

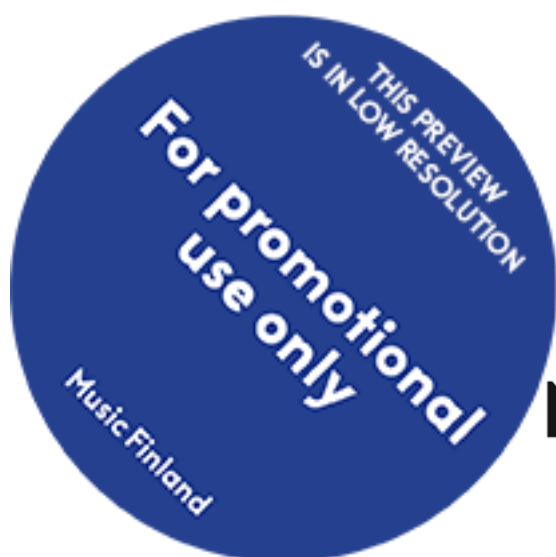
Jouni Kaipainen

Inno

for horn and harp

op. 91I

2010



Music Finland

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INNO

for horn and harp, op. 91/ I

JOUNI KAIPAINEN 2010

Adagio. $\text{♩} = 36$.

tranquillo, ma concentrato

Horn in F

molto p

mp

Harp

Adagio. $\text{♩} = 36$.

C $\sharp$ D $\flat$ E $\flat$ F $\flat$ G $\sharp$ A $\flat$ B $\flat$

pp

p

Hn.

5

p

mp

sub. pp

3

3

Hp.

pp

p

8

3

3

mp

D $\sharp$

F $\sharp$

p

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11

Hn. *pp* *molto p*

Hp. *ppp* *pp*

D: E: B:

14

Hn. *mp* *poco rit.* *A tempo* *cresc.*

Hp. *p* *poco rit.* *A tempo* *p cresc.* F#

17

Hn

3 3

pp

delicato

G#

G#

p

ppp

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20 poco più deciso

Hn. *mp* *mf*

B $\flat$ C $\sharp$ G $\flat$ F $\sharp$ G $\sharp$ G $\sharp$

Hp. *pp* *mp* *p*

23

Hn. *molto p*

D $\flat$ B $\sharp$

Hp. *pp* *pp cresc.*

26

Hn. *pp*

poco rit. accel.

delicato

A $\flat$ E $\flat$ E $\sharp$ E $\flat$ D $\flat$

Hp. *p* *ppp* *pp* *p*

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4 Poco meno largo. $\text{♩} = 40$.

30

Hn. *devoto*
mp

Poco meno largo. $\text{♩} = 40$.

Hp. *pp* *p* *pp*

33

Hn. *poco f* *ossia: 8ve higher*

Hp. *mp* *mf*

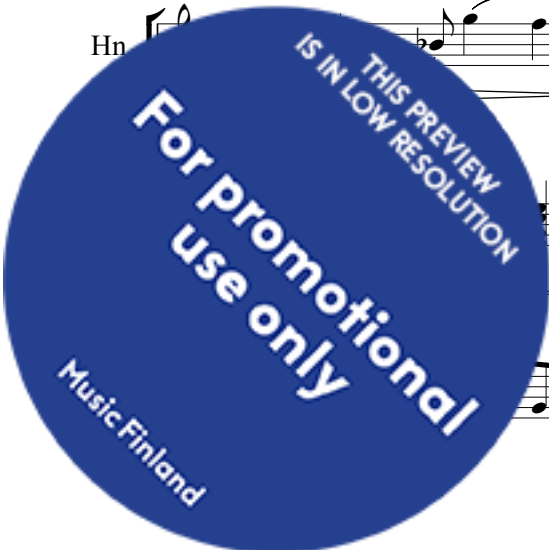
$F\flat$ $A\sharp$ $G\sharp$ $G\sharp$

36

Hn. *p*

molto p *pp*

$D\sharp$ $F\sharp$ $C\sharp$ $C\sharp$



poco rit. A tempo

39

Hn.

p

pp *mp*

poco rit. *A tempo*

Db Eb Bb D#

Hp.

p

pp

42

Hn.

poco rit. Più largo.

pp

Hp.

p

p

pp

E_b *E_b* *F[#]*

subito a tempo

45

Hn.

