

Asta Hyvärinen

Forward

Three movements for Sinfonietta,
Bassoon and Electric Bass with
additional Keyboard and Drum kit

2019 / 2020



Music Finland

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IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

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Forward

Three movements for Sinfonietta,
Bassoon and Electric Bass with additional
Keyboard and Drum kit

I Toward
II Forward
III Outward

2019/2020

Duration ca 17 minutes

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Forward

For Sinfonietta, Bassoon and Electric Bass with
additional Keyboard and Drum Kit

Instrumentation

2 Flutes (2nd doubled with alto flute)
2 Oboes
2 Clarinets in B flat (2nd doubled with Bass Clarinet)
1 Bassoon

2 Horns in F
2 Trumpets in C

Timpani (+ Marimba and two Cymbals [crash&china cym.])

Solo Bassoon (with various effects)
Solo Electric bass (with various effects)
Keyboard (synthesizer)
Drum Kit *)

I Violins
II Violins
Violas
Violoncellos
Double Basses

*) Drum kit: snare drum; 10", 12", 13" & 14" rack toms; bass drum with double pedal
Cymbals: splash, crash, trash set, china, ride; 6" & 10" closed Hi-Hat; pedal Hi-Hat

The bassoon and el. bass soloist including keyboard and drum set should be considered as its own small ensemble inside the sinfonietta. The players should create their own style how they approach and handle the given material, especially phrasing and dynamics, which are not indicated very precisely.



Forward

For Sinfonietta, Bassoon and Electric Bass with additional Keyboard and Drum Kit

Performance Instructions

Microtones: ♯ = 1/4-tone upward; ♯ = 3/4-tone upward; ♭ = 1/4-tone downward

Fermatas: ^ = short; ^ = medium; ▭ = long; *f*+ = a bit louder than *forte*

\mathcal{T} = "Toneless"; air-blowing sound (for the woods and the brass)

For the Strings:

s.p. = sul ponticello; s.t. = sul tasto; br. = bow on the bridge (bridge note: ■)

▭▭▭▭▭▭▭▭▭▭ = very dry, rough sound; flaut. = flautando

~~~~~ = "scratch" = overpressure bowing: broken sound (increasing)

× = behind the bridge note; c.l.b. = col legno battuta; ric. = ricoche

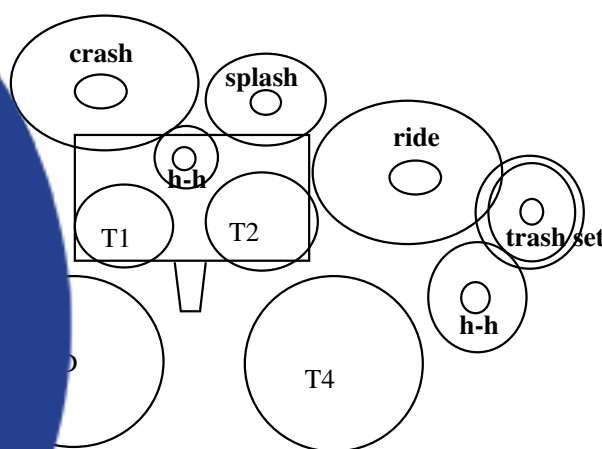
φ = "Bartôk" -pizzicato; n.v. = non vibrato m.v. = molto vibrato

~~~~~ = wide swaying

All other instructions are explained in the score

Drum Kit & Cymbals

Musical notation for Drum Kit & Cymbals. The notation is on a single staff with various symbols and labels. Labels include: sn.dr. rim, tom-toms (8", 10", 14", 13"), bass dr (left side, right / left pedal), hi-hats (closed, w/ foot), splash, crash, trash set, china, ride. The notation uses stems with flags and beams to indicate specific drum and cymbal sounds.



100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

100

Timp./ Perc.

100

S. Bsn.

100

S. B.

100

Keyb.

100

Drs

Vln. I

flaut. >

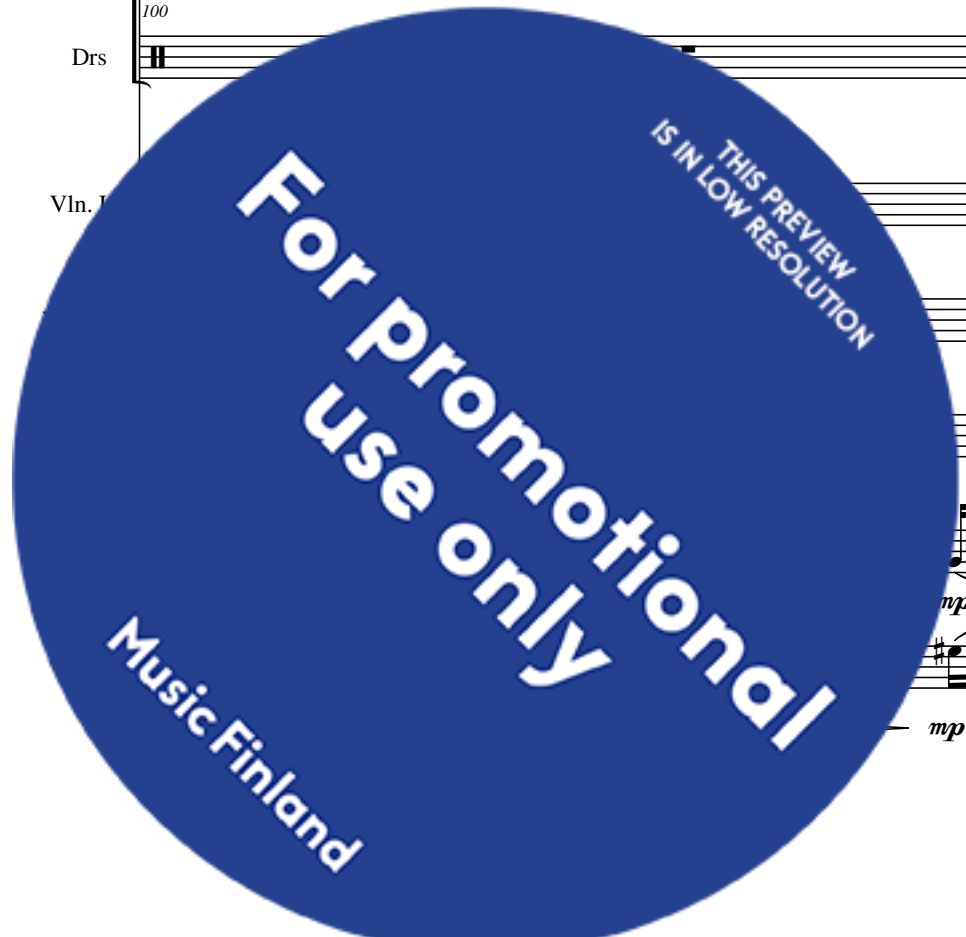
mp

poco s.p.

mp

mp *f*

mp *f*



Musical score for 'Forward' page 21. The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1, Horn 1 & 2, C Trumpet 1 & 2, Timp./Perc., Saxophone Bassoon (S.Bsn.), Saxophone Bass (S.B.), Keyboard (Keyb.), Drums (Drs.), and Violin 1 (Vln. I). The score features various musical notations such as triplets, dynamics (mp, mf, f), articulation (s.p., hoarse), and performance instructions (bend, á 2, s.t.).



Forward
II Forward

♩ = 300

Intro

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

X-times

116

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

X-times

116

Timp./ Perc.

X-times

116

S.Bsn.

116

S.B.

mf

116

Keyb.

116

(Modern Jazz style à la De Johnette)

Drs

Vln. 1

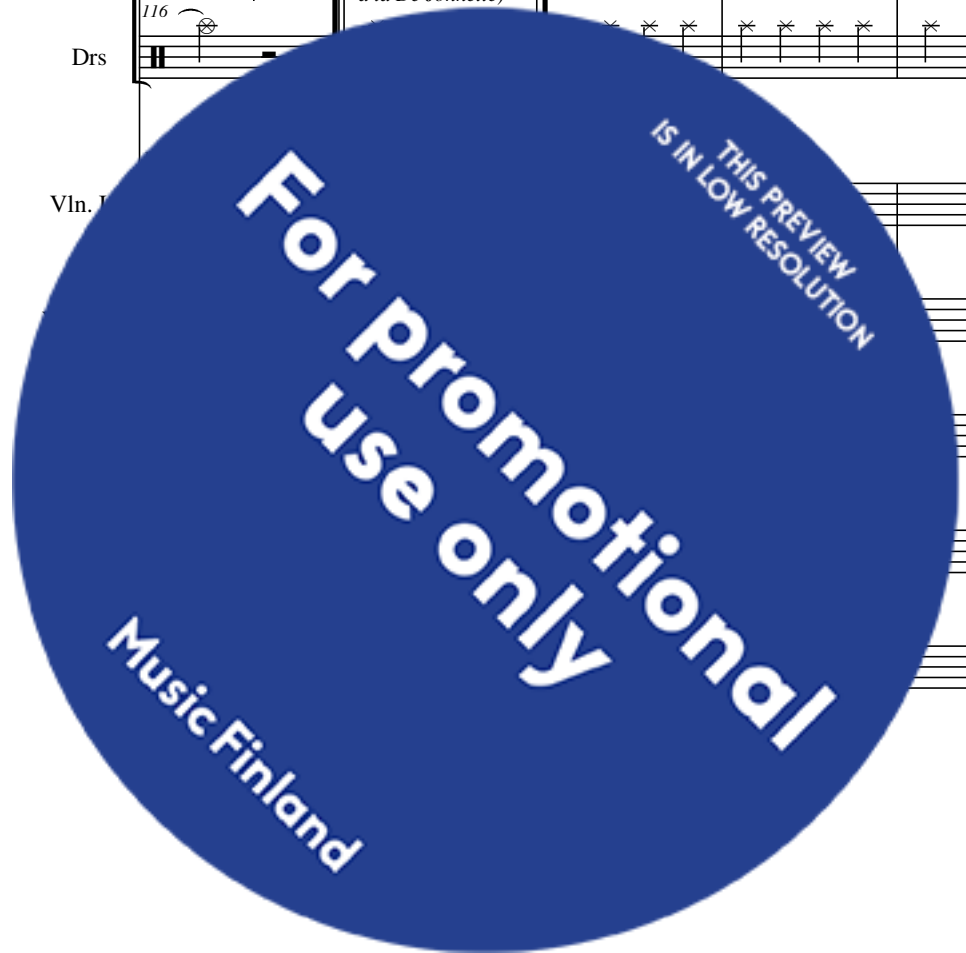
Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6



A

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

126

Timp./ Perc.

126

S.Bsn.

S.B.

Keyb.

Drs

Vln. I



135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

135

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

135

Timp./ Perc.

