

Ville Raasakka

Tableaux vivants I

for bass clarinet, objects and electronics



Music Finland

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Music Finland

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IS IN LOW RESOLUTION
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Ville Raasakka

Tableaux vivants I

for bass clarinet, objects and electronics

dedicated to Veli-Matti Puumala
on his 50th birthday

commissioned by
Kaustinen Chamber Music Week
for Heikki Nikula & Petri Kumela



♩ = 50

[Grain]

Clicktrack starts

Soundfile starts

Tram tracks

Soundfile

Musical score for the first system, measures 1-4. It includes staves for Soundfile, Bass clarinet, and Performer. The Soundfile staff shows a sequence of notes with 'x' marks indicating specific sound events. The Bass clarinet and Performer staves are currently empty.

5

Bus door

Dog bark

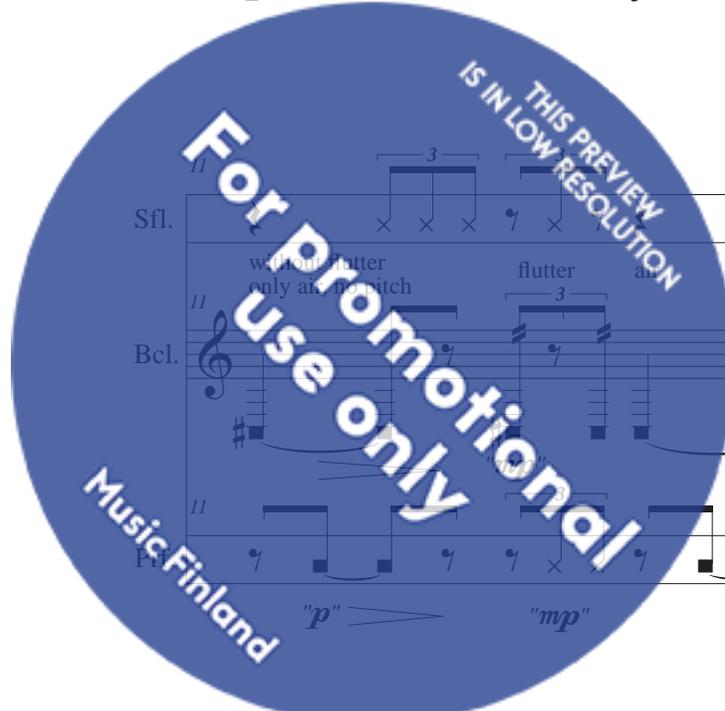
Musical score for the second system, measures 5-7. It includes staves for Sfl., Bcl., and Prf. The Sfl. staff shows rhythmic patterns with 'x' marks. The Bcl. staff features a fluttertongue passage with a dynamic marking of *p*. The Prf. staff shows a corresponding rhythmic pattern with a dynamic marking of *p*. Annotations include: "fluttertongue - half pitch, half air (try to colour the overtones of the pitch randomly with colour fingerings)", "(fluctuate dynamics a little in an unstable, nervous manner)", and "scrape artificial grass with small rake".

[Grain to Noise...]

Musical score for the third system, measures 8-10. It includes staves for Sfl., Bcl., and Prf. The Sfl. staff shows rhythmic patterns. The Bcl. staff features a passage with a dynamic marking of *mp* and a note with a dynamic marking of *mf*. The Prf. staff shows a corresponding rhythmic pattern with a dynamic marking of *mp*. Annotations include: "without flutter only air, no pitch (stable dynamics)", "fluttertongue half pitch, half air", "(long scrape)", and "(stable dynamics)".

Musical score for the fourth system, measures 11-13. It includes staves for Sfl., Bcl., and Prf. The Sfl. staff shows rhythmic patterns. The Bcl. staff features a passage with a dynamic marking of *mp* and a note with a dynamic marking of *mp*. The Prf. staff shows a corresponding rhythmic pattern with a dynamic marking of *mp*. Annotations include: "without flutter only air, no pitch", "flutter", and "air".