3 3 3 3 3 3

poco f *sub.molto p* *pp*

G#

G#

mp *ppp*

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6

48

Hn.

molto p *p* *mf*

B $\flat$ C $\sharp$ G $\flat$ F $\sharp$ G $\sharp$ G $\sharp$

Hp.

pp *p*

51

Hn.

f *molto p*

D $\flat$ B $\sharp$

Hp.

mp *poco f* *pp*

54

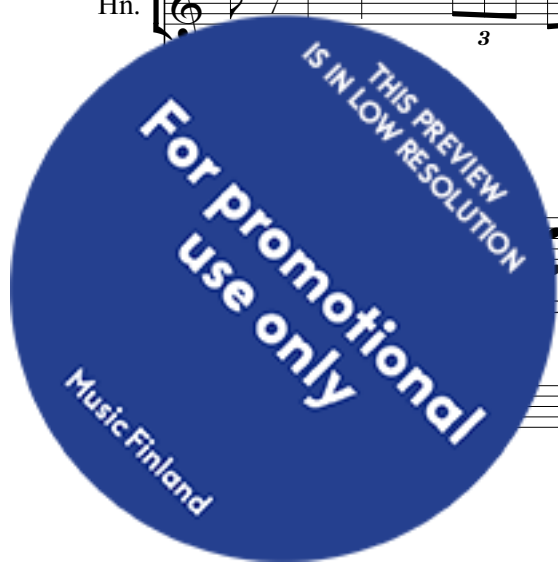
Hn.

mp *pp*

E $\flat$ E $\sharp$ E $\flat$

Hp.

p *pp*



57 **accel.** **Poco più mosso.** ♩ = 46. 7

Hn. *p* *mf*

accel. *A₄* *E₄* *B_b* *F₄ Ab* *C_b* *E_b* *G_b* **Poco più mosso.** ♩ = 46.

Hp. *molto p* *mp*

The image shows a musical score for two instruments: Horn (Hn.) and Harp (Hp.). The Horn part is written in treble clef and begins with a measure number of 60. It features a melodic line with dynamic markings of *poco f*, *f*, and *molto f*, and an *accel.* (accelerando) instruction. The Harp part consists of two staves, treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a continuous arpeggiated pattern. Dynamics for the Harp include *mf*, *f*, and *molto f*, with an *accel.* instruction. A specific chord is labeled *G#* in the right hand. The score is presented on a white background with black musical notation.

Andante mosso. $\text{♩} = 60$.

Hn. 63

mf

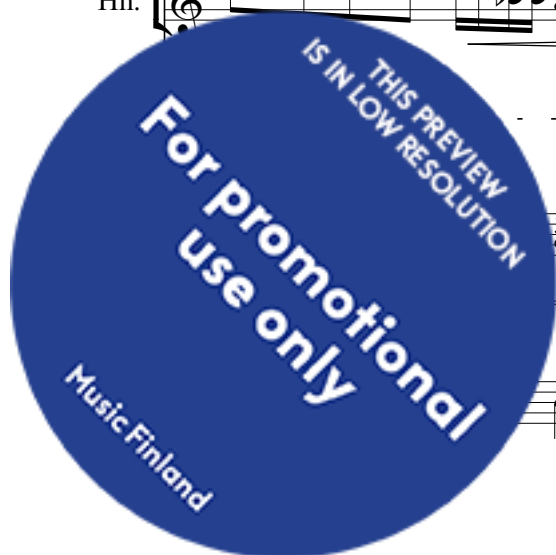
Andante mosso. $\text{♩} = 60$.

f *molto f*

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8

8

66

Hn.

poco f

pp

$A\flat$

$B\sharp$

Hp.

molto p

The image shows a musical score for two instruments: Horn (Hn.) and Harp (Hp.).

