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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

7640
OJ [redacted] AB

123847

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22.6 - 7.8.1983

SYMPHONY N°7

in one movement (of sometimes Requiemal thoughts)

= Orchestral Diary Sheet N° 15

dur. ca 25'

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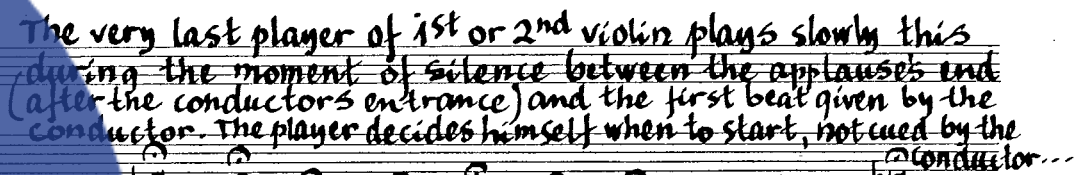


The very
during
(after the
conduc
b
p



The very
during
(after the
conduc
b
p

The very last player of 1st or 2nd violin plays slowly this during the moment of silence between the applause and (after the conductor's entrance) and the first beat given by the conductor. The player decides himself when to start, not used by the conductor...



[illegible]

Handwritten musical score for a brass band, featuring five staves of music. The score includes various dynamics and performance instructions:

- Staff 1 (Soprano):** *come prima*, *p*, *cresc. & agitato* →
- Staff 2 (Alto):** *come prima*, *p*, *cresc. & agitato* →
- Staff 3 (Tenor 1):** *come prima*, *p*, *cresc.*, *cresc. & agitato* →
- Staff 4 (Tenor 2):** *come prima*, *p*, *cresc. & agitato* →
- Staff 5 (Bass):** *come prima*, *p*, *cresc. & agitato* →

The score is divided into measures by vertical bar lines. The bottom staff includes a key signature change to one sharp (F#) and a time signature change to 4/4. The final measure of the bottom staff is marked with a double bar line and the instruction "1st trombone leads".

Handwritten notes at the bottom right of the page include:

- 1st trombone leads*
- Smile*
- adding one*
- & 7 at every*
- repeat*

Handwritten musical score for three staves: G1, G1.sp., and Vibro. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation includes accents and slurs. A large oval encircles the first three measures. The notation includes various note values and rests, with some notes marked with accents or slurs.

Handwritten musical notation for two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves show a sequence of notes with dynamic markings (p, f) and articulation marks (accents). A blue circular highlight is present on the bottom staff.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'p' and the fox part is marked 'f'. The score includes a key signature change to one sharp (F#) and a 4/4 time signature. The piano part has a melody with a fermata over the first measure. The fox part has a melody with a fermata over the first measure. The score is written in ink on a piece of paper with a blue circular watermark that reads "for promotional use only".

Col picado 8va higher

loco

6/8 poss.

rall. sempre → cresc. poss.

1st trpt leads
simile →
adding one
8th at every
repeat ...

rall. sempre
cresc. poss.

rall. sempre cresc. poss.

Al. 4/7 cresc. & rall. (molto)

Al. sp. cresc. & rall. (molto)

r.t. - vibr. cresc. & rall. (molto)

cresc. & rall. (molto)

cresc. & rall. (molto)

Vla solo in G.D.
con sord. 1/3 2/3 3/4 4/5 5/6 6/7 7/8 8/9 9/10 11/12 13/14 15/16

6/8 poss.

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8va - - - - -

start again
p cresc. accel. → rall.
start again
p cresc. accel. → rall.
start again
p cresc. accel. → rall.
start again
p cresc. accel. → rall.

(1269)

simile come prima
simile come prima

Gl. sfz

ms cresc. & rall.
whole register
repeat enlarging the length every time
ms cresc. & acc.

8va - - - - -

meno forte cresc. & rall.

one more Bb minor sfz chord after the arpeggio at every repeat - - -

meno forte cresc. & rall.



