

Pertti Jalava

Symphony no 3

“Forms of Opinion”

For orchestra

2003-2004 / 2007-2008

For promotional
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Symphony no 3

"Forms of Opinion"

For orchestra

(2003-2004 / 2007-2008)

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Symphony no 3

"Forms of Opinion"

For orchestra

(2003-2004 / 2007-2008)

First performance: Turku Philharmonic Orchestra, cond. Petri Sakari

8th and 9th September 2011, Turku, Finland

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I	Solid	p. 1
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III	Steam	p. 34
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Orchestra:

3 Flutes (2nd doubling piccolo)

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Double bassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass trombone

Tuba

Timpani

Percussion (2-3 players):

Percussion 1:
marimba, vibraphone

Percussion 2 (&3):
4 tom-toms, suspended cymbal, triangle, tam-tam,
bass drum, 3 wood blocks, snare drum and Cabaca

Strings

Score in C

Double bassoon and Double basses are written an octave higher

Duration aproximately 22 minutes

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Symphony no 3 - Forms of Opinion

I Solid

Pertti Jalava (2004 / 2007-2008)

Score in C

Tempo 1 - Lento $\text{♩} = 52$

3 Flutes

2 Oboes

English horn

2 Clarinets in Bb

Bass clarinet in Bb

2 Bassoons

Double bassoon

pp *p*

Tempo 1 - Lento $\text{♩} = 52$

1,2

4 Horns in F

3,4

3 Trumpets in C

2 Trombones

Bass trombone

Tuba

p *al*

Tempo 1 - Lento $\text{♩} = 52$

Timpani

Vibraphone

Percussion I

Percussion II

mp *p* *mp*

Tempo 1 - Lento $\text{♩} = 52$

Violins I

Violins II

Violas

Violoncellos

Doublebasses

pp *mf* *pp* *mf*

Tempo 2 - Presto ♩ = 120

Tempo 2 - Presto ♩ = 120

accelerando

Tempo 2 - Presto ♩ = 120

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[illegible]

Tempo 1 ♩ = 52

30

Fl. 1 2

Fl 3

Ob. 1 2

E.hn

Cl. 1

B.Cl.

Bsn. 1

Bsn 2

D.bsn.

mf *morendo*

poco ritard. ad. lib. *mp* *morendo*

pp

Tempo 1 ♩ = 52

Hn. 1

Tr. 1

Trbn. 1

B.trbn.

Tuba

ppp *mp*

Tempo 1 ♩ = 52

Timp.

Vib.

Perc. 1

Perc. 2

Tempo 1 ♩ = 52

Vln I

Vln II

Vla

Vlc.

Cb.

p *ppp*

p *ppp*

p *ppp*

p *ppp*

p *ppp*

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[illegible]

Tempo 2 $\text{♩} = 120$

ritardando

Tempo 1

41

Fl. 1 2

Fl. 3

Ob. 1 2

E.hn

Cl. 1 2

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

p

p

p

p

Tempo 2 $\text{♩} = 120$

ritardando

Tempo 1

1,2

Hn.

3,4

Tr. 1

Tr. 2 3

Trbn. 1

B.trbn.

Tuba

pp

0

0

Tempo 2 $\text{♩} = 120$

ritardando

Tempo 1

Timp.

Vib.

Perc. 1

Perc. 2

ritardando ad.lib.

pp

2do

Tempo 2 $\text{♩} = 120$

ritardando

Tempo 1

Vln I

Vln II

Vla

Vlc.

Cb.



Tempo 2

Tempo 2

Tempo 2

Tempo 2

Violin I

Violin II

Viola

Violoncello

Contrabasso

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arco

mf

arco

mf

arco

mf

arco

mf

arco

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Double Bassoon), brass (Horn, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Vibraphone, Percussion 1, Percussion 2), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *p*, *f*, *mf*, *mp*). A large blue circular watermark with the text "For Promotional Use only" and "Music Finland" is overlaid on the bottom left of the page.

56

Fl. 1

Fl. 2

Ob. 1

E.hn

Cl. 1

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

Hn.

