

Eetu Ranta-aho

feign feign

for string trio

2022 / 2025



Music Finland

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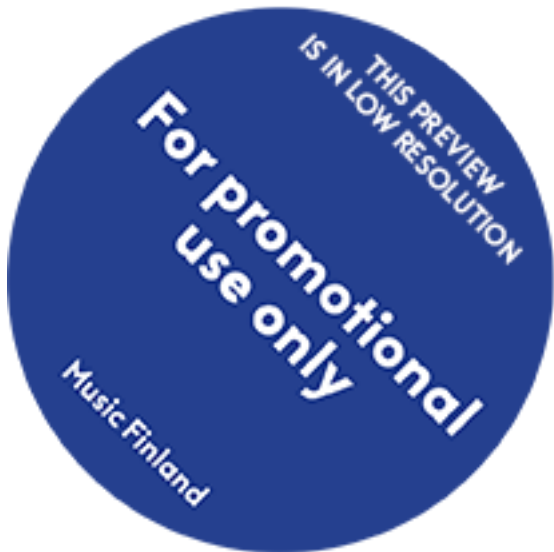
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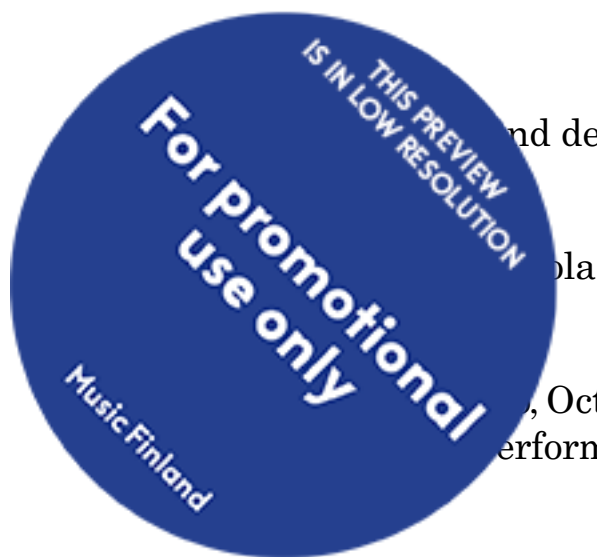


Performance instructions

-Stein-Zimmerman quartertone accidentals are used in the piece: $\flat$ $\flat\flat$ $\sharp$ $\sharp\sharp$

-Rehearsal mark **N** *individual rallentandi*: the players should perform *rallentandi* individually. Viola and cello should coordinate the start of their *rallentandi* with the violin and vice versa. The phrases should go 'out of sync' with each other.

-In the end of the piece, all players should increase bow pressure steadily until the bar before the last bar (x-noteheads). The x-noteheads should start as total noise, no pitch. Gradually weaken bow pressure during the diminuendo, so that in the last bar all players have a clear pitched sound.



and dedicated to Ensemble Falke:

ola

, October 27th 2022.

performance of revised version by Uusinta Ensemble in Helsinki, October 15th 2025.