Handwritten musical score for a percussion ensemble, featuring six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), dynamic markings (p, mf, sfz), and articulation (accents, slurs). The staves are labeled with instrument abbreviations: *col. picc.*, *col. fag.*, and *col. tam.*. The score is organized into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for three staves, likely for a string or woodwind section. Each staff begins with a *rall.* (rallentando) marking and a curved arrow indicating a deceleration. This is followed by a *cresc.* (crescendo) marking and a *poss!* (possibile) marking. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for five staves, likely for a string or woodwind section. Each staff begins with a *rall.* (rallentando) marking and a curved arrow indicating a deceleration. This is followed by a *cresc.* (crescendo) marking and a *poss!* (possibile) marking. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for a percussion ensemble, featuring six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), dynamic markings (p, mf, sfz), and articulation (accents, slurs). The staves are labeled with instrument abbreviations: *col. picc.*, *col. fag.*, and *col. tam.*. The score is organized into measures, with some measures containing multiple staves for different instruments.

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Piano

Handwritten musical score for Piano and Harp. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 8/4. The score includes several sections with specific instructions and markings:

- Section 1 (Measures 1-10):** Features a solo harp part with dynamic markings *pp*, *mp*, and *p*. The piano part is mostly rests.
- Section 2 (Measures 11-20):** The harp part continues with *pp* and *mp* dynamics. The piano part enters with a melody marked *1. Solo* and *pp*.
- Section 3 (Measures 21-30):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 4 (Measures 31-40):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 5 (Measures 41-50):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 6 (Measures 51-60):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 7 (Measures 61-70):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 8 (Measures 71-80):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 9 (Measures 81-90):** The harp part has a *Con Sord.* marking. The piano part continues its melody.
- Section 10 (Measures 91-100):** The harp part has a *Con Sord.* marking. The piano part continues its melody.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 8/4. The score includes several sections with specific instructions and markings.

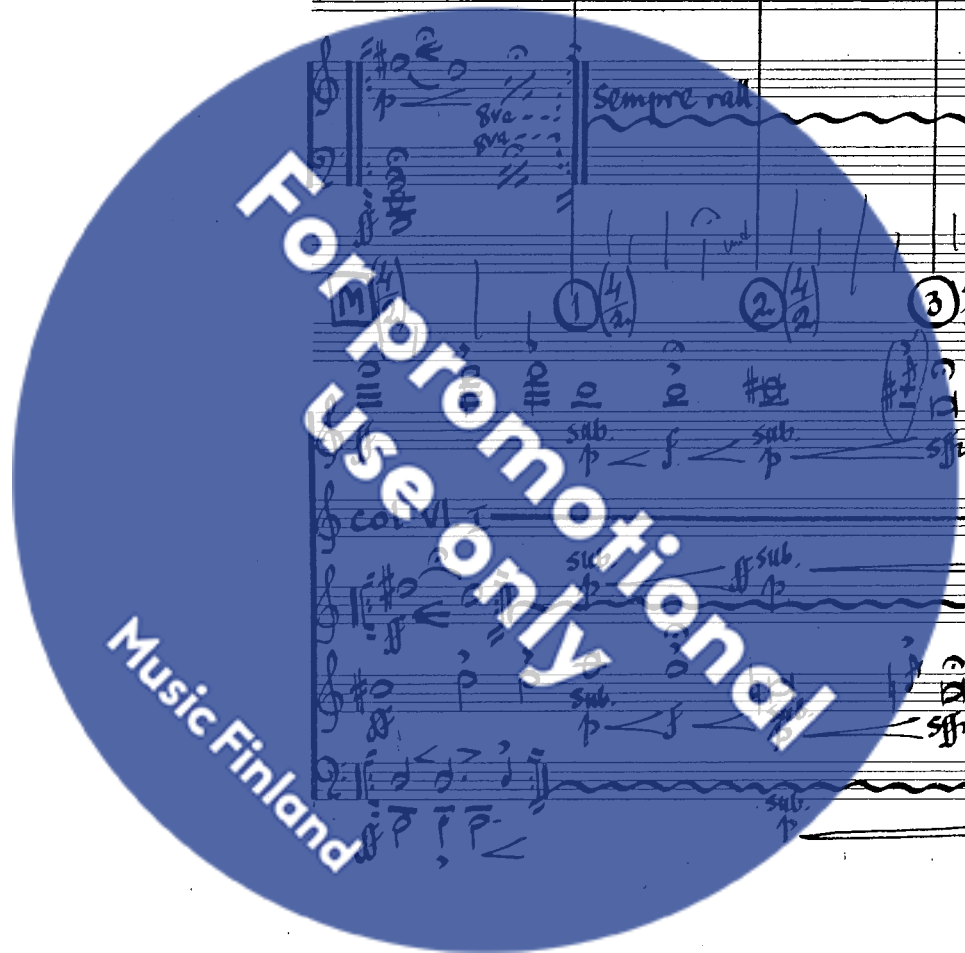
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Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- sempre freely* (written above the first staff)
- simile adding one more quarter note sfz chromatically upwards* (written above the first staff)
- entry repeat* (written above the first staff)
- freely* (written above the second staff)
- simile downwards in sequence* (written above the second staff)
- chromatically* (written above the second staff)
- repeat 12 only* (written above the third staff)
- dim. & rall. p. cresc.* (written above the fourth staff)
- freely* (written above the fifth staff)
- simile adding one quarter note sfz* (written above the fifth staff)
- freely* (written above the fifth staff)
- simile* (written above the fifth staff)
- rall. cresc. f dim. p cresc.* (written above the sixth staff)
- sub.* (written above the seventh staff)
- sempre rall.* (written above the eighth staff)
- dim.* (written above the eighth staff)
- cresc.* (written above the eighth staff)
- dim.* (written above the ninth staff)
- p cresc.* (written above the ninth staff)
- dim.* (written above the tenth staff)
- p cresc.* (written above the tenth staff)
- dim. & rall.* (written above the eleventh staff)
- p cresc.* (written above the eleventh staff)

