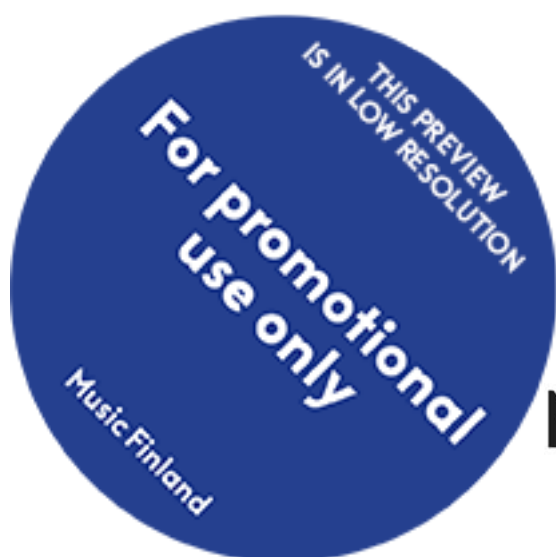


Seppo Pohjola

# Säihke

for String Orchestra

2025



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# Säihke

for String Orchestra

Seppo Pohjola

♩ = 120

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

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11

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

16

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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21

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f*



26

A

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Vc.

Cb.

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31

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



36

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

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41

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2



46

B

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

51

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

56

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

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61

C

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f*

66

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vl.

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71

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

76

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

*ff*

*ff*

*ff*

*ff*

*pp* *15<sup>ma</sup>*

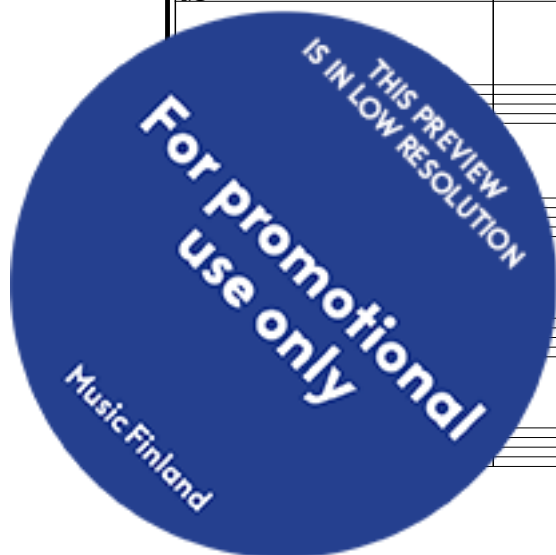
*pp* *15<sup>ma</sup>*

*pp* *15<sup>ma</sup>*

*pp* *15<sup>ma</sup>*

*pp* *15<sup>ma</sup>*

*pp*



82 **D**

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



85

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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88

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



91

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

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94

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



97

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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100 **E**

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp sub.*

Vc. 2 *mp sub.*  
*pizz.*

Cb. *mf*



104

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2

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108

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mf*



112

Vln. 1.1 *p*

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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116

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mf*



120

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

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124 **F**

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f*

*p* *espressivo*

*p* *espressivo*

*p* *sub.*

*p* *sub.*

*p*

*f*

arco

130

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f* *sub.*

*f* *sub.*

*f*

136

Vln. 2.1

Vln. 2.2

Vla. 1

*p* *espressivo*

*p* *espressivo*

*f* *sub.*

*f* *sub.*

*f*

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142

Vln. 1.1 *p espressivo*

Vln. 1.2 *p espressivo*

Vln. 2.1 *p espressivo*

Vln. 2.2 *p espressivo*

Vla. 1 *p espressivo*

Vla. 2 *p espressivo*

Vc. 1 *p sub.*

Vc. 2 *p sub.*

Cb. *p*

148

G

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Vc. 2 *p sub.*

Cb. *p*

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154

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f*

*f sub.*

*f sub.*

160

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

*pp*

*pp*

*pp*

*pp*

*pp*

*f sub.*

*f sub.*

*f*

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166

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*



172

Vln. 1.1

Vln. 1.2

Vln. 2.1

*p*

*p*

*p*

*p*

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185

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mp*

*mp*

*mp*



189

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mp*

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192 **I**

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1

Vln. 2.2

Vla. 1 *p legato*

Vla. 2 *p legato*

Vc. 1 *mp*

Vc. 2 *mp*

Cb.

==

196

Vln. 1.1

Vln. 1.2

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla.

Vc.

Cb.

