

Duration Time ~~10:30~~
minutes 10:30

12043

Concertino for accordion and orchestra
by Leopoldinum
(Endenza by Taito Varnio)

2010 10 10 10:10:10

For promotional use only

Music Finland

Yleisradio Ab

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Allegro vivace

I

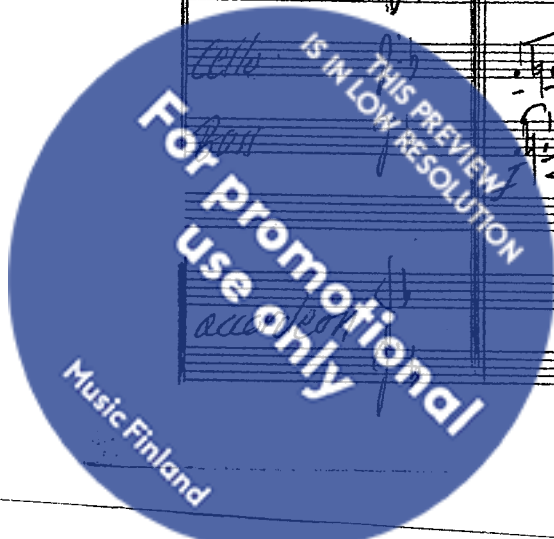
Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- Piccolo
- Flutes I & II
- Oboe
- Clarinet I & II
- Bass Clarinet
- Saxophone
- Trumpet I & II
- Horn I & II
- Trumpet I & II
- Tuba
- Celesta
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro vivace*. The score is divided into measures by vertical bar lines. The instruments listed are:

- Piccolo
- Flutes I & II
- Oboe
- Clarinet I & II
- Bass Clarinet
- Saxophone
- Trumpet I & II
- Horn I & II
- Trumpet I & II
- Tuba
- Celesta
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Bass

3-27



4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- stacc* (staccato) and *cresc* (crescendo) in the first system.
- stacc* and *cresc* in the second system.
- stacc* and *cresc* in the third system.
- stacc* and *cresc* in the fourth system.
- stacc* and *cresc* in the fifth system.
- stacc* and *cresc* in the sixth system.
- stacc* and *cresc* in the seventh system.
- stacc* and *cresc* in the eighth system.
- stacc* and *cresc* in the ninth system.
- stacc* and *cresc* in the tenth system.

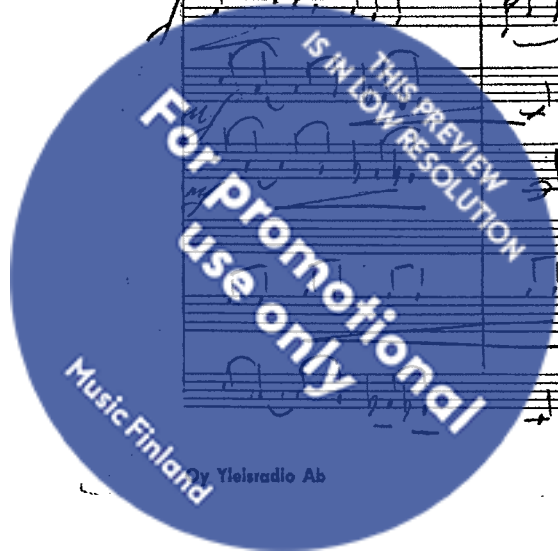
The score is written in a style that suggests it is a preliminary or working draft, with some annotations and corrections visible.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland
Yleisradio Ab

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- facet* (top left)
- sol.* (top right)
- mar.* (middle left)
- exlo* (bottom right)

The score is written in a complex, multi-measure format, likely for a film or theatrical production.



Handwritten musical score for a large ensemble, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Celeste, Harp, Percussion, Violin I, Violin II, Viola, Cello, Bass, and Acoustic guitar. The score includes various musical notations such as notes, rests, and dynamic markings.

THIS PREVIEW IS IN LOW RESOLUTION

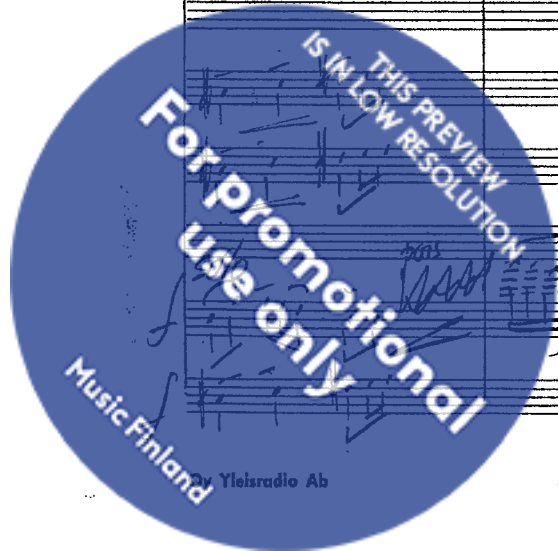
For promotional use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) at the top left and middle right.
- sol** (solo) at the top right and middle right.
- lead** (lead) in the middle right.
- symp.** (symphony) at the bottom left.
- cl** (clarinet) at the bottom right.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or chords.



Pic
H's
oboe
cl's
flut
fag
tp's
cornet
Trb's
Tuba
cello
bpa
perc
Dr
Tr
vib
cello
bass
pic

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves containing handwritten notes and others being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

27

32

Flc

H's

Oboes

Cl's

Bassoon

Trp

Trp

Corn

Hr

Tuba

Cel

Org

Perc

IV

II

Vln

Cello

Bass

Solo

all

Music Finland

Handwritten musical score for measures 32-35. The score includes staves for various instruments: Flc, H's, Oboes, Cl's, Bassoon, Trp, Hr, Tuba, Cel, Org, Perc, IV, II, Vln, Cello, Bass, and Solo. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. A large blue watermark is overlaid on the bottom left of the page.