Scena

Scena



[illegible]

Handwritten musical score with multiple staves and annotations. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Repeat 1x loco** (multiple instances)
- gva bassa** (multiple instances)
- 1st flute leads!**
- repeat only 1x**
- play freely & solemnly together (slow tempo!) (♩ 60-69)**
- play together & solemnly together sometimes slower & later than the horns**
- play freely & solemnly together (♩ 60-69)**
- play freely & solemnly together w. trumpet**
- Tuba f**
- Gl. sp. sf**
- simile chromatically downwards and turning upwards**
- simile chromatically downwards whole register**
- 1.p. sosp. 2.p. sosp.**
- simile adding one f-chord each repeat (cresc. at ff)**
- repeat every 2nd time arpeggio & sometimes gva higher or lower**
- mod. w. distant to TT GC p.m. m. s.m. r**
- Wait long enough!**
- follow the horns (but they play freely themselves)**
- start the trumpet & tuba**
- concertmaster leads the repeats**

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(1-108)

1st flute leads
repeat only 1x

(1-99)

1st flute leads
repeat only 1x

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *mp*.

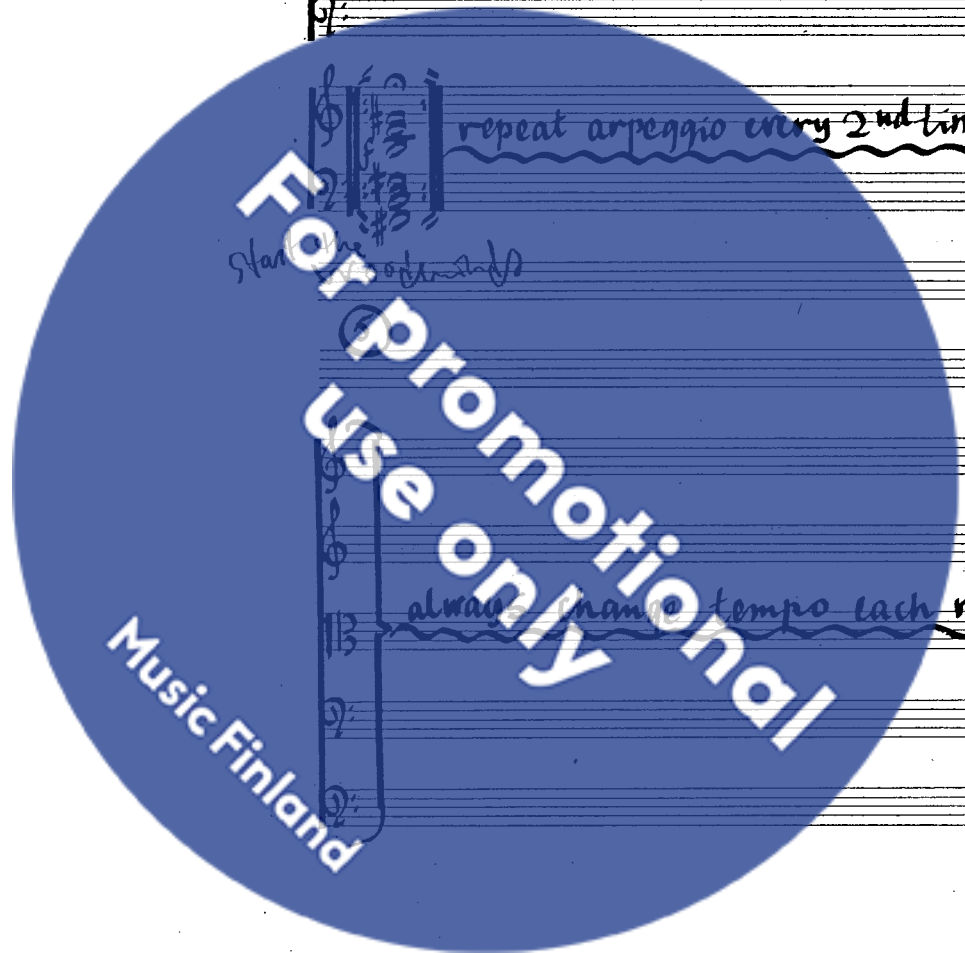
continuing as far as possible turning again etc sempre very slowly
then starting again from top note descending chromatically slowly

