

Pertti Jalava

A Top Secret Pas de deux

for two percussionists and string quartet

1996



Music Finland

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Pertti Jalava

**A TOP SECRET
PAS DE DEUX**

(1996)

for:
percussion
and string quartett



Instrumentation:

Percussion 1:

Timpani

Cymbal 

3 Wood blocks 

Snare drum 

Percussion 2:

Marimba

Tam-tam

String quartett

Duration: 12 minutes



1997

it / Ari Angervo

ulu

A Top Secret Pas de deux

Pertti Jalava (1996)

Moderato ♩ = 55

5

Tr *tr*

Ti

Perc

M.ba

T-tam

Vln 1 *gliss* *ppp* *pp* *ppp*

Vln 2 *gliss* *ppp* *pp* *ppp* *pizz* *poco a poco crescendo*

Vla *gliss* *ppp* *pp* *ppp* *pizz*

Vlc

10

Tr *tr*

Ti *ppp* *p* *ppp*

M.ba *ritardando ad lib.* *morendo* *pp* *p*

ritardando ad lib. *ord* *gliss* *ppp* *p* *ppp* *mp* *pizz*

poco a poco crescendo *Col legno battuta* *accelerando ad lib.* *mp* *morendo*



15 20

Ti *tr* *ppp* *mp* *ppp*

M.ba *mp* *mf* *pp* *ritardando ad. lib.*

Vln 1 *p* *pp*

Vln 2 *poco a poco diminuendo* *ppp*

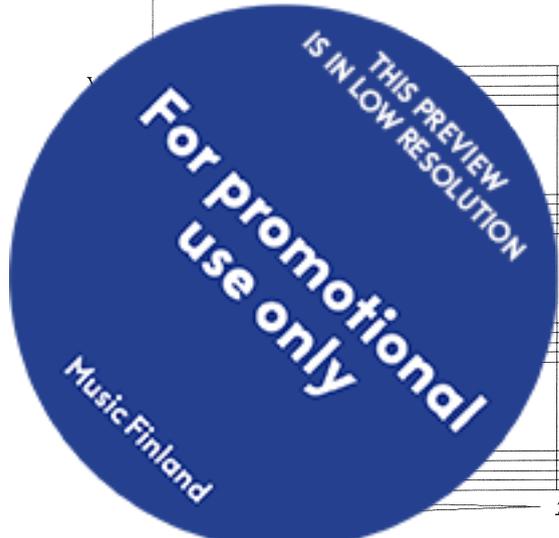
Vla *poco a poco diminuendo* *ppp*

Vlc *ord* *ppp*

25

Ti *mp* *p* *mp*

M.ba *tr* *mf* *mp* *p*



arco *mf* *pp*

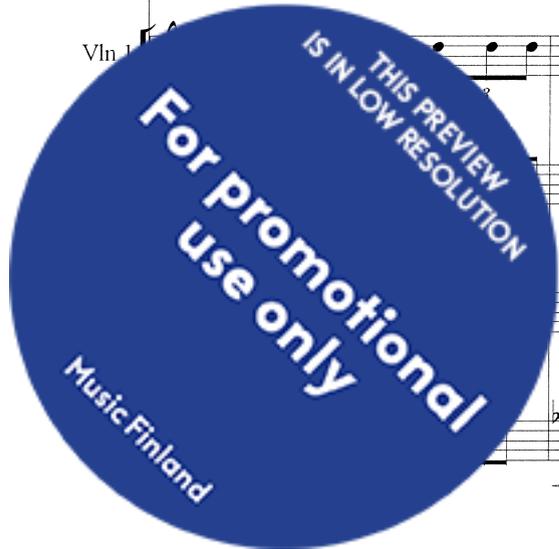
40

♩ = 60

Score for measures 40-44. Instruments: Ti, M.ba, Vln 1, Vln 2, Vla, Vlc. Dynamics: *p*, *mp*, *mf*, *pizz*, *f*.

45

Score for measures 45-49. Instruments: Ti, Perc, M.ba, T-tam, Vln 1, Vln 2, Vla, Vlc. Dynamics: *p*, *ff*, *ppp*, *mp*, *p*, *f*, *arco*, *senza vibrato*, *pp*, *mp*, *fff*, *mf*.

