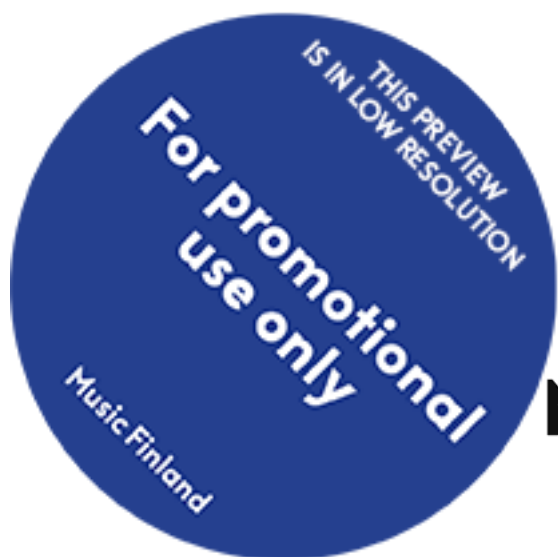


Tapio Tuomela

Pilke 2

for clarinet and piano

2005



Music Finland

Copyright © by the Composer

All Rights Reserved

...tion may be copied
...m or by any means
...on of the composer



oor

Music Finland

Pilke 2

Dur. 11 min.

for Mihail Dubov and Oleg Tantsov

Tapio Tuomela, 2005 / 09

Cl in Bb

$\text{♩} = 72$

key noises

Pf

$\text{♩} = 72$

mf

tap the top of the piano w. fingertips
(look for a resonating place)

slap tongue

3

5

mf

3

3

3

slap (only noise)

2

pp

hit with palm below the keyboard

5

sfz

p

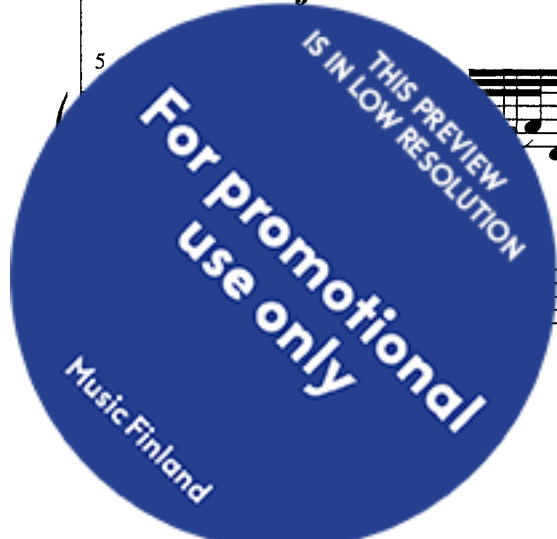
3

growl

3

3

5



7 *ord.*

6 6 3 3

Musical score for measures 7-8. The top staff is a single melodic line with a trill-like figure and a slur. The middle and bottom staves are piano accompaniment with chords and moving lines. Measure numbers 6, 6, 3, and 3 are written below the piano part.

9

3 4 *p*

9 *mp*

Musical score for measures 9-10. The top staff has a slur and a trill. The middle staff has a slur and a trill. The bottom staff has a slur and a trill. Measure numbers 3 and 4 are written above the top staff. Dynamic markings *p* and *mp* are present.

11 *scherzando*

p

11 6 *p*

Musical score for measures 11-12. The top staff has a slur and a trill. The middle staff has a slur and a trill. The bottom staff has a slur and a trill. Measure numbers 11 and 6 are written above the top staff. Dynamic markings *p* and *p* are present. The tempo marking *scherzando* is above the top staff.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

14 *poco espr.*

mf *mp*

3 3 3

3 5

mp

3

16 *mf* *accent with air*

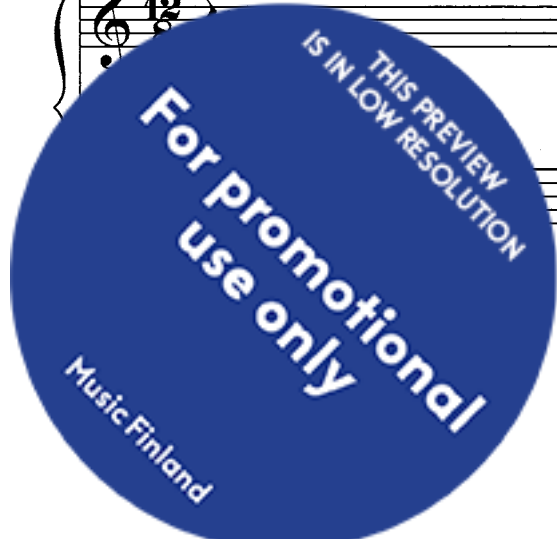
mf *tap the top of the piano w. fingertips*

