

19 110

Harri Ahmas

Sinfonia nro 1

2001 - 2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Centre

Sinfonia nr.1

1.

Harri Ahmas 2001-2002

Score in C

$\text{♩} = 54-56$

Score for Sinfonia nr.1, Movement 1, by Harri Ahmas (2001-2002). The score is in C major and 4/4 time, with a tempo of 54-56 beats per minute. The instrumentation includes:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Baritone Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is marked with *pp* (pianissimo) and *div. a 2* (divided by two). The first movement is marked with a large '1'.

Harri Ahmas 2001

1

Ahmas: I Sinfonia 1. movement

7

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

7

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

7

Trmp.

Perc. 1

Perc. 2

7

Hp.

7

Vln. I

Vln. II

Vla.

Vcl.

Ob.

FOR PROMOTIONAL USE ONLY

FIMIC

pp *tutti* *p* *mp*

19

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

19

Timp.

Perc. 1

Perc. 2

Hp.

19

Vln. I

Vln. II

Vla.

Vla.

Vcl. div.

Vcl.

Cb.

Gran Cassa

Snare drum

ppp

ppp

tutti

div.

pp

tutti

p

tutti

p

25 Flute 2.

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn.

C. Ba. *p* *Contraf.*

25

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

25

Timp.

Perc. 1

Perc. 2

25

Hp. *mp* *mf*

25

Vln. I

Vln. II

Vla.

Vcl.

Cb. *p*

Poco rit.

3

A tempo

31

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

31

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

31

Timp.

Perc. 1

Perc. 2

31

Hp.

31

Vln. I

Vln. II

Vla.

Vc.

31

Vc.

Cb.

p

poco cresc.

sim.

pp

mp

mf

p

poco cresc.

sim.

p

poco cresc.

p

poco cresc.

37

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

C. Bn. *mf* *cresc.* *f*

Hr. 1 *mf* *cresc.* *f*

Hr. 2 *mf* *cresc.* *f*

Hr. 3 *mf* *cresc.* *f*

Hr. 4 *mf* *cresc.* *f*

C Tpt. 1 *mf* *cresc.* *f* *con sord.*

C Tpt. 2 *mf* *cresc.* *f*

C Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f* *con sord.*

Tbn. 2 *mf* *cresc.* *f* *con sord.*

B. Tbn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Timp. *p* *mf* *sim.*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Hp. *mf* *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f* *sim.*

Vla. *mf* *cresc.* *f* *sim.*

Vcl. *mf* *cresc.* *f* *sim.*

Vcl. *mf* *cresc.* *f* *sim.*

Cb. *mf* *cresc.* *f* *sim.*

f *pizz.*

Come prima ♩=54-56

A sheet of musical notation, likely a score, featuring multiple staves with notes, rests, and other musical symbols. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is semi-transparent, allowing the musical notation to be seen through it. The notation itself is in black ink on a white background, with some notes and rests visible on the staves.

[illegible]

72 *Accel. e cresc.* 7 76

Picc. *mf*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1 *mp cresc. mf f*

Hr. 2

Hr. 3 *mp cresc. mf f*

Hr. 4

C Tpt. 1 *f senza sord.*

C Tpt. 2 *f*

C Tpt. 3

Tbn. 1 *f senza sord.*

Tbn. 2 *f senza sord.*

B. Tbn.

Tba. *cresc.*

Timp.

Perc. 1 *Gran Cassa*

Perc. 2 *Piatto sosp. mf*

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Accel. poco a poco cresc.

8 ♩ = 108

73

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

73

Timp.

Perc. 1

Perc. 2

Hp.

73

Vln. I

Vln. II

Vla.

Vla.

Ve.

Cb.

xylophone

FOR PROMOTIONAL USE ONLY

79

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

79

Timp.

Perc. 1

Perc. 2

79

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sim.

Accel. e cresc.

$\text{♩} = 132$

9 **Meno mosso**
 $\text{♩} = 116$

85

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

85

Timp.

Perc. 1

Perc. 2

85

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

91

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sim.

con sord.

mp

ff

f

mf

pp

Tam-tam

Snare drum

FOR PROMOTIONAL USE ONLY

17

103

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

103

Timp.

Perc. 1

Perc. 2

103

Hp.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

div. a 2

FOR PROMOTIONAL USE ONLY

Poco meno mosso ritard.

♩ = 88

♩ = 72

109

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

109

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

109

Timp.

Perc. 1

Perc. 2

109

Hp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

mf

ppp

p

pp

p

tutti

div. a 2

con sord.