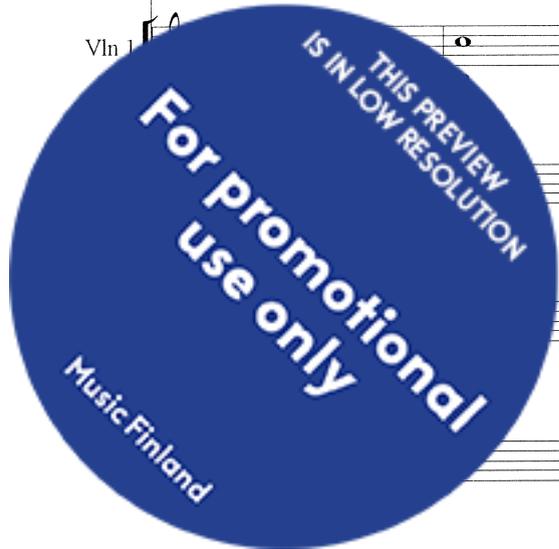


50

Musical score for measures 50-54. The score includes parts for Ti (Trombone), Perc (Percussion), M. ba (Maracas), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *pp*, and *mp*. Percussion features a triplet of eighth notes. The Maracas part has a triplet of eighth notes. The Violoncello part has a *pizz* (pizzicato) marking. The Viola part has a *tr* (trill) marking.

55

Musical score for measures 55-59. The score includes parts for Ti (Trombone), M. ba (Maracas), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *pp*, *mp*, *mf*, *p*, *ppp*, *pp*, *ppp*, *ff*, *p*, and *mp*. The Trombone part has *gliss* (glissando) markings. The Maracas part has a triplet of eighth notes. The Violin 1 and 2 parts have *ord* (ordine) markings. The Viola part has an *arco* (arco) marking. The Violoncello part has a *pizz* (pizzicato) marking.



60

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

p *ff* *mp* *pp* *p* *pp* *p*

ppp *p* *ppp*

pizz *pp*

pizz *pp*

pizz *pp*

65

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

mp *pp* *p*

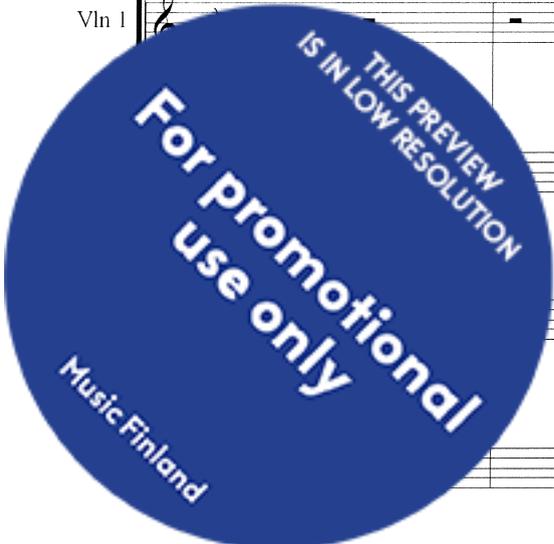
pp *p* *mp*

p *mp*

p *mp*

pizz *mp*

giocoso



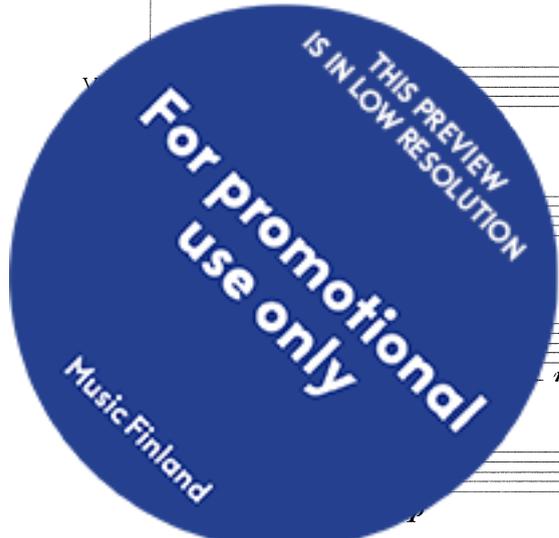
70

piu mosso

Musical score for measures 70-74. The score includes parts for Tuba (Ti), Mellophone (M.ba), Tom-tom (T-tam), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The Tuba part features dynamics of *mf*, *pp*, and *p*. The Mellophone part features dynamics of *mf*, *f*, and *mp*. The Tom-tom part features a dynamic of *p*. The string parts (Vln 1, Vln 2, Vla, Vlc) are marked *arco* and feature dynamics of *mf* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

75

Musical score for measures 75-79. The score includes parts for Tuba (Ti), Mellophone (M.ba), Tom-tom (T-tam), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The Tuba part features dynamics of *p* and *mf*. The Mellophone part features a dynamic of *p*. The Tom-tom part features a dynamic of *mf*. The string parts (Vln 1, Vln 2, Vla, Vlc) feature dynamics of *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and triplets.



