

Toivo Kuula

Kuolemattomuuden toivo

Kantaatti ylioppilastalon vihkiäisiin
(Eino Leino)

1910



Music Finland

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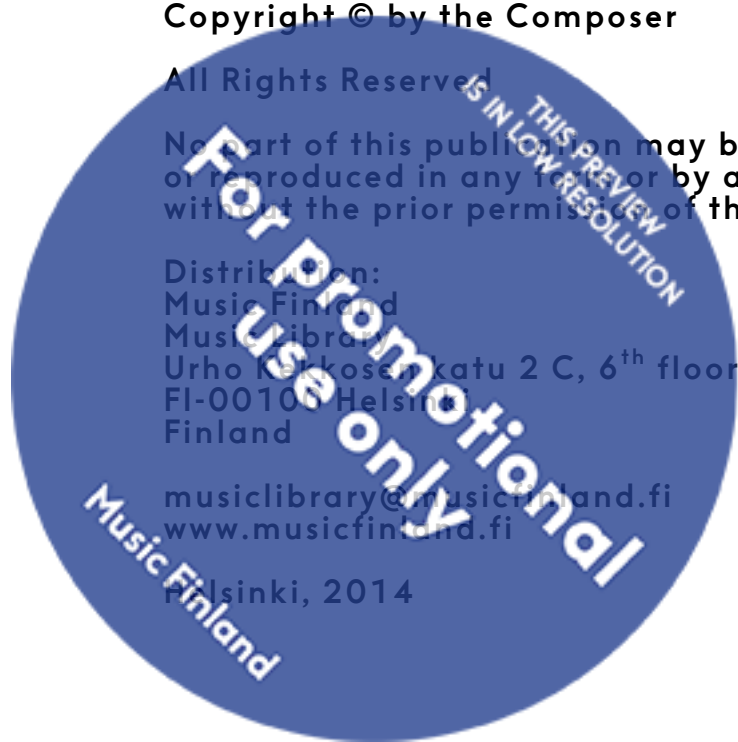
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Luulematomuden toivo.

Eino Leino.

Kantaatti Ylioppilastalon

viikkisäin

säveltänyt

Toivo Kuntala. 1910

op. 15.

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Kuolemattomuden lairo (Gnostimo) Teino Kinnala.

1.

op. 16.

$\text{♩} = 80.$

Fl. piece

2 fl.

2 Oboe

Corno Ing.

2 Cl. in A

Bell in B.

2 Fag.

4 Corni in F

1 Trum.

2, 3 Tr in F

3 Pos.

Tuba

Temp. cromatiguo

Glockenspiel

Gr. Cassae

Piast.

xylo

S. A.

Hrora

T. B.

Solo. Bar.

I. Viol.

II. Viol.

Viola

Ce. C.B.