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200

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*



**J**

203

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

*pp legato*

*mp*

*mp*

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207

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mp*

*mp*

*mp*



211

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Vc.

Cb.

*mp*

*mp*

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214 **K**

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vla. 1

Vla. 2

Vc. 1 *pizz.*  
*p*

Vc. 2 *pizz.*  
*p*

Cb. *p*

217

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1

Vln. 2.2

Vla.

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220

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vla. 1

Vla. 2

Vc. 1 *arco*

Vc. 2 *arco*

Cb.

==

223

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Vc. 1 *p*

Vc. 2 *p*

Cb.

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229

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

*mp*

*mp*

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232

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla. 1

Vla. 2

Vc. 1 arco

Vc. 2 arco

Cb.

235

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1

Vln. 2.2

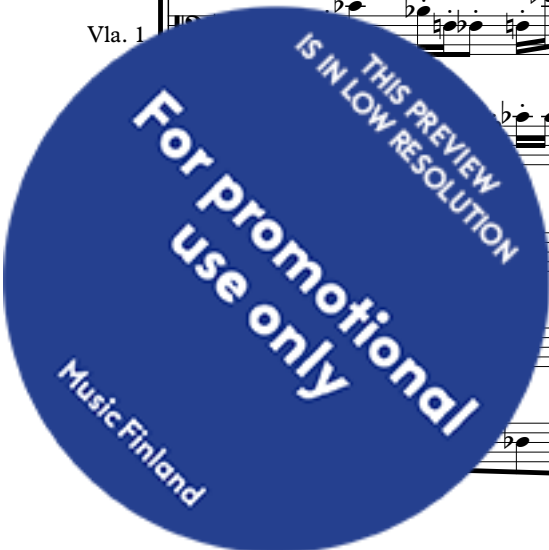
Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*



238 **M**

Vln. 1.1 *f*

Vln. 1.2 *f*

Vln. 2.1 *f*

Vln. 2.2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

arco



243

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

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248 **N**

Vln. 1.1 *mf*

Vln. 1.2 *mf*

Vln. 2.1 *mf*

Vln. 2.2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*  
*pizz.*

Cb. *mf*

255

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*

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272

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



277

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

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A musical score snippet showing five staves labeled Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, and Vla. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 8/8 to 2/4. A large blue circular watermark is overlaid on the left side of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland". The word "mp" appears below some of the staves, indicating mezzo-piano dynamics.

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294  $\text{♩} = 120$  **Q**

Vln. 1.1 *f*

Vln. 1.2 *mp* *f*

Vln. 2.1 *f*

Vln. 2.2 *f*

Vla. 1 *mp* *f*

Vla. 2 *mp* *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f* arco

==

300

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Vc.

Cb.

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307

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



315

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

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323

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



331

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

339

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*ff*

347

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

*p*

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354 **R**

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*



359

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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364

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

[illegible]



374

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



379

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vl.

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384

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

389

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mp*

*mp*

*mp*

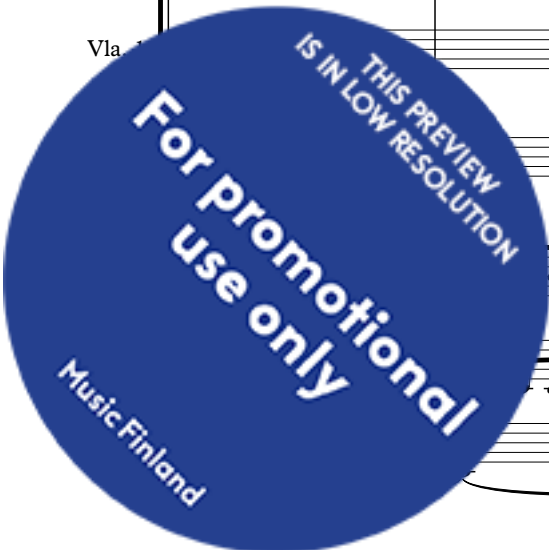
*mp*

*mp*

*mp*

*mp*

*mp*



[illegible][illegible]

402

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2



406

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

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409

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The image displays a page of a musical score, specifically measures 409 through 411. The score is arranged in a system with eight staves, each labeled on the left: Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The first staff (Vln. 1.1) begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves (Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2) also use treble clefs, except for Vc. 1 and Vc. 2 which use bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are grouped by vertical bar lines, and the page number '409' is prominently displayed at the top left.

[illegible]

Espoo 21.1. 2025