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Finnish Music Information Centre

16 359

Jan Mikael Vainio

FROZEN LIQUID

for String Orchestra

2001

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Frozen Liquid

for String Orchestra

JAN MIKAEL VAINIO (2001)

♩= 42 Trattenuto

Violin I.1
Violin I.2
Violin I.3
Violin I.4
Violin II.1
Violin II.2
Violin II.3
Viola I
Viola II
Cello I
Cello II
Bass

sempre senza vibr. ppp poco a poco trem. mp

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10

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

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PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

gliss.

gliss. lento

con pressura estremamente
produce a slow, creaky sound

s.p.

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♩= 76 Pesante

20

Vln I.1

Vln I.2

Vln I.3

Vln I.4

con pressura estremamente
produce a slow, creaky sound

s.p.

gliss.

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

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PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

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FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

gliss.

gliss. lento

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30

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

rit.

pizz.

clb.

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PIMIC

♩= 84 Più mosso

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

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FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

pizz.

mp

Vln II.2

pizz.

mp

Vln II.3

pizz.

mp

con pressura estremamente
produce a slow, creaky sound

mf

Vla I

pizz.

mp

Vla II

pizz.

mp

Vlc I

pizz.

mp

Vlc II

pizz.

mp

Cb

pizz.

mp

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FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

arco ord.

p

mf

sub.

mp

Vln II.2

con pressura estremamente
produce a slow, creaky sound

arco ord.

mf

p

mf

sub.

mp

Vln II.3

arco ord.

p

mf

Vla I

con pressura estremamente
produce a slow, creaky sound

mf

arco ord.

mf

sub.

mp

Vla II

arco ord.

mp

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

40

gliss.

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

arco

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

gliss.

gliss

c.pr.

arco ord.

mf

f

FOR PROMOTIONAL USE ONLY
PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

gliss.lento

arco ord.

gliss.

mf

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Vln I.1

cresc. e stringendo

Vln I.2

cresc. e stringendo

Vln I.3

cresc. e stringendo

Vln I.4

cresc. e stringendo

Vln II.1

cresc. e stringendo

Vln II.2

cresc. e stringendo

Vln II.3

cresc. e stringendo

Vla I

cresc. e stringendo

Vla II

cresc. e stringendo

Vlc I

cresc. e stringendo

Vlc II

cresc. e stringendo

Cb

cresc. e stringendo

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50

Vln I.1

a tempo ♩. 84

c.pr.est.

ord.

Vln I.2

a tempo ♩. 84

c.pr.est.

ord.

Vln I.3

a tempo ♩. 84

c.pr.est.

ord.

Vln I.4

a tempo ♩. 84

c.pr.est.

ord.

Vln II.1

a tempo ♩. 84

c.pr.est.

Vln II.2

a tempo ♩. 84

c.pr. est.

Vln II.3

a tempo ♩. 84

c.pr.est.

50

Vla I

c.pr.

a tempo ♩. 84

Vla II

c.pr.

a tempo ♩. 84

Vlc I

c.pr.

a tempo ♩. 84

Vlc II

c.pr.

a tempo ♩. 84

Cb

a tempo ♩. 84

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PMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

gliss.

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
PIMIC

60

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

60

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
FIMIC

70

Vln I.1

gliss lento

mp

Vln I.2

arco
s.p.

pp

clb.

3

mp

mf

Vln I.3

pizz.

mp

arco
s.p.

3

pp

gliss. lento

mp

Vln I.4

arco
s.p.

pp

clb.

3

7

mp

mf

Vln II.1

gliss. lento

mp

Vln II.2

arco
s.p.

pp

pizz.

3

mp

mf

Vln II.3

pizz.

mp

arco
s.p.

pp

pizz.

mp

mf

70

Vla I

gliss. lento

mp

Vla II

arco
s.p.

pp

clb.

3

mp

mf

Vlc I

c. pr. estr. produce a slow,
creaky sound

3

mp

mf

Vlc II

c. pr. estr. produce a slow,
creaky sound

3

mp

mf

Cb

c. pr. estr. produce a slow,
creaky sound

mp

mf

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
FIMIC

♩= 84

Vln I.1 "seagull" gliss.

Vln I.2 "seagull" gliss.

Vln I.3 "seagull" gliss.

Vln I.4 "seagull" gliss.

Vln II.1 "seagull" gliss.

Vln II.2 "seagull" gliss.

Vln II.3 "seagull" gliss.

Vla I "seagull" gliss.