135

S. Bsn.

mf

135

S. B.

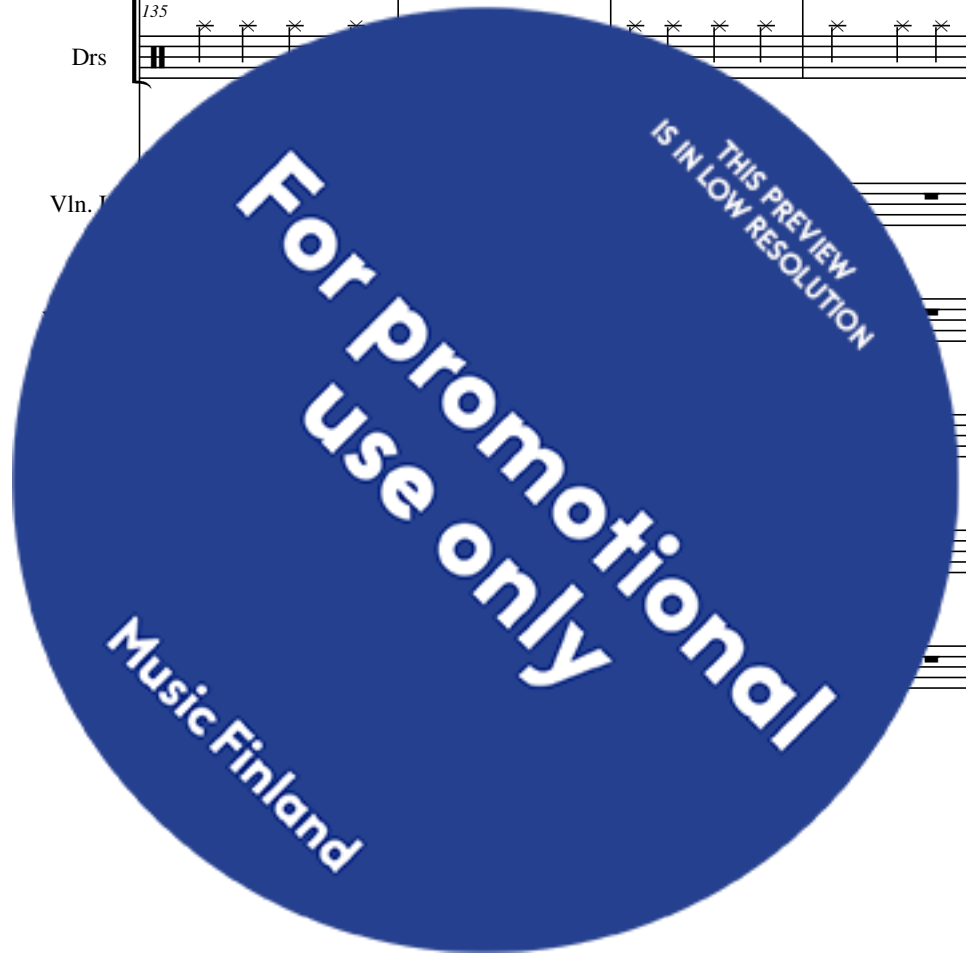
135

Keyb.

135

Drs

Vln. I



143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Al *brightly*

mp

brightly

mp

f

mp

mp

flaut.

mp

mp

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151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

brightly *mp*

brightly *mp*

mf

poco s.p. *mp*

poco s.p. *mp*

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B

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

157

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

157

Timp./ Perc.

157

S. Bsn.

S. B.

Keyb.

157

157

157

157

Drs

Effect: Fuzz

(Synth. Sparkling)

Fills

f

f

f

157

Vln. 1

Vln. 2

Vln. 3

Vln. 4



166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

166

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

166

Timp./ Perc.

166

S. Bsn.

166

S. B.

166

Keyb.

166

Drs

Vln. I

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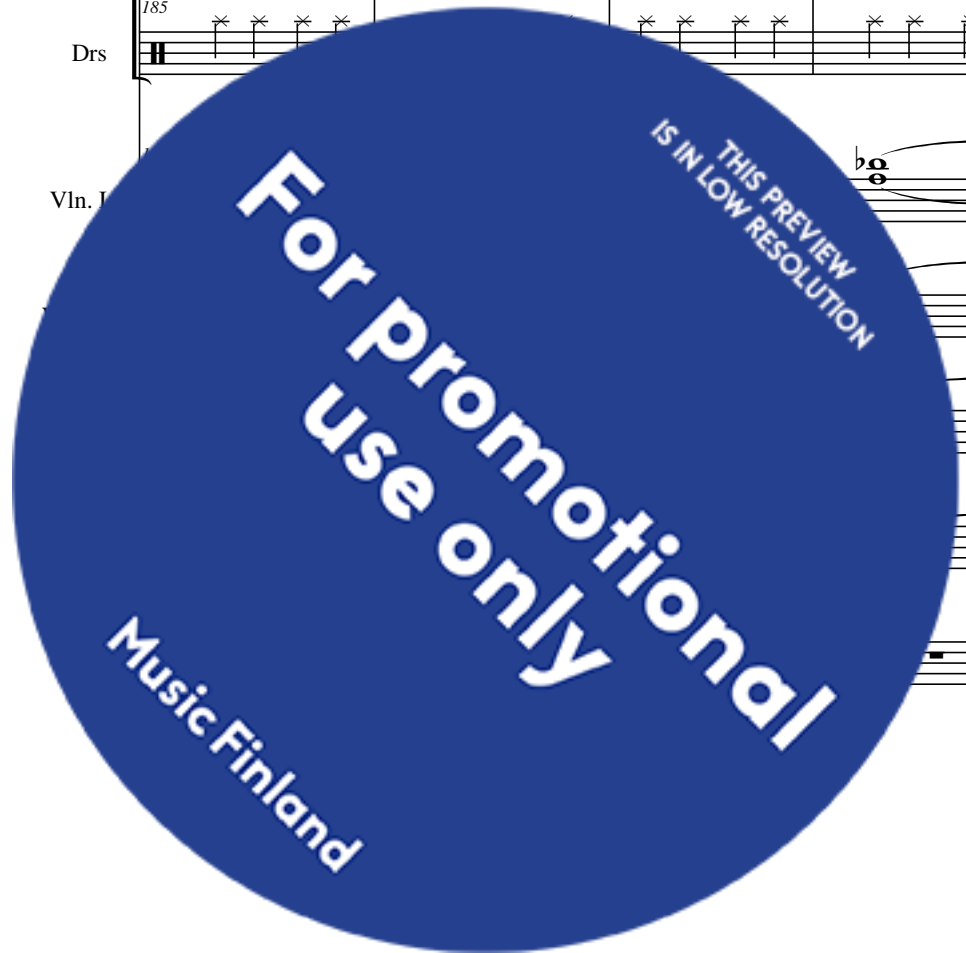
Musical score for 'Forward' page 33, measures 176-183. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn. 1), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timp./Perc., Saxophones (S.Bsn., S.B.), Keyboard (Keyb.), Drums (Drs), and Violins (Vln. I). Dynamics include *mp*, *mf*, *f*, and *f+*. A large blue watermark is overlaid on the bottom left.

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Musical score for 'Forward' starting at measure 185. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1, Horn 1 & 2, Trumpet 1 & 2, Timp./Perc., Saxophone Bassoon, Saxophone Bass, Keyboard, Drums, and Violin I. Dynamics include *mf*, *p*, *mp*, and *dim.*. A large blue watermark is overlaid on the bottom left of the page.



A2

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

194

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

194

Timp./ Perc.

cym. *mf* *mp*

194

S.Bsn.

194

S.B.

mp

194

Keyb.

(El. piano) *mp*

194

Drs

194

Vln. I

poco s.p. *mp*

poco s.p. *mp*



210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

p *mf* *mp* *mf* *mf*

p *mf* *mp* *mf* *mf*

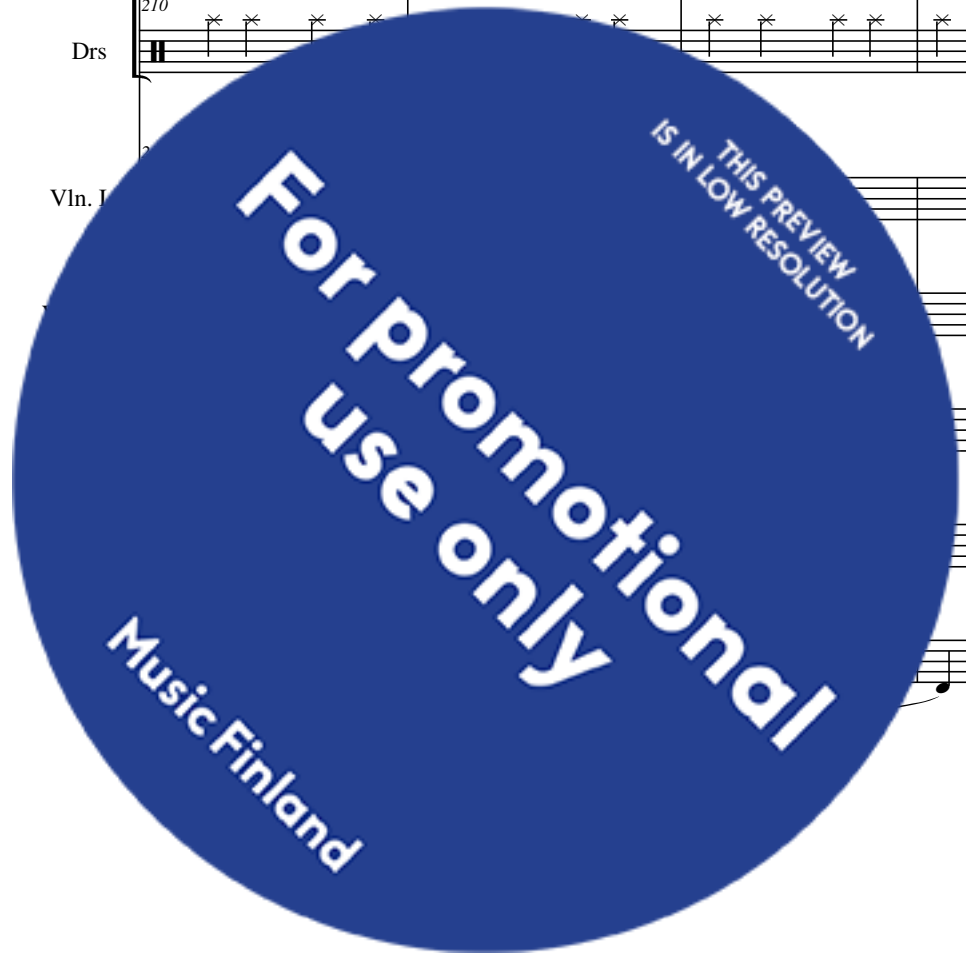
p *mf* *mp* *mf* *mf*

p *mf* *mp* *mf* *mf*

mf

mf

poco s.p.