12 12 12

19 *p*

p

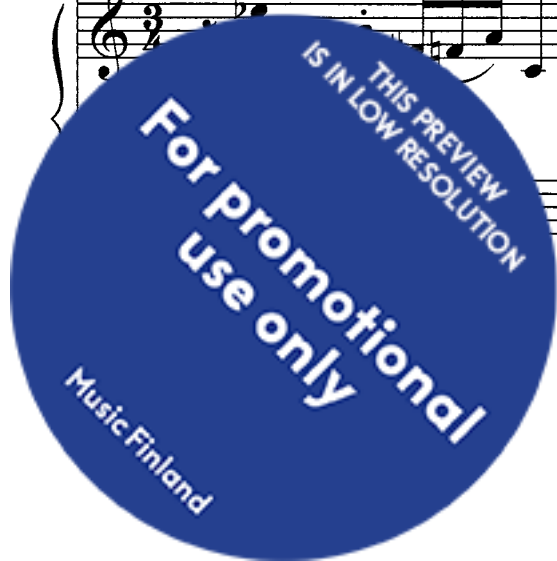
3



Musical score for measures 20-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a treble staff with eighth-note triplets and a grand staff with a similar triplet pattern. Measure 21 continues with a treble staff featuring a triplet of eighth notes and a grand staff with a triplet of eighth notes. The time signature changes from 2/4 to 3/4 between measures.

Musical score for measures 22-23. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 22 features a treble staff with eighth-note triplets and a grand staff with a similar triplet pattern. Measure 23 continues with a treble staff featuring a triplet of eighth notes and a grand staff with a triplet of eighth notes. The time signature changes from 3/4 to 2/4 between measures.

Musical score for measures 24-25. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a treble staff with eighth-note triplets and a grand staff with a similar triplet pattern. Measure 25 continues with a treble staff featuring a triplet of eighth notes and a grand staff with a triplet of eighth notes. The time signature changes from 2/4 to 3/4 between measures. A dynamic marking *sfz* is present in measure 25.



26 *cantabile*

29

31 $\text{♩} = 120$

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

33

mf

36 (1st overtone)

slap ord. 6 sim.

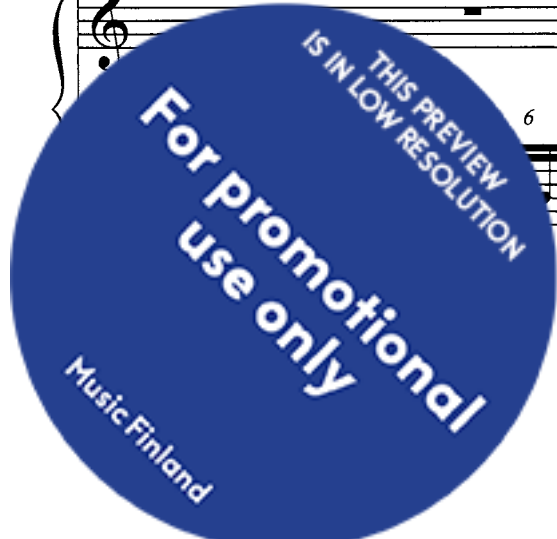
3 6 3

39

6 3 6 3 6 3

39

6 3 6 6 6 *f*



bisbigliando (alt. fingerings slowly)
vaihda sorm.

41

p

p

bisbigliando (alt. fingerings faster)

