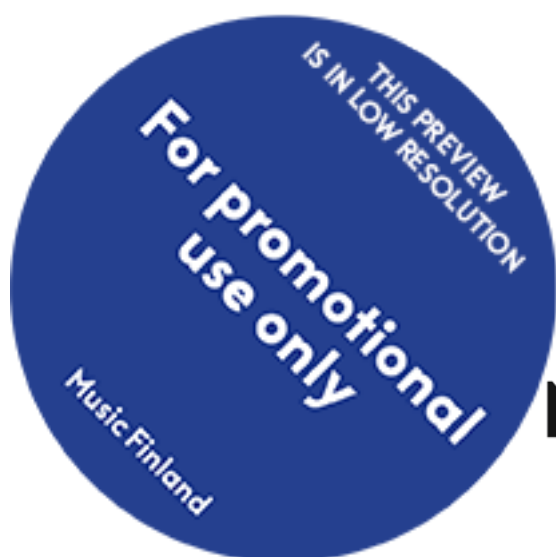


Taneli Kuusisto

Kuusi lyijykynäpiirrosta

for piano

1924



Music Finland

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Kuusi lyijykynäpiirrostä
(Bukolinen Aarja)

pianotte

Sas. Taven Kuusisto
op. 7

(Söäminä-Helsinki, 1924)

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2.)

Kuusi lyijykynäpurkista
I Vaellus mäsänsä

Tanen kumista of. 1. os.

Tranquillo

Andantino

al tempo

mp

rit.

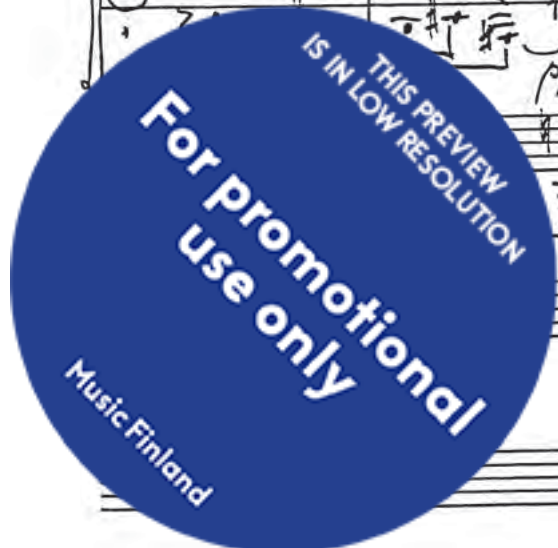
*Ped. - - - **

Meno mosso, misterioso

pp

p

*Ped. - - - **



Handwritten musical score for piano, featuring three systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a treble clef and a key signature of one flat. It includes markings for *8va* (octave up) and *loco*. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The bottom staff has a *8va* marking.

System 2: The second system continues the piece, featuring a *subito risoluto e forte v.k.* (suddenly resolute and forte, with a key signature change) marking. It includes a *5* (quint) marking and a *loco rit.* (loco, ritardando) instruction.

System 3: The third system includes a *tranquillo* (tranquil) marking and a *rit.* (ritardando) instruction. The bottom staff has a *ped.* (pedal) marking and a dashed line with an asterisk.

II Yölinen odotus

Vaari Kuusisto op. 1 n:o 2

Handwritten musical score for piano, featuring two systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a treble clef and a key signature of one flat. It includes a *Inquieta* (inquiet) marking and a *pp* (pianissimo) dynamic. The bottom staff has a *pp* marking.

System 2: The second system continues the piece, featuring a *rit.* (ritardando) marking. The bottom staff has a *rit.* marking.

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foco animando

[illegible]

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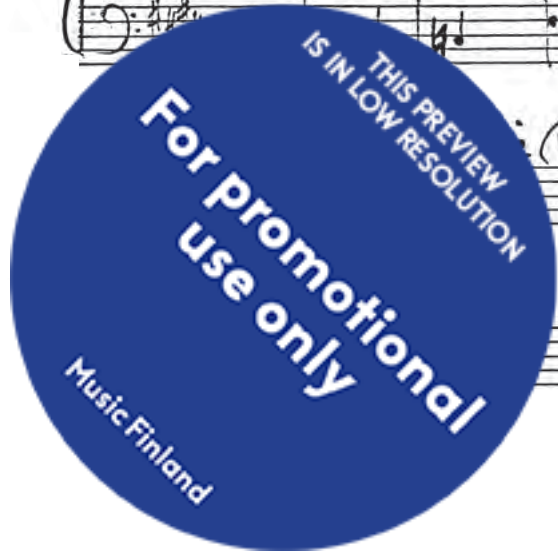


Allegretto III Tannikuvitelmä

Taneli Kuusisto op. 1 n:o 3

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following annotations:

- leggiero* (first system, first staff)
- sempre* (first system, second staff)
- rit.* (second system, first staff)
- al tempo* (second system, first staff)
- quasi una cadenza* (third system, first staff)
- veloce* (third system, first staff)
- legato* (third system, first staff)
- poco rit.* (fourth system, first staff)
- tempo giusto* (fifth system, first staff)
- subito pp* (fifth system, first staff)
- leggiero* (sixth system, first staff)
- mp* (sixth system, first staff)



1.)