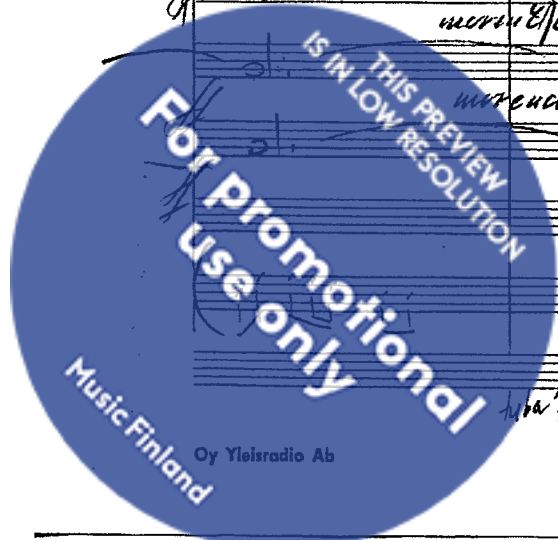
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

A1

1.

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures, with some measures containing multiple staves. Key markings include:

- Grande** (written above the top staff in the first measure of the second system).
- rall.** (ritardando, written above the top staff in the first measure of the first system, and above the bottom staff in the first measure of the second system).
- 2/4** (time signature, written above the bottom staff in the first measure of the second system).
- 3/4** (time signature, written above the bottom staff in the first measure of the third system).
- longa** (written above the bottom staff in the first measure of the third system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fourth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fifth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the sixth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the seventh system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the eighth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the ninth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the tenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the eleventh system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twelfth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fourteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fifteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the sixteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the seventeenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the eighteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the nineteenth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twentieth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-first system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-second system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-third system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-fourth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-fifth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-sixth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-seventh system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-eighth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the twenty-ninth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirtieth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-first system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-second system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-third system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-fourth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-fifth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-sixth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-seventh system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-eighth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the thirty-ninth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fortieth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-first system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-second system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-third system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-fourth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-fifth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-sixth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-seventh system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-eighth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the forty-ninth system).
- morendo** (diminuendo, written above the bottom staff in the first measure of the fiftieth system).



39 a tempo

Piccl

Flute

Oboe

Cl.

Bass Cl.

Fag

Trp

Cornet

Trb

Tuba

Celsta

Arpa

perc

Tr

Tr

Viol

Cello

Bass

Ob.

Fl.

Cl.

Trp

Trb

Tuba

Handwritten musical score for a symphony orchestra, measures 39-41. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Cymbals, Arpa, Percussion, Triangle, Triangle, Violin, Cello, Bass, and Oboe. The tempo is marked 'a tempo'. The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including notes, rests, dynamics (f, mf, sf), and articulation marks.

THIS PREVIEW
IS IN LOW RESOLUTION

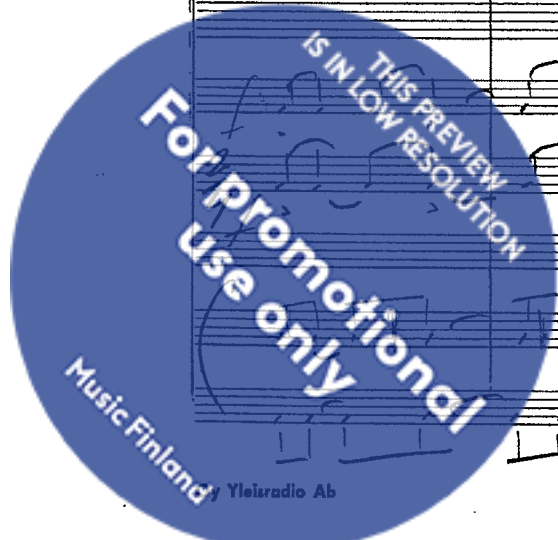
For promotional
use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ficc* (first staff, measure 1)
- 3/4* (second staff, measure 1)
- 3/4* (third staff, measure 1)
- 3/4* (fourth staff, measure 1)
- 3/4* (fifth staff, measure 1)
- 3/4* (sixth staff, measure 1)
- 3/4* (seventh staff, measure 1)
- 3/4* (eighth staff, measure 1)
- 3/4* (ninth staff, measure 1)
- 3/4* (tenth staff, measure 1)

The score is written in a style that suggests a preliminary or working draft, with some notes and markings appearing to be added or corrected during the writing process.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the first system.
- sol. II sord. (Echo)* above the fifth staff.
- dim* (diminuendo) markings on the fifth and sixth staves.
- lento* (slow) marking on the seventh staff.
- mod.* (moderato) marking on the eighth staff.
- con.* (con più forza) marking on the eighth staff.
- mf* (mezzo-forte) marking on the ninth staff.
- dim* (diminuendo) marking on the ninth staff.
- mod.* (moderato) marking on the tenth staff.
- con.* (con più forza) marking on the tenth staff.



to Coda

Picc.

fl.

Oboes

Cl.

Bass Cl.

Fag.

Trp.

Cornet

Trb.

Tuba

Cel.

Arpa

perc.

IV

IV

Viol.