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

B.trbn.

Tuba

Timp.

Vib.

Perc. 1

T.toms

Perc. 2

Vln I

Vln II

Vla

Vlc.

Cb.

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The musical score for page 56 is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brass section (Horn, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Vibraphone, Percussion 1 with Toms, Percussion 2) is in the middle. The string section (Violins I & II, Viola, Violoncello, Contrabass) is at the bottom. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *ff* (fortissimo) to *p* (piano). Trills (tr.) are indicated for several instruments. A large blue watermark with the text "For promotional use only" and "Music Finland" is positioned diagonally across the bottom left of the page.

[illegible]

66

Fl. 1, 2

Fl. 3

Ob. 1

Ob. 2

E.hn

Cl. 1

Cl. 2

B.Cl.

Bsn. 1, 2

D.bsn.

Hn. 1, 2

3, 4

Tr. 1

Tr. 2, 3

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

Vib.

Perc. 1

T.toms

Perc. 2

Vln I

Vln II

Vla

Vlc.

Cb.

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[illegible]

76

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *f* *ff* *ppp*

Ob. 2 *f* *ff* *ppp*

E.hn *ff* *ppp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *ff* *ppp*

Bsn. 2 *ff* *ppp*

D.bsn. *ff* *f* *ppp*

1,2 Hn. *a2* *f* *ppp*

3,4 *f* *ppp*

Tr. 1 *f* *ppp*

Tr. 2 *f* *ppp*

Tr. 3 *f* *ppp*

Trbn. 1 *f* *ppp*

Trbn. 2 *f* *ppp*

B.trbn. *f* *ppp*

Tuba *f* *ppp*

Timp. *f* *ppp*

Perc. 1 Vib. *p*

Cymbal *f*

Perc. 2 *p*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc. *ff*

Cb.

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81 a2

Fl. 1 2

Fl. 3

Ob. 1 2

E.hn

Cl. 1 2

B.Cl.

Bsn. 1 2

D.bsn.

1,2

Hn.

3,4

Tr. 1

Trbn. 1

B.trbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Cymb.

Vln I

Vln II

Vla

Vlc.

Cb.

f

a2

f

a2

f

mf

p

mf

ppp

p

f

mf

p

ff

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86

Fl. 1 2 a2

Fl. 3

Ob. 1 2 a2 f

E.hn. f

Cl. 1 2 a2

B.Cl. 3

Bsn. 1 2 a2

D.bsn. 3

Hn. 1,2 a2 f

Hn. 3,4 a2 f

Tr. 1 3 f p

Trbn. 1 3 f p

B.trbn.

Tuba 3 f

Timp. 3 f

Perc. 1 Vib. 3 3 3 3 p Change to marimba

Perc. 2 T.toms f 3 Rim shot mf 3

Vln I

Vln II

Vla

Vlc.

Cb.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- Euphonium (E.hn)
- Clarinets (Cl. 1, 2)
- Bass Clarinet (B.Cl.)
- Bassoons (Bsn. 1, 2)
- Double Bassoon (D.bsn.)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tr. 1, 2, 3)
- Trombones (Trbn. 1, 2)
- Bass Trombone (B.trbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1, M.ba)
- Percussion 2 (Perc. 2, T.toms)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score is marked with *fff* (fortissimo) and includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

98

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.hn

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

1,2

Hn.

3,4

Tr. 2

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

M.ba

Perc. 1

Cymb.

Perc. 2

T.tom

Vln I

Vln II

Vla

Vlc.

Cb.

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103

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.hn

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

1,2
Hn.

3,4

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

M.ba

Perc. 1

B.drum

Perc. 2

Vln I

Vln II

Vla

Vlc.

Cb.

f

mf

ff

f

ff

f

mf

ff

f

108

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
D.bsn.

Hn.
Tr. 1
Tr. 2
Tr. 3
Trbn. 1
Trbn. 2
B.trbn.
Tuba
Timp.
Perc. 1
Perc. 2

Vln I
Vln II
Vla.
Vlc.
Cb.