make rallentandi & accelerandi every 2nd start of series

repeat arpeggio every 2nd time, sometimes also 8va higher or lower

⑥ following the brass who plays freely slowly themselves
start woodwinds

always change tempo each repeat, adagio, presto, moderato, allegro, andante etc



(20)

8va

col. pice.

repeat 2x
1st flute leads

(3)

sub. p

mp

sfz

sfz

sub. p

sempre simile

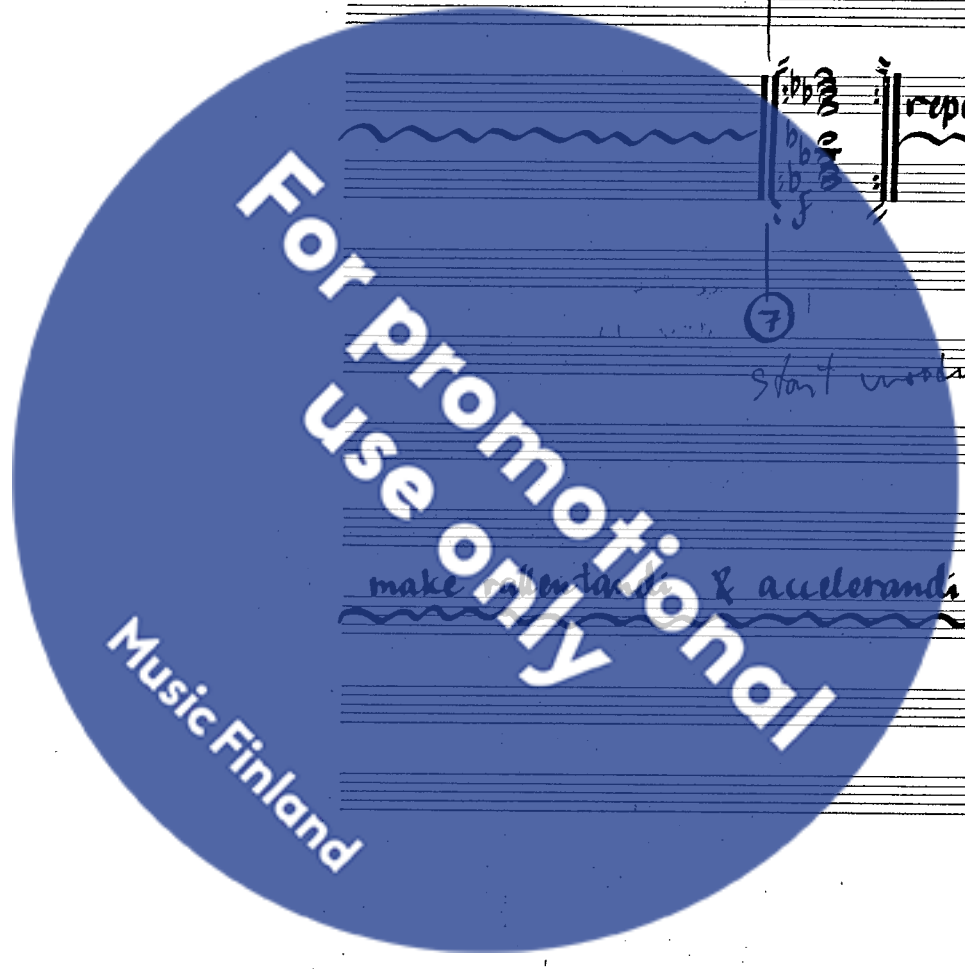
sempre simile

repeat arpeggio every 2nd time, sometimes 8va higher or lower

7

start woodwinds

make rallentando & accelerando as well ---- (concertmaster shows & works this agogic!)