43

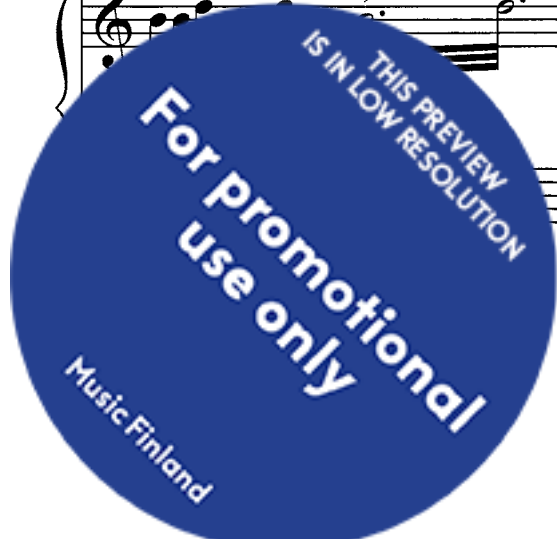
p

45

mp

3

6



48

3 3 3 *f*

48 *f mp*

50

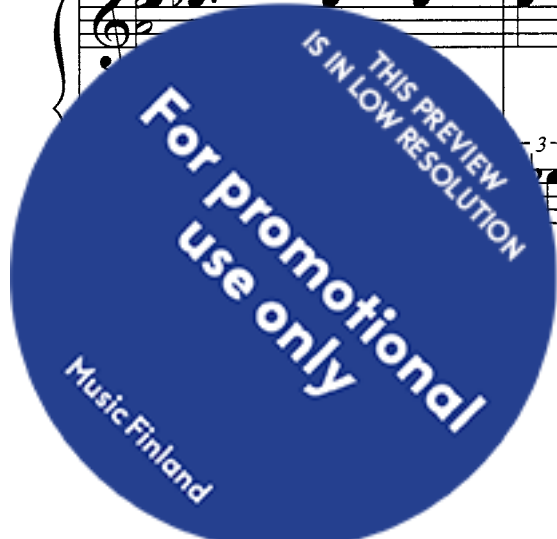
p

50 3 3 3

54

mp

54 3 3 3



58

M M M M M M

pp *mp* *pp* *mp*

58 *p*

58

63

M

3 3 3 3

63

3 3 6 3

mp

63

5 3 6 6

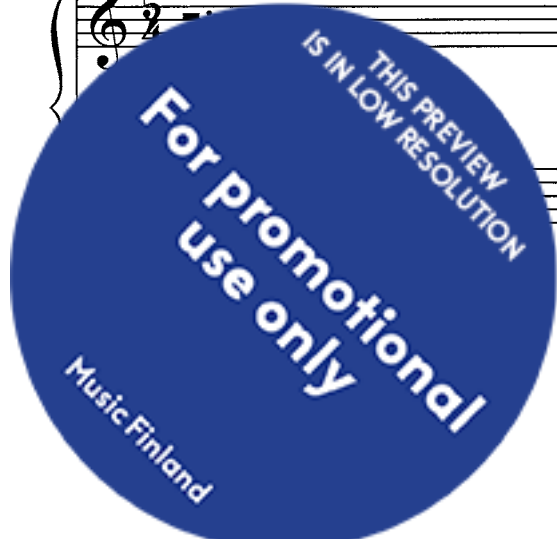
66

3 3

mp *p*

66

3 3



68

68

68

71

Più mosso

71

3

Più mosso

p

73

$\text{♩} = 96$

73

$\text{♩} = 96$

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

75

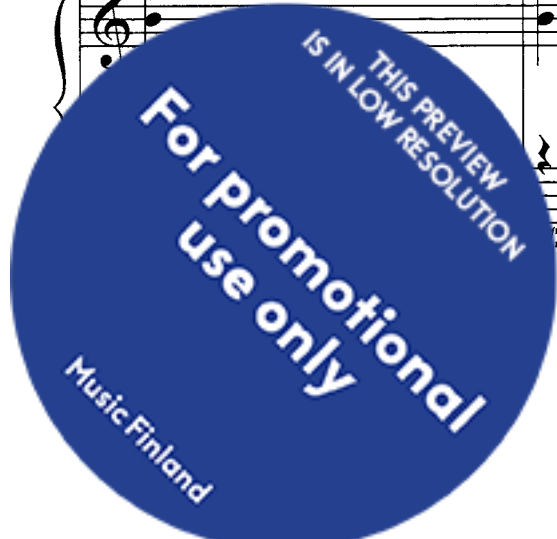
mf *mp* *lirico*

78

f *f* *r.h.* *ped.*

83

♩ = 100



87

mp 3 6 3 6

87

mp

87

89

mf 6 5

Meno mosso ♩ = 69

89

mf 7

Meno mosso ♩ = 69

89

mf 9

mp 3

92

espr.

p

6 6 6 3 3

92



94

mf

5 5 5

Red.

3 3

3

96

mp

mp

l.h.

3

3

98

espr.

3

3

5

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

100

100

100

p

102

Fluente

102

Fluente

mp

p

6

105

più espr.