Attacca

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[illegible]

[illegible]

15

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.hn

Cl. 1

Cl. 2

B.Cl

Bsn. 1

Bsn. 2

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Vib.

Perc. 1

(Daa.)

W.bl

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

mp

gliss

pp

p

ppp

pp

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21

Fl. 1 2

Fl. 3

Ob. 1

E.hn

Cl. 1

Cl. 2

B.Cl

Bsn. 1

Bsn. 2

D.bsn

Hn. 1

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

Tuba

Timp.

Vib.

Perc. 1

W.bl

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

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29

Fl. 1

Ob. 1

E.hn

Cl. 1

B.Cl

Bsn. 1

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

Vln 1

Vln 2

Vla

Vlc

Cb

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34

Fl. 1

Ob. 1

E.Hn

Cl. 1

B.Cl

Bsn. 1

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

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Musi

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[illegible]

48

Fl. 1

Ob. 1

E.hn

Cl. 1

B.Cl

Bsn. 1

D.bsn

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Vib.

Perc. 1

W.bl

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

ppp

p

p

p

mp

pp

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54

Fl. 1

Ob. 1

E.hn

Cl. 1

B.Cl

Bsn. 1

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

p

pp 3

tr

ppp

tr

ppp

p

chiuso

mp

mf 3

mp 3

p 3

pp

p

p

p

mp

mp

Bass drum *p*

T. tam

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59

Fl. 1

Ob. 1

E.hn

Cl. 1

B.Cl

Bsn. 1

Hn. 1

Tr. 1

Trbn. 1

Tuba

Timp.

Vib.

Perc. 1

T.tam

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

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Presto ♩ = 144

Presto ♩ = 144

1. Fl. 2 3

Ob. 1 2

Ehn

Cl. 1 2

B.Cl

Bsn. 1

Bsn. 2

D.bsn

Hn. 1

Tr. 1

Tr. 2

Trbn. 1

Tuba

Timp.

Perc. 1 M.ba

Perc. 2 B.drum

Presto

Vln 1

Vln 2

Vla

Vlc

Cb

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[illegible]

13

Fl. 1, 2, 3

Ob. 1, 2

Ehn.

Cl. 1

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

Hn. 1, 2

3, 4

Tr. 1

Trbn. 1

Tuba

Timp.

Perc. 1 M.ba

Perc. 2 B.drum

Vln 1

Vln 2

Vla

Vlc

Cb.

f

mf

p

ppp

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25

Fl. 1
2

Fl. 3

Ob. 1
2

Ehn.

Cl. 1
2

B.Cl.

Bsn. 1
2

D.bsn.

Hn. 1, 2
3, 4

Tr. 1
2
3

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

Perc. 1
M.ba.
B.drum

Perc. 2
Tom-toms

Vln 1

Vln 2

Vla.

Vlc.

Cb.

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[illegible]

40 1.

Fl. 1 2 *ppp* *mf* *p*

Fl. 3 *ppp* *mf* *p* *ff*

Ob. 1 2

Ehn *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

B.Cl. *mf* *p* *ff*

Bsn. 1 2 *ff* 2.

D.bsn.

1,2 Hn.

3,4

Tr. 1 2 3

Trbn. 1 2

B.trbn.

Tuba

Timp.

Vibrafon

Perc. 1 *mf*

Perc. 2

Vln 1 *mf* *p*

Vln 2 *mf* *p* *ff*

Vla *f* *ff*

Vcl *mf* *p* *ff*

Cb.

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46 1. a2

Fl. 1 2 *ff*

Fl. 3

Ob. 1 2 *ff* 3

Ehn

Cl. 1 *ff* 3

Cl. 2 5

B.Cl. 5

Bsn. 1 *ff* 3

Bsn. 2 5

D.bsn

f 3

Meno mosso

1,2 Hn.

3,4

Tr. 1 2 3

Trbn. 1 2

B.trbn.

Tuba

Meno mosso

Timp.

Vib.