226

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

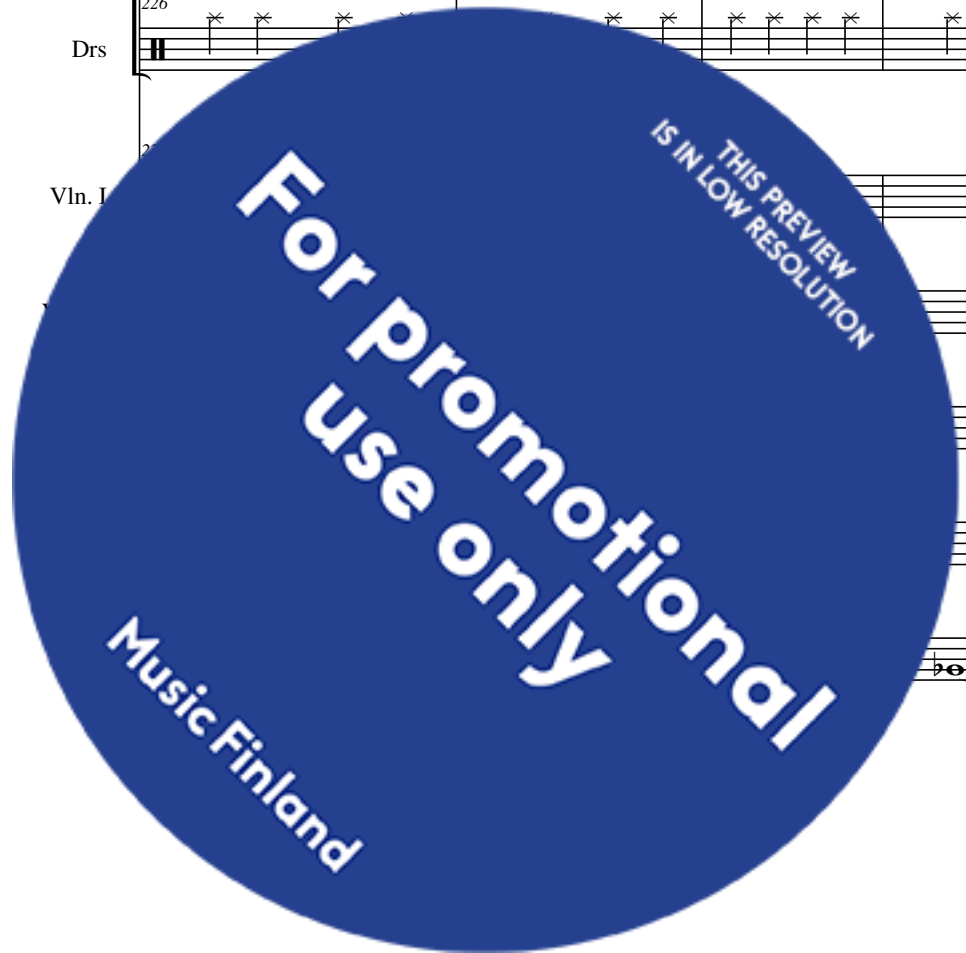
S. Bsn.

S. B.

Keyb.

Drs

Vln. I



279

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mf *f*

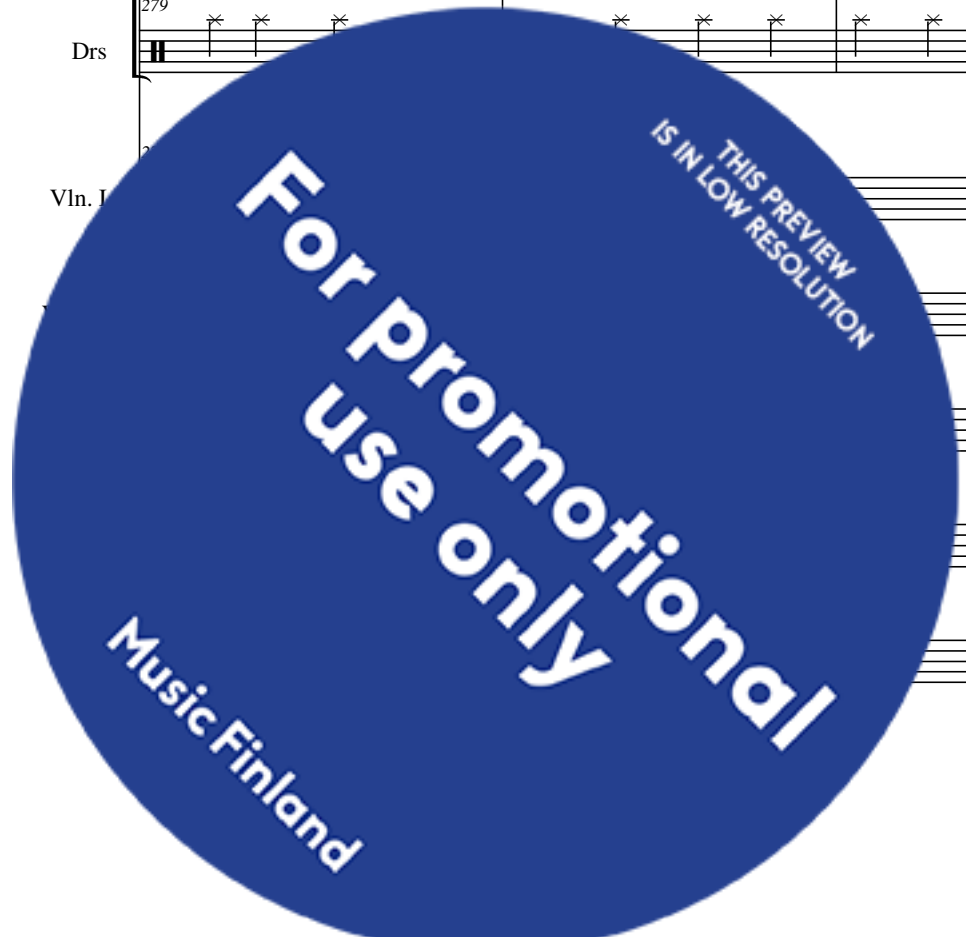
mf *f*

mp *f*

mp *f*

mp *f*

mp *f*



285

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

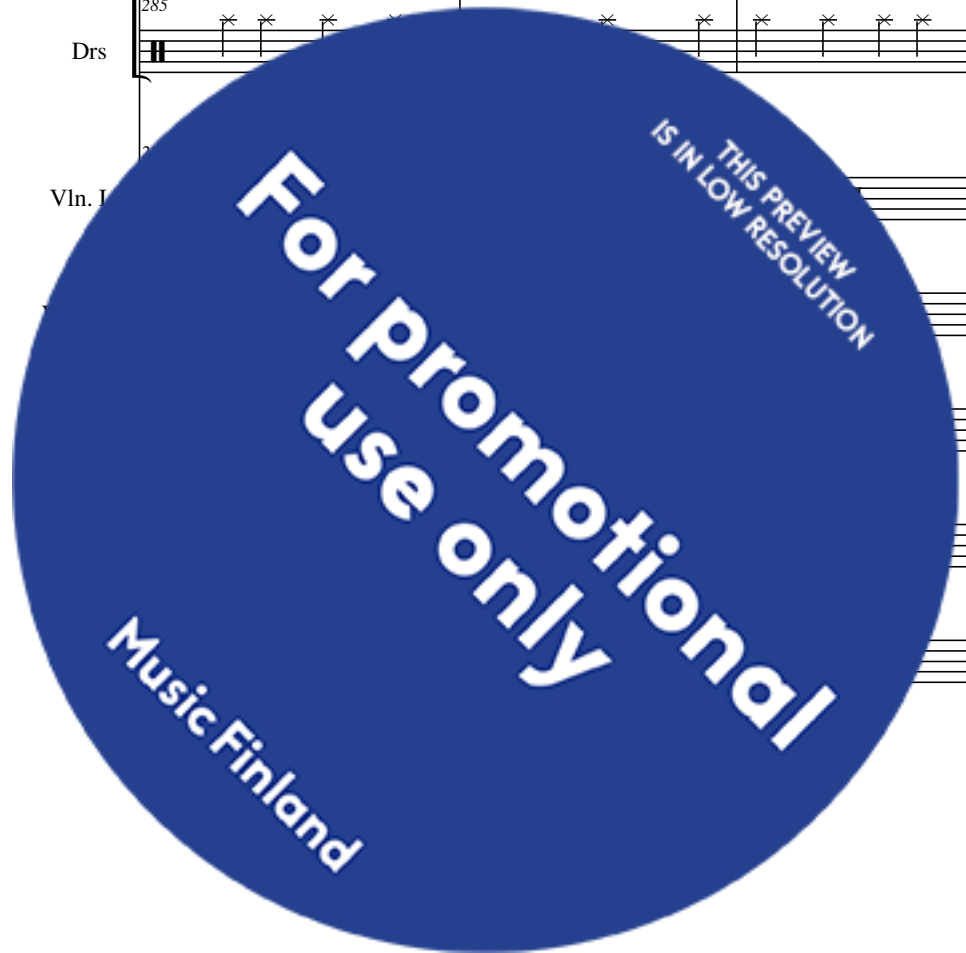
S.Bsn.

S.B.

Keyb.

Drs

Vln. I



D

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

293

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

293 **Marimba**

Timp./ Perc.

S.Bsn.

S.B.

293

Keyb.

293

Drs

Vln. I

mf *f* *mf*

Effect

f *mf*

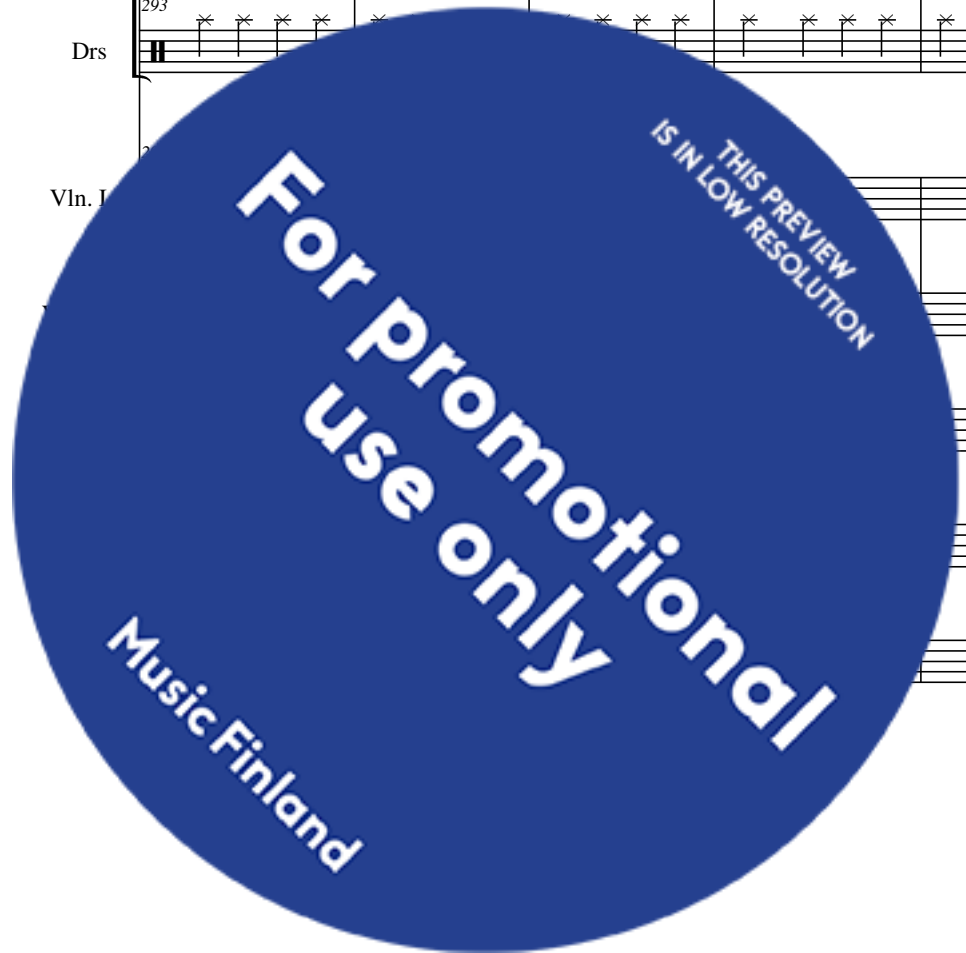
Effect

f *mf*

(El. piano)

mf *f* *mf*

f



321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S.Bsn.

