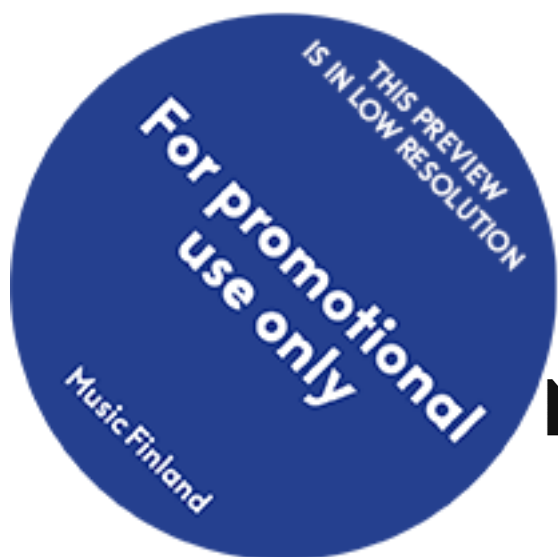


Sakari Raappana

Double Time

for Trombone and Accordion

1992 / rev. 2006



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



Sakari Raappana

Double Time

for

Trombone

and

Accordion

1992/ rev. 2006



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Double Time

$\text{♩} = 68$

Sakari Raappana

Cup mute (wooden)

Trombone

ppp

pp

♩ = 68

espress.

pp

ppp

9

espress.

mf

f

f

14

f dim. poco a poco

f dim. poco a poco

5

3

3

3

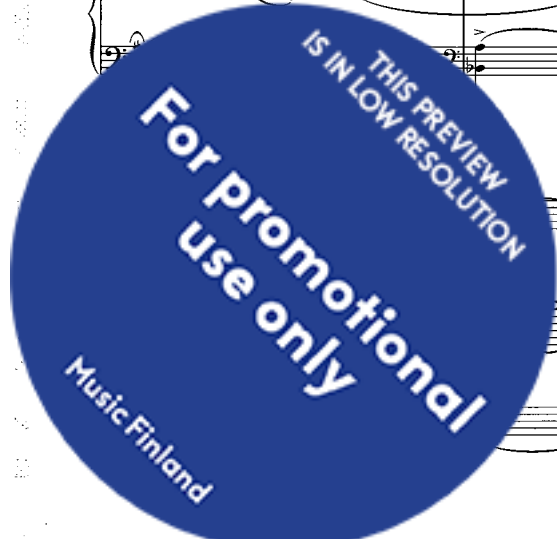
18

p

p

mp

mp



29 (senza sordino)

mf *p*

34 senza sordino

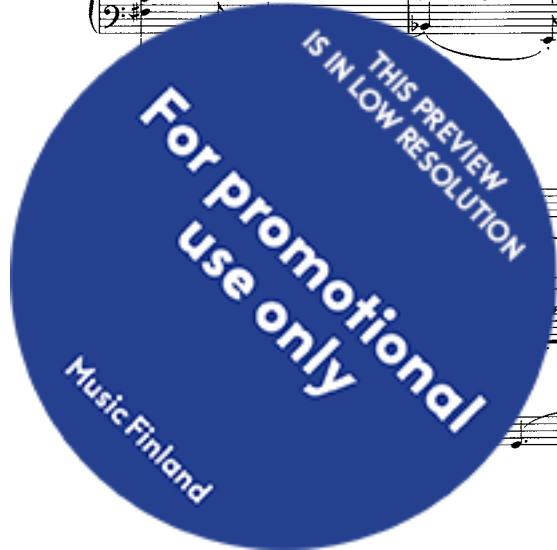
p *cresc. molto* *p* *cresc. molto*

39

ff *dim. poco a poco* *ff* *dim. poco a poco*

44

pp *pp*



Musical score system 1, measures 67-74. It features a single melodic line with a glissando at the start, followed by triplets and quintuplets. Dynamics include *mf*, *cresc.*, and *f*. A tremolo section begins at measure 73.