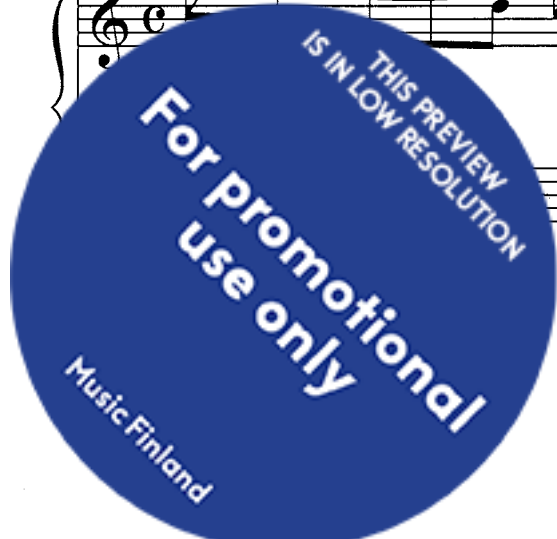
105

p

mp

mp

5



♩ = 120

107

p

p

5 6

109

p

3

111

p

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

♩ = 108

113

113

113

5 3

116

116

3

mp

116

119

rit. ♩ = 84

sing

119

rit. ♩ = 84

mf

touch 5th harmonic w. r.h.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

123 *ord* *p* 3

125 6 5

127 *mp* 6 6 3/4 3/4

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

129

129

129

5

3

3

3

3

3

scherzando

131

131

131

131

3

3

3

133

133

133

3

3

3

6

3

p

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

135 *mp*

135 *mp* *veloce*

135

137

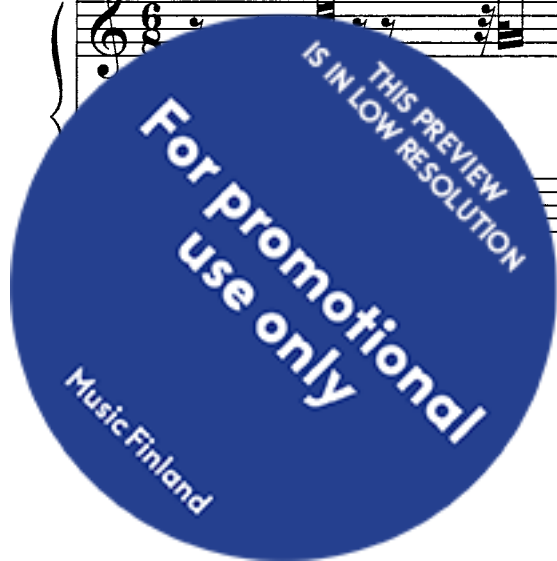
137 *p*

137

139

139

139



141

141

141

142

142

142

144

144

144

mf

mf

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

146

mp

146

mp

146

148

mf

148

mf

148

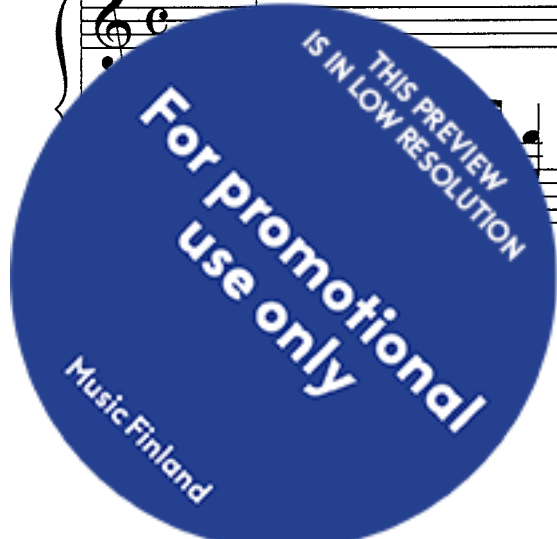
150

mf

150

mf

150



152

Musical score for measures 152-153. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 5/4. Measure 152 features a melodic line in the treble staff with a slur over a triplet of eighth notes and a slur over a sixteenth-note triplet. Measure 153 continues the melodic line with similar rhythmic patterns. Fingerings 3, 3, 6, and 6 are indicated below the notes in measure 152. Fingerings 6, 6, 6, and 6 are indicated below the notes in measure 153.

154

Musical score for measures 154-155. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 7/4. Measure 154 features a melodic line in the treble staff with a slur over a sixteenth-note triplet and a slur over a sixteenth-note triplet. Measure 155 continues the melodic line with a slur over a sixteenth-note triplet. Fingerings 6, 3, 3, 6, and 6 are indicated below the notes in measure 154. Fingerings 3, 6, 6, 6, and 6 are indicated below the notes in measure 155. The word "cresc." is written below the first measure of the system.