Cello

Bass

all

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

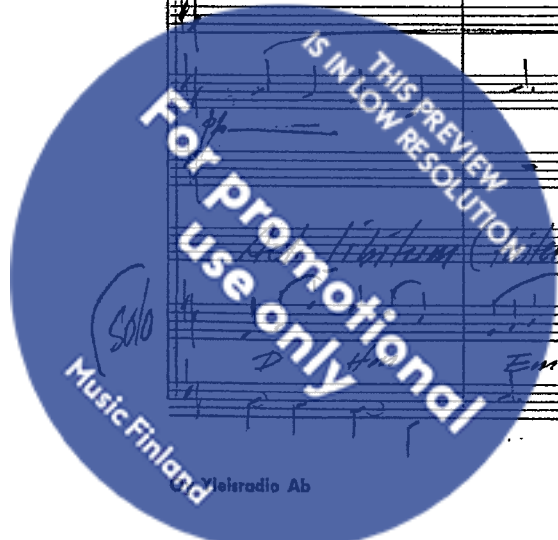
4
4

4
4

15.

61 Andante Mod to

Handwritten musical score for a piece titled "Andante Mod to". The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in Finnish, including "Lähten (kirkon ren-keksen vielenaukko tupaan)" and "Ems A# D+ Hms Eplus A#". The page number "16." is written at the bottom center.



Flute

H^s

Oboes

Cl^s

Bassoon

Sax

Trp^s

Cornet

Hr^s

Tuba

Celeste

Lyra

Org

IVL

IVL

Vlnk

Cello

Bass

all

Musical score for various instruments including Flute, H^s, Oboes, Cl^s, Bassoon, Sax, Trp^s, Cornet, Hr^s, Tuba, Celeste, Lyra, Org, IVL, Vlnk, Cello, Bass, and all. The score is written on multiple staves across four measures. The first measure shows a tuba part with a melodic line. The second measure shows a saxophone part with a melodic line. The third measure shows a brass section (trumpets, cornets, tuba) with a melodic line. The fourth measure shows a woodwind section (flute, oboes, clarinet, bassoon) with a melodic line. The score is written in a standard musical notation with notes, rests, and dynamic markings.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

Em A7 D#4 Hm Gm07 A: A7

17.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings like "f" and "p" (forte and piano) and a "3" at the end of the phrase.

play ad lib.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff, there are handwritten chord symbols: D, F#m, Em, A7, D, F#m, E7sus, and A7.

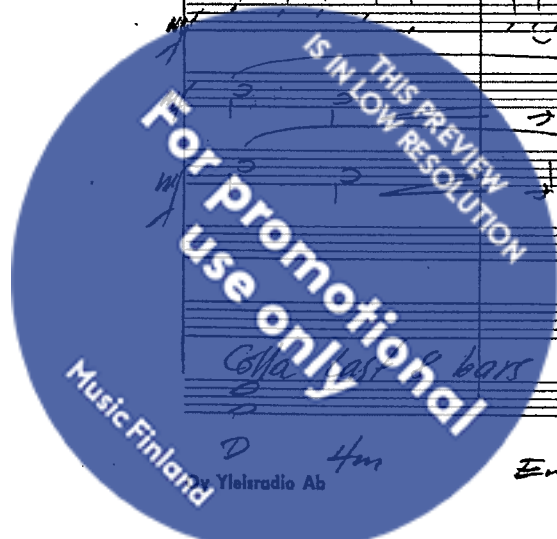
Lead theme

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff, there are handwritten chord symbols: D, F#m, Em, A7, D, F#m, E7sus, and A7.

Colla parte 8 bars

D F#m

Em A7 18. D F#m E7sus A7



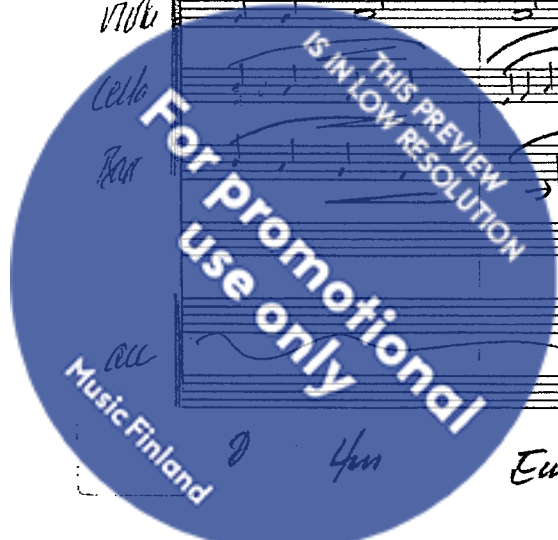
Handwritten musical score for a band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into four measures by vertical bar lines.

Staff Labels (from top to bottom):

- Flute
- Hr
- Choir
- CS
- Band
- flut
- tr
- corns
- trb
- Tuba
- Celeste
- Drum
- perc
- Tr
- Tr
- trb
- Cello
- Bass
- all

Chord Progression (written below the Celeste staff):