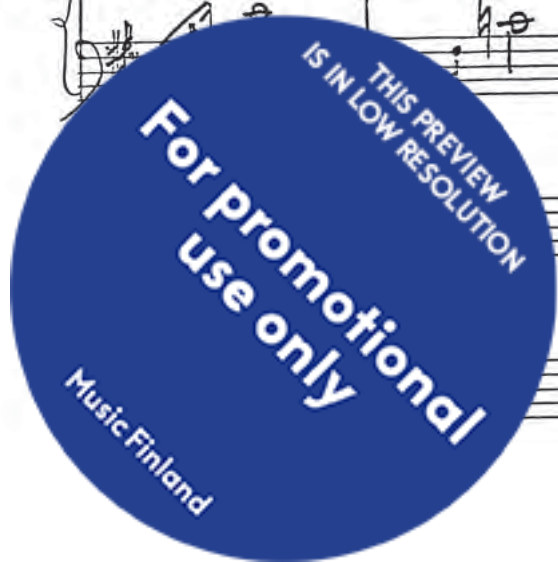
Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings. A handwritten annotation "poco rit." is visible in the right half of the system.

Handwritten musical score, second system. Treble and bass staves. The notation includes various notes, rests, and dynamic markings. A handwritten annotation "p atempo" is visible in the left half of the system.

Handwritten musical score, third system. Treble and bass staves. The notation includes various notes, rests, and dynamic markings. A handwritten annotation "mp" is visible in the middle of the system.

Handwritten musical score, fourth system. Treble and bass staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score, fifth system. Treble and bass staves. The notation includes various notes, rests, and dynamic markings. A handwritten annotation "dim" is visible in the middle of the system.



TV Paimonidylli

7,

Andante

Tanet Kuntze op. 1104

legato

rit. a tempo, poco più mosso, poco a poco cresc.

mf poco string.

Tempo I

rit.

molto p

legato

pp

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3.)

II Kisailu

Jussi Kurvita op. 1 n:o 5

Vivace

Handwritten musical score for "II Kisailu" by Jussi Kurvita, op. 1 n:o 5. The score is in C major, 3/4 time, and consists of 11 measures. It features a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings like "mp", "mf", and "cresc.". The tempo is marked "Vivace".

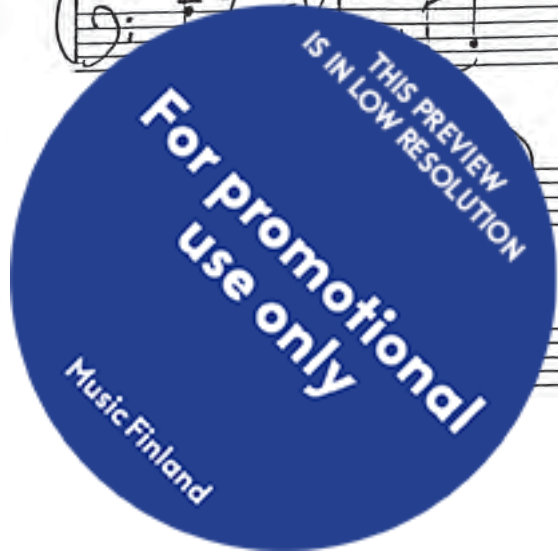
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Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano)
- espr.* (espressivo)
- 8va* (octave up)
- m.s.* (musica sospesa)
- m.r.* (musica ritardando)
- senza rit.* (senza ritardando)
- pp* (pianissimo)
- senza ped.* (senza pedale)



10.)

Tranquillo

VII Vksin

Tanein Kuusisto op. 1 n:o 6



Handwritten musical score for piano, featuring three systems of staves with various tempo and dynamic markings.

System 1:

- Tempo markings: *grave*, *accel.*, *a tempo*, *accel.*, *a tempo*.
- Dynamic markings: *m.f.*, *m.s.*, *Tempo I*.
- Other markings: *3* (triplets), *7* (sevens).

System 2:

- Tempo markings: *Tempo I*.
- Dynamic markings: *p*.
- Other markings: *m.s.*, *m.r.*.

System 3:

- Tempo markings: *rall.*.
- Dynamic markings: *pp*.