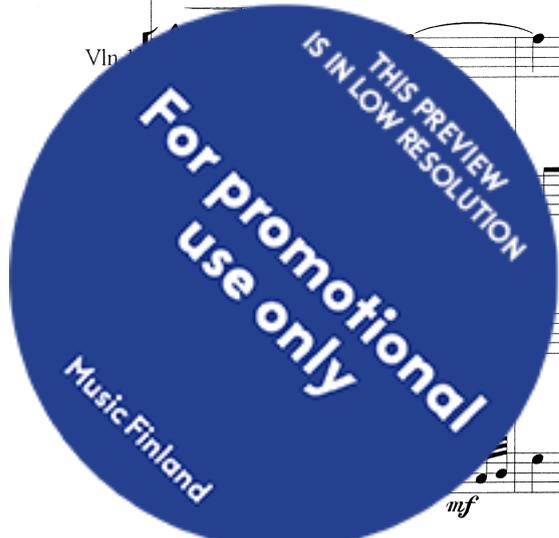
80 *accelerando*
gliss gliss

Ti
M. ba
Vln 1
Vln 2
Vla
Vlc

85 a tempo ♩ = 60

Ti
Perc
M. ba
Vln 1
Vln 2

Wood blocks
Cymbal

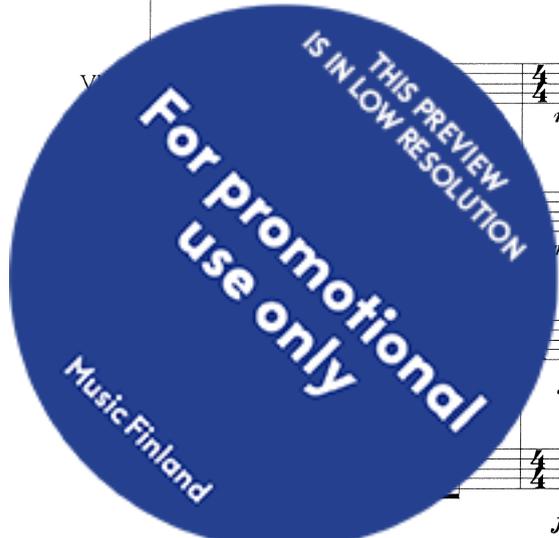


90

Musical score for measures 90-94. The score includes parts for Ti (Trombone), Perc (Percussion), M.ba (Music Box), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The time signature is 3/4. Dynamics include *mf*, *f*, *p*, and *ff*. There are several triplet markings (3) throughout the score.

95

Musical score for measures 95-99. The score includes parts for Ti, Perc, M.ba, Vln 1, Vln 2, Vla, and Vlc. The time signature is 3/4. Dynamics include *f*, *mf*, and *f*. There are several triplet markings (3) throughout the score. Performance instructions include *pizz* (pizzicato) and *arco* (arco).



Musical score for measures 97-100. The score includes parts for Ti (Trombone), Perc (Percussion), M.ba (Maracas), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The time signature changes from 3/4 to 4/4. Dynamics include *ff*, *f*, *mf*, and *p*. There are triplets and trills indicated.

100

Musical score for measures 101-104. The score includes parts for Ti (Trombone), Perc (Percussion), and M.ba (Maracas). The time signature is 4/4. Dynamics include *p*, *f*, and *ff*. There are trills and triplets indicated.



Musical score for the first system, measures 103-104. The score includes parts for Ti (Timp), M.ba (Mandolin/Bass), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). Dynamics include *mf*, *f*, *fp*, *p*, and *ff*. Performance instructions include *staccato* and *tr* (trills). A triplet of eighth notes is marked with a '3'.

105

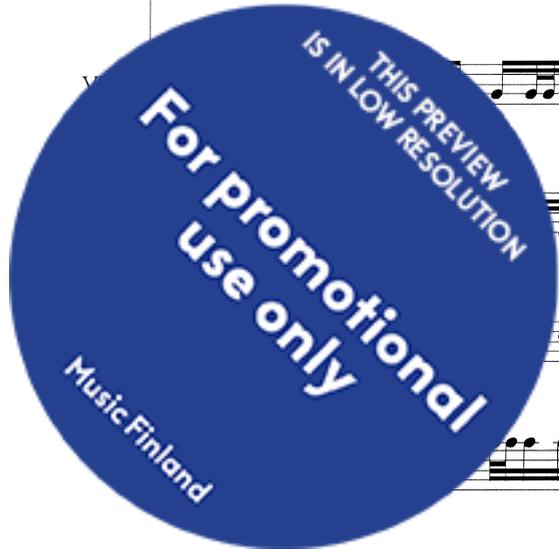
Musical score for the second system, measures 105-107. The score includes parts for Ti (Timp), M.ba (Mandolin/Bass), and three parts of Col legno battuta. Dynamics include *mp*, *f*, *ff*, and *p*. Performance instructions include *tr* (trills) and *staccato*. A triplet of eighth notes is marked with a '3'.