Handle



[Noise]

14 Water on Tram tracks

Sfl.

Bcl.

Prf.

air

"p"

air

"p"

"p"

"p"

put rake down and take flower pot in both hands (resting against the floor)

18 Fly Distant bird

Sfl.

Bcl.

Prf.

air

bisbigliando (the pitch on the white dot is always a bit higher than the pitch on the black dot)

"p"

"p"

"p"

"p"

slowly drag flower pot on the floor

21 Distant bird

Sfl.

Bcl.

Prf.

leave flower pot and take watering can

pour water into the flower pot filled with soil

24 Distant bird Bee

Sfl.

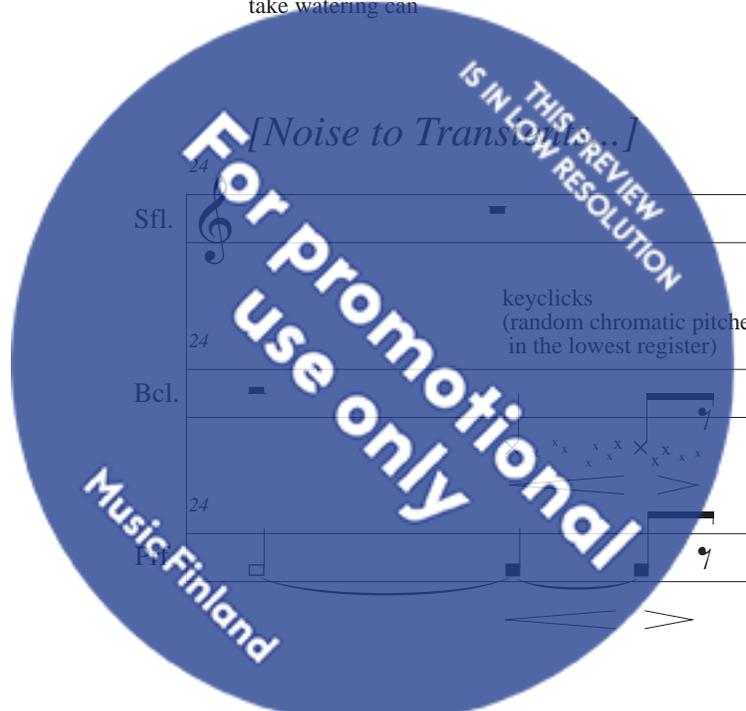
Bcl.

Prf.

keyclicks (random chromatic pitches in the lowest register)

blow air but don't produce pitch

put watering can down and take gardening spade



[Transients]

27

Sfl. Shovel soften Shovel dig drop

Bcl. >

Prf. 3 3 3 3 3

stick spade into soil of the gardening box ("soften" the soil) lift slowly from the soil stick spade into soil dig soil (from box) drop soil (to pot) dig

[Transient to Frequency...]

30

Sfl. Shovel dig drop Shovel soften Shovel dig drop Shovel dig

Bcl. Bee half air, half pitch random bisbigliando and chromatic fingerings around this pitch

Prf. drop stick spade into soil (box) dig (from box) drop (to pot) dig

33

Sfl. drop Shovel soften Bird Bird

Bcl. > bisbigliando

Prf. drop stick spade into soil (box) stick spade into soil swiipe soil with spade (pot)

[Frequency]