155

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 7/4. Measure 155 features a melodic line in the treble staff with a slur over a sixteenth-note triplet. Measure 156 continues the melodic line with a slur over a sixteenth-note triplet. Fingerings 6, 6, 6, 6, and 6 are indicated below the notes in measure 155. Fingerings 6, 6, 6, 6, and 6 are indicated below the notes in measure 156. The word "f" is written below the first measure of the system.



157

157

157

5 5 5 6

5 5 5 5

159

159

3 3 3 3 3

6 6 6 6 6 3

6 6 6 6 6 3

161

161

3 3 3 3 3 3 3

6 6 6 6 6 6 6

6 6 6 6 6 6 6

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

163

163

163

164

164

164

p

166

166

cantabile

mp

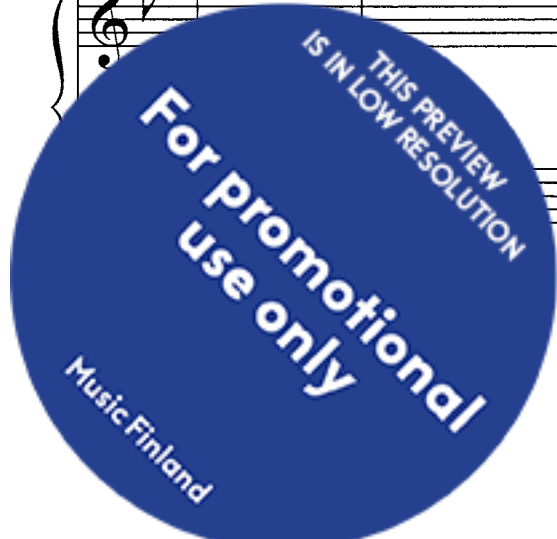
3

3

3



Musical score for piano and voice, measures 168-172. The score is in 3/4 time and features a key signature of one sharp (F#). The piano part consists of three staves. The first staff (treble clef) starts at measure 168 with a melody of eighth notes, marked *mf*, and includes a triplet of eighth notes. The second staff (treble clef) features a complex texture with sixteenth-note runs and chords, marked *mf*. The third staff (treble clef) continues the piano accompaniment with eighth-note patterns and chords, marked *mf*. The voice part (soprano clef) begins at measure 170 with a melodic line marked *f*. The piano part includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The score concludes with a key signature change to two sharps (F# and C#) at the end of measure 172.



175 *senza dim.*

175 *brillante, non tr. presto*

175

178 *rit.*

178 *rit.*

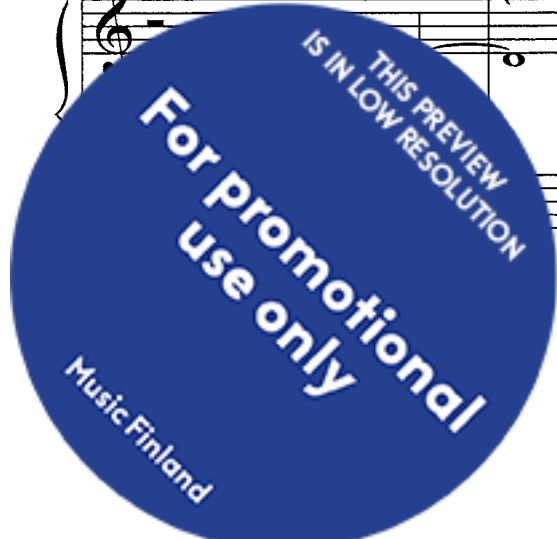
178 *dim.*

3

5

181 ♩ = 120 *mp*

181 ♩ = 120



185

mp

188

p *mp*

190

p *scherzando*

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

192

Musical score for measures 192-193. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 192 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. Measure 193 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. Trills are indicated by the number '3' above the notes in both measures.

194

Musical score for measures 194-195. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 194 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. Measure 195 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. Trills are indicated by the number '3' above the notes in both measures. The time signature changes to 2/4 at the end of measure 195.