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Eetu Ranta-aho

Light and bouncy. Like clockwork ♩ = 50

Violin

Viola

Violoncello

p

f subito

p poco

f

p

f subito

p poco

f

p

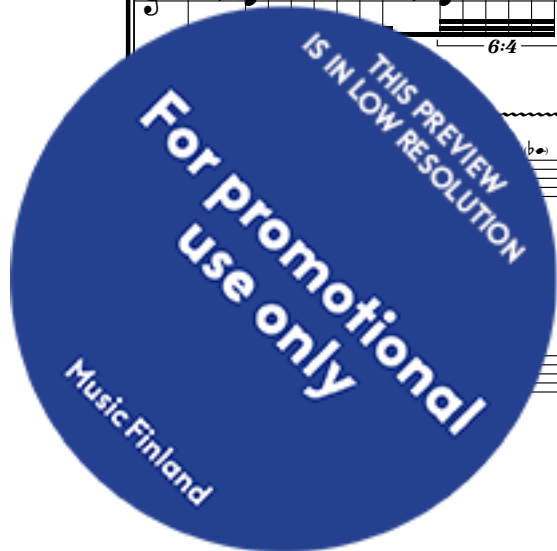
f

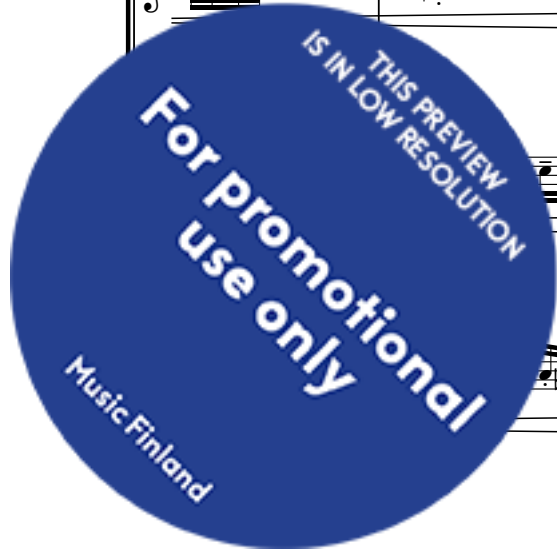
p poco

f

Violin I score, measures 9-16. The score is in 2/4 time, with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and dynamic markings. A large blue watermark is overlaid on the left side of the image.

Violin (Vln), Viola (Vla), and Violoncello (Vc.) parts for the 'Scherzo' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'poco', 'f subito', 'p', and 'f'. The key signature is one flat (B-flat).





E Fresh and light ♩ = 110

Vln flautando *p*

Vla flautando *p* 6:4

Vc arco flautando *p*

poco rit.....

5" a tempo *p*

5" *p* 6:4

5" *mp*

Vln

Vla 6:4

Vc

poco rit.....

3" **F** a tempo *p*

3" *mp* 6:4

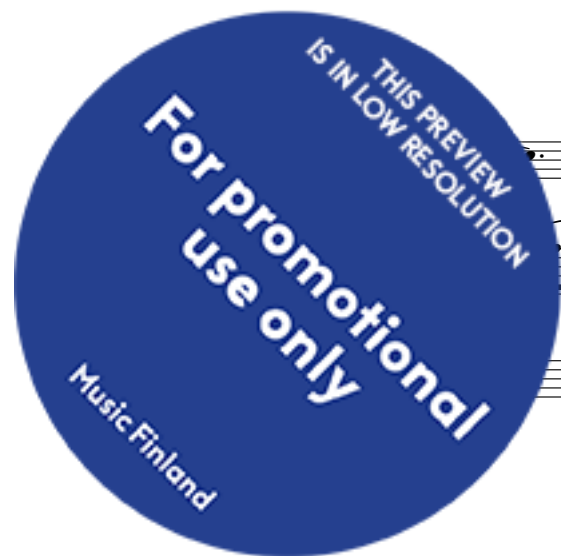
3" *mf*

poco rit.....

2" a tempo *p*

2" *mp* 6:4

2" *mp*



84 *gliss.* poco rit..... 2nd **G** a tempo

Vln *gliss.*

Vla 6:4 6:4 6:4 6:4 6:4 6:4 *p* 6:4 6:4 6:4 6:4 6:4 6:4

Vc. *gliss.* *p*

97 poco rit..... 4th **H** Tempo I ♩ = 50 *pizz.*

Vln *pizz.* *p*

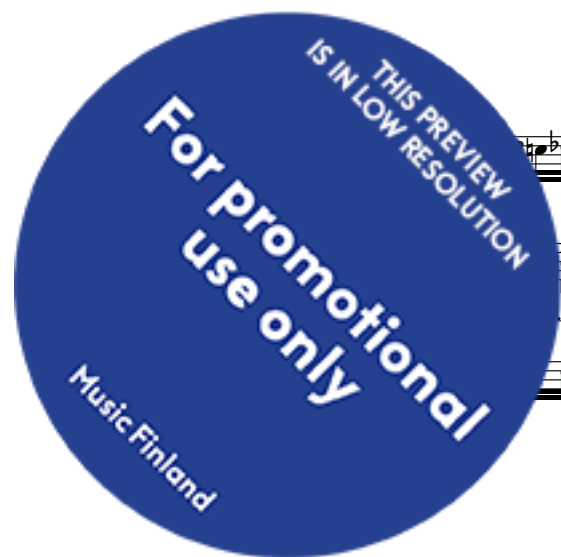
Vla 6:4 6:4 6:4 6:4 6:4 6:4 *pizz.* *p*

Vc. *pizz.* *p*

I *arco* *p*

arco *p*

arco *p*



Vln 117

Vla

Vc.