Musical score for measures 95-100. The score includes parts for Ti (Trombone), Perc (Percussion), M.ba (Music Box), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *mp*, and *f*. There are triplets in the Perc and M.ba parts.

110

Musical score for measures 105-110. The score includes parts for Ti (Trombone), M.ba (Music Box), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *ppp*, *p*, and *simile*. There are triplets in the M.ba and Vla parts. The word "ord" appears above the Vln 1 and Vln 2 staves.



115 *tempo rubato*

6

Ti

Perc

M.ba

T-tam

Vln 1

Vln 2

Vla

Vlc

fff

ppp 3 3

pp 3

p

fff

fff

gliss

ppp

gliss

ppp

gliss

p

simile

fff

ppp

pizz

p

ff

p

pp

120

Perc

M.ba

p 3

mp 3

pp

pp 3

ppp

gliss

ppp

fp

ord

ppp

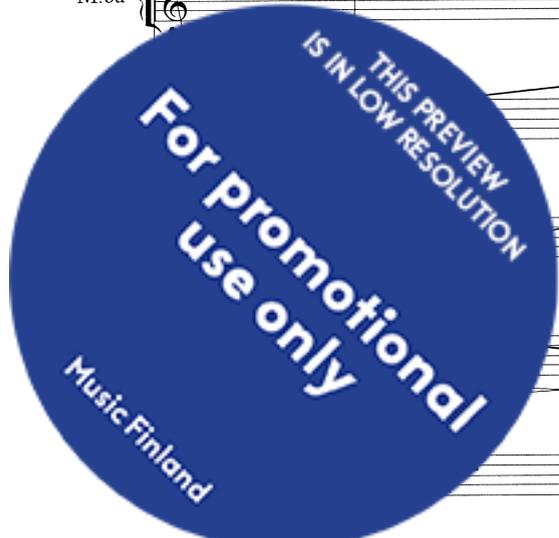
Col legno battuta

ppp

mf

morendo

p



125

Ti

Scratch with a metal beater from center to the edge

Perc

ppp *mf* *morendo* *p*

M.ba

p *morendo* *p*

Vln 1

Col legno battuta *ppp* *mf* *morendo* *ord* *ppp* *p*

Vln 2

p *ppp* *mf* *morendo*

Vla

ppp *fp* *ppp* *p*

Vlc

arco *ppp* *pp*

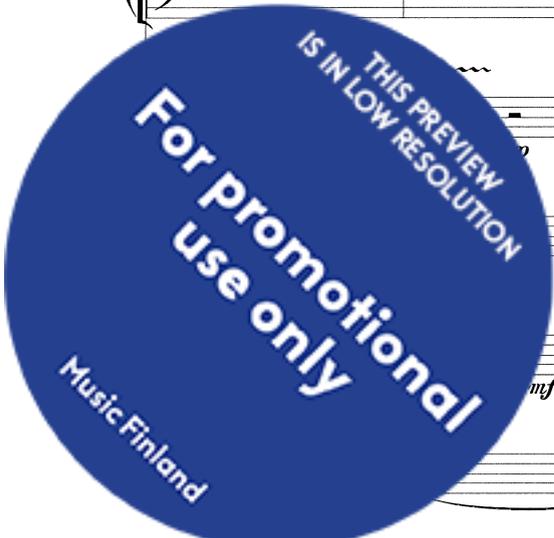
130

Ti

ppp *p* *ppp*

M.ba

f *mp* *morendo* *mp*



Col legno battuta *mf* *morendo* *ppp*

mf *morendo* *gliss*

135

meno mosso ♩ = 55

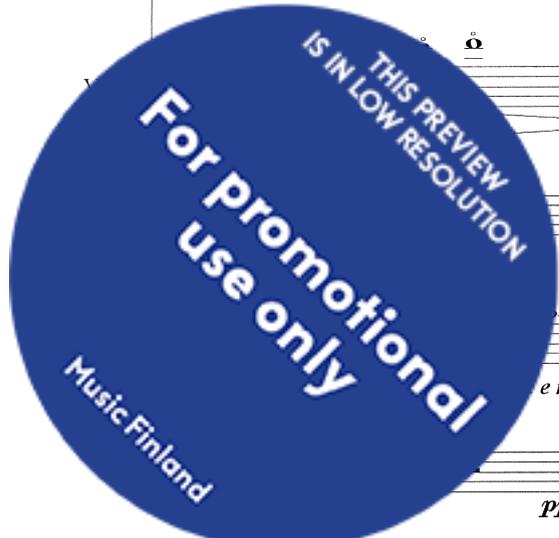
Score for measures 135-140:

- Ti:** Trill starting at measure 135, dynamics: *ppp* → *mp* → *ppp*.
- M.ba:** Melody starting at measure 135, dynamics: *p* → *morendo*. Includes a *pizz* (pizzicato) instruction at measure 136.
- T-tam:** *f* (forte) at measure 135, labeled "wooden stick".
- Vln 1:** Rest.
- Vln 2:** *ppp* (pianissimo) at measure 135, *poco a poco crescendo* (poco a poco crescendo) instruction.
- Vla:** *ppp* (pianissimo) at measure 136, labeled *pizz*.
- Vlc:** *fp* (fortissimo) at measure 135, *ppp* (pianissimo) at measure 136.

140

Score for measures 140-145:

- Ti:** Trill starting at measure 140, dynamics: *ppp* → *mp*.
- M.ba:** Rest.
- Vln 1:** *pp* (pianissimo) at measure 140, *p* (piano) at measure 141, *mp* (mezzo-piano) at measure 142.
- Vln 2:** *p* (piano) at measure 140, *poco a poco* (poco a poco) instruction, *diminuendo* (diminuendo) instruction.
- Vla:** *pp* (pianissimo) at measure 140, *p* (piano) at measure 141, *poco a poco diminuendo* (poco a poco diminuendo) instruction.
- Vlc:** *ppp* (pianissimo) at measure 140, *pp* (pianissimo) at measure 141, *ppp* (pianissimo) at measure 142.



145

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

tr

ppp

p

ppp

pp

morendo

ppp

mp

ppp

ppp

ppp

150

Ti

M.ba

Vln 1

tr

pp

ppp

p

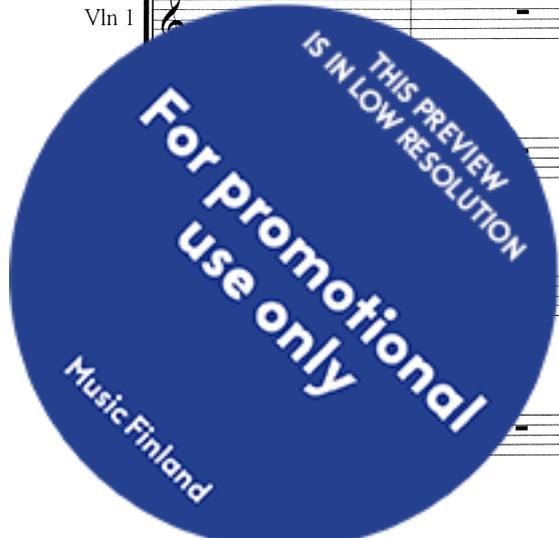
pp

ppp

poco a poco ritardando

155

Fine



Teksti kantaesityksen ohjelmavihosta:

Pertti Jalava:
”A Top Secret Pas de deux”
”Round Goes the Gossip”

Piakkoin sinfoniani ”Puuttuva lapsi kantaesityksen (Turussa syksyllä 1995) jälkeen aloin työskennellä uuden laajamuotoisen orkesteriteoksen parissa. Työtä kuitenkin tuntui haittaavan juuri päättyneen pitkän luomistyön jälkimainingit siinä määrin, että näin parhaaksi tehdä irtiottona jotakin hyvin erilaista.

Teokseni ”A Top Secret Pas de deux” lähtökohdaksi laadin 12-sävelrivin, jossa pitäydyin tiukasti, kuitenkaan tonaalisia jännitteitä kaihtamatta. Kokoonpanoksi valitsin kaksi lyömäsoittajaa ja jousikvartetin. Leikilliselle mielelle virittävä nimi viittaa kahteen lyömäsoittajaan, tansillisuuteen ja ajoittaiseen hiiviskelevään tunnelmaan. Vuotta myöhemmin valmistunut jatko-osa ”Round Goes the Gossip” perustuu samaan riviin, mutta eri motiiveihin. Tunnelma on edelleen tanssillinen ja huumoripitoinen. Salaisuus paritanssista on päässyt vuotamaan ja sitä ilkkuvat kokoonpanon vahvistukseksi tulleet kolme puupuhallinta.