D Am Em A7 Am Gmaj F#m A7



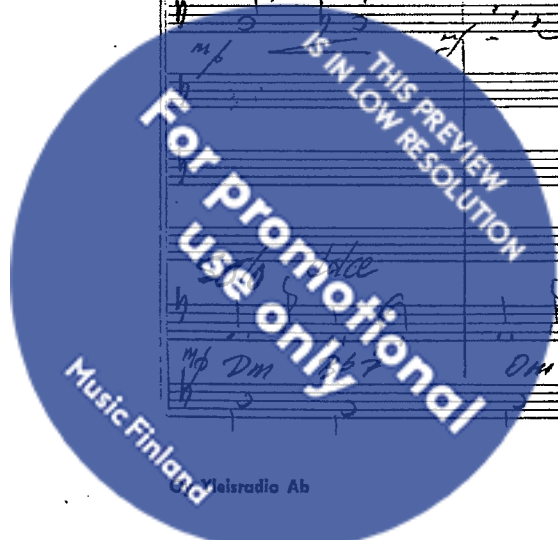
Em A7 19 Am Gmaj F#m A7

77 Tempo agitato

Handwritten musical score on 18 staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- Tempo:** *Tempo agitato* (written at the top left).
- Dynamics:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *clasp.* (clausura).
- Tempo/Character:** *dolce* (written above a section).
- Time Signatures:** $\frac{2}{4}$ and $\frac{3}{4}$.
- Chords/Notes:** *DM* (Dominant Seventh), *CF* (Chord of F), *clasp.* (clausura).
- Other:** *"puls"* (pulsations), *clasp.* (clausura).



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature of one flat (B-flat) is indicated at the bottom. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed are: Flute, Horn, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a cursive, handwritten style.

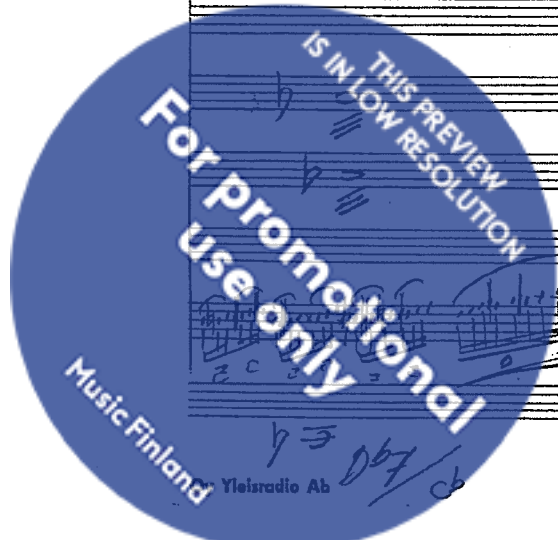
Flute
Horn
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Euphonium
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *mf*. A handwritten note "(faced until...)" is present in the middle of the first system. The score appears to be a draft or a working manuscript.



C 22.

b7/c6

87

Picc

Hr

Oboe

Cl

Sax

Trp

Trb

Corn

Hr

Tuba

Cel

Bass

Mar

Perc

Dr

Tr

Tr

Tr

Tr

Tr

Tr

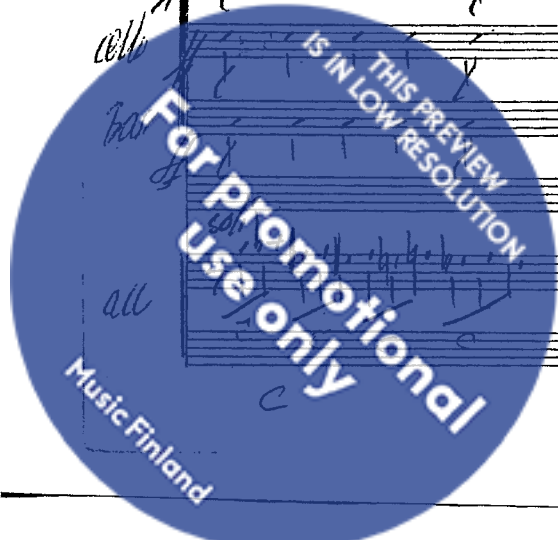
Tr

Tr

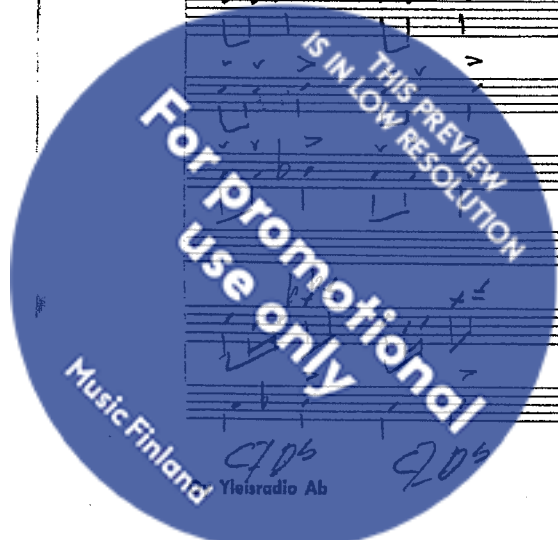
Tr

Tr

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations on the left. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '91' is visible at the top. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns. The second section, starting with a 'Gong' marking, features a series of rhythmic patterns with dynamic markings like 'cresc' and 'tenuto'. The notation is dense and includes many accidentals and slurs.



93 *Contabile alla breve*

Handwritten musical score for *Contabile alla breve*. The score is written for a large orchestra and includes the following parts:

- Flute (Fl):** Handwritten notes with a slur.
- Oboe (Ob):** Handwritten notes with a slur and the marking *oblig.*
- Clarinet (Cl):** Handwritten notes with a slur and the marking *mp*.
- Bassoon (Bass):** Handwritten notes with a slur.
- Fagotto (Fag):** Handwritten notes with a slur.
- Trumpet (Tp):** Handwritten notes with a slur.
- Cornet (Corno):** Handwritten notes with a slur.
- Trombone (Tbn):** Handwritten notes with a slur.
- Tuba (Tuba):** Handwritten notes with a slur.
- Celesta (Celesta):** Handwritten notes with a slur and the marking *mp*.
- Percussion (Perc):** Handwritten notes with a slur and the marking *mp*.
- Violin I (Vn I):** Handwritten notes with a slur and the marking *mp*.
- Violin II (Vn II):** Handwritten notes with a slur and the marking *mp*.
- Viola (Viola):** Handwritten notes with a slur and the marking *mp*.
- Cello (Cello):** Handwritten notes with a slur.
- Bass (Bass):** Handwritten notes with a slur.

