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Teodor Nicolau

BACCHANALE

FOR FULL ORCHESTRA

Op. 9

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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TEODOR NICOLAU

BACCHANALE

FOR FULL ORCHESTRA

Op. 9

SCORE

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Bacchanale

T. Nicolau op. 9

Bacchanale

T. Nicolau op. 9

1 $\text{♩} = 76$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Engl. Horn

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bassoon 1

Bassoon 2

Horns 1-2

Horns 3-4

B♭ Tpt. 1

♯ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timpani

Piatti

Gr.Cassa

Celesta

Harp

Violin 1

Violin 2

Viola

Cello

Cbass

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

pp

pp

mf

mf

mf

sfz

pizz.

arco

sfz p

pizz.

p

sfz p

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

5

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

5

Timp.

P-tti

Gr. Cassa

Cel.

Hrp.

5

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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A

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

P-ti

Gr. Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

mf

pizz.

arco marc.

f marc.

p

f

pizz.

f

marc.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

14

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbus. 1-2

Tbn. 3

Tb.

14

Timp.

P-tti

Gr. Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is marked with a large 'B' at the top center and the number '20' in the top left corner. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, B♭ Tpt. 1, B♭ Tpts. 2-3, Tbn. 1-2, Tbn. 3, Tb., Timp., P-tti, Gr. Cassa, Cel., Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a standard musical notation with staves for each instrument. A large diagonal watermark across the page reads 'FOR PROMOTIONAL USE ONLY'.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

25

Timp.

P-ti

Gr. Cassa

Cel.

Hrp.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ben legato

ben legato

ben legato

ben legato

ben legato

ben legato

mf

mf

ben legato

TOP PROMOTIONAL USE ONLY

Picc. mp *sempre*

Fl. 1 mp *sempre*

Fl. 2 *espress.*

Ob. 1 mp

Ob. 2

E. Hn. p

B♭ Cl. 1 mp *sempre*

B♭ Cl. 2 mp *sempre*

B. Cl. p *simile*

Bn. 1

Bn. 2

Hns. 1-2 mf *espress.*

Hns. 3-4 mf *espress.*

B♭ Tpt. 1 mf

B♭ Tpts. 2-3 mf *espress.*

Tbns. 1-2 mf *espress.*

Tbn. 3

Tb.

Timp. p

P-tri p

Or. Cassa p

Cel.

Hrp. p *simile*

Vln. 1 p *sempre*

Vln. 2 p *sempre*

Vla. p *simile*

Vcl. p *simile*

Cb. p

33 ♩ = ♩ 4 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpts. 2-3 *f*

Tbns. 1-2 *sfz p*

Tbn. 3 *sfz p*

Tb. *sfz p*

Timp. *mf* *mp*

P-ti Tamb.m. *snarres*

Gr. Cassa *mf* *mp*

Cel. *mf*

Hrp. *f*

Vln. 1 *f* *ord.*

Vln. 2 *f* *ord.*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f*

TOP PROMOTIONAL USE ONLY

42 $\text{♩} = \text{♩} \text{ E}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hus. 1-2

Hus. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

P-tti

Gr. Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

FOR PROMOTIONAL USE ONLY

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

P-tti

Gr. Cassa

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

staccatissimo

staccatissimo

staccatissimo

FOR PROMOTIONAL USE ONLY

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

1. Hn.

Cl. 1

Cl. 2

3. Cl.

Bn. 1

Bn. 2

51

s. 1-2

s. 3-4

Trpt. 1

s. 2-3

s. 1-2

Tbn. 3

Tb.

51

Trmp.

P-tti

Drum

Cel.

Hrp.

51

/In. 1

/In. 2

Vla.

Vcl.

Cb.

FOR PROMOTIONAL USE ONLY

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♯ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

54

Imp.

P-tti

Gr. Cassa

Cel.

Hrp.

54

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

FOR PROMOTIONAL USE ONLY

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

♯ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

57

Timp.

P-tti

Gr. Cassa

Cel.

Hrp.

57

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff sonore

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