S.B.

Keyb.

Drs

Vln. I

p *mf* *p* *mf* *mp*

mf *mp*

f *mf* *mp*

dim.

dim.

dim.

Change to Timpani

C2

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

330

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

330

Timp./ Perc.

330

S.Bsn.

330

S.B.

mp

330

Keyb.

(El. piano)

ff

330

Drs

mf/ff

330

Vln. I

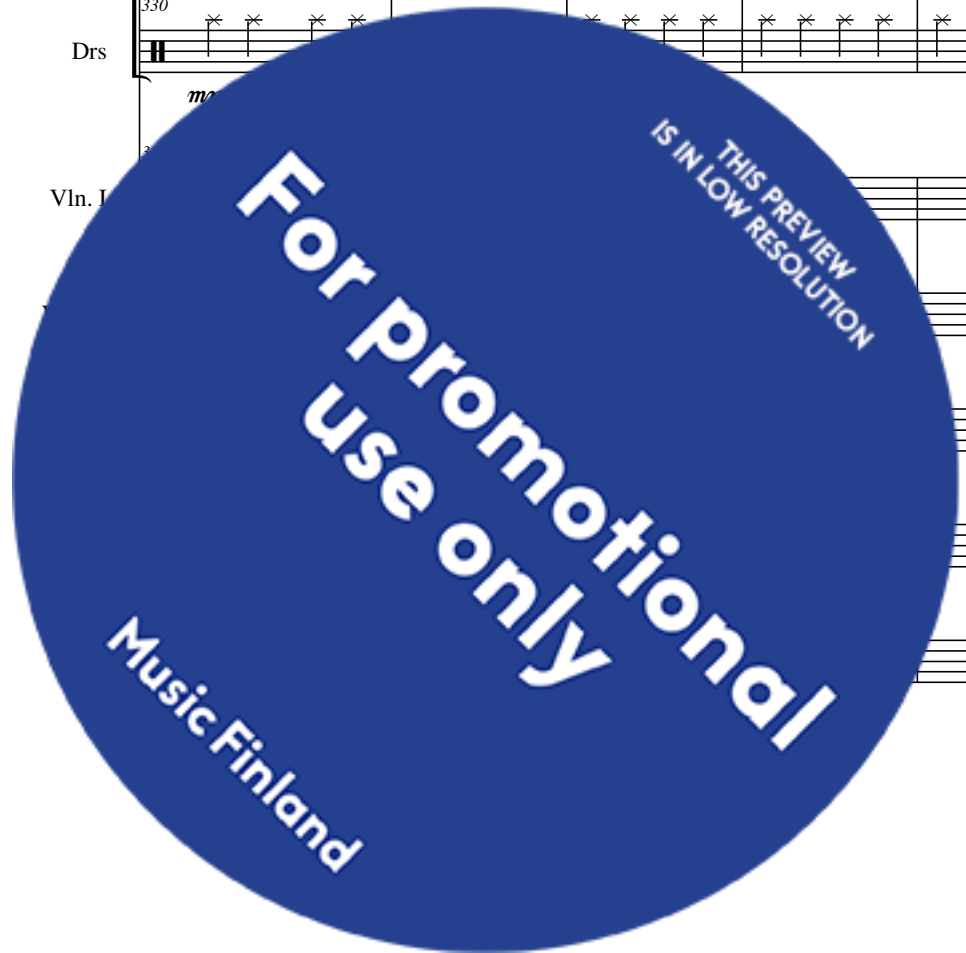
á 2 c.l.b. ric. arco s.p. >

f c.l.b. ric. arco f

á 2 c.l.b. >

ff c.l.b. >

ff



356

Fl. 1 *f* *mp* *f* *mf* (3rd time *p*)

Fl. 2 *mf* *f* *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

Bass Cl. B♭ Cl. 2 *ff* *mf* *f*

Bsn. 1 *f*

Hn. 1 *mf* *f* *mp* *f*

Hn. 2 *mf* *ff* *mp* *f*

C Tpt. 1 *mf* *mp* *f*

C Tpt. 2 *mf* *mp* *f*

Timp./ Perc. *mf* *mp* *f* Change to Marimba

S.Bsn. Free Solo

S.B. (1st time)

Keyb. *ff* *mf* *f* *ff*

Drs

Vln. I *f* *ff* *ff* *mf* (3rd time *p*)

Vln. II *f* *ff* *ff* *mf* (3rd time *p*)

Vcl. I *f* *ff* *ff* *mf* (3rd time *p*)

Vcl. II *f* *ff* *ff* *mf* (3rd time *p*)

Cello *f* *ff* *ff* *mf* (3rd time *p*)

Double Bass *f* *ff* *ff* *mf* (3rd time *p*)

s.p. *pizz.*

c.l.b. *f* *ff* *ff*

arco *s.p.*



376 X-times

Fl. 1

Fl. 2

Ob. 1 *p* *mf* *mp* X-times

Ob. 2

B \flat Cl. 1 X-times *p* *mf* *sim.--->*

B \flat Cl. 2

Bsn. 1

376 X-times

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

376 Mar. X-times *p* *mf*

Timp./ Perc.

376 X-times Free Solo

S.Bsn.

376 X-times

S.B.

376 X-times

Keyb.

376 X-times

Drs

376 X-times *pizz.* *p* *3rd time pizz.* *mf* *pizz.*

Vln. I

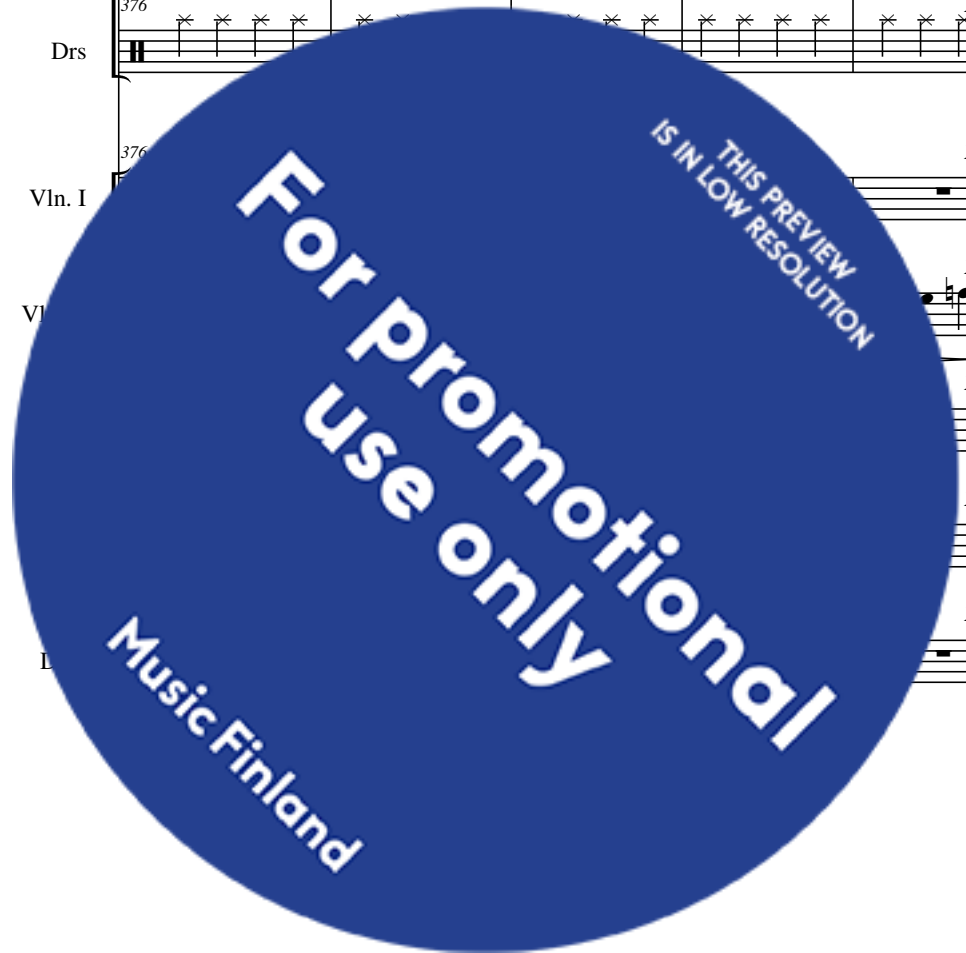
376 X-times *mp* *3rd time pizz.* *3rd time pizz.*

Vln. II

376 X-times *3rd time pizz.*

Vln. III

376 X-times *3rd time pizz.*



No Conducting Conduct

♩ = 300

3 time Tempo ad lib. X-times

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S.Bsn.

S.B.

Keyb.

Drs

Vln. I

Vln. II

Vla.

Vcl.

Cb.

397

3 time

Tempo ad lib.

X-times

f

pp

mp

mf

pp

mp

f

pp

mp

mp

pizz.

mp

sim.--->

Free Solo (if desired)

Free Solo (continue)

c.l.b.



Forward

60

C3

419

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S.Bsn.

S.B.

Keyb.

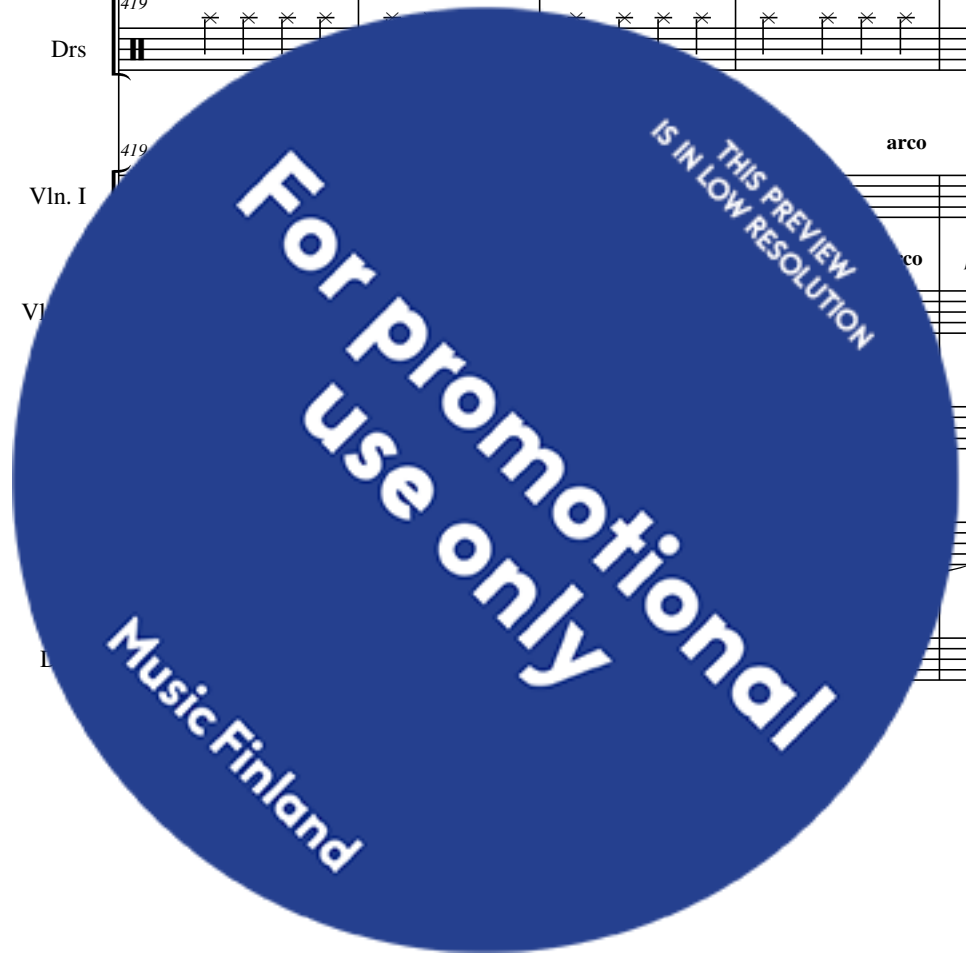
Drs

Vln. I

Vln. II

Vla.