The score is written in 4/4 time and includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as *Contabile alla breve*.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

all
Music Finland

[illegible]

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Oy Yleisradio Ab

Handwritten musical score for orchestra and choir. The score is written on 24 staves, with the following instruments/voices listed on the left:

- Flute
- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Fagot
- Fagot
- Cornet
- Horn
- Tuba
- Contra Bass
- Arpa
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Choir

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

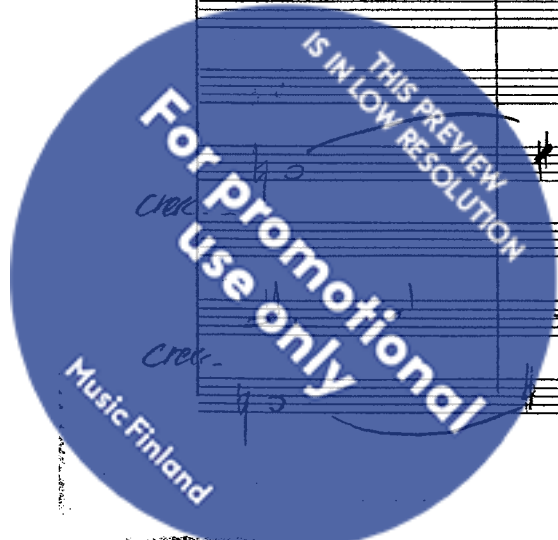
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
MCE Music Finland

C7

27. F

D^b mes add'os

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are marked with "cresc." (crescendo) and the last two with "decresc." (decrescendo). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working score. The staves are numbered 1 through 10 on the left side.



108

Grand. stacc.

Picc

fl.

oboes

cl.

baob

fag.

tp.

corns

trb.

tuba

celesta

arpa

perc

IV

IV

vcl.

cello

Bass

acc

Musical score for various instruments including Piccolo, Flute, Oboes, Clarinet, Bassoon, Fagotto, Trumpet, Corn, Trombone, Tuba, Celesta, Arpa, Percussion, IV, V, Violin, Cello, Bass, and Accordion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like *mp* and *p*. The score is divided into measures by vertical bar lines.



Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, and *mp*. The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others featuring longer, sustained notes. The handwriting is in black ink on a white background.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

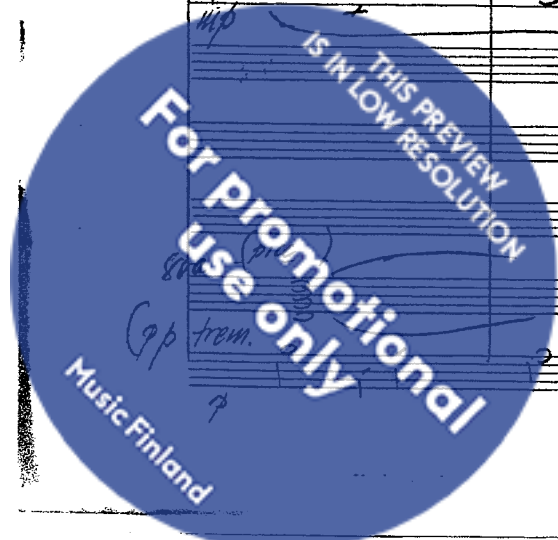
Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are: Flute, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Celeste, Harp, Percussion, Violin I, Violin II, Viola, Cello, Double Bass, and All.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

At the bottom of the page, there are some handwritten notes and markings, including "31" and "H".

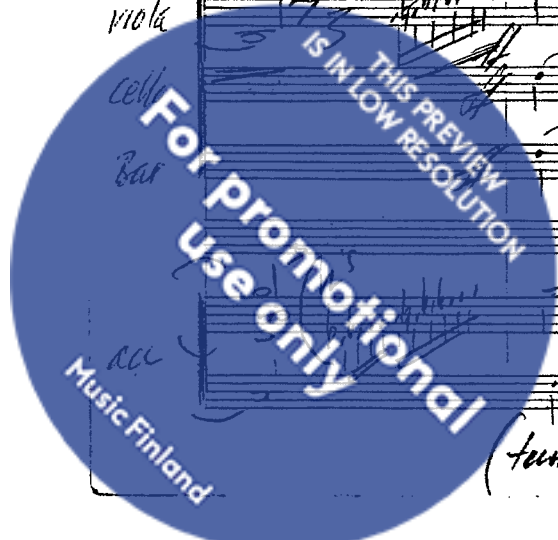
121

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo is marked *Adando*. Performance instructions include *no vibr.* and *(echo)*. The score is divided into two systems, with the first system spanning staves 3 through 6 and the second system spanning staves 7 through 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