[illegible]

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Simile*
- rall. & cresc.*
- desperatissimo*
- p cresc. molto & poco accel.*
- cresc. & rall.*
- acc.*
- espr.*
- cresc. & accel.*
- accl. presto*
- si. wh.*
- very wildly*
- simile molto*
- desperatissimo*
- accl. presto*
- p cresc. molto*
- cresc. & rall.*
- cresc. molto*
- cresc. molto*
- cresc. molto*
- cresc. molto*
- cresc. & rall.*

The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper appears aged.

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Handwritten musical score on page 19, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.*, *rall.*, *f*, *p*, *sfz*, *sub.*, *sub. cresc.*, *col. fag.*, *sempre rall.*, *acc.*, and *dec.*. The score includes various musical symbols like clefs, key signatures, and time signatures. A large blue circular watermark is overlaid on the lower left, containing the text "For promotional use only" and "Music Finland".

Pl V 9404

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (e.g., *accel.*, *rall.*, *cresc.*, *sfz*), and articulation. The notation includes various musical symbols like notes, rests, and slurs. A large blue circular watermark with the text "Copyrighted Material" is overlaid on the left side of the page.

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- sempre simile* (multiple instances)
- cresc.* (multiple instances)
- rall.* (multiple instances)
- 1st trombone leads repeats*
- accel.*
- tr.* (trumpet)
- mf* (mezzo-forte)
- f* (forte)
- Gr.* (grand)
- slapst.* (slapstick)
- Ar. C.* (Arco Cello)
- mar.* (maracas)
- agitato*
- wildly*
- simile*
- 8va* (8va 1, 8va 2, 8va 3, 8va 4)
- 8va 1*, *8va 2*, *8va 3*, *8va 4*
- 12*, *11*, *10*, *9*, *8* (circled numbers)
- 1*, *2*, *3* (circled numbers)
- mf*, *f*, *Gr.*, *slapst.*, *Ar. C.*, *mar.*, *agitato*, *wildly*, *simile*, *8va*, *8va 1*, *8va 2*, *8va 3*, *8va 4*

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The page is numbered 21 in the top right corner.

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meno forte & meno mosso & rall. sempre

meno forte & meno mosso & rall. sempre

meno forte & meno mosso & rall. sempre

p cresc. & rall.

f accel. & cresc. ff

p cresc. & rall.

f accel. & cresc. ff

sub. meno mosso

Gl. sp. start slowly - sempre poco accel.

etc simile

enlarging the use of register upwards chromatically each repeat

repeat 3 x

in different tempi, faster, much slower, a little faster

meno forte & meno mosso & rall. sempre

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(Cor.)

(trpe)

(Trbn)

jazz set
very wildly

slide whistle
very wildly

flexatone
cresc. molto

rattle
cresc. & accel.

I.T.
Grl. p.s.

(piano)
simple in whole steps upwards whole register (repeat last one) if necessary
sonorissimo grandioso → rall. poco sempre

(harp)
start again
Adagio

start again
Moderato cresc. & accel.

concertmaster leads, make necessary repeats at end { rall. sempre al

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[illegible]

- * a very high (highest possible) note

Handwritten musical score for a string quartet, featuring various dynamics (mp, pp, mf, f, p, sfz), articulations (accents, slurs), and performance instructions such as "Sempre rubato & misterioso con fantasia", "misterioso con fantasia", "freely", "chromatically whole register once", "simile freely very slowly upwards on Eb major scale", "repeat freely 1x only", and "slowly downwards on whole tone scale". The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, with a large blue watermark "Provisional" overlaid on the bottom left.

Handwritten musical score for a string quartet, featuring various dynamics (pp, mp, f, sf, coll), articulations (Vibr., trills), and performance instructions (freely, stop when you have played your music 2x). The score includes a large blue circular watermark reading "use only for promotion".

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