

Osmo Tapio Raihala

Soliloque 6: Baisers volés

for soprano – pour soprano

2013



Music Finland

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Distribution:
Music Finland
Music Library
Uri Kekkonen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Fabienne Tabard
Antoine Doinel
Christine Darbon

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The lyrics are pronounced as in French

* * *

- Accidentals generally take effect to the end of the staves that they appear on; however, at some points there are extra accidentals as reminders
- Metronome markings are not to be followed too rigorously; the essence is a performance with drama and comedy
- Dotted crescendo/diminuendo line: gradually "open"/"close" the vowel by bringing the sound into the front/back by gaping/closing
- An exlamation mark (!) indicates a sharp ending of the sound, three marks (!!!) indicate very sharp, accented sound
- Three dots (...) indicate a smooth ending of the sound



Soliloque 6: Baisers volés

Osmo Tapio RAIHALA

Molto rubato

J = 72 *accel.* *rit.* *p* *mf*

Soprano Solo

A - - - - - af-faf-faf-faf-fafff

J = 100 *mp* *rit.* *f* *mp* *J = 84* *mf* *f* *mf*

A - - - - af-faf-faf-faf-fafff Fa - aa - a!

gliss.

Fa - aa - bi-enne Ta-bard! Fa - a - bi-enne Ta-bard! Ta-bard

accel. *rit.* *A tempo* *accel.*

mp *f* *sfz* *mf*

Ta-bard Ta-bard Taa - ta Ta-bard! Faa - fa - fa - fa - fa - fa - fa - fa

rit. *A tempo* *p* *mf* *gliss.* *mp* *mf*

fa - fa - fa - fa - ta - ta Ta-bard! Aa - a - af-faf-faf-faf-fafff - faa fa - ta -

ord. (*J = 60*) *accel.*

ba - rd... Fa-bi-enne Ta-bard Fa-bi-enne Ta-bard Fa-bi-enne Ta-bard

J = 100 Repeat 3-4 times

ff rit. *J = 69* *mf*

Fa-bi-enne Ta-bard Fa-bi-enne Ta-bard Fa-bi-enne Ta-ba - rd! A - aa -

mp *mf* *f* *mf* *f* *mp*

a - a - rd! Aa - a - a - a - aa - n! Aa - a - a - a - a - aa - n! Do -

gliss.

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i - o - i - o - i *Do - i - nel!* *Do - i - nel!* *Do - i -*

nel *Do - i-nel* *Do - i-nel* *Do - i-nel* *A - a - an!* *An-toine Do-i-nel - ll*

accel. *mf* *f*
An-toine Do-i-nel *An-toine Do-i-nel* *An-toine Do-i-nel* *An-toine Do-i-nel* *An-toine Do-i-nel*

J = 120
An - toine Do - i - nel *An - toine Do - i - nel* *An - toine Do - i - nel* *An - toine Do - i - nel*

accel. *rit.* *Repeat 3-4 times* *f* *J = 100* *mf*
An-toine Do-i-nel *An-toine Do-i-nel* *Do - i - nel* *Do - i - nel* *Do - i - nell* *Do - i - nell!*

f *ord.* *mp* *J = 72* *mf*
Do - i - nell! *Nnnellll...* *Aa - faf-faf-faf-faf-faf* *Fa - bi-enne Ta - bard!*

mp *ord.* *mf*
Fa - - - - - *bi-enne Ta - bard!* *Fa - bi Ta - bard!* *Fa - bi Ta - bard!* *Fa - bi!* *Fa - bi!* *Fa - bi -*

f *mf* *f* *mf* *f* *mf*
Ta - bard! *Ta - - rd...* *ord.* *3* *3* *3*
Ta - bard! *Ta - - rd...* *Fa - bi - ta* *Fa - bi - ta* *Fa - bi - ta*

ffp *mf* *f*
ba - - - - - *faf - faf - faf - faf - faf - faf - faf - fa - - - - -* *bard...* *Ta - - rd...*

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ord. *f* *ff*

Fa-bi-ta Fa-bi-ta Fa-bi-ta - rd!

Fa-bi-ta Fa-bi-ta Fa-bi-ta Fa-bi-ta Fa-bi-Ta-

gliss. *ff* *f* *mf* *mp* *f* > *p* *f*

bar - d!!! D! D! D! D! D! D! D! Da - - - rbon

p *f* *mp* *fp*

Da - - rbon D! Dar

rit. *mf* *f* *mf*

D! D! Dar Dar-bon Chris-tine Dar - bon ... Chris-tine Dar-bon Chris-tine Dar-bon

Chris-tine Dar - bon Chris-tine Dar - bon Chris-tine Dar - bon Chris-tine Dar - bon

Repeat ca. 8 times in constant *stringendo* until the words become mashed!

Chris - tine Dar - bon Chris - tine Dar - bon Chris - tine Dar - bon Chris - tine Dar - bon

ff *mf* < *f* *mf* *ff* *mf*

j=60 Chris-tine Dar- bon!!! D! D! D! D! Dar bon... D! D! D! D! D! D! D! D! D!

ord. *f* *p*

Dar - bon Do - i - nel! A

mf *mp* *mf* < *f* > *mf* >

nel... A Do - i - nel... An - toine Doi - nel...



mp > *mp* *sfc* *f* *mp*

J = 84

Do - i Ta- bard... Do - i Ta- bard Ta- bard! Ta- bard! Ta- bard! Ta- bard!

f *mf* *f* *mf* **molto accel.**

Ta- bard! Ta- bard! Ta- bard! Ta- bard! Fa-bi-enne Ta-bard Fa-bi-enne Ta-bard Fa-bi-enne Ta-bard

J ≈ 116

Fa - bi - enne Ta-bard Fa - bi - enne Ta-bard Fa - bi - enne Ta-bard Fa - bi - enne Ta-bard

f *p*

Fa-bi-enne Ta-bard Do-i-nel Do-i-nel Do-i-nel Do-i-nel Do-i-nel Do-i-nel Do-i-nel

f *ff*

J = 100

Do - i - nel Do - i - nel A - a!!! Chris - tine Dar - bon Chris - tine Dar - bon

rit. *J* = 72

Let your breathe run out -
inhale strongly, do not
dampen the breathing noise

Chris tine Dar-bon Chris tine Dar-bon Chris tine Dar-bon Chris tine Dar-bon Daa...

J = 60

mf

Fa - bi - ta Fa - bi - ta

f *p* *mf* *ff*
(molto rapido)

Fa - bi - ta - ba Fa - bi - ta - ba - ta! Aa Fa - bi - ta - ba Fa - bi - ta - ba - ta!!!

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