Horn (Hn.): The staff begins at measure 68. The music starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures, which contain a quarter note C5 and a quarter note D5. The dynamics are marked *p* (piano) at the beginning and *mf* (mezzo-forte) later in the phrase. The key signature has one sharp (F#).

Harmonica (Hp.): The staff begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. A slur covers the next two measures, which contain a quarter note C4 and a quarter note D4. The dynamics are marked *mp* (mezzo-piano) at the beginning and *poco f* (poco forte) later in the phrase. The key signature has one sharp (F#).

Annotations: Above the Harp staff, there are two notes: F# and A#.

70

Hn.

f *mf*

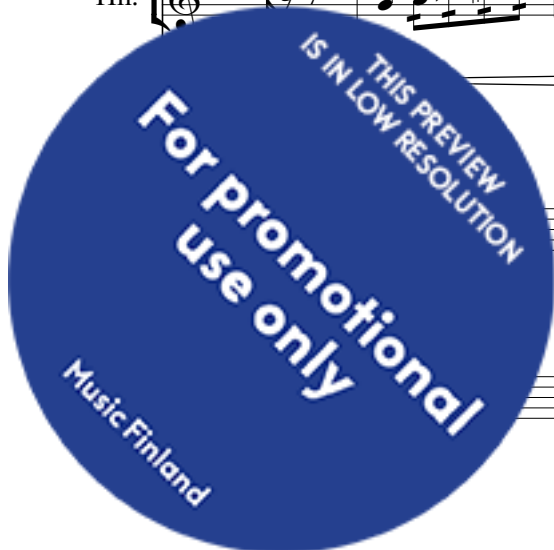
C# C#

ff

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Musi



72

Hn.

p

G# E# D# C# D#

Hp.

75

Hn.

mf *mp*

G# C# G# F#

8^{va}-----loco

Hp.

mf *f*

marcato la melodia!

77

Hn.

molto f

8^{va}-----loco

D# C# D# D#

Hp.

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10

79

Hn.

f

Hp.

ff

Ab

81

Hn.

mf

f

Hp.

meno f

ff

F#

Ab

83

Hn.

leggerissimo

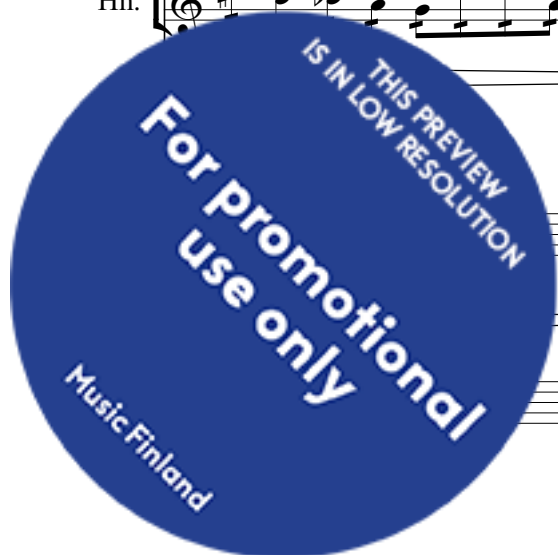
p

pp

Hp.

p

molto p



rall. $\text{♩} = 32.$

11

Hn. 85

rall. $\text{♩} = 32.$

simile

Hp.

Tuning: C# D# E# F# G# A# B#

p

miss

Doppio movimento. $\text{♩} = 64.$

Hn. 88

energico

f

3

3

sfz

sfz

3

3

molto espr.