Musical score system 2, measures 75-82. It consists of two staves. The upper staff has a melodic line with triplets and dynamics *mf*, *mp*, *mf*, *f*, and *mf*. The lower staff has a piano accompaniment with triplets and quintuplets, dynamics *dim.*, *mp*, and *cresc.*

Musical score system 3, measures 83-90. It consists of two staves. The upper staff has a melodic line with triplets and dynamics *mf*, *f*, *mf*, *f*, *mf*, and *cresc.*. The lower staff has a piano accompaniment with triplets and dynamics *f*, *mf*, and *cresc.*

Musical score system 4, measures 91-98. It consists of two staves. The upper staff has a melodic line with triplets and dynamics *f* and *mf*. The lower staff has a piano accompaniment with triplets and dynamics *f* and *mf*.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

84

Trombone

8^{va}

Accordion

cresc. *ff* *dim. molto*

87

Harmon mute (with pin half out)

p *pp* *p* *pp*

Portamento

p *mp* *p* *pp* *cresc. poco a poco*

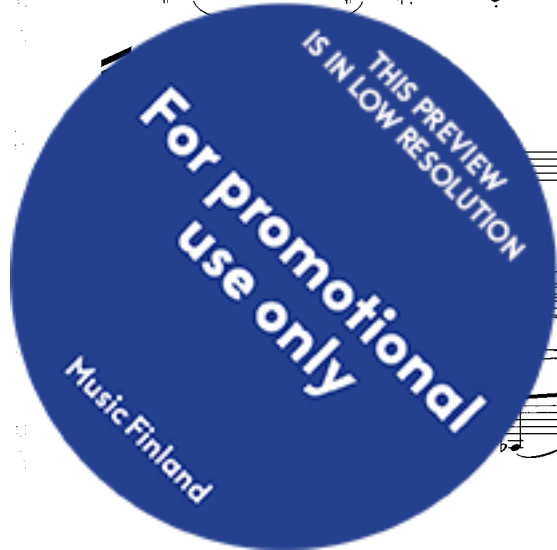
91

95

f *mf*

f *mf* *f*

mf *mf*



102

$\lt; f$ *mf* *f* *mf* *cresc. poco a poco*

106

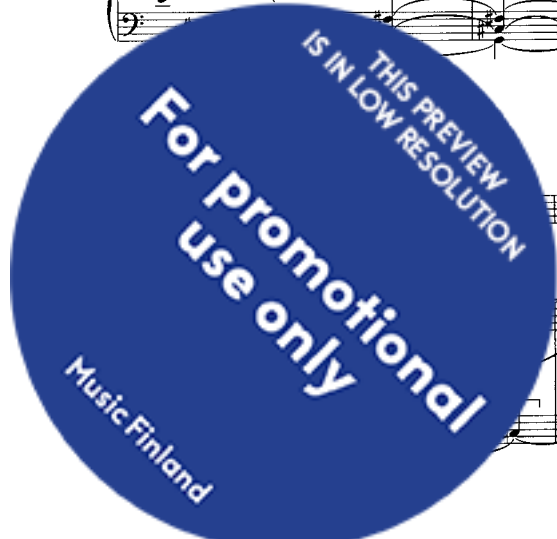
Fltg.

ff *f* *mf* *dim.*

110

mp *f* *dim. molto*

pp *cresc. molto*



Free tempo (but not too slow!)

accel. . .

Long

119 *rip up*

Trombone *mf* *mp* *f* *mf* *Breathe!*

Very wide slide vibrato

Accordion *mf* *mp* *f*

*) Accordion: React quickly to the trombone tones with chromatic clusters and notated chords.