S. A. *Ilan -* *pun -* *hi* *muk -* *kun*

Kuoro

T. B.

Viola

Kuoro

Viola

pauk - *kun* *pak -* *ka -* *sen*

Kuoro

Viola

har - *ma -* *ja* *hen - -*

Kuoro

Viola

hi

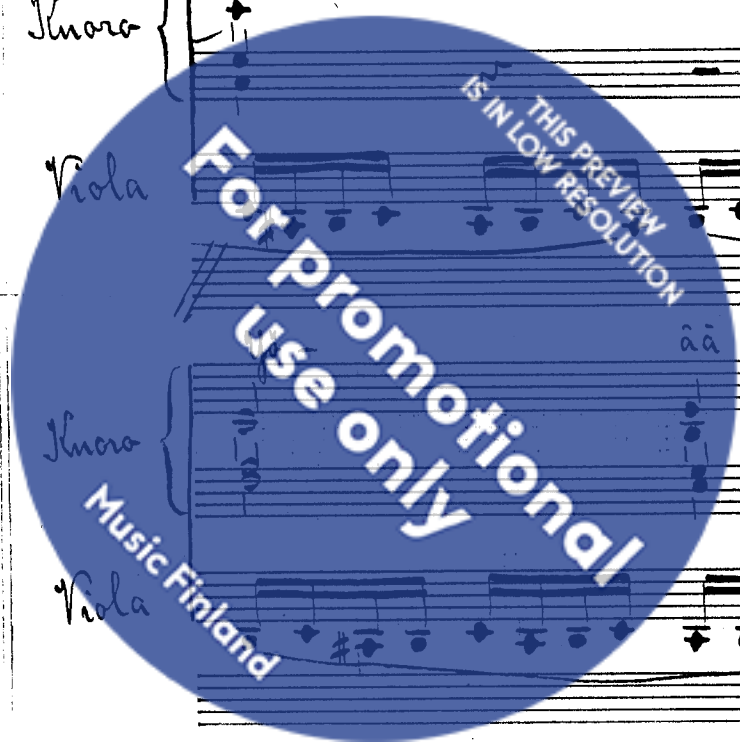
Kuoro

Viola

ää - *nest* *huk -* *kun*

Kuoro

Viola



Handwritten musical score for the first system. It features a Horn (Horo) part with a treble clef and a key signature of two sharps (F# and C#), and a Viola part with a bass clef and the same key signature. The Horn part has a long note in the first measure, while the Viola part has a continuous eighth-note pattern. The system ends with a double bar line.

Handwritten musical score for the second system. It includes vocal lines with lyrics: "Su - tu - vat" and "Su - hat ja". The Horn (Horo) part has a treble clef and a key signature of two sharps. The Viola part has a bass clef and a key signature of two sharps. The system ends with a double bar line.

Handwritten musical score for the third system. It includes parts for Horn (Horo), Viola, and a section labeled "Cl. I" (Clarinet I). The Horn part has a treble clef and a key signature of two sharps. The Viola part has a bass clef and a key signature of two sharps. The "Cl. I" part has a treble clef and a key signature of two sharps. The system ends with a double bar line.

Handwritten musical score for the fourth system. It includes parts for Horn (Horo), Viola, and a section labeled "Cl. I" (Clarinet I). The Horn part has a treble clef and a key signature of two sharps. The Viola part has a bass clef and a key signature of two sharps. The "Cl. I" part has a treble clef and a key signature of two sharps. The system ends with a double bar line.



4.

Cl. I

Corni

Kuoro

Viola

V. llo

Kuoro

Viola

Kuoro

Viola

Kuoro

Viola

Kuoro

Viola

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Corno Ingl.

Kuoro

Viola

in - m - si

työs -

A

Fl.

C. Ingl.

Fag.

Cori I II

Arpa

Kuoro

Viola

dim.

sä

Fl.

Cor. ingl.

Fag.

Cori

Bar. Sol.

V. I

V. II

Viola

V. C.

Cl.

dim.

rallent.

pp

Sul ponticello

pp

Sul ponticello

pp

size

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6.

Fl.

Ob.

cl.

Fag.

Bar. Solo

V. I

II

Viola

V. C.

Cb.

Fl.

Ob.

Cor. ingl.

cl.

Fag.

Bar Solo

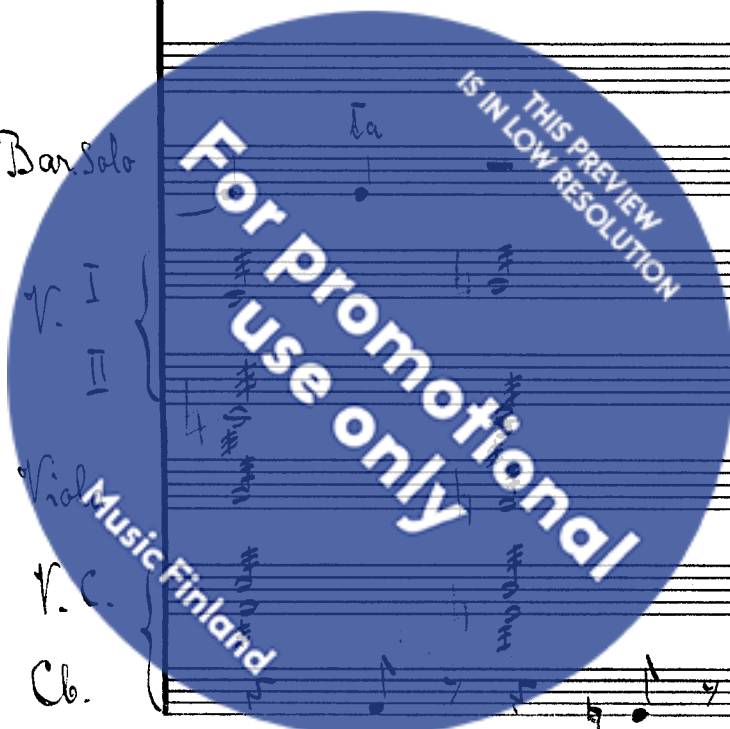
V. I

II

Viola

V. C.

Cb.



Cor. ingl.