secco

p

cantabile

mp

secco

p

mf

Vln 123

Vla

Vc.

p

f

f

p

8va

tr

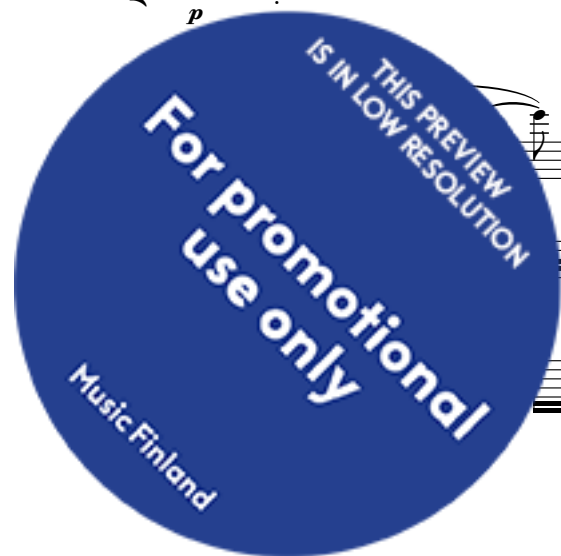
p

mp

pizz.

p

double tempo ♩ = 100



135

poco accel.....♩ = c. 110

Vln

Vla

Vc.

p

p

p

6:4 6:4

increase and decrease bow pressure

149

poco accel.....♩ = 132

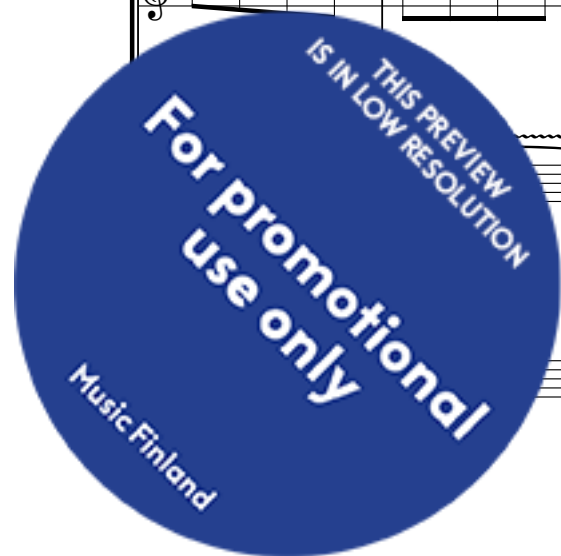
Vln

Vla

Vc.