K="Cracked" tone

Robusto

Dolce

120

rip up *ff* *mf* *pp* *pp cresc.* *mp* *dim. molto*

K, K

121

pp *pp cresc.* *mf dim.*

Accelerando
Gradually from *legatissimo* to

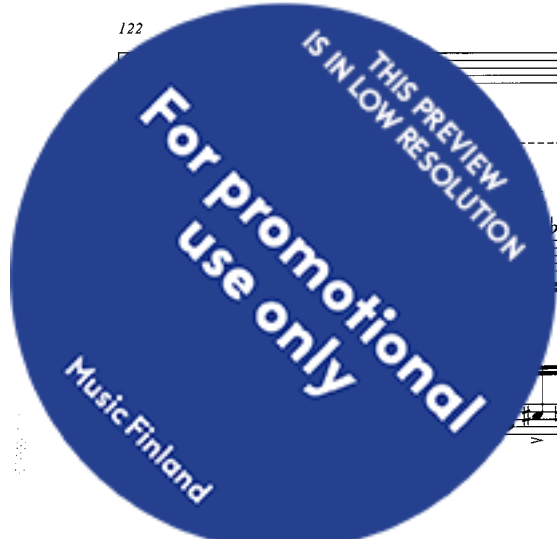
122

mp *mf* *mp* *mf* *p*

As fast as possible
Staccatissimo

Long

9



123

mf mp mf mp mf mp mf

p cresc. poco a poco mf

128

mf mp mf p mf

mp mf

131

mf mp mf mp mf

mp mf

135

f mp mp cresc. f f

dim.

With a sordino that makes the sound of the trombone and the accordion very separate of each other.

f f



143

Musical score for measures 143-146. The score is written for three staves: a single treble clef staff at the top and two bass clef staves below. The key signature has one flat (B-flat). The time signature is 8/8. Measure 143 starts with a dynamic marking of *ff*. Measure 144 includes a *cresc.* marking. Measure 145 features a *ff* marking. Measure 146 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

147

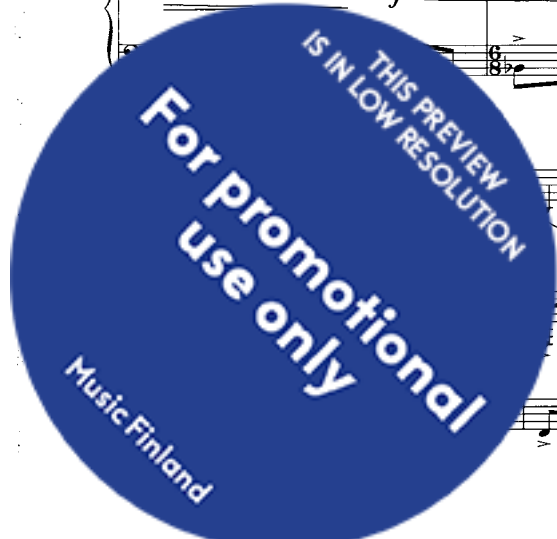
Musical score for measures 147-150. The score is written for three staves: a single treble clef staff at the top and two bass clef staves below. The key signature has one flat (B-flat). The time signature is 8/8. Measure 147 includes a *mf* marking. Measure 148 includes a *cresc.* marking. Measure 149 features a *f* marking. Measure 150 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

151

Musical score for measures 151-154. The score is written for three staves: a single treble clef staff at the top and two bass clef staves below. The key signature has one flat (B-flat). The time signature is 8/8. Measure 151 includes a *ff* marking. Measure 152 includes a *cresc.* marking. Measure 153 features a *ff* marking. Measure 154 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

155

Musical score for measures 155-158. The score is written for three staves: a single treble clef staff at the top and two bass clef staves below. The key signature has one flat (B-flat). The time signature is 8/8. Measure 155 includes a *f* marking. Measure 156 includes a *ff* marking. Measure 157 features a *ff* marking. Measure 158 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.



Musical score for measures 159-162. The score is written for three staves: a single treble clef staff at the top and two bass clef staves below. The key signature has one flat (B-flat). The time signature is 8/8. Measure 159 includes a *f* marking. Measure 160 includes a *ff* marking. Measure 161 features a *ff* marking. Measure 162 contains a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

163

f dim.

f dim.

167

mf cresc. molto

mf cresc. molto

171

ff

f

fff

ff

fff

175

ff

f

f cresc.

fff

ff

Wide chromatic clusters

5

fff

fff