Cl.

B.cl.

Fag.

Bar. solo

J- jai- syys on kyl- mä hä- ri

V. I

V. II

Viola

V.C.

Cb.

Ob.

Cor. ingl.

Cl.

B.cl.

Fag.

Bar. solo

Ei- län- ta- c- lä- mä- ri me- nel- nin- tuin

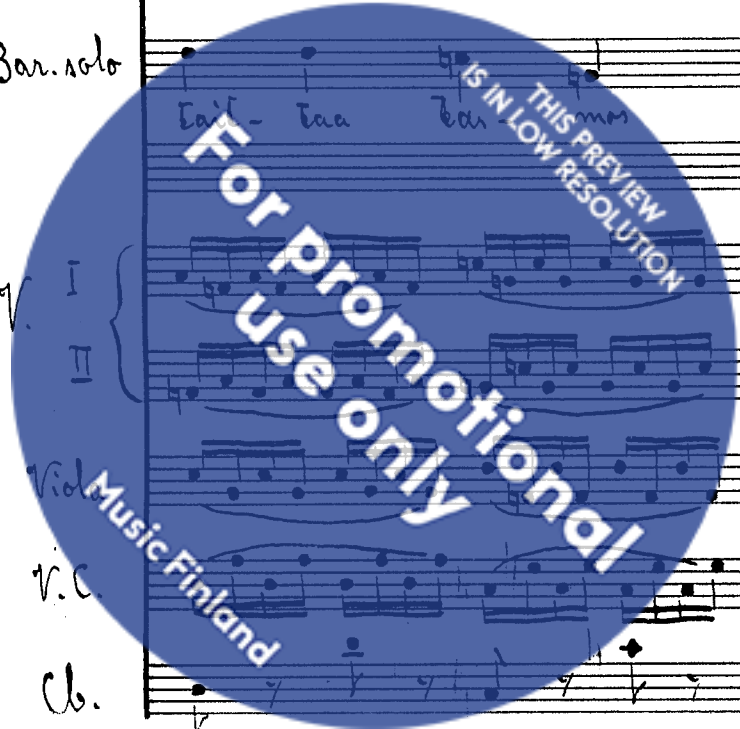
V. I

V. II

Viola

V.C.

Cb.



Fl.

Ob.

E. ingl.

Cl.

B. cl.

Fag.

Corn.

Tr.

Trum.

Timp.

Drum.

Bar. solo

me-ren
ha-co-at
kuin
kaih-ki ai-

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Violoncello

Viola

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Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl., Ob., Cl., Fag., Corni, Tr., Tromb., Timp., Piccoli, Bar.solo, and a large section for strings (Violins I & II, Viola, Violoncello, Contrabasso). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure of the Fl. part is marked *piu f*. The first measure of the Ob. part is marked *piu f*. The first measure of the Cl. part is marked *piu f*. The first measure of the Fag. part is marked *piu f*. The first measure of the Corni part is marked *piu f*. The first measure of the Tr. part is marked *mf*. The first measure of the Tromb. part is marked *mf*. The first measure of the Timp. part is marked *f dim.*. The first measure of the Piccoli part is marked *colta spugna*. The first measure of the Bar.solo part is marked *heel -*. The first measure of the Violins I & II part is marked *heel -*. The first measure of the Viola part is marked *heel -*. The first measure of the Violoncello part is marked *heel -*. The first measure of the Contrabasso part is marked *heel -*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl.

Ob.

Cl.

B.cl.

Fag.

Corn

Tuba

Temp.

Bar.solo.

V. I

V. II

Viola

V.C.

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Seel - mät tur - ha tääll' on Työ ja lais -

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Fl.

Ob.

Cl.

B♭.

Fag.

Corri

Tr - C

Tr - F

Tromb.

Tuba

Timp.

Bar. solo

To var- ma yk- sin e - - lon rais - to



V. I

V. II

Viola

V.C.

Cl.

Fl.

Ob.

Cl.

Fag.

Corn

Tr. - C
Tr. - F

Tromb.

Tuba

Timp.

Piatti
Gr. cassa

Bar. solo

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Cl.

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpets (C and F), Trombone, Tuba, Timpani, and Piano/Grande Cassa. The second system includes a Baritone solo part with lyrics. The third system includes staves for Violins I and II, Viola, Cello, and Double Bass. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal soloist (Soprano). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Finnish, with the vocal soloist singing: "ma- il- ma- ta- a- yö- lamp- pu- tai- vaan". The score includes various musical notations such as notes, rests, and dynamic markings.