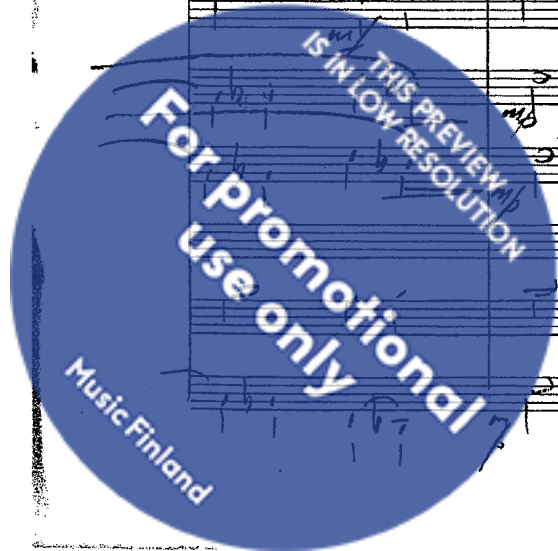


pic
fl
oboe
cl.
basscl.
fag.
tp.
cornet
trb.
Tuba
celesta
Arpa
perc
I vl
II vl
viola
cello
Bass
acc

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked as 126 tempo. The score includes a large section marked "tempo" and "klopp" (clap) with a "symb" (symbol) marking. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a handwritten style, with some corrections and annotations. The score is for a full orchestra and soloists, including parts for flute, oboe, clarinet, bassoon, trumpet, cornet, trombone, tuba, celesta, harp, percussion, violins, viola, cello, and double bass. The score is marked with "126 tempo" at the top and "tempo" in the middle. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a handwritten style, with some corrections and annotations. The score is for a full orchestra and soloists, including parts for flute, oboe, clarinet, bassoon, trumpet, cornet, trombone, tuba, celesta, harp, percussion, violins, viola, cello, and double bass.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cresc.*. The score is organized into measures across the staves, with some measures containing multiple notes and others being rests. The handwriting is in black ink on a white background.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large blue watermark overlay.

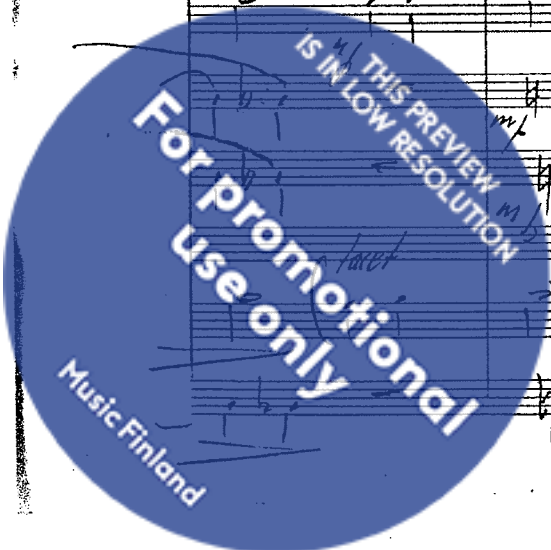
Instrument List (from top to bottom):

- Picc
- Hr
- Ob
- Cl's
- Bassoon
- Flg
- Trp
- Cor
- Hr
- Tuba
- Cel
- Arpa
- perc
- IVL
- IVL
- viola
- Cell
- Bass
- acc

Score Details:

- The score is written in a single system across 19 staves.
- It includes various musical notations such as notes, rests, and dynamic markings.
- A large blue watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".
- The page number "30" is visible at the bottom center.

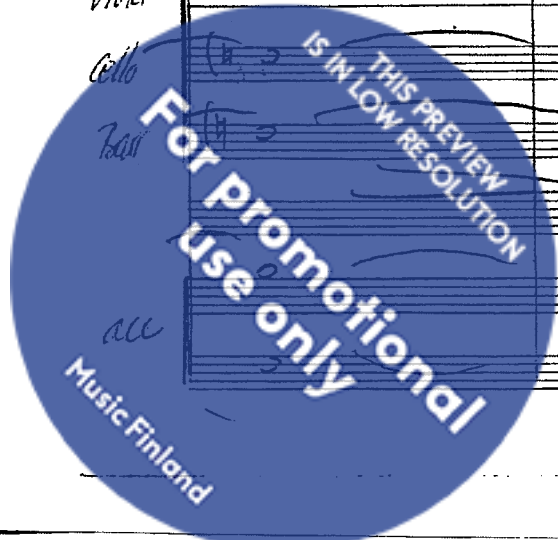
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains a melodic line with a long slur and a crescendo marking. The second section contains a more complex arrangement with multiple voices or instruments, featuring crescendo and decrescendo markings. The handwriting is in black ink on a white background.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute
- Flute
- Oboe
- Clarinet
- Bassoon
- Flute
- Flute
- Cornet
- Trumpet
- Tuba
- Celista
- Arpa
- Perc
- III
- III
- Viola
- Cello
- Bass
- all

The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten "Molto dim" is written across the middle of the score. The score is marked with "p" (piano) and "ped" (pedal) markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.



144 *Vivace (rapido)*

II

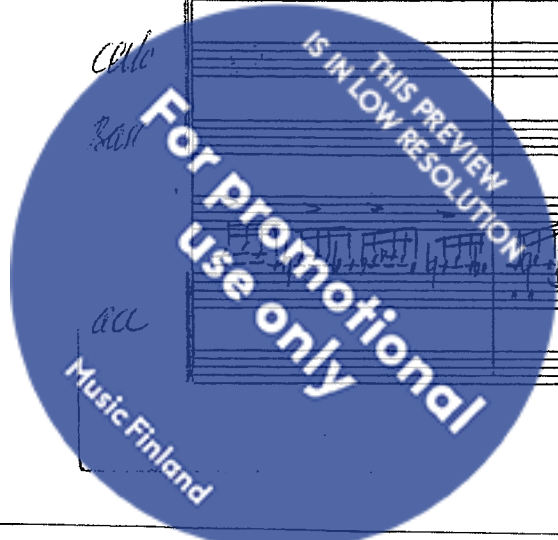
The image shows a handwritten musical score on a system of staves. The tempo is marked 'Vivace (rapido)' and the number '144' is in a box. The score is divided into two systems, with the second system marked 'II'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations and corrections. The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Picc
- Hr
- Obes
- Cls
- Band
- Fag
- Trp
- Cornet
- Hr's
- Tuba
- Celsta
- Bipa
- perc
- IV
- II. V
- viola
- cello
- Bass
- acc

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation is handwritten and appears to be a draft or a working score.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A 'solo' section is marked in the upper right. A 'simile' section is marked in the lower left. The bottom of the page features a series of chords: Gm, A7, Dm Gm, Dm Gm, 4D, Dm A7, and Gm. The name 'G. W. H. H. H. H.' is written at the bottom right.