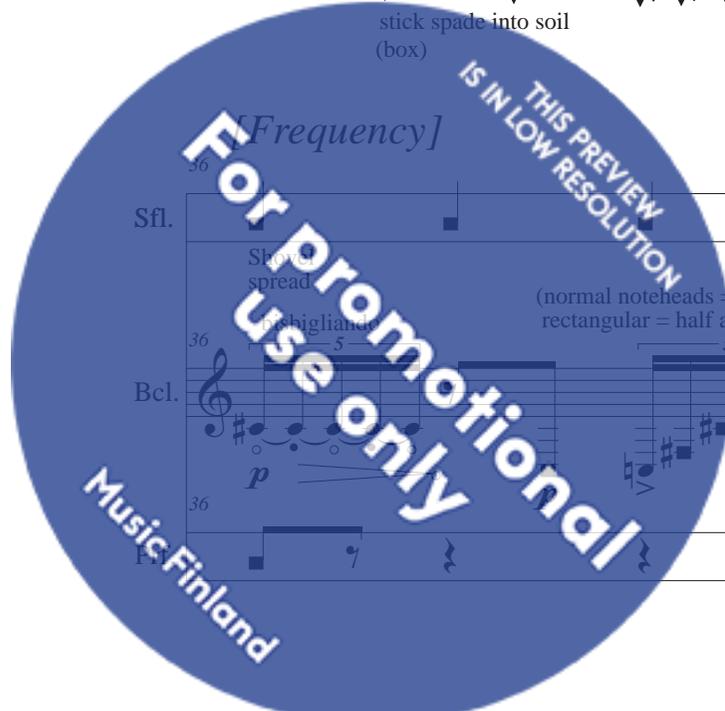
36

Sfl. Bird Shovel spread

Bcl. Bee bis. 3 3 3 5 5

Prf. stick spade into soil (box) dig soil drop soil dig drop

(normal notehheads = pitch rectangular = half air, half pitch)



Bird

Sfl. 38

Bcl. 38

Prf. 38

Bee

p *mf* *p* *mf* *p* *mf* *mp* *p*

stick spade into soil

swipe soil with spade

[Frequency to Space...]

Shovel spread

Sfl. 40

Bcl. 40

Prf. 40

Bee

mf *p* *mf* *p* *mf* *p* *mf*

dig

drop

stick spade into soil

stick spade into soil

[Space...]

Sudden change of atmosphere

(electronics)

Distant bird

(electronics)

Sfl. 42

Bcl. 42

Prf. 42

suddenly freeze your body into a still position, like putting a video on pause

suddenly freeze your body into a still position, like putting a video on pause

[Space to Amplification...]

Tram tracks

Scissors

the upper note (and even the lower) should be very airy and unstable, the upper note can be replaced with a multiphonic that contains the pitch

pp "ord."

Sfl. 48

Bcl. 48

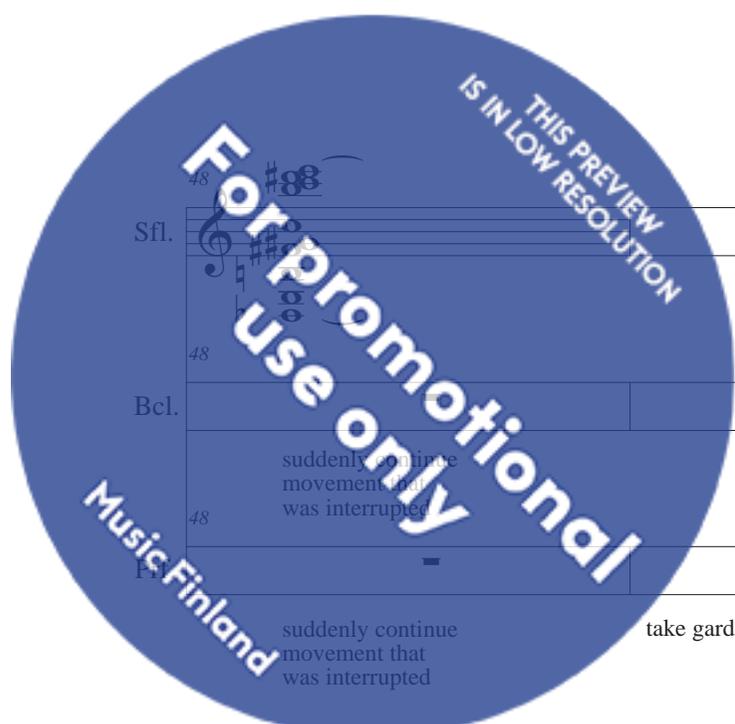
Prf. 48

suddenly continue movement that was interrupted

take gardening scissors

cut extra grass and leaves with scissors from the flower bouquet, hold the vase with the other hand (so you won't cut your hand accidentally)