Vcl.



449

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S.Bsn.

S.B.

Keyb.

Drs

Vln. I

Vln. II

Vln. III

Vln. IV

449

mf *(poco)* *mf* *mp* *mf*

mf *mf* *mf* *mf*

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459

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

459

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

459

Timp./ Perc.

459

S.Bsn.

459

S.B.

459

Keyb.

459

Drs

459

Vln. I

459

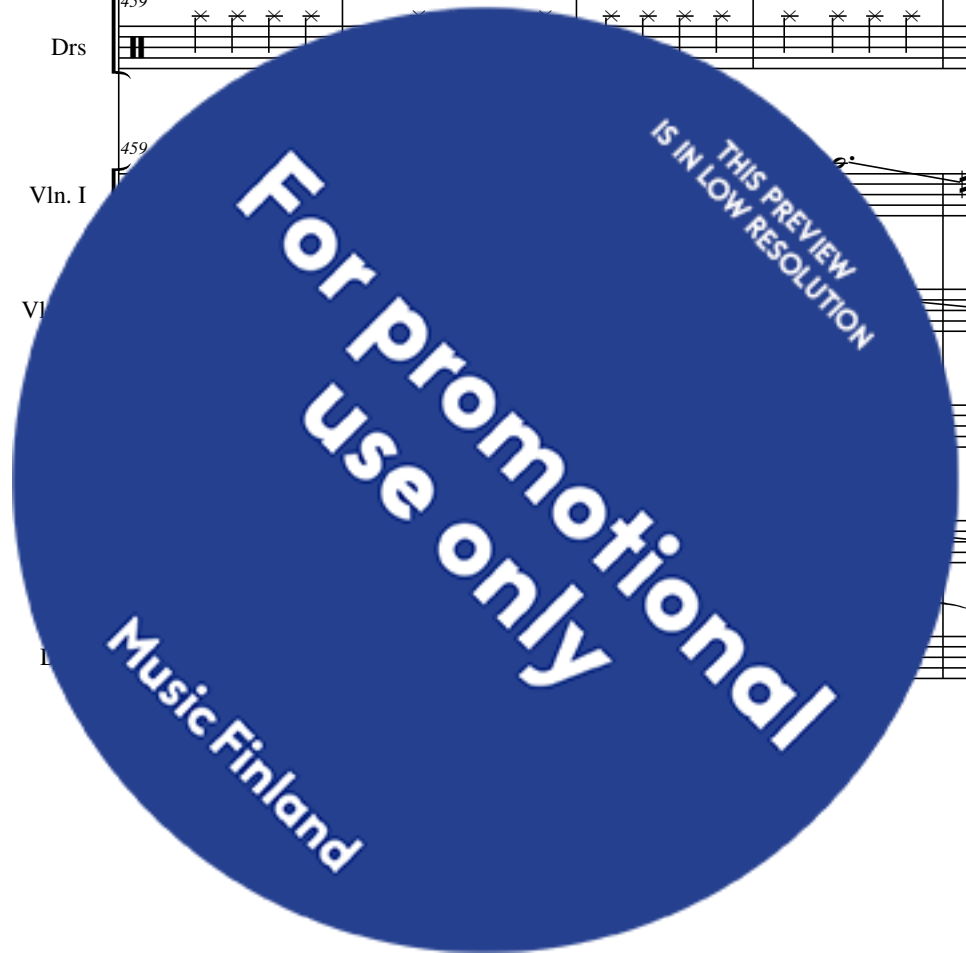
Vln. II

459

Vcllo

459

Db



DI

469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Vln. II

469

Effect off

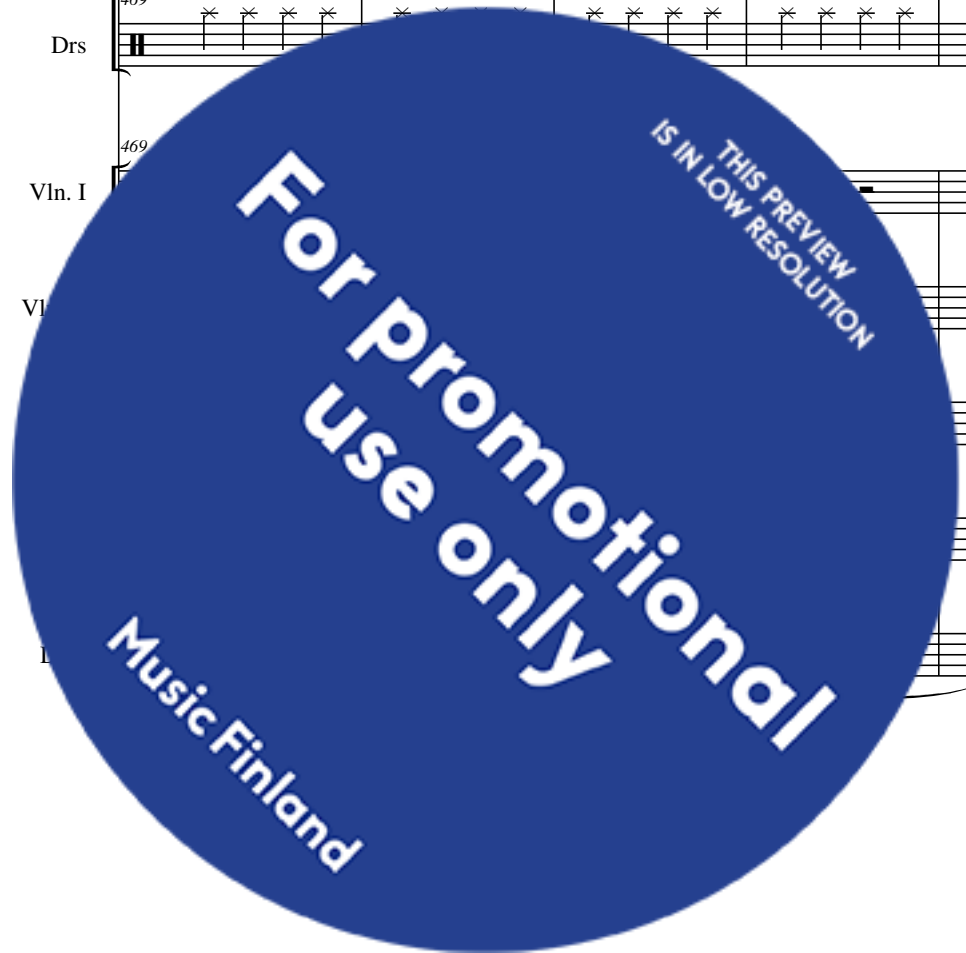
f *mp*

Effect off *f*

(*El. piano*) *f*

p *mf*

p *mf*



D2

507

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

507 **Marimba**

Timp./ Perc.

507 *Effect*

S. Bsn.

507 *f*

S. B.

507 *f*

Keyb.

507 *ff*

507 *Accents and short fills* →

Drs

507

Vln. I

Vln. II

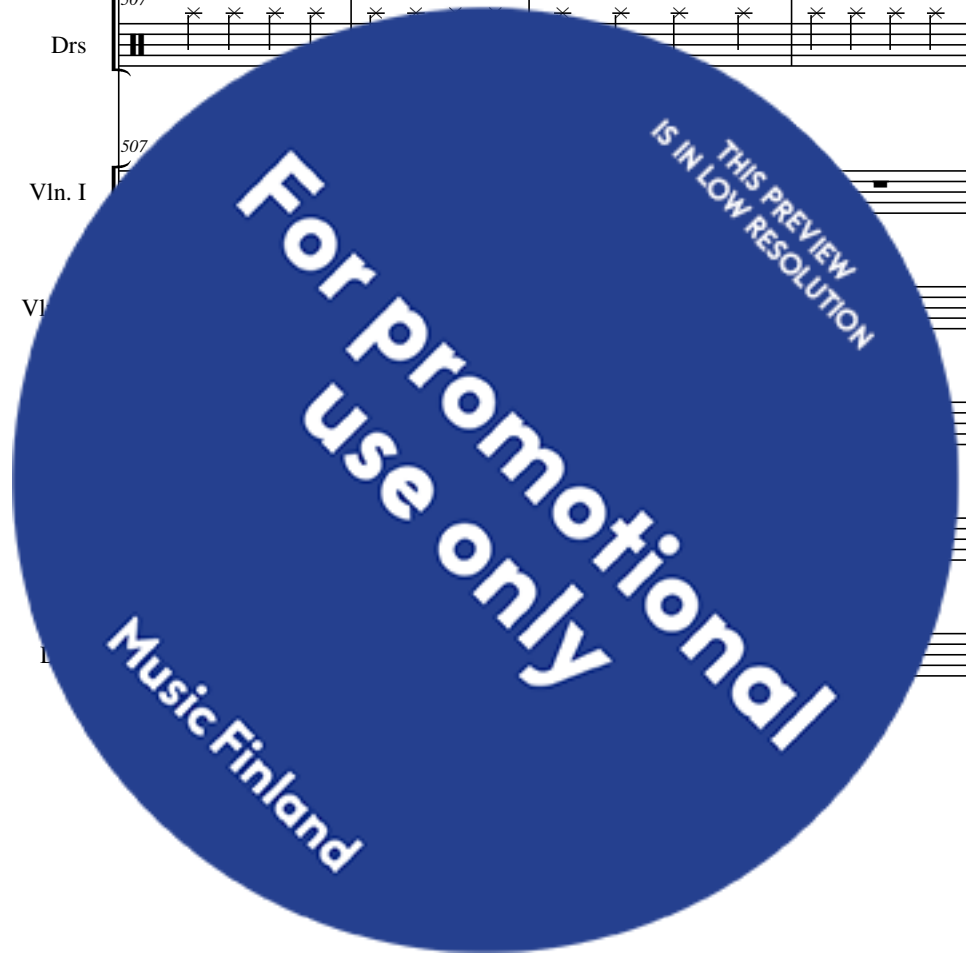
507 *f*

507 *f*

507 *f*

507 *c.l.b.*

507 *ff*



552

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

552

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

552

Timp./ Perc.

552

S.Bsn.

552

S.B.

552

Keyb.