196

Musical score for measures 196-197. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 196 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. Measure 197 features a treble clef staff with a dotted half note, followed by two eighth notes beamed together, and a bass clef staff with a dotted half note. The time signature changes to 2/4 at the end of measure 197.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

198

198

198

198

♩ = 150

200

200

200

200

♩ = 150

202

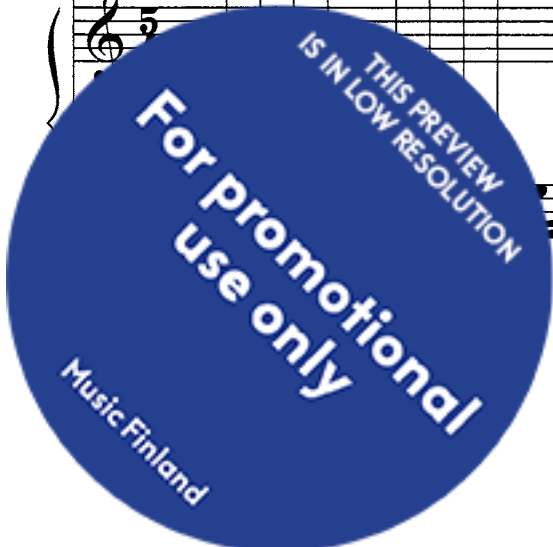
202

gliss.

