

Uljas Pulkkis

Resonance

for Percussion, Oboe (change to s.recorder),
Bassoon and pre-recorded tape

2012



Music Finland

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Resonance

Full Score

for Percussion, Oboe (change to s.record), Bassoon and pre-recorded tape
Dur. ~13-14'

Perussion set:

- Tamburo piccolo
- Crotales (1 high octave, also bowed)
- 2 Woodblocks
- 3 High thai gongs (d g & c#)
- Musical saw

$\text{♩} = 136$

Tamburo piccolo

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Percussion

Oboe (change: recorder)

Bassoon

5

Perc.

Oboe

Bsn.

10

Perc.

Oboe

Bassoon

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14

Perc.

Oboe

Bsn.

20

Perc.

Oboe

Bsn.

25

Perc.

Oboe

Bsn.

31

Perc.

Oboe

Bsn.

Perc.

Oboe

Bsn.

Perc.

Oboe

Bsn.

Oboe

Bsn.

Oboe

Bsn.

Oboe

Bsn.



59

Oboe: *f* *p* *p* *mf*

Bsn.: *f* *f* *mf*

PEDAL (TRACK 1)

tape left ch.

Oboe: *f* *p*

Bsn.: *f* *p*

63

tape left ch.

tape right ch.

Oboe: *f*

Bsn.: *f*

66

tape left ch.

tape right ch.

Bsn.: *ff* *f* *5*

70

tape left ch.

tape right ch.

Oboe: *mf* *7* *5* *5*

Bsn.: *mf*



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72

tape left ch.

tape right ch.

Oboe

74

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

Crotales

pp

pp

76

Perc.

2 woodblocks

mf

p

Oboe

Bsn.

mf



79

Perc.

Oboe

Bsn.

p 5 5 5 5 *mf*

81

Perc.

Oboe

Bsn.

f *pp*

f *f* *f*

84

Perc.

Oboe

Bsn.

pp

f *f*

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86

Perc.

Oboe *p*

Bsn. *p*

PEDAL (TRACK 2)

Pedal track 2

89

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

Overtones in B

cymbal

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 PEDAL (TRACK 3)

95

tape left ch.
 tape right ch.

Perc.

Oboe

Bsn.

Overtone in D
 Pedal track 3

99

tape left ch.
 tape right ch.

Perc.

Oboe

Bsn.

Overtone in B
 Pedal track 4

105

tape left ch.
 tape right ch.

Perc.

Oboe

Bsn.

Overtone in Cis
 Pedal track 5

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Perc.

Oboe

Bsn.

PEDAL (TRACK 6)

tape left ch.

tape right ch.

Perc.

PEDAL (TRACK 7)

tape left ch.

tape right ch.

PEDAL (TRACK 8)

tape left ch.

tape right ch.

Oboe

Bsn.



126

PEDAL (TRACK 9)

Overtones in D

tape left ch.

tape right ch.

2 woodblocks

crotales

Perc.

Oboe

Bsn.

129

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

132

PEDAL (TRACK 10)

Pedal track 10

overtones: cis, g, b, d, b, g

PEDAL (TRACK 11)

Pedal track 11

overtones: cis, g, b, d, b, g

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

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139

Overtones in B

PEDAL (TRACK 12)
Pedal track 12

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

pp — *mf* —

f — *f* — 3 —

143

PEDAL (TRACK 13)
Pedal track 13
Overtones in G

tape left ch.

tape right ch.

Oboe

Bsn.

p —

p —

146

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

pp —

pp —

pp — 3 — 3 — 3 —

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149

Perc.

Oboe

Bsn.

Pedal track 14

152

PEDAL (TRACK 14)

Overtones in G

tape left ch.

tape right ch.

Perc.

Oboe

Bsn.

155

Oboe

Bsn.

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158

Crotale with bow

Perc. $\text{B} \flat 8$ mf

Oboe $\text{B} \flat 8$ f p

Bsn. $\text{B} \flat 8$ f p

163

Perc. 8 8 $\text{B} \flat 8$

Oboe f f p f

Bsn. f f p f

Pedal track 15

169

PEDAL (TRACK 15)

tape left ch. Overtones in D

tape right ch. Overtones in cis

Overtones in D

Overtones in cis

Oboe gliss.

Bsn. p gliss.

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PEDAL
(TRACK 16)
Pedal track 16
Overtones in D, cis, D, cis...

177

Overtones in D Overtones in cis Overtones in D, cis, D, cis

tape left ch.
tape right ch.

Perc.

Crotales Crotales Crotales
Thai gongs Thai gongs Thai gongs

mp

microtone - 1/4 - - - - -

Oboe

p *gloss.*

mp microtone - 1/6 - - - - -

Bsn.

mp

186

Overtones in G

tape left ch.
tape right ch.

Crotales Crotales Crotales Crotales
Thai gongs Thai gongs Thai gongs Thai gongs

Perc.

Oboe

Bsn.

p

p

194

PEDAL (TRACK 17)
Pedal track 17
Overtones in G

tape left ch.
tape right ch.

Perc.

Oboe

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202

PEDAL (TRACK 18) Overtones in D

PEDAL (TRACK 19) Overtones in cis

PEDAL (TRACK 20) Overtones in B

PEDAL (TRACK 21) $\text{♩} = 60$ Pedal track 21 Overtones in C

tape left ch.
tape right ch.

Musical saw w/bow

Perc.

Oboe

Bsn.

211

PEDAL (TRACK 22) Pedal track 22

tape right ch.

Perc.