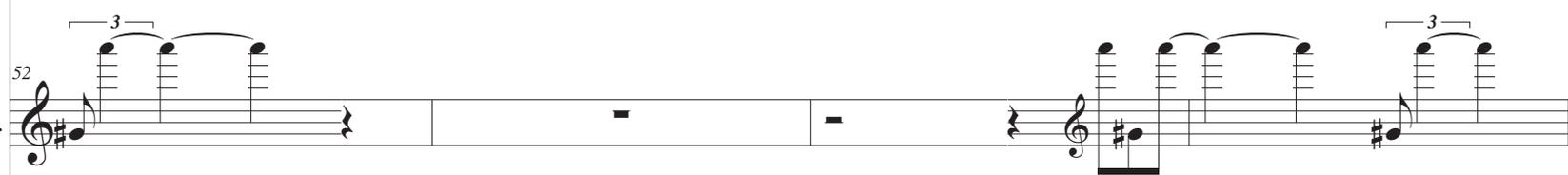
browse with scissors for new grass and leaves to cut



[Amplification]

52 Scissors

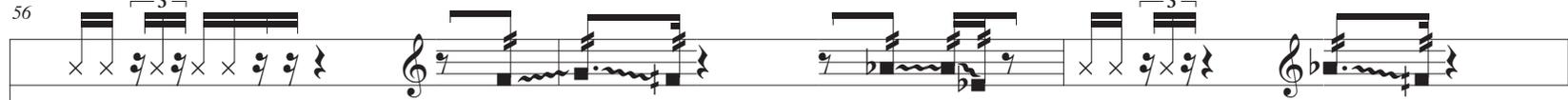
Sfl. 

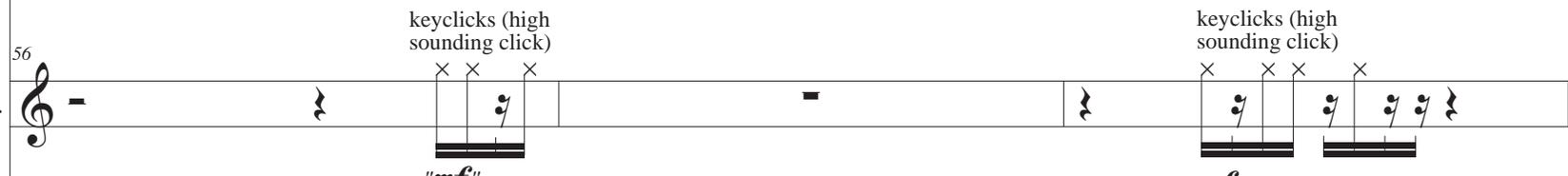
Bcl. 

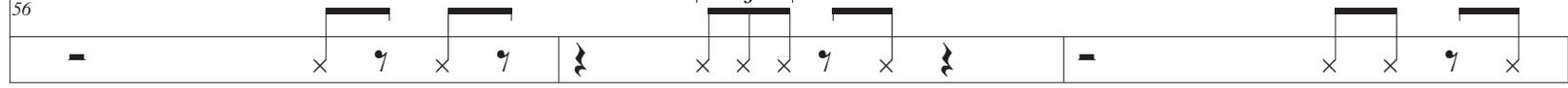
Prf. 

cut browse with scissors for new grass and leaves to cut cut browse with scissors for new grass and leaves to cut

56 Cat Scissors Cat

Sfl. 