202

202

202



204

mf

mf

3

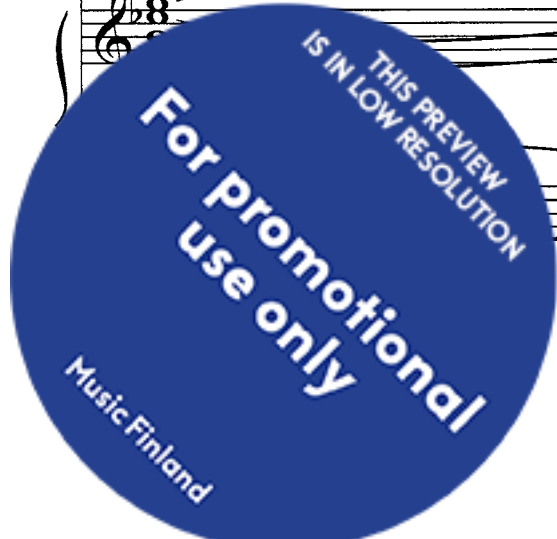
207

p

210

mf

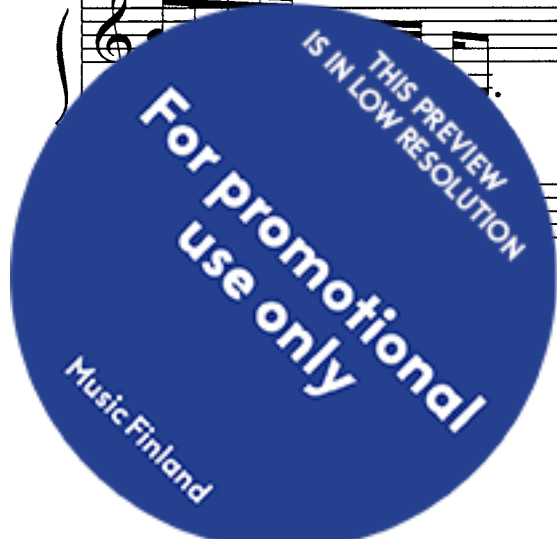
mf



213 *mp*

216 *mf* *Qua*

219 *f*



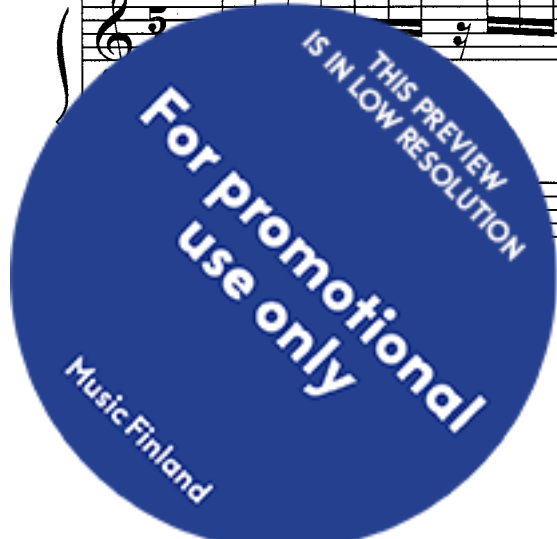
222

p

224

mf

226



228

228

228

228

5

3

♩ = 120

230

230

230

230

3

3

3

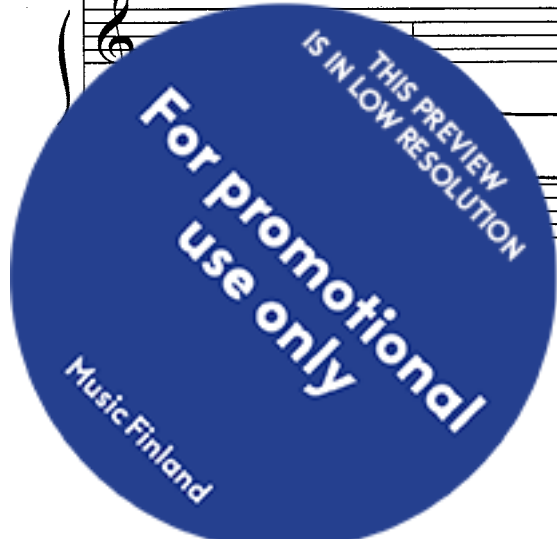
♩ = 120

232

232

232

5



235

235

235

238

238

238

5

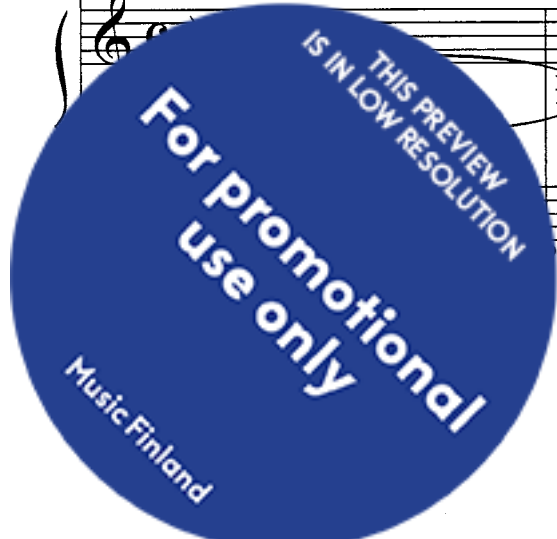
240

240

mp

240

sub



Quasi coda

245 ♩ = 108

Musical staff for voice, measures 245-251. The staff shows a melodic line starting with a whole rest, followed by notes in 6/4 time. The key signature has one sharp (F#).

Quasi coda

p inquieto

245 ♩ = 108 *inquieto*

Musical staves for piano accompaniment, measures 245-251. The system includes a grand staff with treble and bass clefs. The piano part features arpeggiated chords and sustained notes, with a dynamic marking of *p* and the instruction *inquieto*.

249

Musical staff for voice, measures 249-251. The staff shows a melodic line with notes in 3/4 time. The key signature has one sharp (F#).

249

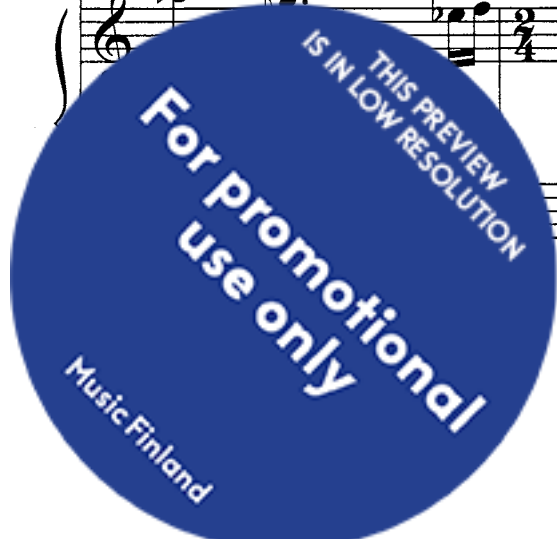
Musical staves for piano accompaniment, measures 249-251. The system includes a grand staff with treble and bass clefs. The piano part features arpeggiated chords and sustained notes, with a dynamic marking of *p* and the instruction *inquieto*.

252

Musical staff for voice, measures 252-258. The staff shows a melodic line with notes in 2/4 time. The key signature has one sharp (F#).

252

Musical staves for piano accompaniment, measures 252-258. The system includes a grand staff with treble and bass clefs. The piano part features arpeggiated chords and sustained notes, with a dynamic marking of *p* and the instruction *inquieto*. There are triplets marked with '3' and a fermata over the final notes.



Poco largamente

liberamente espr.

