FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

2018

Jukka Tiensuu

THRENOS

for large orchestra

1973

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
Fimic

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or any means without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

FOR PROMOTIONAL USE ONLY
© FIMIC

MUSIIKIN TIEDOTUSKESKUS

2018

Jukka Tiensuu:

THRENOS (1973)

for

large orchestra

duration ca. 10'

FOR PROMOTIONAL USE ONLY

FIMIC

Horns in the bass clef sound a fifth lower than written

All trills in this movement are half-step trills

FOR PROMOTIONAL USE ONLY
FIMC

minimum I VI 16 II VI 14 VIa 12 Vc 10 Cb 9

Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

♩=48 elegiaco

3 Fl.
2 Ob.
Eng.
Cl in B
B.Cl in B
Fag
C.Fag
1.2 Cor.
3.4 Cor.
Tb.
2 Tr in C
2 Tr in B
Pos
Posth.
Tuba
Timp
Perc.
I
II
Vla
solo Vc
altri
Cb

a 3 8va
a 2
ff
div.
con sord.
tutti
non div.
mf
f
pp

FOR PROMOTIONAL USE ONLY
Fimic

2.

Fl.

1°

p

Cl.

con sord.

pp

I

II

Vla

solo

Vc

altri

pizz

Fl.

pp

Cl.

poco meno p

Fag.

mp

I

II

Vla

solo

Vc

altri

mp

mp

FOR PROMOTIONAL USE ONLY
CMC

(30)

Fl.

Ob.

Cl.

Fag

Fg 1°

p

p

più p

Cor III

3° or 4°

p

p più p

IV

p

pp

1-4

5-7

div. 8-10

a tre 11-13

14-16

5

II

Vlo

solo

più p

Vc

Cb.

FOR PROMOTIONAL USE ONLY
CPRIME

Fl

Ob

Cor.

1°

3°

Cor

mf

Tr

III

Tr

Tr.

1° wa-wa sord.

*) **)

+ o + o + o + o + o + o + o

p mp p

Tuba

p

Hn B

1-4

5-7

8-10

11-13

14-16

mp poco f p f p f

mp poco f p f p f

mp

1-3

4-6

7-9

10-12

13-14

meno p poco f p

meno p poco f p

f p

f p

1-6

Vla

7-12

solo

Vc.

Cb.

arco

p

*) ♯ = up **) + = palm, o = open

FOR PROMOTIONAL USE ONLY
©FMIC

Fl

Cor

Tr.

2 B

Pos.b.

Vla

Cello

via sord.

mp

sfz

mf

sffz

FOR PROMOTIONAL USE ONLY
OPUS ONE

6.

Fl 1 2

Ob.

Cl. 1. 2.

Fl

pp sempre

pp sempre

Cl

3 3

pp sempre

via sord.

via sord

via sord.

Vl

p < ff

div.

mp ff

mp ff

mp ff

f sempre

f sempre

mp

f

p

mp

*) d ... ne down

♯ ... e up

FOR PROMOTIONAL USE ONLY

1.
Fl. 2.
3.
Ob.
Cl.
Cl.
Vc. Solo
Cb.

pp sempre
p
mp
mp
con sord.
pp sempre
mf
pizz.

FOR PROMOTIONAL USE ONLY
©FMIC

8.

accel.

Fl.

Ob.

Ing.

Cl.

Cb.

Fag.

Clar.

Cor.

1.
2.
3.

1-3
4-6
7-9
10-12
13.14.

solo
Vc
gli altri

solo
b
i
tri

sfz pp cresc. p ff

FOR PROMOTIONAL USE ONLY
CMIC

(52)

5 a tempo (♩=48)

Fl.

Ob.

sffz

Eng.

sffz

Cl.

Cor

sfz

Pos

con sord.

con sord.

con sord.

Tba

a tempo (♩=48)

1-6

sffz

I 7-11

sffz

12-16

sffz

II

Vla

pp sempre

pp sempre

Cb.

sf

*) ♯ = 1/4-tone up
♮ = 1/4-tone down

FOR PROMOTIONAL USE ONLY
DEMO

10.

largamente ♩ = 40

♩ = 40

poco meno largamente ♩ = 44

poco meno largamente

♩ = 44

Fl. 1. 2. 3.

Ob

C.ing.

Cl.

Cl.b.

Fag.

Ctag.

Cor in C

Tr. in B

Pos 1 2 3

Tuba

(senza sord.)

molto

(non div.)

div.

(unis.)

(non div.) senza sord.

FOR PROMOTIONAL USE ONLY
© FIMIC

quasi Tempo I (♩=48)

Ob.

Fag.