Perc. 1 *f* 5

Perc. 2

Change to marimba

Meno mosso

Vln 1 *ff*

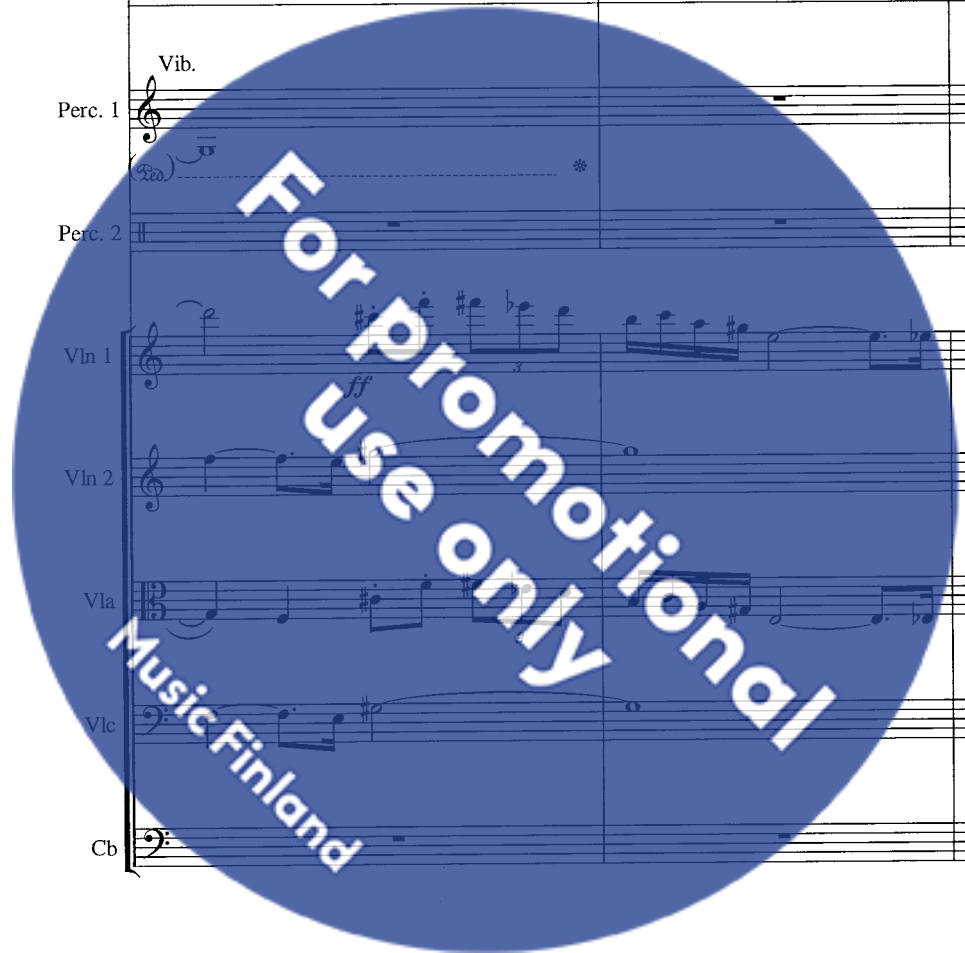
Vln 2 5

Vla

Vlc 5

Cb

f 3



[illegible]

59

Fl. 1 2

Fl. 3

Ob. 1 2

Ehn

Cl. 1 2

B.Cl

Bsn. 1 2

D.bsn

1, 2

Hn. 3, 4

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

M.ba

Perc. 1

B.drums

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

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70

Fl. 1, 2 *a2*

Fl. 3

Ob. 1, 2 *a2*

Ehn.

Cl. 1, 2 *mp* *f* *mp* *fff* *a2*

B.Cl.

Bsn. 1, 2 *mp* *f* *mp* *fff* *a2*

D.bsn.

Hn. 1, 2 *a2* *ff* *mf*

Hn. 3, 4 *a2* *ff* *mf*

Tr. 1 *p* *ff* *p*

Tr. 2 *ff* *p*

Tr. 3 *ff* *p*

Trbn. 1 *ff* *p*

Trbn. 2 *f*

B.trbn.

Tuba *ff* *mf*

Timp.

