

10 823

Veikko Huuskonen

Sirocco

for Accordion and Strings (piano ad. lib)



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Helsinki, 2012



Conductor Score

Sirocco

Hanurille ja jousille.(piano ad. lib.)

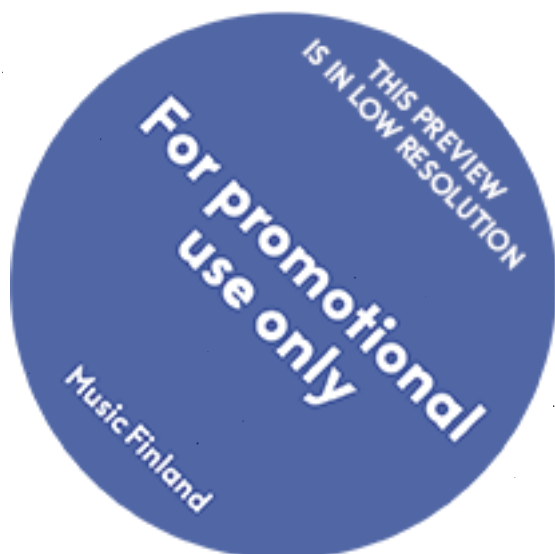
Performance Time- 3:00

Veikko Huuskonen

Conductor score for Sirocco, featuring the following instruments and parts:

- Maracas:** *ff* (fortissimo) throughout the first measure.
- Hanuri:** Rests throughout the first measure.
- Violin 1:** *f* (forte) in the first measure, then *p* (piano) in the second measure.
- Violin 2:** *f* (forte) in the first measure, then *p* (piano) in the second measure.
- Viola:** *f* (forte) in the first measure, then *p* (piano) in the second measure.
- Cello:** *f* (forte) in the first measure, then *p* (piano) in the second measure.
- Bass:** *f* (forte) in the first measure, then *p* (piano) in the second measure.
- Piano:** *p* (piano) throughout the first measure.

The score is written in 4/4 time and includes dynamic markings (*ff*, *f*, *p*) and articulation marks (accents) for the strings.



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7

ff

1

2

10

13

1

2

10

13

Cm D7 Gm G7

Cm F7 Bb D7 Gm Cm D7

F7 Bb D7 Gm Cm D7

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The musical score for "The Rose Tree" is presented in a multi-staff format. The top two staves are for the vocal parts, with the first staff starting at measure 19. The bottom two staves are for the piano accompaniment, also starting at measure 19. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a "Fine" marking and a final chord in the piano part.

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31

1

2

10

37

37

37

37

Am7

D7

Gm

G

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[illegible]

55

55

55

1

2

Am D7 G E7 Am

10

55

Am D7 G E7 Am

61

61

Solo

1

2

10

61

F#7 D7 G

F#7 D7 G

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