Tr

Vc

Tuba

Vl

Vla

Cb

56

con sord.

con sord.

marcato

arco

FOR PROMOTIONAL USE ONLY
CLIMC

12 60 60

1.2. 1. 3. Hn. Tr. Tb. Timp. Perc. Vln. Vla. Vc. Cb.

mp ff mp f mp f

Cor III

mp

wa-wa sord.

mf

dim. p

mf mf mf

*) ♯ ¼ -tone up + palm over mouth

♮ -tone up o = completely o

FOR PROMOTIONAL USE ONLY
DEMIC

1.2. Fl.
3.
Ob.
muta in piccolo
mf
muta in Cl in Es
1.3
2 H.
Cor
in C
Tr.
Pos
mp
tolotolotolo
f molto espressivo
mf
ff

FOR PROMOTIONAL USE ONLY
DEMIC

70 70

1.2 a2

1. picc. ff

Ob. a2 ff

6h

1.3. (a2) + mf

2.4. or 4 poco f

1 3 3 3

II

IIIa

Ic

Cb mf arco

ff pizz

poco f

FOR PROMOTIONAL USE ONLY
IMIC

Cl.

Tuba

a 2

mf

f

f marcato

ff

div.

FOR PROMOTIONAL USE ONLY
PMIC

16.

1.
2.
Fl
picc.
Ob
C. ing.
Cl
in B
Cl. bo
a 2
Fag
Cfag
95
1.3.
2.4.
Cor
in C
Tr
in B
Trbn
1.
Pos
2.
Tuba
I
II
Vla
div
Vc
div
Cb
ff
(e)

FOR PROMOTIONAL USE ONLY
©PMC

17.

B. 1.2
Cl.
Eb. 3.

Perc.
Tam Tam

1.3.
2.4.
Cor
5.
6.

Tr.

Timp.

I
II

Vla
div.
a due

Vc
div.
a tre

Cb.

f
ff
mf
Piatti
Tam Tam mf
1.2. (a 2)
3.
ff sempre

3/4

FOR PROMOTIONAL USE ONLY
ORIGINAL

18.

80

1.2. Fl.
picc.
Ob.
Eng.
B. Cl
Es
ag
fag.
cfo.
1.3.
2.4.
Ob.
5.
6.
C
Tr
B
1.2.
Pos
uba
imp.
I
II
Vla
Vc
Cb

sempre legato

sempre legato

a 2

Piatti

cresc

a 2

FOR PROMOTIONAL USE ONLY
DEMIC

a 2

Tam-Tam

G.C.

8va

8va

FOR PROMOTIONAL USE ONLY
CMC

20.

Fl. 1.2.
picc
2 Ob
C. ing.
2. B
Cl
Eb
2 Fag
C fag
(89)
1.3.
2.4.
Cr.
5.
6.
C
Tr
B.
1.
Pos.
3.
Tuba
Timp
I
II
Vla
Vc
Cb.

FOR PROMOTIONAL USE ONLY
IMIC

fff

ff

Cr

mf

meno f

meno f

meno f

unis.

*) whole-tone trill

FOR PROMOTIONAL USE ONLY
DEMIC

22.

90

Fl. 1. 2.

Ob

Cl.

Cl. B 2. B

Cl. A 3. Es

Fag. 1. 2.

Cbsn.

87

Tamtam

mp

accl. to pfff

Hr. 1. 3. 2. 4.

Cor. 1. 3. 2. 4.

Tr. 1.

B.

con sord (wa-wa mute)

con sord.

con sord.

Tuba

timp.

mp

Vl. I

Vla

Vc

Cb

arco

f

sf

dim

*) ♯ = ¼ tone sharp
♭ = ¼ tone flat

FOR PROMOTIONAL USE ONLY
©FMIC

rit. . . . . lento (♩=36)

Pos. I.

Tuba

I.2. VI

altri

I.

Vla

2-5.

1.2.

3.4.

Vc

7.8.

9.10.

Cb

mf dim

p dolce

1° solo

pp

(8')

Tempo I (♩=48)

Cl.

pp legatissimo

T

div.

poco f

Vla

Vc

5-8.

Cb

mp sereno

arco

FOR PROMOTIONAL USE ONLY

100

Fl. 1 2

Cl. 1 2

(Vl.)

Vibr.

Vibr.

(m)p

T.

Tb.

(1-6)

Vla.

Vc.

2

3.

Cb.

4.

5.

6.

p

3

FOR PROMOTIONAL USE ONLY
©FIMIC

110

r.t. . . . . Lento ♩= 36

Fl. 1.

picc.

Cl. b.

106

♩= 36

vibr.

Vl div. a 10

con sord.

Vc

Cb.

FOR PROMOTIONAL USE ONLY
CMC

1.
1. 2. 3.
Ob.
1.
1. 2.
1.
Hb.
Cor Ing.
Cor
2
Cor
3, 4
Tp.
I
VI
II
a
1-3
4-6
7-8
9-10
Vc
Cb.

FOR PROMOTIONAL USE ONLY
SCORE MUSIC