arco

increase bow pressure



167

Vln

$\text{♩} = 50$

M

poco sul pont. 'cold', senza vibrato

f *p* *pp* *mp* *pp* *p*

ff *mp* *p*

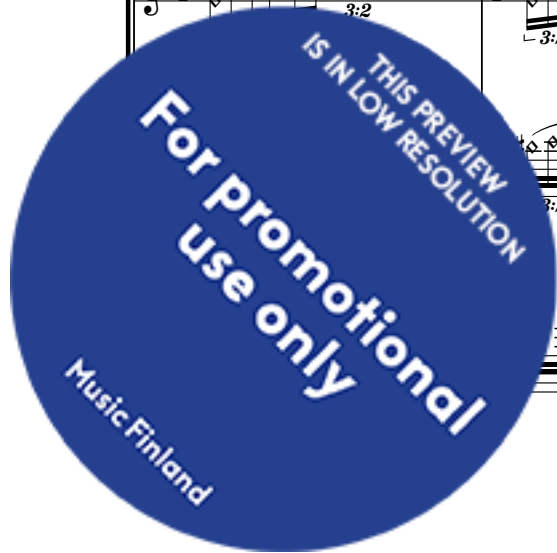
dolce, doloroso

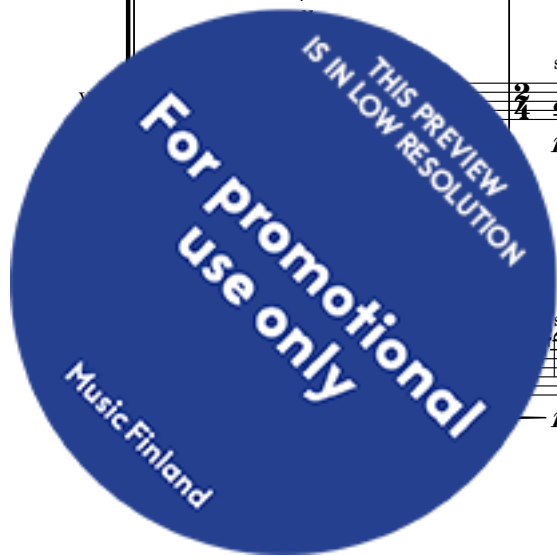
like a cat meowing in sleep

sul tasto

poco rall.

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[illegible]

200

Vln

Vla

Vc.

p *p* *f* *p*

rall......

Intense (♩ = c. 120)

P ord.

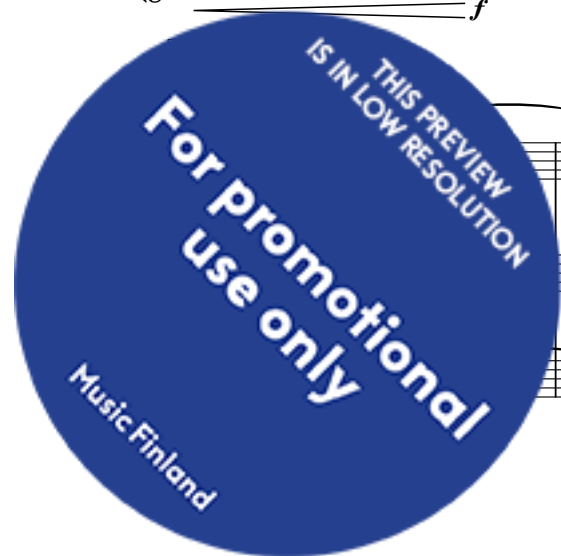
209

Vln

Vla

Vc.

f *p* *f* *p* *f* *f*



R

229

Vln

Vla

Vc.

ff

ff

ff

8va

8va

b₂

S

240

Vln

Vla

Vc.

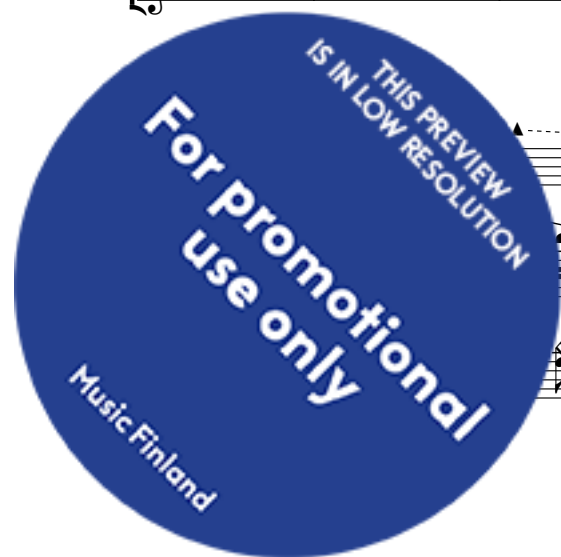
p

sul pont.

p

p

Extremely high notes (over the fingerboard), no specified pitches.
Follow the approximate melodic contour indicated by the arrows.



Vln

Vla

Vc.

261

Vln

Vla

Vc.

ff

ff

ff

T

sul pont. molto

268

Vln

p

f

f

p

f

f

p

f

f

p

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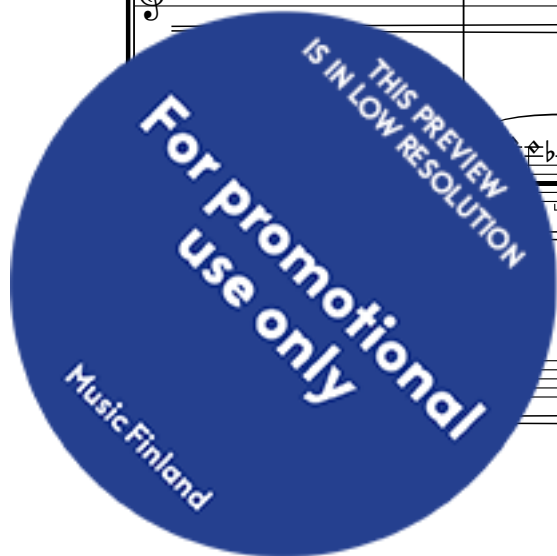
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Violin (Vln): Measures 274-280. The part begins with a treble clef and a key signature of one sharp (F#). Measures 274-277 feature a continuous eighth-note pattern. Measure 278 has a dynamic marking of *f*. Measure 279 has a dynamic marking of *ff* and a 6:4 ratio. Measure 280 has a dynamic marking of *p* and a 3:2 ratio. A box labeled 'U' is above measure 280.