16.

Fl.

Ob.

Cor. ingl.

cl.

B.d.

Choro

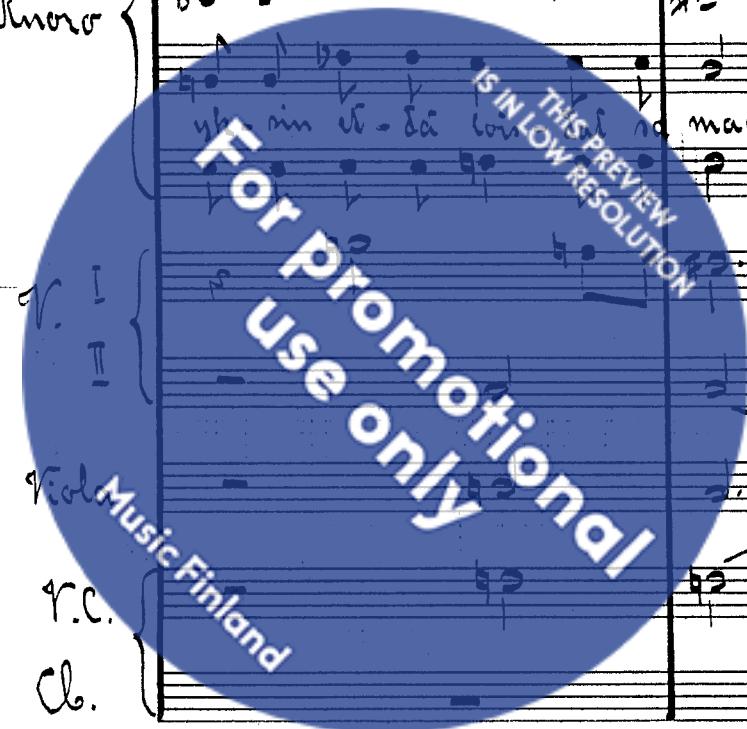
V. I

V. II

Kol.

V.C.

Cl.



Handwritten musical score for voices and instruments. The lyrics are in Finnish: "yh-sin ei - tä loi - dat sa maan val-jun vai- vaan älä". The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (cl.), Bassoon (B.d.), Chorus (Choro), Violins I and II (V. I, V. II), Viola (Kol.), Violoncello (V.C.), and Contrabass (Cl.). The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). The score is divided into four measures by vertical bar lines.

Fl.

Ob.

C. ingl.

Cl.

B. cl.

Fag.

Cori

Tr.

Tramb.

Tuba

Timp.

Piatti

Gr. cassa

Choro

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Music Finland

Fl.

Ob.

C. ingl.

Cl. A

Bcl.

Fag.

Cori

Tramp.

Tromb.

Tuba

Timp.

Piatti

Gr. Cana

ai - noo va - lon työ - nä
ai - noo va - lon työ - nä
ai - noo va - lon työ - nä

työ - lamp - pu pa - laa
työ - lamppu pa - laa
työ - lamp - pu pa - laa

ih - mis - hen - ki i - käärii

3

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Y. C.

Cl.

enc.

enc.

enc.

Fl

Ob.

Cingl.

Cl A

Bcl.

Fag.

Corri

Tromp

Tromb.

Tuba

Timp.

Psalti
g. lara

Choro

sah-kon val- ea ra-he- noi

sah-kon val- ea ra-he- noi

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Violoncello
V.C.

Cl.

cl.

Fag.

glockenspiel

Lucro

V. I
IIViolat
div. II

c. Cl.

haa-re hel-jä ha-laa

pp dim.

pp dim.

p con sord.

p con sord.

p con sord.

glockensp.

Sar. solo

V. I

V. II

Viola
div. II

V. C.

Cl.

ilh- kuu jää- kuu- ka ih- kuu- nal- tä: Et- ni- jä et- kää

p con sord.

p con sord.

p con sord.

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Glockensp.

Bar.solo

hno-maa et-tä aivosi kehää-välje hul-huitta tun-ten äno-maa

V. I

V. II

Viola I

Viola II

V.c.

Cl.

Glockensp.

Bar.solo

E-lon nie-mu on en-sim-mäi-nen

V. I

V. II

Viola I

Viola II

V.c.

Cl.

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ohemp.

Bar. solo

Vr. I

II

Vla I

II

V.c.

Cl.

c

Glockemp.

Bar. solo

Vr. I

II

Vla I

II

V.c.