Vla II "seagull" gliss.

Vlc I "seagull" gliss.

Vlc II "seagull" gliss.

Cb "seagull" gliss.

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PMC

♩= 76

80

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
MIC

90

♩ = 96

Vln I.1

accel.

Vln I.2

accel.

Vln I.3

accel.

Vln I.4

accel.

Vln II.1

accel.

Vln II.2

accel.

Vln II.3

accel.

90

Vla I

clb.

arco

accel.

Vla II

clb.

arco

accel.

Vlc I

clb.

accel.

Vlc II

pizz.

clb.

accel.

Cb

pizz.

accel.

FOR PROMOTIONAL USE ONLY

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

arco

FOR PROMOTIONAL USE ONLY

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY
PIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

ric. ord. gliss. mf

FOR PROMOTIONAL USE ONLY
PIMIC

100

♩ = 84

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

8va

f

mf

"seagull" gliss.

s.p.

3

FOR PROMOTIONAL USE ONLY
FIMIC

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

FOR PROMOTIONAL USE ONLY

Vln I.1
Vln I.2
Vln I.3
Vln I.4
Vln II.1
Vln II.2
Vln II.3
Vla I
Vla II
Vlc I
Vlc II
Cb

110

ric.
ric. gliss.
pizz.
arco
ord.
ric.gliss.

FOR PROMOTIONAL USE ONLY

Vln I.1

Vln I.2

ric. gliss.

Vln I.3

ric. gliss.

pizz.

Vln I.4

ric. gliss.

c.pr.estr. produce a slow, creaky sound

Vln II.1

ric. gliss.

pizz.

Vln II.2

ric. gliss.

pizz.

Vln II.3

ric. gliss.

c.pr.estr. produce a slow, creaky sound

Vla I

ric. gliss.

pizz.

Vla II

c.pr.estr. produce a slow, creaky sound

Vlc I

ric. gliss.

pizz.

Vlc II

c.pr.estr. produce a slow, creaky sound

Cb

c.pr.estr. produce a slow, creaky sound

FOR PROMOTIONAL USE ONLY

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

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120

Vln I.1

gliss. lento

s.p.

s.t.

mp sub.

f

mp

Vln I.2

gliss. lento

s.p.

s.t.

mp sub.

f

Vln I.3

gliss. lento

s.p.

s.t.

mp sub.

f

Vln I.4

gliss. lento

s.p.

s.t.

mp sub.

f

Vln II.1

gliss. lento

s.p.

s.t.

mp sub.

f

Vln II.2

gliss. lento

s.p.

s.t.

mp sub.

f

Vln II.3

gliss.

s.p.

s.t.

mp sub.

f

120

Vla I

gliss.

s.p.

s.t.

mp sub.

f

Vla II

gliss.

s.p.

s.t.

mp sub.

f

Vlc I

gliss. lento

3

s.p.

s.t.

mp sub.

f

Vlc II

gliss. lento

3

s.p.

s.t.

mp sub.

f

Cb

gliss. lento

3

s.p.

s.t.

mp sub.

f

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PMC

Vln I.1

highest possible note
ord. playing style

gliss. lento

Vln I.2

ric. gliss.

gliss. lento

Vln I.3

ric. gliss.

gliss. lento

Vln I.4

ric. gliss.

gliss. lento

Vln II.1

ric. gliss.

ric. gliss.

ad lib. sim.

Vln II.2

ric. gliss.

ric. gliss.

ad lib. sim.

Vln II.3

ric. gliss.

ric. gliss.

ad lib. sim.

norm.
gliss.

Vla I

ric. gliss.

ad lib. sim.

Vla II

ric. gliss.

ad lib. sim.

norm.
gliss.

Vlc I

ric. gliss.

ad lib. sim.

norm.
gliss.

Vlc II

ric. gliss.

ad lib. sim.

norm.
gliss.

Cb

ric. gliss.

ad lib. sim.

norm.
gliss.

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FMIC

130

♩ = 42

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

mf mp pp

rit.

T ad libitum

FOR PROMOTIONAL USE ONLY

Vln I.1

T ad libitum

Vln I.2

T ad libitum

Vln I.3

T ad libitum

Vln I.4

T ad libitum

Vln II.1

T ad libitum

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

c.pr. cstr.

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140

Vln I.1

Vln I.2

Vln I.3

Vln I.4

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vlc I

Vlc II

Cb

arco

"seagull" gliss.

mp

pp

rit.

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