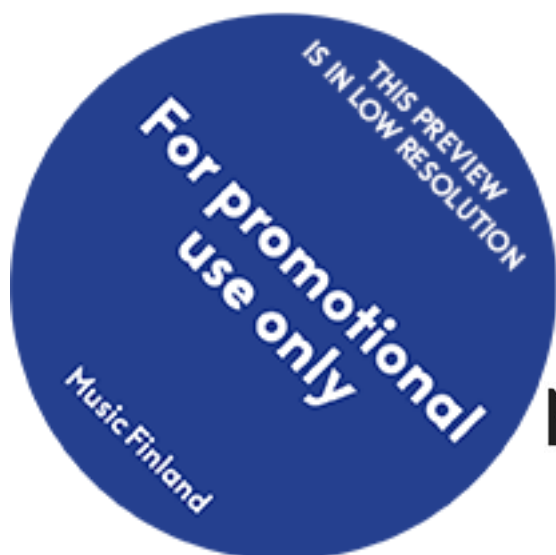


Veikko Huuskonen

Kurata

Samba

for four accordions and bass



Music Finland

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KURATA Samba

Tempo di Samba

Veikko Huuskonen

1 Acc

2 Acc

3 Acc

4 Acc

Bass

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10

10

10

10

10

G7 C C7 F Cdim

15

15

15

15

15

G7 C C7 F Cdim C A7

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20

1 2

mf

20

20

20

20

Dm G7 1 C 2 C Am B7 E7

25

f

25

25

25

G7 C7 F7 Bb7 B7

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30 *mf* *f*

30 *mf* *f*

30

30

E7 Am B7 E7 A7 Dm

30

35 1 2

35 1 2

35 1 2

35 1 2

E7 Am Am

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Musical score for measures 40-43. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. A vertical bar line is placed between measures 40 and 41. The key signature has one flat (B-flat). The first staff has a dynamic marking of *f* starting in measure 41. The second staff also has a dynamic marking of *f* starting in measure 41. The third staff has a dynamic marking of *f* starting in measure 41. The fourth staff has a dynamic marking of *f* starting in measure 41. The fifth staff has a dynamic marking of *f* starting in measure 41. The chord progression for measures 41-43 is: F Bdim C7, F C7, F.

40

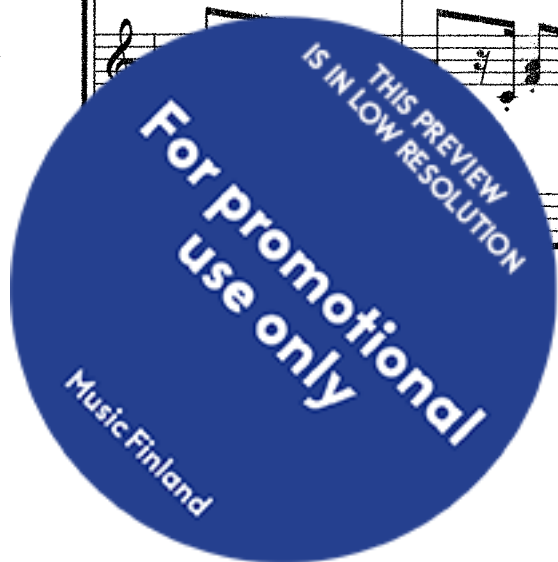
Musical score for measures 46-49. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *f* starting in measure 47. The second staff has a dynamic marking of *f* starting in measure 47. The third staff has a dynamic marking of *f* starting in measure 47. The fourth staff has a dynamic marking of *f* starting in measure 47. The fifth staff has a dynamic marking of *f* starting in measure 47. The chord progression for measure 48 is: Gm.

46

46

46

Gm



52

52

52

52

52

C7 F

57

57

57

57

57

C7 F C7 F F7

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Musical score for measures 63-67. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (Bb). The first two staves are marked with a forte *f* dynamic. The bass staff includes chord markings: Bb and Fdim. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 68-72. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (Bb). The bass staff includes chord markings: Gm, C7, F, C7, and F. The music continues with complex rhythmic patterns.

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