Doppio movimento. $\text{♩} = 64.$

Hp.

molto *f*

sfz

F#

Hn. 90

3

3

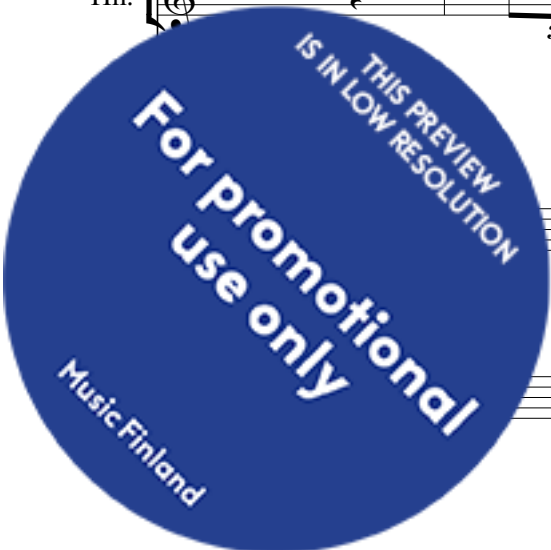
sfz

3

3

f

sfz



12

92

Hn.

sfz

mf

3 3 3 3

Hp.

sfz

94

Hn.

f

molto f

3 3 3 3 3 3

Hp.

sfz

sfz

sfz

f

A $\sharp$ D $\sharp$

96

appassionato, con grande voce

Hn.

G $\sharp$ F $\flat$

sfz

sfz

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98 chiuso aperto 13

Hn. *sub. pp* *molto f* *sub. pp*

C $\sharp$ D $\flat$ E $\flat$ F $\sharp$ G $\sharp$ A $\flat$ B $\sharp$

Hp.

101

Hn. *mp*

Hp. *p*

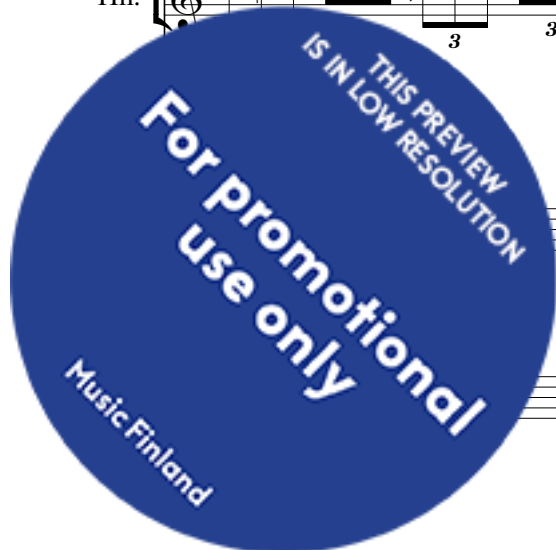
G $\flat$

103

Hn. *f*

Hp. *mf*

A $\sharp$



14 105

Hn.

f

f

D $\sharp$ G $\sharp$ A $\sharp$ B $\flat$ A $\sharp$ G $\sharp$ B $\sharp$ G $\sharp$ A $\flat$

Hp.

107

Hn.

D $\flat$ B $\flat$ D $\sharp$ C $\flat$

Hp.

sfz *molto f* *sfz*

5

109

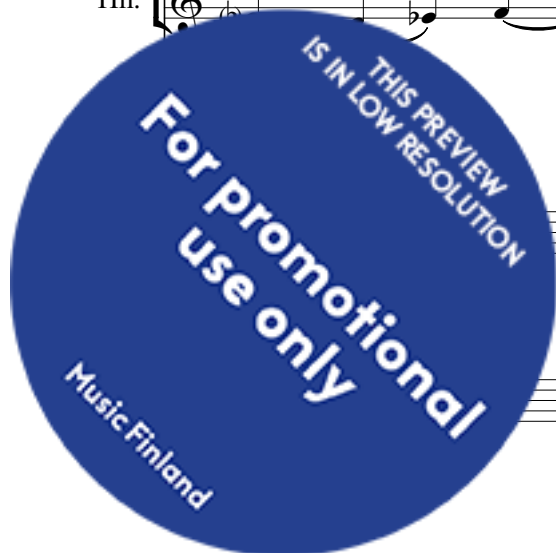
Hn.