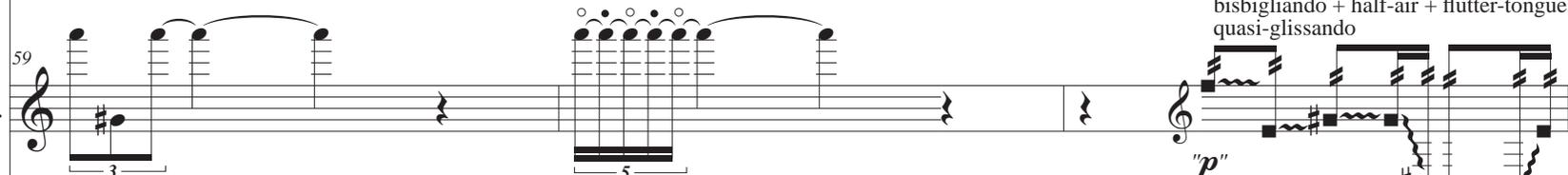
Bcl. 

Prf. 

cut browse with scissors for new grass and leaves to cut cut

59 Cat

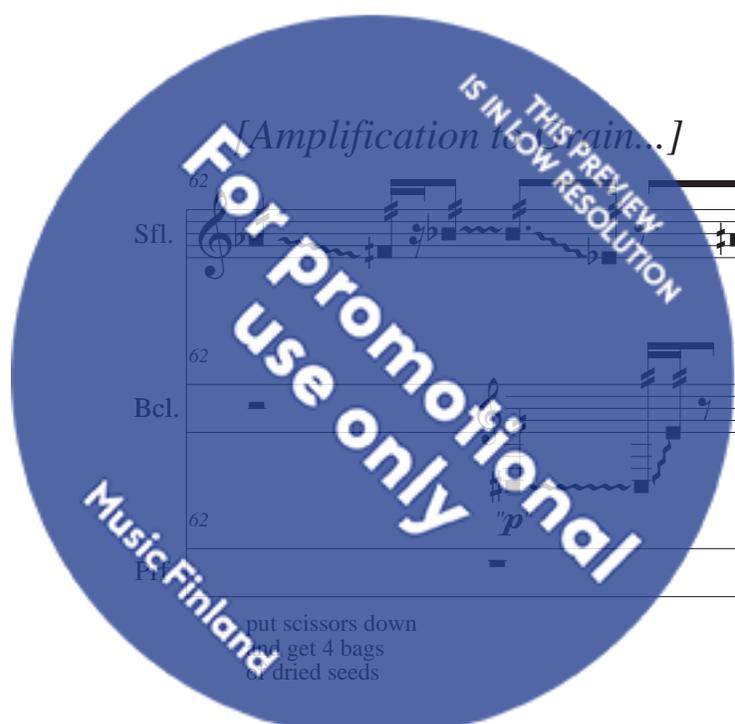
Sfl. 

Bcl. 

Prf. 

pp "ord." pp p

bisbigliando + half-air + flutter-tongue quasi-glissando



62

Sfl. 

Bcl. 

Prf. 

p

put scissors down and get 4 bags of dried seeds

carefully open all 4 bags and leave on floor

[Grain]

65

Sfl.

Bus door

Dog bark

Bcl.

fluttertongue - half pitch, half air
(try to colour the overtones of the pitch randomly with colour fingerings)

(fluctuate dynamics a little in an unstable, nervous manner)

Prf.

"p" drop seeds from a bag to the flower pot

[Grain to Space...]

68

Sfl.

Bcl.

without flutter
only air, no pitch

Prf.

take spade in other hand

"p" spread seeds evenly with spade in the pot

71

Sfl.

(electronics)

Bcl.

put bassclarinet on stand or on stage floor, and walk to your designated flower vase, take one flower

Prf.

"p" walk to your designated flower vase, and take one flower



76

Sfl.

76

Bcl.

sit down on the floor, close to the edge of the stage

put flower down on the floor in front of you, and slowly start to take your hands away from it

Prf.

76

sit down on the floor, close to the edge of the stage

put flower down on the floor in front of you, and slowly start to take your hands away from it