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21 337

Kirmo Lintinen

Kaulus

2002

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Finnish Music Information Centre

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Kaulus

KIRMO LINTINEN
2002 $\text{J} = 52$

1st/2nd Alto Saxophones

1st/2nd Tenor Saxophones

Baritone Saxophone

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

4th Trumpet in B^b

1st Trombone

2nd Trombone

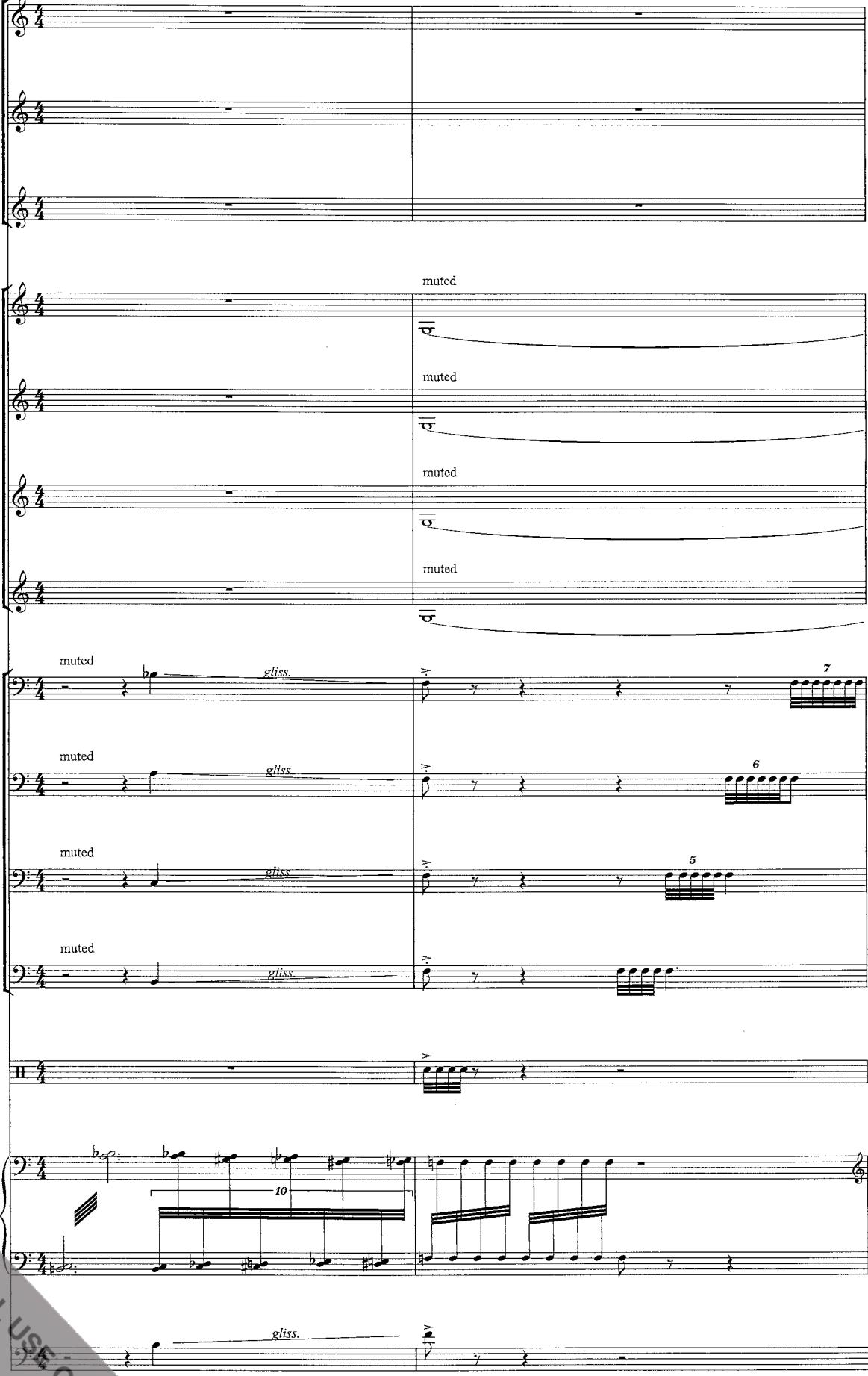
3rd Trombone

Bass Trombone

Drums

Piano

Double bass



3

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Pno
Db.

gliss.
gliss.
gliss.
gliss.

=

5

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Dr.
Eng.

gliss.
gliss.
gliss.
gliss.

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A

8

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

Dr.

Pno

Db.

B

11

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Dr.

Pno

Db.

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13

B

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

Dr.

Pno

Db.

improvise loudly "fast free" w/plunger

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1st/2nd A. Sax. 16

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn. gliss.

2nd Tbn. sf muted

3rd Tbn. muted

B. Tbn. muted

Dr. 5

Pno

D. B.

C

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Pno

D

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Dr.

Pno

Db.

25

1st/2nd A. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

B. Tbn.

Dr.

Pno

Db.

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26

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

Dr.

Pno

Db.

=

27

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Dr.

Pno

Db.

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28 E

1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Dr.
Pno
Db.

=

29

1st/2nd A. Sax.
1st/2nd T. Sax.
Bar. Sax.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Dr.
Pno
Db.

At fine: fill ad lib. with the rest of the kit

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31

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Dr.

Pno

m.s.: glissandi

Db.

33

F

1st/2nd A. Sax.

1st/2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Dr.

Pno

Db.

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35

Musical score page 10. The score includes parts for 1st Tpt, 2nd Tpt, 3rd Tpt, 4th Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, Dr., and Pno. The score begins with four staves of brass parts (1st, 2nd, 3rd, 4th Tpt) playing eighth-note patterns. The 1st Tpt has grace notes above the notes. The 2nd Tpt has a dynamic of $\frac{7}{3}$. The 3rd Tpt has a dynamic of $\frac{7}{3}$. The 4th Tpt has a dynamic of $\frac{7}{3}$. The 1st Tbn, 2nd Tbn, 3rd Tbn, and B. Tbn all play glissandos indicated by "gliss." above the notes. The Dr. part starts with a rest and then plays a dynamic of sff followed by ppp . The Pno part starts with a dynamic of $b\text{op}:$, followed by a dynamic of 10 , and then a dynamic of gliss. with a slanted line indicating a glissando.

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