image displays a musical score for four staves. The notation includes various dynamics such as *mf*, *pp*, *f*, *ff*, *mp*, and *p*. Articulations like *pizz* (pizzicato) and *arco* (arco) are present. Fingerings are indicated by circled numbers 1 through 4. The score features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line.



2. Liber nauticus

Sarjasta "Libres parvi" sooloviululle

säv. Ilkka Hannula

Largo $\text{♩} = 60$ *pizz* *arco* *sfz* *p* *sfz* *p* *f* *3* *3*

p *dolce* *gliss* *mf* *gliss* *leggierament* *p* $\frac{2}{4}$

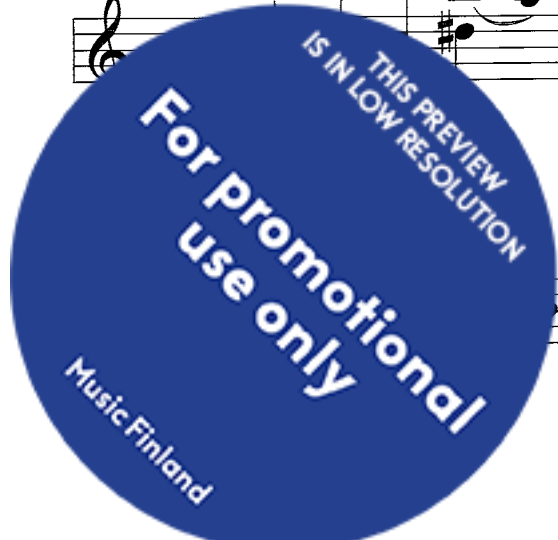
dolce *1* *2*

saltando *f* *3* *3* *3* *p* *saltando* *mf* *3* *3* *3*

saltando *p* *3* *3* *3* *mp* *pp* *3* *4* *p*

mf *mp*

pizz $\text{♩} = 60$ *Allegro* *mp* *ff* *mp*



arco
pp
sempre ritardando
p
mp
3

mf
p
pizz
pp
3
arco
p

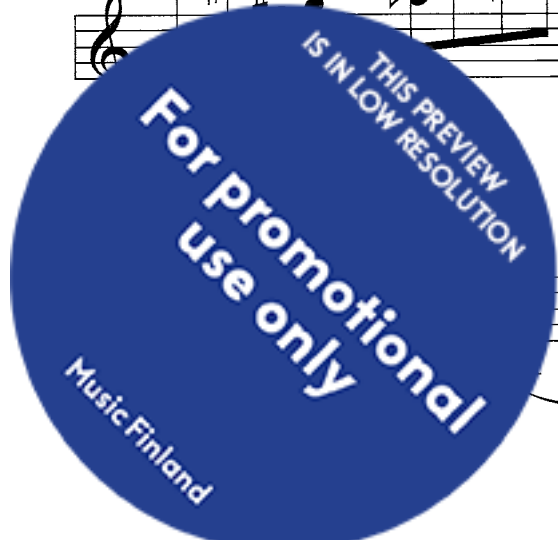


3. Liber expectationis

Sarjasta "libres parvi" sooloviululle

säv. Ilkka Hannula

The musical score is written for a solo violin in 4/4 time. It begins with a tempo marking of quarter note = 72. The first system features a melody starting with a *pp* dynamic, moving to *p*. The second system includes triplets and dynamics ranging from *ff* to *p*, with an *accelerand* instruction. The third system starts with a tempo change to quarter note = 140 and a *mp* dynamic. The fourth system includes *rit.* and *a tempo* markings, with dynamics from *p* to *pp*. The fifth system continues with dynamics from *mf* to *pp*. The sixth system features *ff* and *pp* dynamics. The final system concludes with a *p* dynamic.



The image shows a musical score for two staves. The first staff begins with a treble clef and a dotted quarter note. It features dynamic markings of *mf*, *f*, and *p*. The second staff starts with a treble clef and a *pp* dynamic marking. It includes first and second endings, a *rit.* (ritardando) marking, and a *mp* (mezzo-piano) dynamic marking. The score concludes with a double bar line.