Cl.

Fl.

cl.

Fag.

Corni

Bar.solo

div

V. I

II

Vla I

II

V.c, Cb.

Lat. na

maa-if-ma haik-hi

muk-hun

senza sord.

senza sord.

senza sord.

senza sord.

pp

pizz

pp

Fl.

cl.

Fag.

Corni

Bar.solo

V. I

II

Vla I

II

V.c, Cb.

pai-na it- re

pää-ni

he-rää mo-men-na

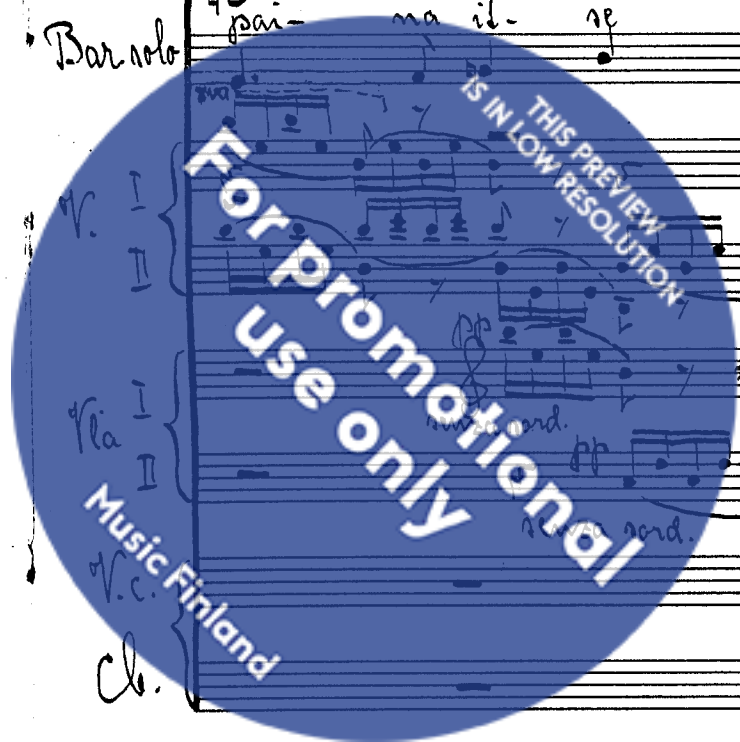
senza sord.

senza sord.

pp

pizz

pp



Fl.

Ob.

C. ingl.

Cl.

Bcl.

Fag.

Corn

Tr.

Tromb.

Tuba

Timp.

Glockens.

Arpa

Bar. solo

nan - ti, nan - na tar - tu e - la - mää - ri

V. I

V. II

V. c.

Ch.

cresc.

cresc.

cresc.

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Music Finland

Fl.

Ob.

C. imp.

Cl.

B. cl.

Fag.

Corni

Tr.

Tromb.

Tuba

Timp.

Glocken

Arpa

Bar. solo

*Largamente**Largamente*

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Finland
Music

van

vaan

ne viid- to- vat

Fl.

Ob.

C.ingl.

Cl.

Bcl.

Fag.

Cori

Tr.

Tramb.

Tuba

Timp

Org

Chrysa

Bar.solo

le, loi- veet yn- mā

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Fl.

Ob.

C.ingl.

cl.

Bcl.

Fag.

Corn

Tr.

Tromb.

Tuba

Temp.

Arpa

Bar.solo

Viol. I

Viol. II

Viola

Music Finland

Cl.

min-

col

Her-

ran

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Fl.

Ob.

C. ingl.

Cl.

Bcl.

Fag.

Cori

Tromp.

Tromb.

Tuba

Timp.

Arpa

Bar. solo

huk- hi- vat out- le

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each with a double bar line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), cl. (Clarinet in Bb), Bcl. (Bassoon), Fag. (Fagot), Corni (Corni), Tromp. (Trumpets), Tromb. (Trombones), Tuba, Timp. (Timpani), Arpa (Harp), Bar. solo (Baritone soloist), and Cl. (Cello).

The first system includes a triple measure (3) for the woodwinds and strings. The second system includes a triple measure (3) for the woodwinds and strings. The vocal soloist part includes the lyrics: "ran", "ovi", "r - man on -", "nes".

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Fl.

Ob.

C.ingl.

cl.

Bcl.

Fag.

Corn

Tromp.

Tromb.

Tuba

Timp.

obpa

Bon. solo

loih-
ker- ran vaan my- tyt

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Viola
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Cl.