Picc

H's

Oboes

Cl's

Basscl.

Tag

tp's

Cornets

trb's

Tuba

Celesta

Arpa

perc

Tr

Tr

viola

Cello

Bass

acc

Handwritten musical score for various instruments. The score is written on a series of staves. The instruments listed on the left are: Picc, H's, Oboes, Cl's, Basscl., Tag, tp's, Cornets, trb's, Tuba, Celesta, Arpa, perc, Tr, Tr, Viola, Cello, Bass, and acc. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a '1 b' and '4+1b' in the Oboes part, and a '3' in the Tuba part. The score is written in a clear, legible hand.

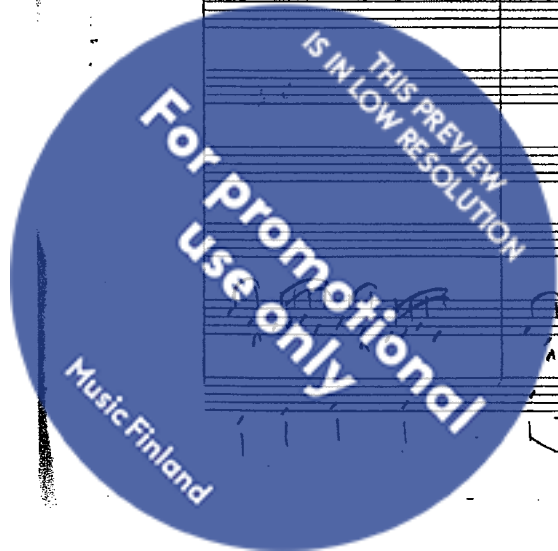
THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

163

Handwritten musical score on a page with 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. The score is organized into measures across the staves.



Handwritten musical notation at the bottom of the page, including notes and rests on the lower staves.

Pic

Hr

Oboe

Cl

Bassoon

Flg

Trp

Corn

Hr

Tuba

Celesto

Org

Perc

IN

IN

Viol

Cell

Bas

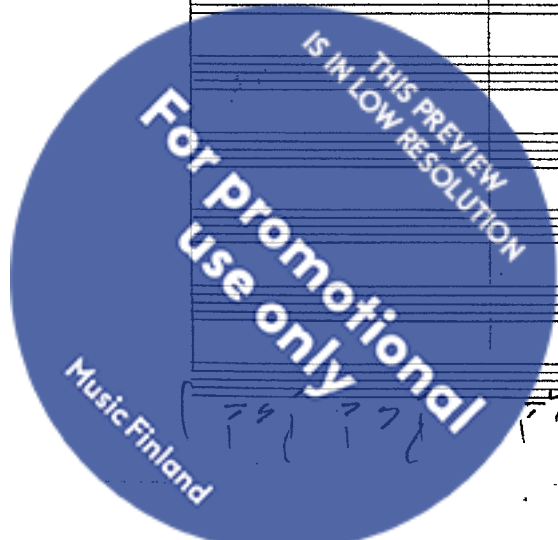
all

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Pic, Hr, Oboe, Cl, Bassoon, Flg, Trp, Corn, Hr, Tuba, Celesto, Org, Perc, IN, IN, Viol, Cell, Bas, and all. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The score is divided into four measures, with the first measure containing the most notation. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a clear, legible hand, and the notation is well-organized. The score is a preview of a promotional use only, as indicated by the blue circular watermark.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

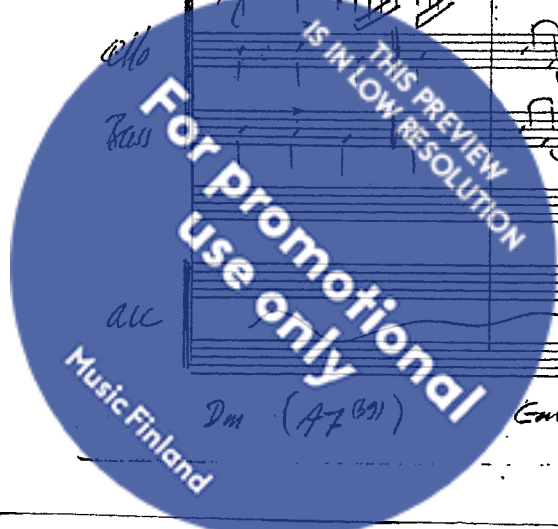
- Top staff: *170* *terti*
- Second staff: *10*
- Fourth staff: *Mar.*
- Seventh staff: *timp*
- Ninth staff: *legato* (twice)
- Tenth staff: *arkteri solo* (last 16 bars)