Perc. 1 M.ba *f* B.drum

Perc. 2

Vln 1 *fff*

Vln 2 *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

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81

Fl. 2

Fl. 3

Ob. 1

Ehn

Cl. 1

B.Cl.

Bsn. 1

D.bsn.

Hn. 1

Tr. 1

Trbn. 1

B.trbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

M.ba

B.drum

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99

Fl. 2
3

Ob. 1

Ehn.

Cl. 1

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

Hn. 1

Tr. 1

Trbn. 1

B.trbn.

Tuba

Timp.

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Vln 2

Vla.

Vcl.

Cb.

ppp

p

mp

mp

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105

Fl. 2
3

Fl. 3

Ob. 1

Ehn

Cl. 1

B.Cl.

Bsn. 1

Bsn. 2

D.bsn.

Hn. 1

Tr. 1

Trbn. 1

B.trbn.

Tuba

Timp.

Perc. 1
M.ba

Perc. 2
B.drum

Vln 1

Vln 2

Vla

Vlc

Cb

mp

ppp

p

ppp

ppp

p

pizz

p

pizz

p

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111

1
Fl. 2
3

Fl. 3

Ob. 1

Ehn

Cl. 1

B.Cl

Bsn. 1

Bsn. 2

D.bsn

Hn. 1

Tr. 1

Trbn. 1

B.trbn.

Tuba

Timp.

M.ba

Perc. 1

B.drum

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb

pp *p* *ppp*

ppp

ppp *p* *ppp*

ppp

ppp

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117

Fl. 1, 2, 3

Ob. 1, 2

Ehn

Cl. 1, 2

B.Cl.

Bsn. 1, 2

D.bsn

Hn. 1, 2

3, 4

Tr. 1, 2, 3

Trbn. 1, 2

B.trbn.

Tuba

Timp.

Perc. 1 M.ba

Perc. 2 B.drum

Vln 1

Vln 2

Vla

Vcl.

Cb.

pp *p* *ppp*

pp *p* *ppp*

pp *p* *ppp*

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Fl. 1

Ob. 1

Cl. 1

B.Cl.

Bsn. 1, 2

D.bsn.

1, 2

Hn.

3, 4

Tr. 1, 2, 3

Trbn. 1, 2

B.trbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla.

Vlc.

Cb.

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19

Fl. 1 *p* *ppp* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f* *ff* *mf*

Ob. 2

E.hn

Cl. 1

Cl. 2

B.Cl

Bsn. 1 *a2* *f*

D.bsn *mp* *f*

Hn. 1,2 *p* *ppp* *mp* *ppp*

3,4 *a2* *mp* *ppp* *p* *ppp* *mp* *ppp*

Tr. 1,2,3

Tuba *p* *ppp* *mp* *ppp*

Timp. *mp* *ppp* *p* *mp* *mf* *ppp*

Vib.

Perc. 1 *p* *mp* *mf* *p*

Perc. 2 Tam-tam *B.drum* *p* *mf*

Vln 1 *mp*

Vln 2

Vla *mp*

Vlc *mp*

Cb *mp*

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27

Fl. 1 *fff* *f* *mp* *mf*

Fl. 2 *fff* *f* *mf*

Ob. 1 *fff* *mf*

Ob. 2 *fff* *mf*

E.hn *fff*

Cl. 1 *fff* *p* *mf*

Cl. 2 *fff* *p* *mf*

B.Cl. *fff* *p* *mf*

Bsn. *fff*

D.bsn. *fff*

1,2 Hn. *mp*

3,4 *mp*

Tr. 2 *f* *mf* *mp* *p*

Tuba

Timp. *mf* *mp* *p* *pp* *ppp*

Perc. 1 Vib. *mf* *mp* *mf*

Perc. 2 Tam-tam *pp* *p*

B.drum

Vln 1 *fff* *mp*

Vln 2 *fff* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

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[illegible]

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

D.bsn.

Hn. 1,2

Hn. 3,4

Tr. 1

Tr. 2

Tr. 3

Trbn. 1

Trbn. 2

B.trbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vlc

Cb.

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