D $\flat$ A $\sharp$ G $\flat$

sfz

3 3

Hp.



ossia: frullato
(this note only)

15

Hn. 111

3 3 3 3 3

ff

Ab E# Eb

Hp. *sfz* *fff*

Hn. 113

ossia: frullato
(this note only)

sfz *fff*

Hp. *sfz* *fff*

D# Db C#

rall.

Hn. 115

mf *p* *molto p*

p *molto p*

rall.

F#

D# E# F# G# A# B#

p

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Tempo primo. $\text{♩} = 36$.

16

118

Hn.

pp *poco f*

Tempo primo. $\text{♩} = 36$.

Hp.

mf

121

Hn.

D $\sharp$ F $\sharp$ D $\sharp$ F $\sharp$

Hp.

p *gliss.* *f* *mf*

124

Hn.

mf *f*

G $\sharp$ G $\sharp$

Hp.

mp *poco f*

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127 17

Hn. *p*

Hp. *pp*

D $\sharp$ F $\sharp$ G $\sharp$ F $\sharp$

poco rall.

130

Hn. *pp*

Hp. *ppp*

E $\flat$ F $\sharp$ A $\flat$

poco rall.

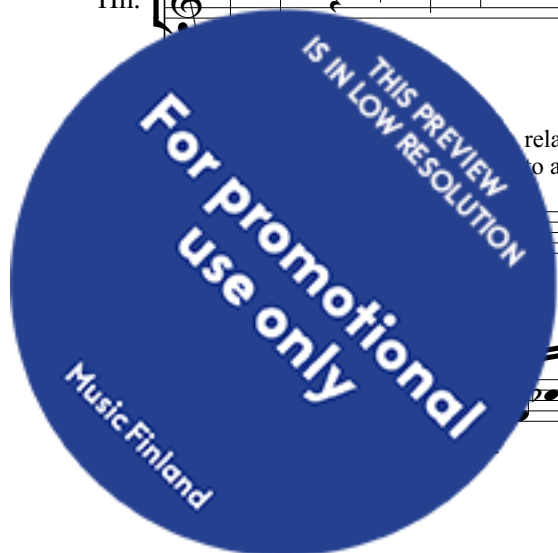
. a tempo

133

Hn.

relatively slow arpegg. arpegg. simile $D\flat$ $G\flat$ $C\flat$

non arpegg.



18

136

Hn.

3 3

sub. molto *p*

3 3

Hp.

D $\sharp$ G $\sharp$ C $\sharp$ D $\flat$ G $\flat$ A $\sharp$

pp

relatively slow arpegg. downwards to and including bar 139

139

Hn.

p

molto *p*

non arpegg. (come prima)

C $\sharp$ D $\sharp$ C $\flat$ C $\sharp$

Hp.

molto *p*

pp

non arpegg. (come prima)

142

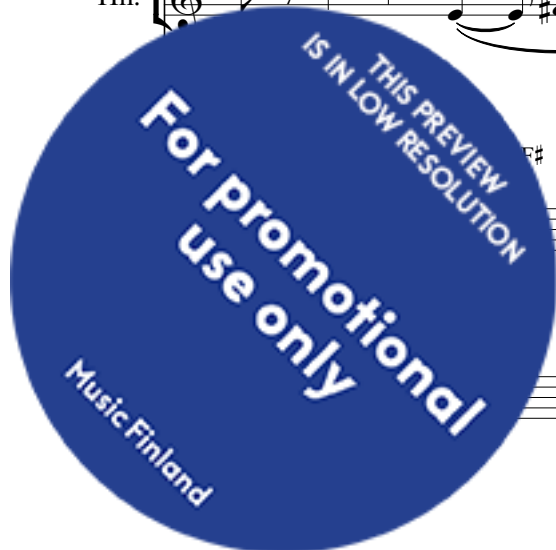
Hn.

mp

F $\sharp$ F $\sharp$

Hp.

p



145

Hn.

3

pp

Hp.

pp

p

148

Hn.

p

Hp.

151

Hn.

mp

mf

gliss.

pp

p

F#

D# Eb

E#

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