

Leif Segerstam

Symphony No. 263

“Answering No. 212...”

2013

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Music Finland

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Leafy Segetaria June 2013
(Helsink)

Handwritten musical notation for a symphony, featuring multiple staves with notes, rests, and various annotations in German and English. The notation includes dynamic markings like *p*, *f*, *cresc.*, and *dim.*, as well as performance instructions such as *ohne Orgel* and *mit Orgel*. The page is heavily annotated with handwritten notes and corrections.

[illegible]

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "very play", "slow leads", and "44-66". The right side of the page shows a continuation of the score on a separate sheet.

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Annals of
& exch. pines
& hump and
1st violn
(concertmaster
stands up
for the cue!
show that
start together
clearly, after
waiting for
everybody to
finish except
strings, perc
pines in long
slow scale
before giving
the cue.

[illegible]

The image shows a page of handwritten musical notation on a blue background. A large, white, diagonal watermark reading "Copyrighted Material" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text like "piano" and "meno". The notation is written in white ink on the blue background.

When playing finger observe

Some dynamics

1 NB
Stuck
to stick

B

conductor studies
for two cues: shows
them start clearly together
with vib & gong on cue
after waiting for
everybody to finish
except stops, gong,
harp & percussion
in 1-5 don't roll
before giving the cue

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[illegible]