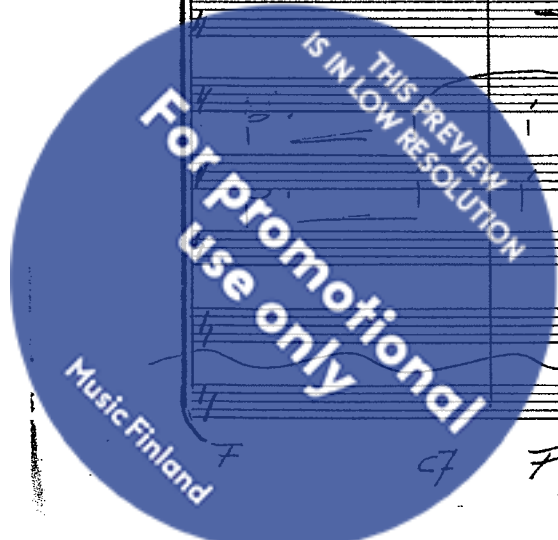
Em A7 Dm Gm Dm Gm

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, each containing complex musical notation. The instruments listed on the left are: mpc, fls, oboes, cl's, woodw., fags, tp's, corns, Hb's, Tuba, cleva, Arpa, perc, I.v., E.v., vlns, vlns, Bass, and alc.

DM (A7 (9)) Em A7 45 DM Em DM Em DM (A7 9)



Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a solo section marked "solo". The second section continues the musical composition. The notation is dense and includes many accidentals and articulation marks.



F 46. Gm F 17.00 Out 367

Handwritten musical score for a symphony orchestra, page 47. The score is written on 24 staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument list (from top to bottom):

- picc
- fl
- Oboe
- Cl
- Bass Cl
- harp
- tp
- cornet
- trb
- Tuba
- Celesta
- Arpa
- perc
- IN
- II V
- viola
- Cello
- Bass
- acc

Key musical markings and annotations:

- sol**: Solo marking above the harp staff.
- Mar**: Maracas marking above the percussion staff.
- clock**: Clock marking above the percussion staff.
- THIS PREVIEW IS IN LOW RESOLUTION**: A blue circular watermark overlaying the bottom left of the page.
- For promotional use only**: Text inside the blue circular watermark.
- Music Finland**: Text at the bottom of the blue circular watermark.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Exa* (likely *Exa* or *Exa*)
- sol* (likely *sol*)
- loco* (likely *loco*)
- dim* (likely *dim*)
- sol* (likely *sol*)
- Hay* (likely *Hay*)
- sol* (likely *sol*)
- cre* (likely *cre*)

The score is written in a style that suggests it is a preliminary or working draft, with some staves containing dense, overlapping notes and others with more sparse, rhythmic markings.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

accordion Gadenza

GADENZA "kappaleeseen" Hilpeä Hanuristi

RUBATO
AD LIBIT

POLO - a - POLO - ACCELERANDO

FAST

POLO - a - POLO - ACCELER.

RITAR -

DANDO

AD LIBIT RIT.

BS.

VIVACE

ff ÄLÄ VÄLITÄ MITÄÄN TÄSTÄ ETEENPÄIN!

BS.

THIS PREVIEW IS IN LOW RESOLUTION

- 49 -

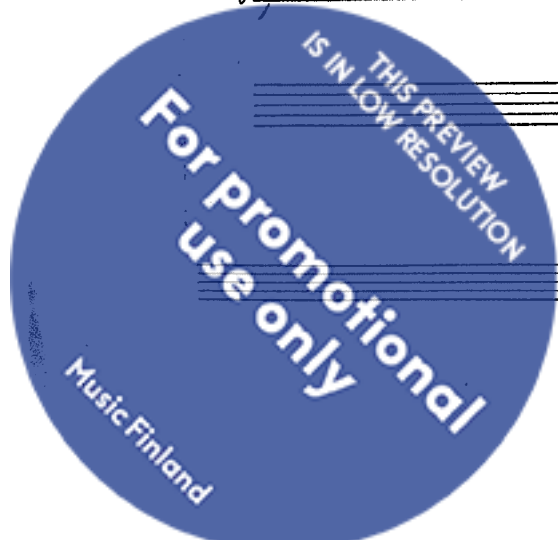
Handwritten musical notation on a grand staff. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords. Chord symbols written above the staff include A7, Dm, F#, Dm, F#, Dm, F#, A7, G7, F7, and Eb7. A 'B.S.' (Basso Continuo) line is indicated at the bottom right.

Handwritten musical notation on a grand staff. The tempo marking 'A-TEMPO' is written above the staff. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Chord symbols include Dm, A7, Dm, D7, Gm, D7, Gm, A7-G, D, A7, D, and G. A 'B.S.' line is also present.

Handwritten musical notation on a grand staff. The tempo marking 'PRESTO' is written above the staff. The right hand has a fast, flowing melodic line. The left hand accompaniment includes chords D, A7, D, and A7. A 'B.S.' line is indicated.

Handwritten musical notation on a grand staff. The tempo marking 'ANDANTE' is written above the staff. The right hand features a melodic line with some rests. The left hand accompaniment includes chords A7, Eb7, G7, and F9. A 'B.S.' line is indicated.

Handwritten musical notation on a grand staff. The tempo marking 'PIU LENTO' is written above the staff. The right hand has a melodic line with some rests. The left hand accompaniment includes chords E9+13, Eb, and G9. A 'B.S.' line is indicated. Handwritten text in Finnish is written to the right of the staff: 'tänään Numeroon 176 josta', 'Senjo numeroon 4 josta', and 'Codaan (3 lahtia)'.



all

4'

boen

15

bas

for

15

3m

HB

Tube

clock

mpa

perc

IN

UN

nolo

coll

ba

all

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into measures across the staves.