552

Drs

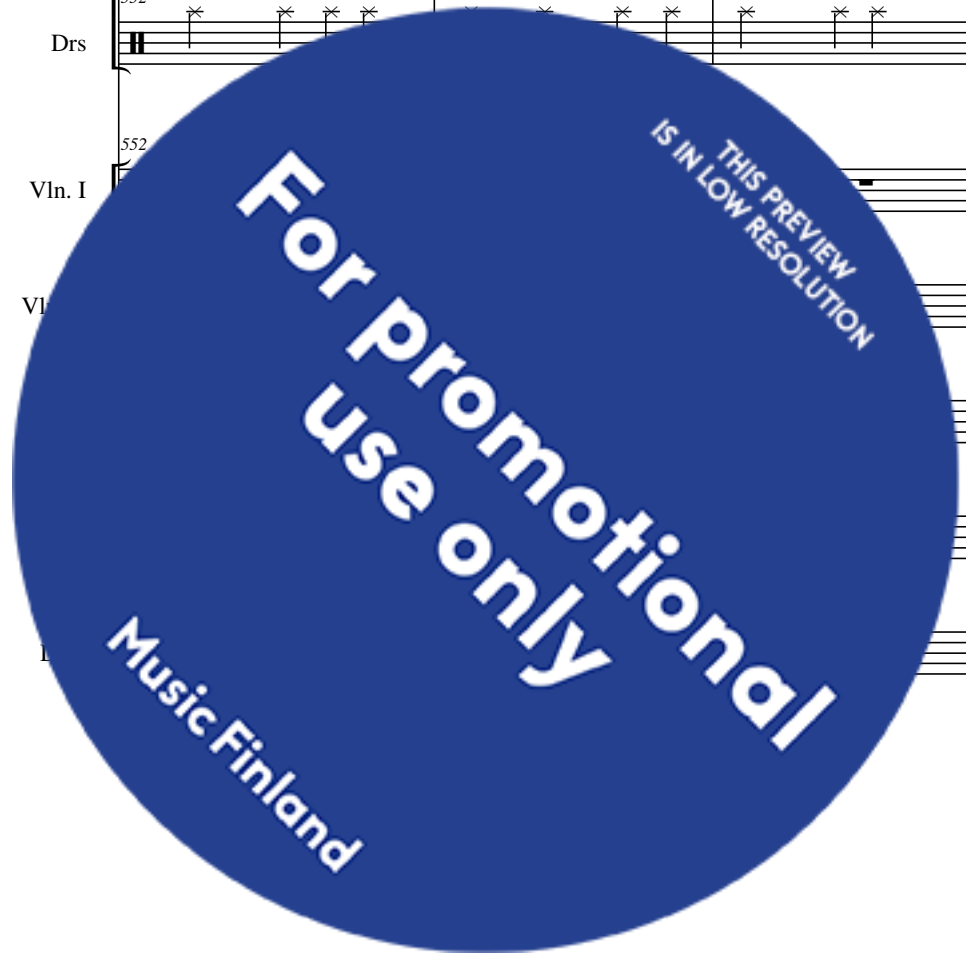
552

Vln. I

552

Vln. II

n.v.
mf
n.v.
mf
n.v.
mf



559

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

559

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

559

Timp./ Perc.

559

S. Bsn.

559

S. B.

559

Keyb.

(Synth. Sparkling)

559

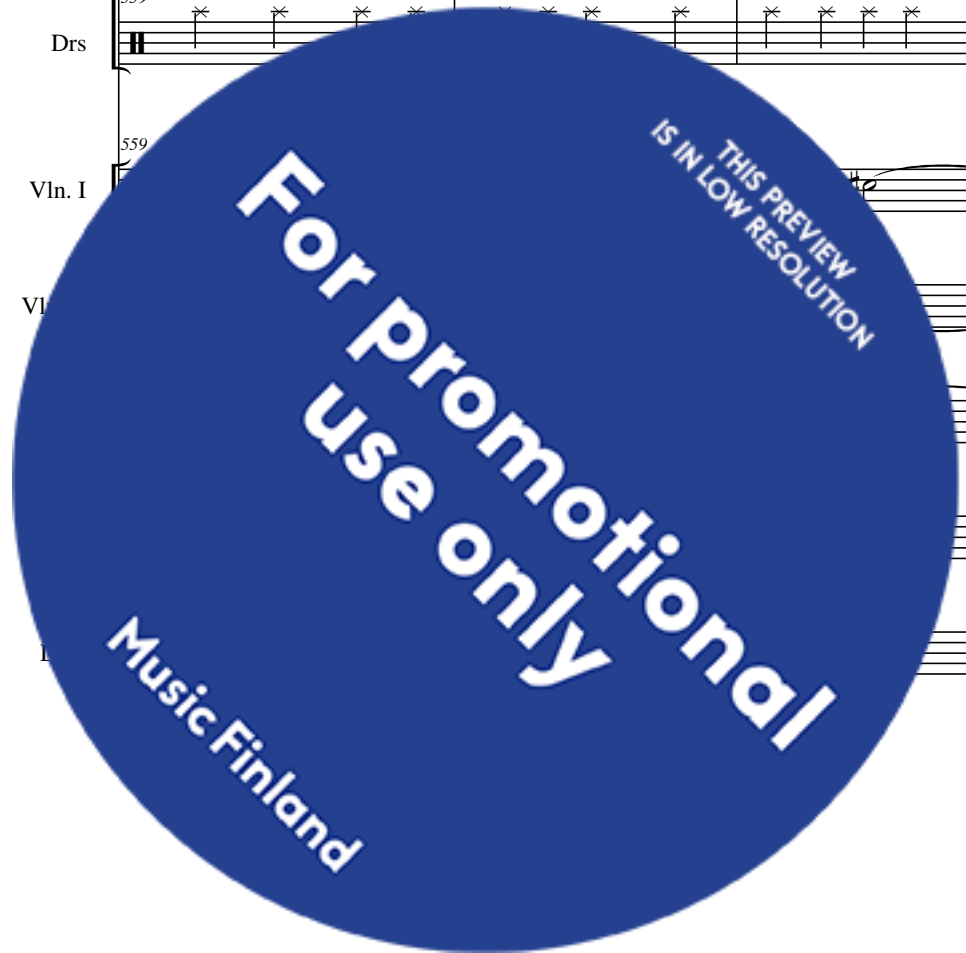
Drs

559

Vln. I

559

VI



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585

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

585

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

585 **Mar.** *f* *bb* *>* **Change to Timpani**

585 *Effect* *mp* *mf*

585 *Effect off* *mf*

585 *(Piano)* *mf*

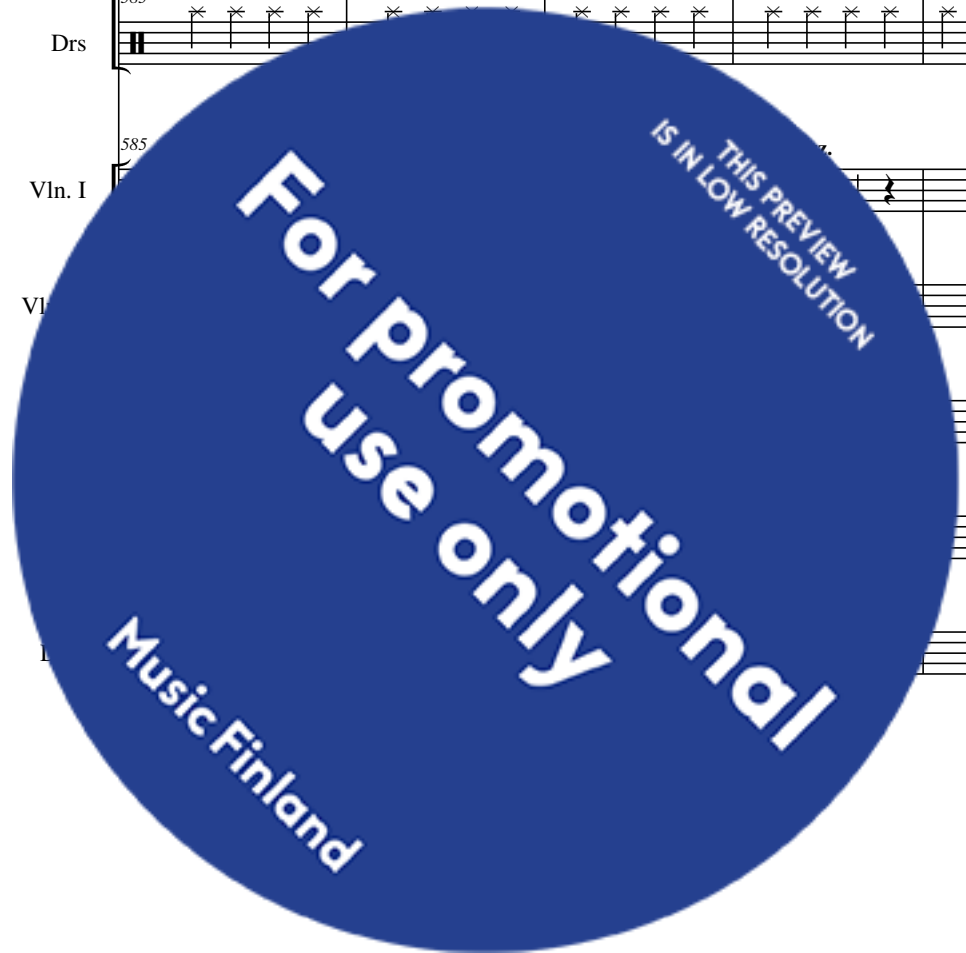
585

Drs

585

Vln. I

VI



595

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

595

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

595

Timp./ Perc.

595

S. Bsn.

595

S. B.

595

Keyb.

595

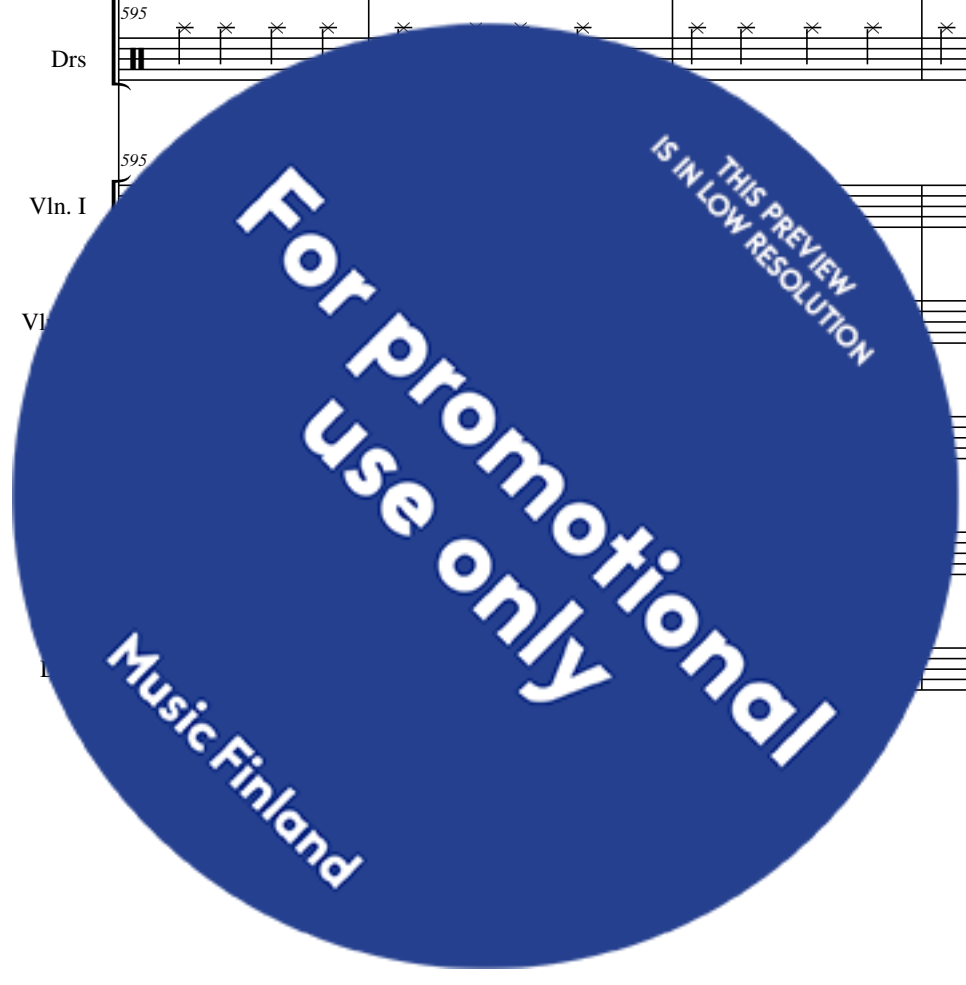
Drs

595

Vln. I

595

VI



612

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Vln. II

Vla.