Oboe

Bsn.

Chnage to soprano recorder

218

PEDAL (TRACK 23) Pedal track 23

tape right ch.

Perc.

Oboe

Bsn.

Soprano recorder

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PEDAL
(Pedal track 24
(TRACK 24))

tape right ch.

Perc.

recorder

Bsn.

pp

230

tape right ch.

Perc.

recorder

PEDAL
(TRACK 25)

234

PEDAL
(TRACK 25)

tape right ch.

Perc.

recorder

236

PEDAL
(TRACK 26)

accel. Pedal track 26

tape right ch.

Perc.

recorder

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238

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tape right ch.

Perc.

recorder

240

tape right ch.

Perc.

recorder

Bsn.

pp

242

tape right ch.

recorder

Bsn.

accel.

Change to Oboe

5 3 3 3

f

244

tape right ch.

Bsn.

pp

154

PEDAL
(TRACK 27)
Pedal track 27



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PEDAL
Pedal track 28
(TRACK 28)

248

tape right ch.

252

tape right ch.

Bsn.

PEDAL
(TRACK 29)
Pedal track 29

256

tape right ch.

Bsn.

261

tape left ch.

Oboe

PEDAL (TRACK 30)
Pedal track 30
Overtones in Fis

264

tape left ch.

Oboe

PEDAL (TRACK 31)
Pedal track 31
Overtones in Gis

266

tape left ch.

Oboe

Pedal track 32
PEDAL (TRACK 32)
Overtones in Gis

268

tape left ch.

Oboe

Pedal track 33
PEDAL (TRACK 33)
Overtones in A



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271

tape left ch.

Oboe *pp*

275

tape left ch.

Perc.

Oboe

Bsn.

Crotales *f*

f

f

278

Perc.

Thai gongs

p

Oboe

Bsn.

f >

f >

f >

p

285

Crotales

Perc.

Thai gongs

Crotales

f

p

f

Oboe

f >

f >

p

f

Bsn.

f >

f

f >

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290

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Perc.

Thai gongs

Crotales

p

f

Oboe

b₂.

f

p

Bsn.

p

p

294

Oboe

mp

mf

Bsn.

mp

297

Perc.

Crotales

Tamburo piccolo

Crotales

mf

f

p

woodblock

mp

5

3

Oboe

f

3

mp

Bsn.

mf

f

mp

3

302

Perc.

Tamburo piccolo

Crotales

f

p

mp

Crotales

p

5

Oboe

b₂.

p

5

5

5

5

5

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306

Perc. Tamburo piccolo *mp* *f* Crotales *p*

Oboe

Bsn. *p*

309

Perc. Tamburo piccolo *mf* *f* Crotales *mp*

Oboe

Bsn. *f*

312

Perc. Tamburo piccolo Crotales Tamburo piccolo *f*

Oboe *p* *f* *p*

Bsn. *f*

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Perc. Crotales

Oboe

Bsn. 3

3

3

Perc. Crotales

Tamburo piccolo

Oboe

Bsn.

Perc. Crotales

Tamburo piccolo

Oboe

Bsn.

Perc. Tamburo piccolo Crotales

Oboe

Bsn.

Perc. Tamburo piccolo Crotales

Oboe

Bsn.

Perc. Tamburo piccolo Crotales

Oboe

Bsn.

Perc. Tamburo piccolo Crotales

Oboe

Bsn.

Perc. Tamburo piccolo Crotales

Oboe

Bsn.

Perc. Tamburo piccolo

Oboe

Bsn.

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Perc. Crotales Tamburo piccolo Crotales Tamburo piccolo Crotales Tamburo piccolo Crotales

Oboe

Bsn.

ff *ff* *ff*

Perc. Tamburo piccolo

Oboe

Bsn.

Perc.

Oboe

Bsn.

$\text{♩} = 136$

f *mf* *f* *mf* *f* *mp*

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333

337

Musical score for Perc., Oboe, and Bsn. showing measures 1-6. The score is in 3/4 time, with a key signature of one sharp. The Percussion part consists of eighth-note patterns with dynamics p and f . The Oboe part consists of sixteenth-note patterns with dynamics p and f . The Bassoon part consists of eighth-note patterns with dynamics p and f . Measure 1: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern. Measure 2: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern. Measure 3: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern. Measure 4: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern. Measure 5: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern. Measure 6: Perc. eighth-note pattern, Oboe sixteenth-note pattern, Bsn. eighth-note pattern.

343

Musical score for Percussion, Oboe, and Bassoon. The score consists of three staves. The top staff is for Percussion, featuring a treble clef and a 2/4 time signature. It contains six measures of rhythmic patterns with dynamic markings: *f*, *f*³, and *p*. The middle staff is for Oboe, featuring a treble clef and a 2/4 time signature. It contains six measures of melodic lines with dynamic markings: *f*, *f*³, *p*, and *p*². The bottom staff is for Bassoon (Bsn.), featuring a bass clef and a 2/4 time signature. It contains six measures of melodic lines with dynamic markings: *f*, *f*³, *f*, and *p*. The Oboe and Bassoon staves are partially obscured by a large blue circle containing the text "For promotional purposes only".

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Pedal track 34

350

tape left ch.

tape right ch.

Perc.

Thai gongs

pp

Oboe

Bsn.

pp

357

Pedal track 35

tape left ch.

tape right ch.

Perc.

Tamburo piccolo
Thai gongs

Oboe

Bsn.

366

tape left ch.

tape right ch.

Perc.

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pp