Viola (Vla): Measures 274-280. The part begins with a bass clef and a key signature of one sharp (F#). Measures 274-277 feature a continuous eighth-note pattern. Measure 278 has a dynamic marking of *f*. Measure 279 has a dynamic marking of *ff* and a 3:2 ratio. Measure 280 has a dynamic marking of *p* and a 3:2 ratio.

Violoncello (Vc.): Measures 274-280. The part begins with a bass clef and a key signature of one sharp (F#). Measures 274-277 feature a continuous eighth-note pattern. Measure 278 has a dynamic marking of *f*. Measure 279 has a dynamic marking of *ff* and a 3:2 ratio. Measure 280 has a dynamic marking of *p* and a 3:2 ratio.



288 V $\text{♩} = 50$

ord. *p*

as if losing track... *mf* *p* *pp* *p*

Vla *f* *p*

sul pont. poco 'cold'

Vc. *ff* *p* (hesitant) *mf* *p* *pp* *p*

3:2 5:4 3:2

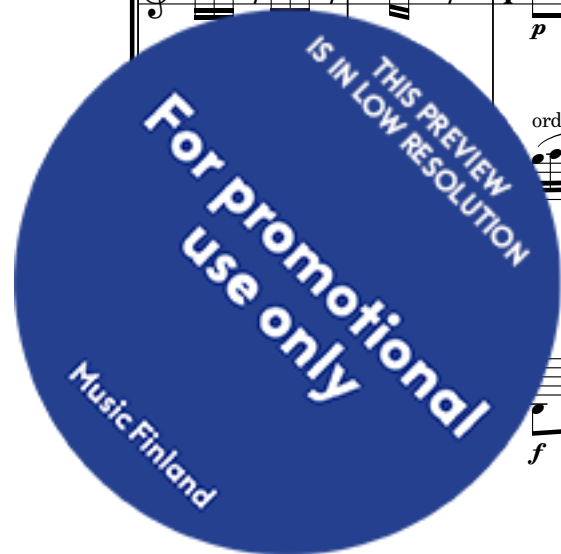
299 W

poco rall. $\text{♩} = 100$

Vln *p*

ord. 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

pizz. *f* *p*



accel.....

308

Vln

Vla

Vc.

(arco)

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

X

316

Vln

Vla

Vc.

increase pressure

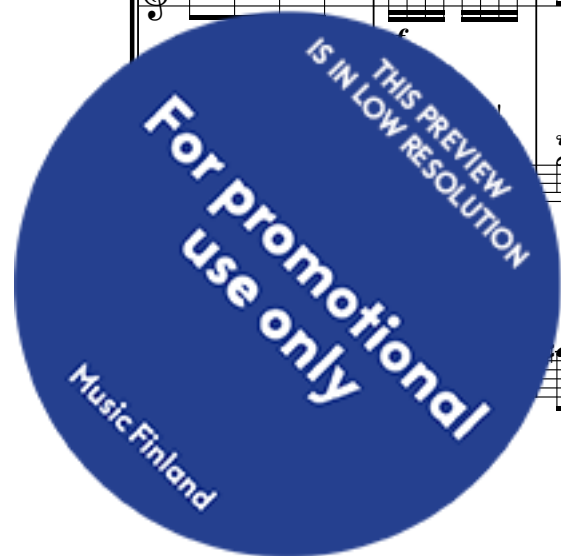
little raspy!

arco

f

f

f



327

Vln

Vla

Vc.

p

f

tr

Y

accel.....

338

Vln

ff

p

tr

ff

p

ff

p

sul pont.

sul pont.

sul pont.

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