Vcl.

612

f

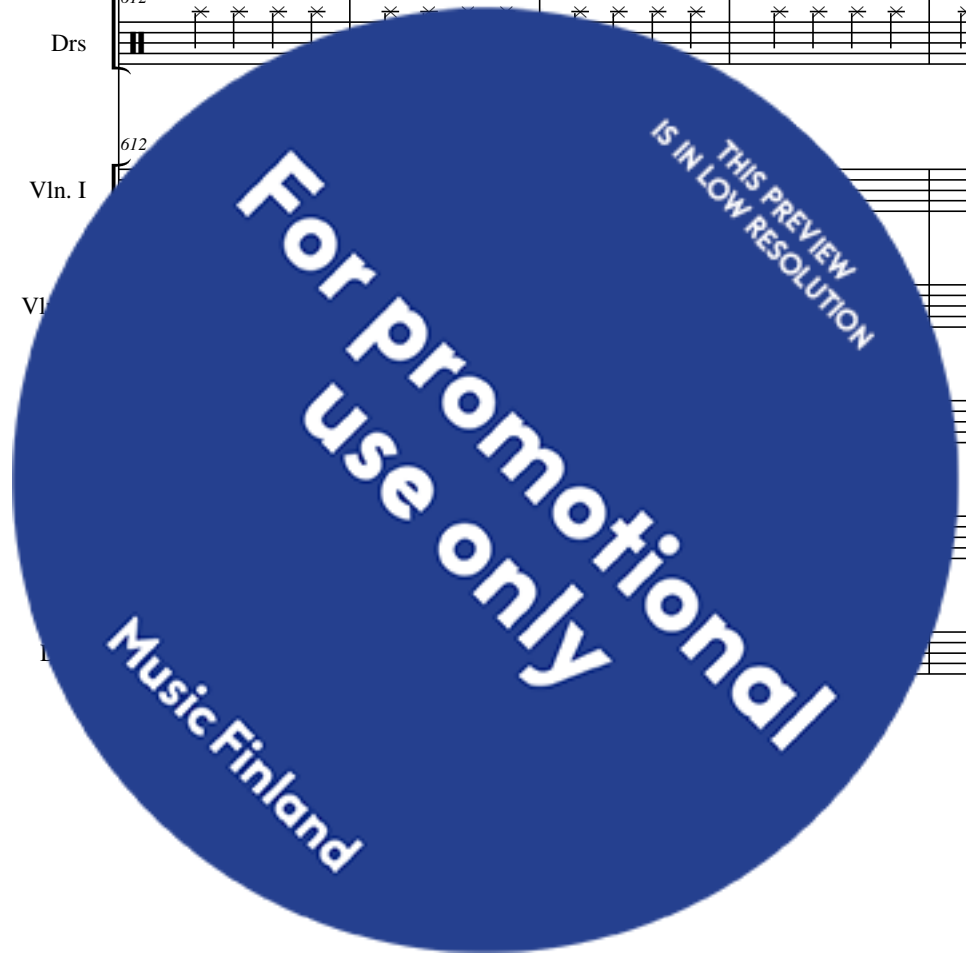
f

mf

ff

(Synth. Sparkling)

ff



622

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f* *ff* *f*

Hn. 1 *mf* *f* *ff* *f*

Hn. 2 *mf* *f* *ff* *f*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Timp./ Perc. *f*

S.Bsn. *f*

S.B. *f*

Keyb.

Drs

Vln. I *f* *poco s.p.*

Vln. II *f* *poco s.p.*

Vla. *f* *poco s.p.*

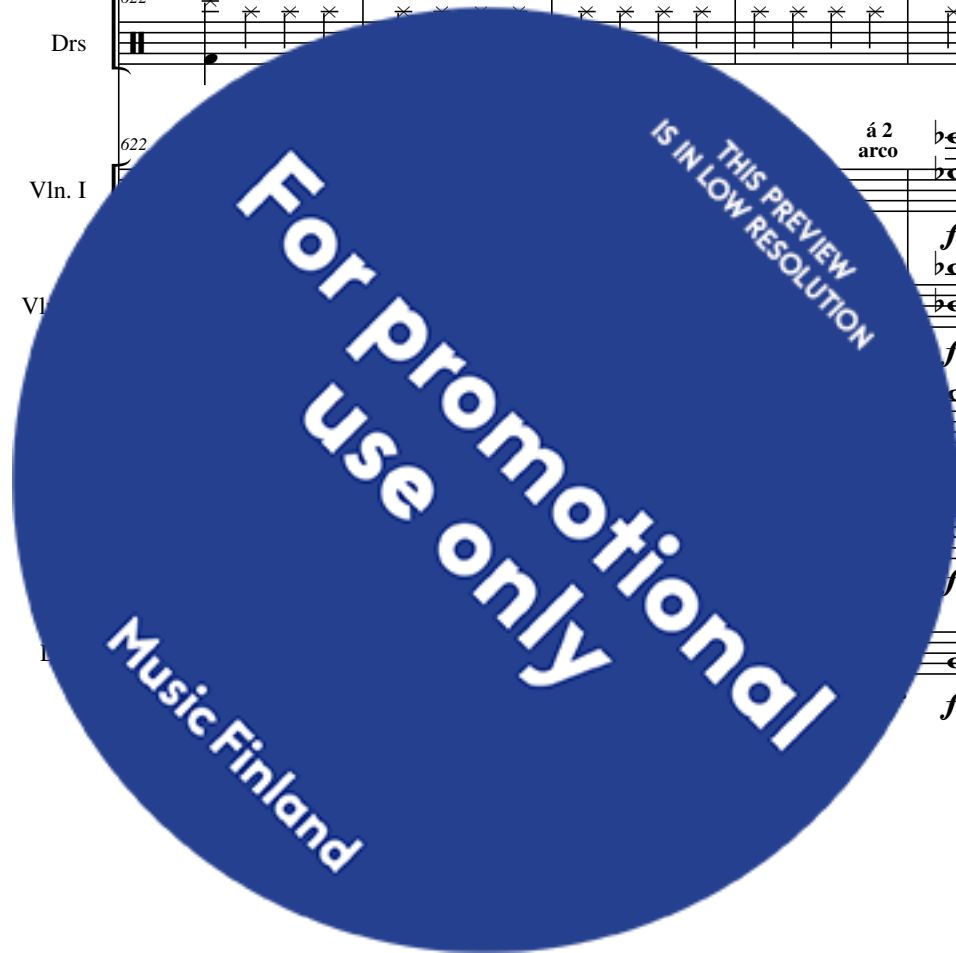
Vcl. *f* *poco s.p.*

622

á 2 arco

poco s.p.

f



632

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Vln. II

632

ff

mf *cresc.* *ff*

mf *cresc.* *ff*

ff

ff

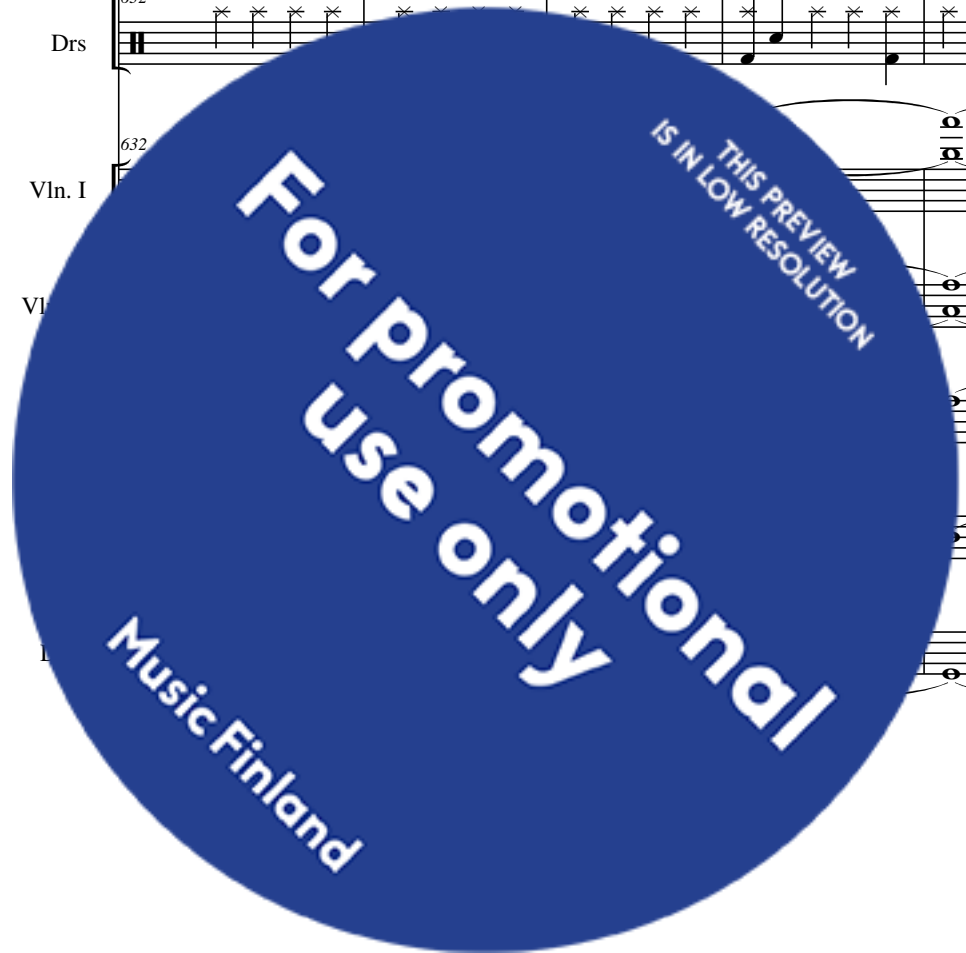
f

á 2 c.l.b.

á 2 c.l.b.

f

f



III Outward

642

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

642

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

642

Timp./ Perc.

642

S.Bsn.

Effect: *mf* *ff*

642

S.B.

Effect: *mf* *ff*

642

Keyb.

642

Drs

642

Vln. I

f *mp*

642

VI

f *mp*

642

----- s.p.

ff *mf* *f* *mf* *ff*

ff *mf* *f* *mf* *ff*



Forward

669

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

f

mf

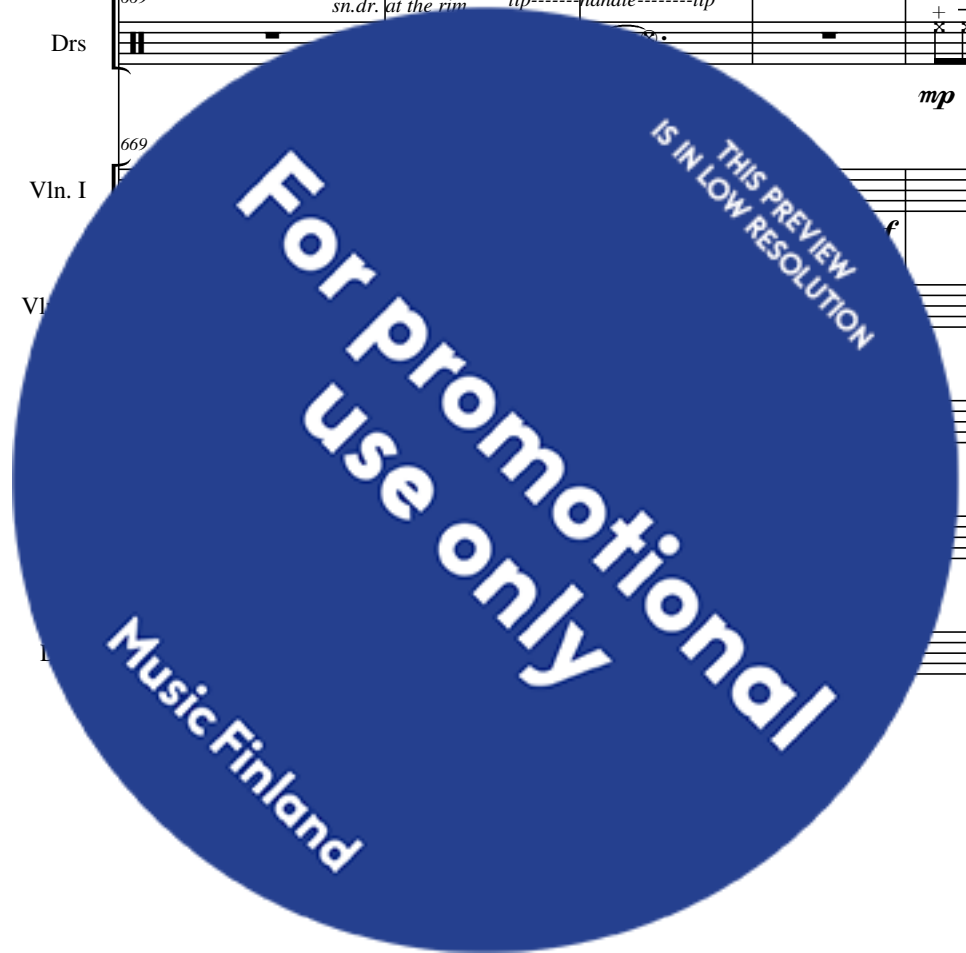
s.p.

s.t.

rub near the edge w/ superball stick

sn.dr. at the rim tip-----handle-----tip

Towards to bridge



677

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

S. Bsn.

S. B.

Keyb.

Drs

Vln. I

Vln. II

677

near the edge, damp slightly
hard mallet

mf

677

mp

pizz.

f

mf

677

sim.

snare off

677

ppp

677

mf

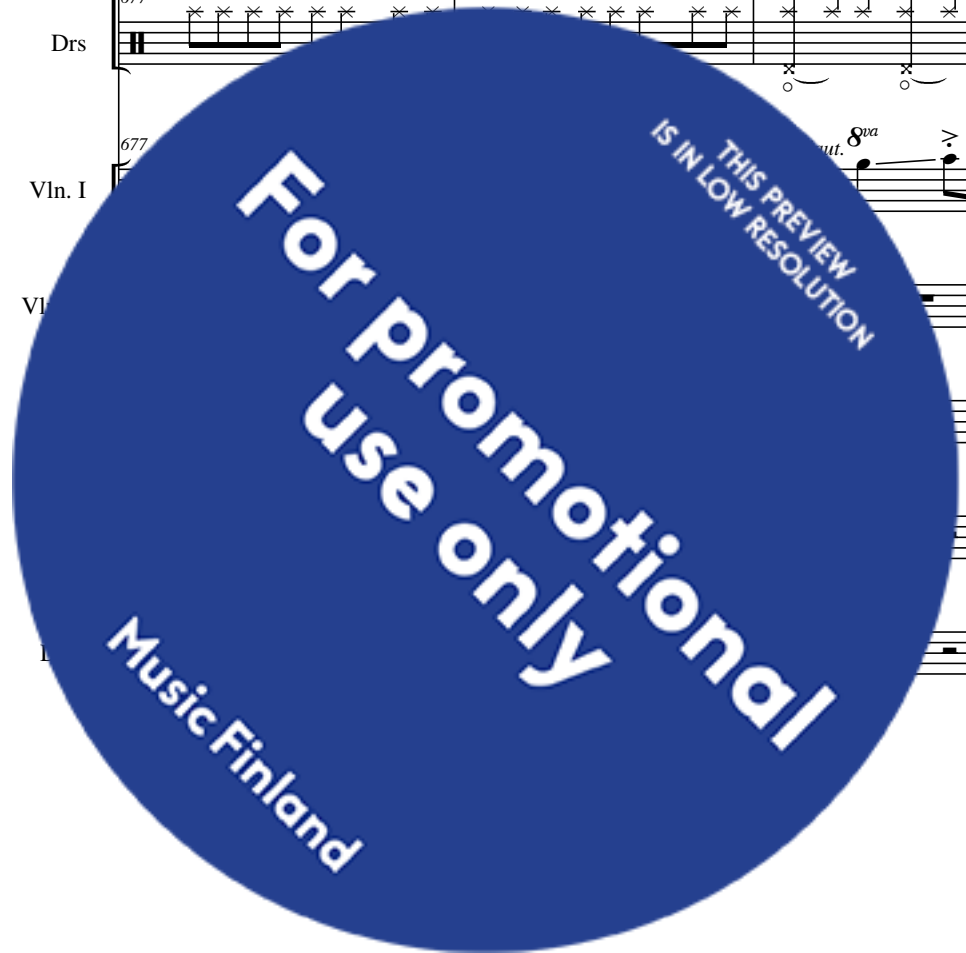
f

away from the br.

mf

f

Change to Bass Cl.



719

Fl. 1 *ff* *fff* *f* *mp*

A. Fl. Fl. 2 *ff* *fff* *f* *mp*

Ob. 1 *fff* *f* *mp*

Ob. 2 *fff* *f* *mp*

B♭ Cl. 1 *ff* *fff* *f* *mp*

Bass Cl. B♭ Cl. 2 *ff* *fff* *f* *mp*

Bsn. 1 *ff* *fff* *f* *mp*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

C Tpt. 1 *con sord. "plunger"* *mf* *mp* *mf* *mp* *mf*

C Tpt. 2 *con sord. "plunger"* *mf* *mp* *mf* *mp* *mf*

Timp./ Perc. *fff* *mp*

S. Bsn. *ff* *fff* *f* *mp*

S. B. *ff* *mp* *f* *mp*

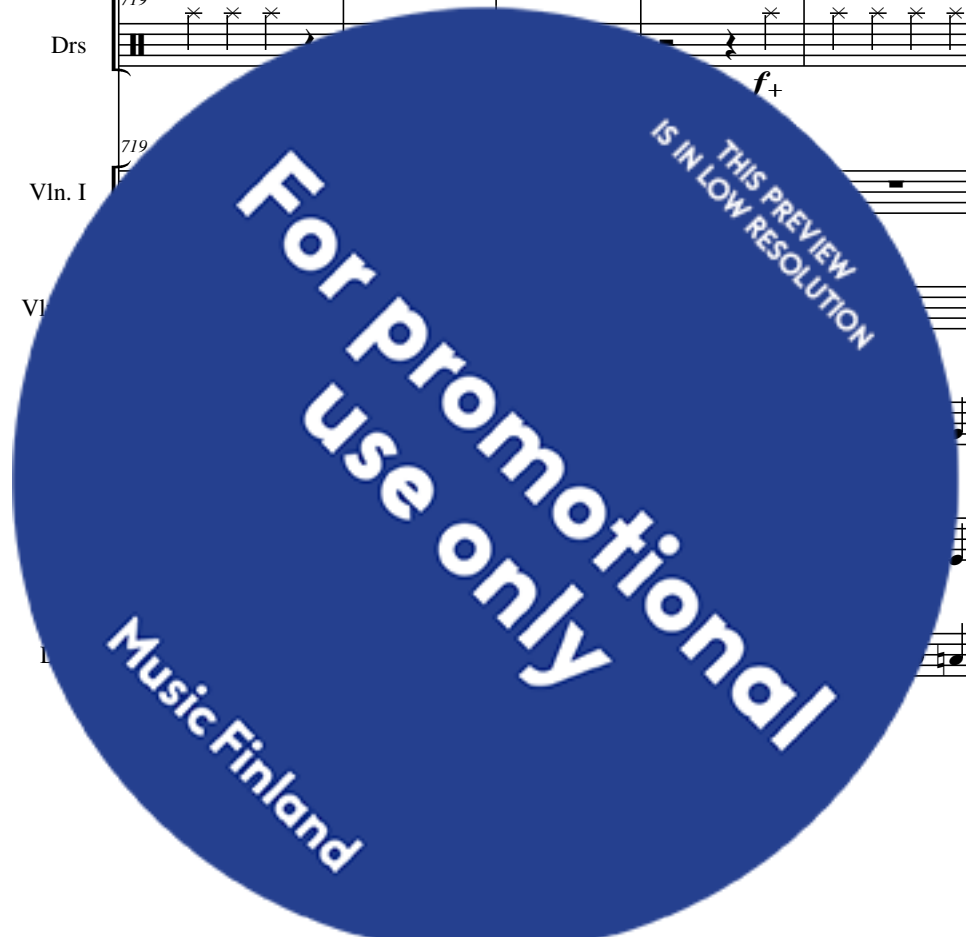
Keyb. *fff*

Drs *f+* *mp* *f* *mp* *rim* *Take a lot of sticks*

Vln. I *á 2* *8^{va}* *s.p.* *mp*

VI *á 2* *8^{va}* *s.p.* *mp*

f *mp* *f* *mp* *f* *mp*



Forward

96 ♩ = 150 *molto rit.* ----- ♩ = 94

731

Fl. 1

A. Fl.
Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp./ Perc.

731

S. Bsn.

731 *Towards to bridge* →

731 *strike w/ hand at the body of the instrument* **f**

731 *Drop the sticks on the cymbals & drums* >

731

Vln. I

731 *almost on the br.*

731 *almost on the br.*

arco

mp < *f* > *mp* *f* > *mp* < *f* *mp* < *f*