Tam-tam

11 Come prima ma tranquillo $\text{♩}=52$

[illegible]

121

Picc. *mp* *mf*

Fl. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

121

Hn. 1

Hn. 2

Hn. 3 *con sord.* *p*

Hn. 4 *con sord.* *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

121

Timp. *pp*

Perc. 1 *friction/w snare drum stick* *pp*

Perc. 2 *Piatto sosp.* *w/soft mallets* *pp* *p*

121

Hp. *mf* *l.v.* *legato* *mf* *sim.*

121

Vln. I *div. a 3* *p*

Vln. II *div. a 2* *mp*

Vla. *mp*

Vc. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Cb. *p* *mp*

127

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

con sord.

p

p

p

p

mp

mp

mp

pp

non arpegg.

mp

mp

mp

133

Picc. *pp*

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

133

Timp.

Perc. 1 *ppp*

Perc. 2

133

Hp. *mp* l.v.

133

Vln. I *ppp*

Vln. II

Vla. *ppp* *mp* *mp* *mp*

Vc. *p*

Vc. *p*

Cb. *p*

FOR PROMOTIONAL USE ONLY

145

Picc. *mp* *pp* *picc.*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban.

C. Bn.

145

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

145

Timp.

Perc. 1

Perc. 2

145

Hp.

145

Vln. I

Vln. II

Vla.

Vc.

Vc.

Ch.

26

7

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B. Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

C. Bn. *mf*

Hn. 1 *ff* con sord. *mf*

Hn. 2 *ff* con sord. *mf*

Hn. 3 *ff* con sord. *mf*

Hn. 4 *ff* con sord. *mf*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1.

Perc. 2.

Hp. *ff* *mp* *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Glissando *loco* *arco* *pizz.* *arco*

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hr. 1 *f* senza sord.

Hr. 2 *f*

Hr. 3 *f* senza sord.

Hr. 4 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Hp. *f* Glissando

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* arco Glissando

Vcl. *f* pizz. arco Glissando

Cb. *f* pizz. Glissando

25

Picc. *mf*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hr. 1 *mp* simile

Hr. 2 *mp* simile

Hr. 3 *mp* simile

Hr. 4 *mp* simile

C Tpt. 1

C Tpt. 2

C Tpt. 3 *con sord.* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *mp*

Hrp.

Vln. I *mp* simile

Vln. II *mp* simile

Vla. *mp* simile

Vcl. *mp* simile

Cb. *mf* *mp* simile

FOR PROMOTIONAL USE ONLY

Perc. I.
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Snare drum
mf

37
 37
 37
 37
 37
 37
 37

2/4
 2/4
 2/4
 2/4
 2/4
 2/4
 2/4

42

Picc.

Fl.

Ob. 1

Ob. 2

Clar. 2 in B

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

con sord.

div. a 3

b2

b3

b4

b5

b6

b7

b8

b9

b10

b11

b12

b13

b14

b15

b16

b17

b18

b19

b20

b21

b22

b23

b24

b25

b26

b27

b28

b29

b30

b31

b32

b33

b34

b35

b36

b37

b38

b39

b40

b41

b42

b43

b44

b45

b46

b47

b48

b49

b50

b51

b52

b53

b54

b55

b56

b57

b58

b59

b60

b61

b62

b63

b64

b65

b66

b67

b68

b69

b70

b71

b72

b73

b74

b75

b76

b77

b78

b79

b80

b81

b82

b83

b84

b85

b86

b87

b88

b89

b90

b91

b92

b93

b94

b95

b96

b97

b98

b99

b100

47

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl.

Ban.

C. Bn.

Hr. 1 *p* *mf* *pp*

Hr. 2 *p* *mf* *pp*

Hr. 3 senza sord. *p*

Hr. 4 senza sord. *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

47

Timp.

Perc. 1

Perc. 2

47

Hp.

47

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

52

Picc.

Fl.

Ob. 1

Ob. 2

E. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

52

Timp.

Perc. 1

Perc. 2

52

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *p* *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *pp* *mf* *mp*

C Tpt. 2 *pp* *mf* *mp*

C Tpt. 3 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Hp. *pp* *mp*

Vln. I *mf* *div. a 3* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Snare drum

FOR PROMOTIONAL USE ONLY

61

Picc. *p*

Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hr. 1 *p* senza sord.

Hr. 2 *p* senza sord.

Hr. 3 *mp*

Hr. 4 *mp*

C Tpt. 1 *p*

C Tpt. 2

C Tpt. 3 *mp*

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

B. Tbn. *p* senza sord.

Tba. *p*

Timp. *Tam-tam*

Perc. 1 *Crotali* *pp*

Perc. 2 *pp*

Hp. *mf* simile

Vln. I *mf*

Vln. II

Vla. *pizz.* *p*

Vcl. *p*

Cb. *mf* *p*

67

Picc.

Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

67

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

67

Timp.

Perc. 1

Perc. 2

67

Hp.

67 con sord. div. a 3

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

con sord. pizz.

mp

mp pizz.

mp