Poco largamente

255 *f*

Più mosso

mf

Più mosso

$\text{♩} = 112$

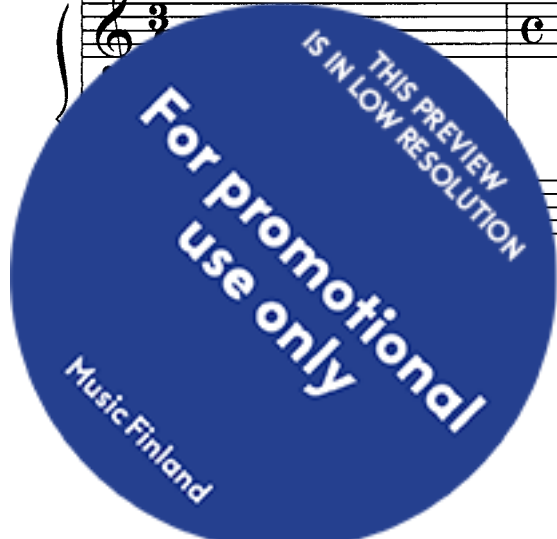
257

260

3

3

3



263

3 *mf*

263

mf 3 3 3 3 3

263

3

266

mp

266

mp

266

mp

270

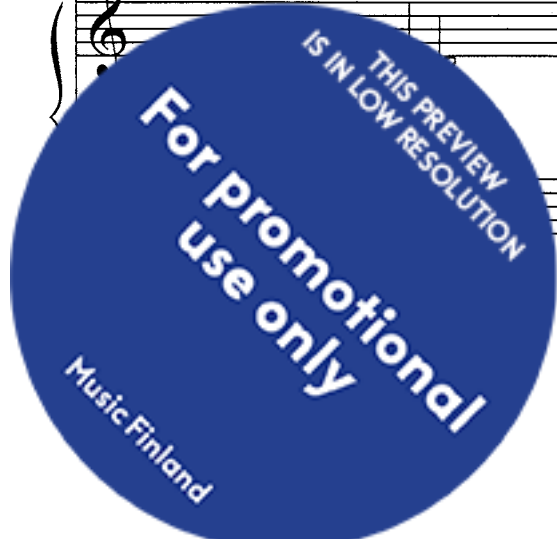
mp

270

mp

270

mp



274 *mp*
 (opt.: overblown b, resulting tone g)

274 *mp*

274

3 3

6

277 $\text{r} \text{ } 3 \text{ } 1$

277 *mf*

277 *mf*

3

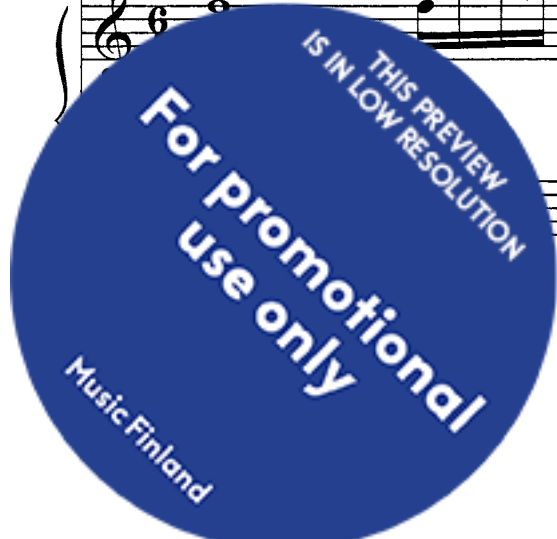
3

281 *f*

281 *mp*

6

3



284

284

284

f *ff*

6

M

This system contains three staves. The top staff is a single treble clef with a 4/4 time signature. The middle and bottom staves are a grand staff with treble and bass clefs. Measure 284 starts with a forte (*f*) dynamic. Measure 285 features a fortissimo (*ff*) dynamic and a fermata over a whole note chord. A '6' is written below the bass staff in measure 285. A 'M' is written above the top staff in measure 285.

286

286

286

ff *ff*

Leg.

3

3

This system contains three staves. The top staff is a single treble clef with a common time signature. The middle and bottom staves are a grand staff with treble and bass clefs. Measure 286 starts with a *Leg.* marking. Measure 287 features a fortissimo (*ff*) dynamic. Triplet markings (*3*) are present in the middle and bottom staves in measure 287.

288

288

f *fff*

Leg.

This system contains three staves. The top staff is a single treble clef with a common time signature. The middle and bottom staves are a grand staff with treble and bass clefs. Measure 288 starts with a *Leg.* marking. Measure 289 features a fortissimo (*fff*) dynamic. Triplet markings (*3*) are present in the top staff in measure 288.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland