

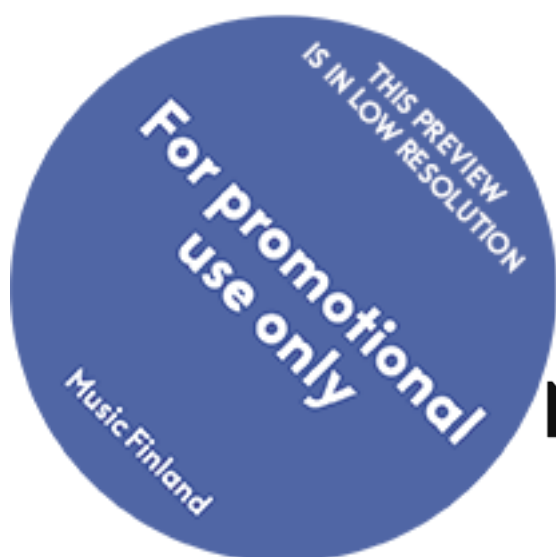
Juhani Nuorvala

Enharmoninen sarja

Enharmonic Suite

Kromaattiselle cembalolle /
for chromatic harpsichord

2015



Music Finland

Enharmonic Suite

for chromatic harpsichord
(an instrument with split keys D#/Eb and G#/Ab)

tuned in quarter-comma meantone (C# D# Eb F# G# Ab Bb)

1. Tetradeaphonic Prelude
2. Urban Nocturne
3. Recitative and Chorale
4. Tetradeaphonic Caprice
5. The Enharmonic Mode of Antiquity
6. 2 U
7. Hooks and Refrains

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www.musicfinland.fi

Helsinki, 2016



ENHARMONINEN SARJA

I. Tetradekafoninen preludi

Juhani Nuorvala 2015

Affettuoso ♩ = 90

Kromaattinen
cembalo*)

4

7

11

*) cembalo, jossa jaonut koskettimet Dis/Es ja Gis/As (14 kosketinta oktaavissa).
1/4-komman keskisävelviritys (Cis Dis Es Fis Gis As B)

Tetradekafoninen preludi

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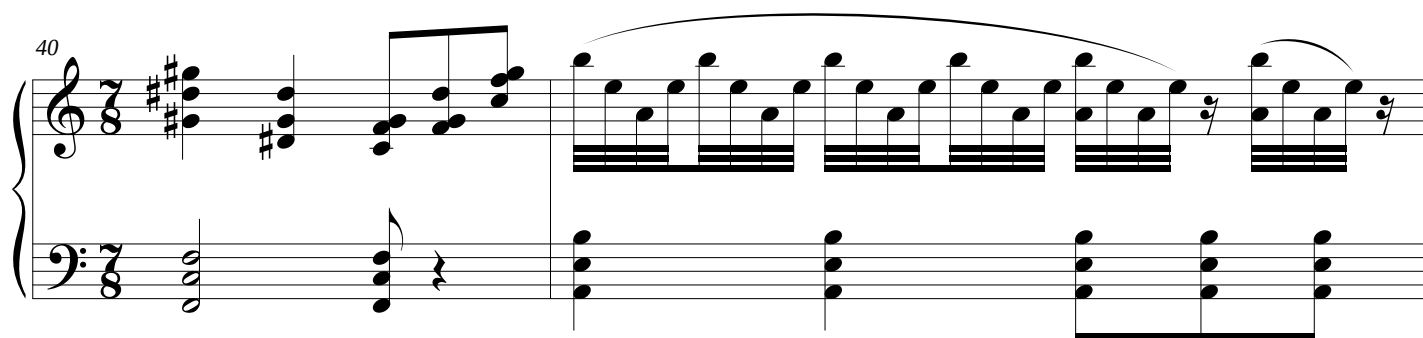
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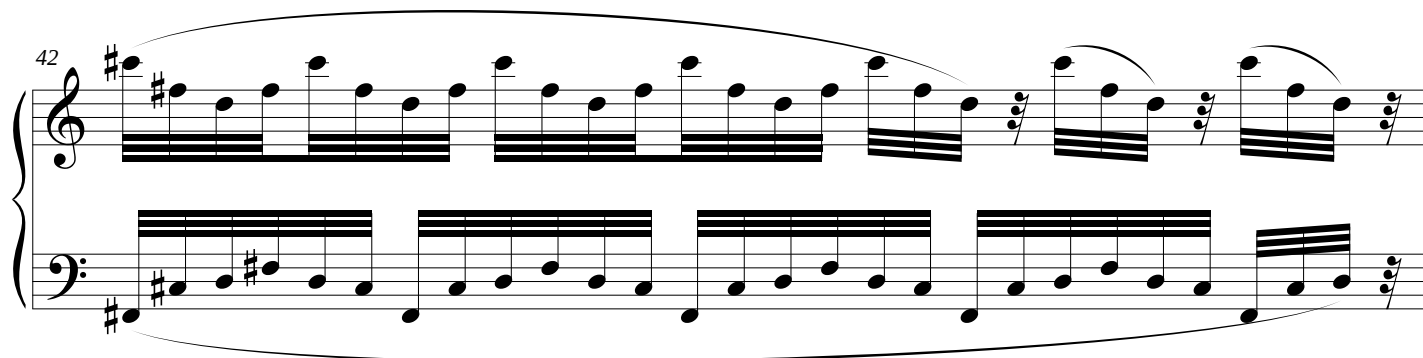
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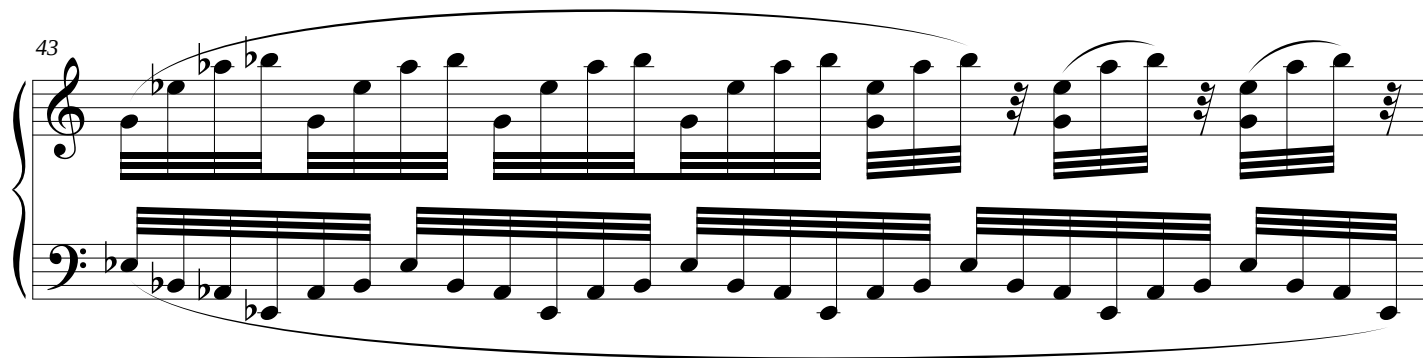
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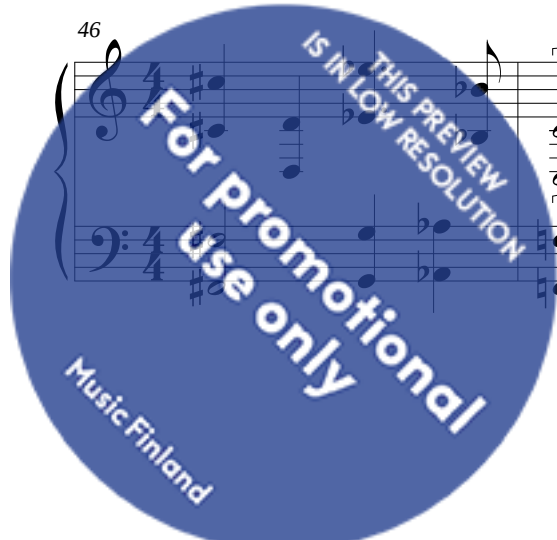
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Tetradekafoninen preludi

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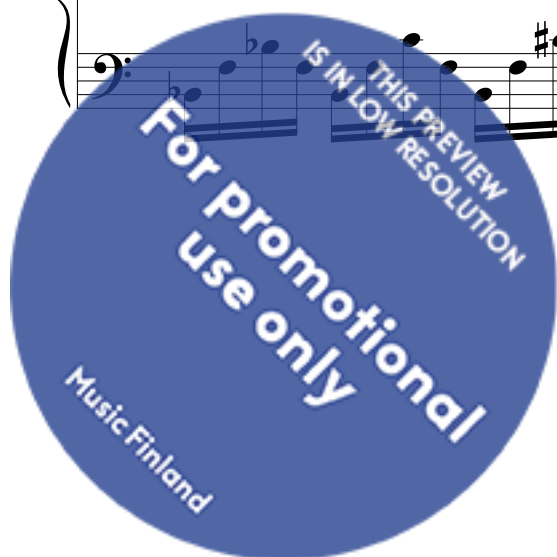
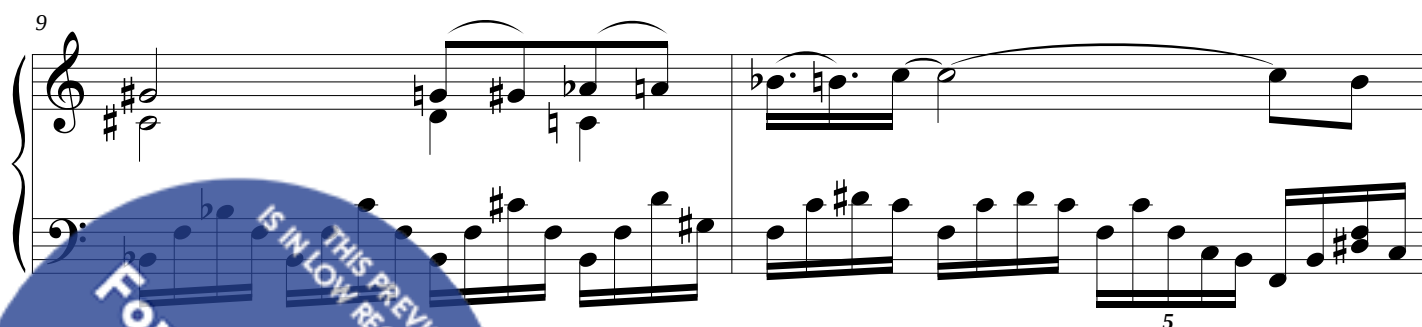
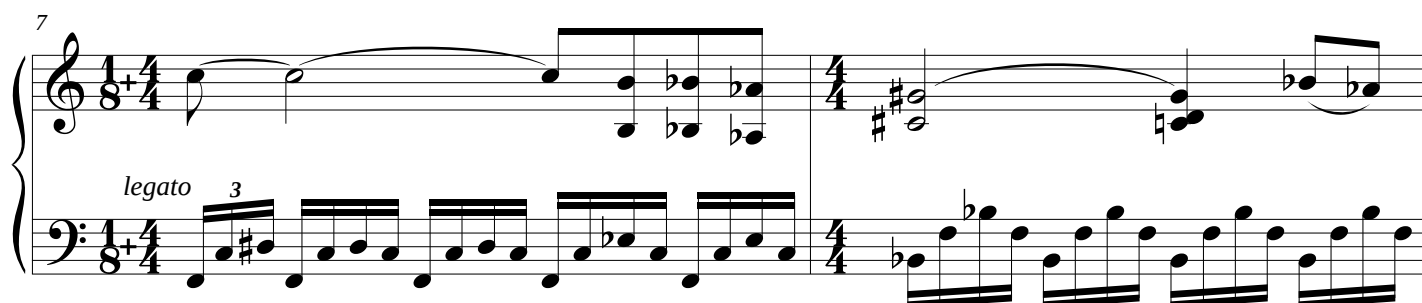
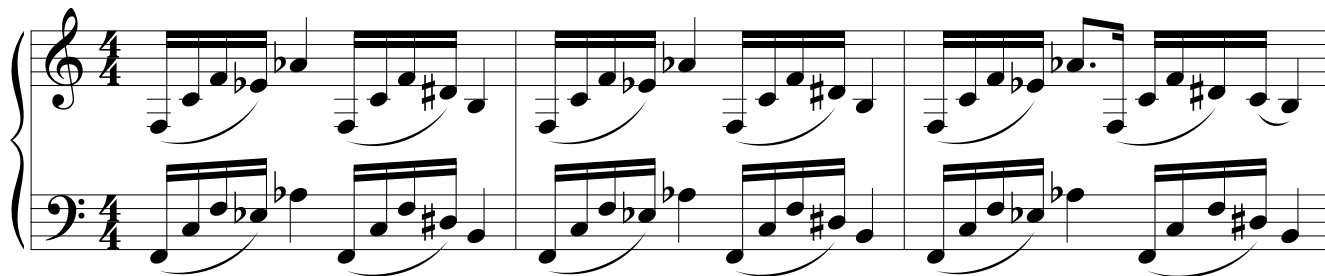
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II. Urbaani yösoitto

Allegretto giusto ♩ = 92



18

5:3

4:5

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II. Urbaani yösoitto

7

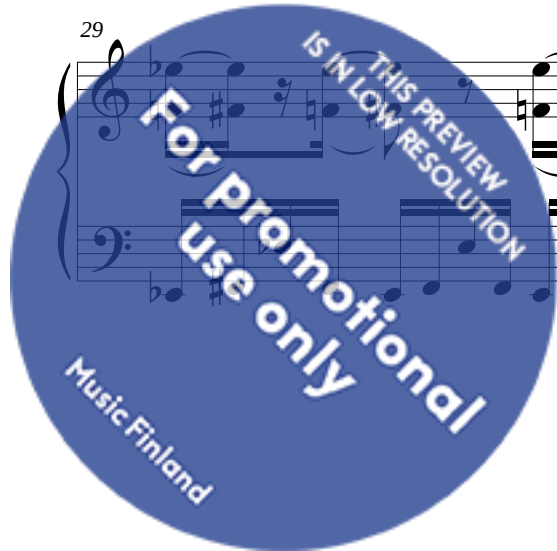
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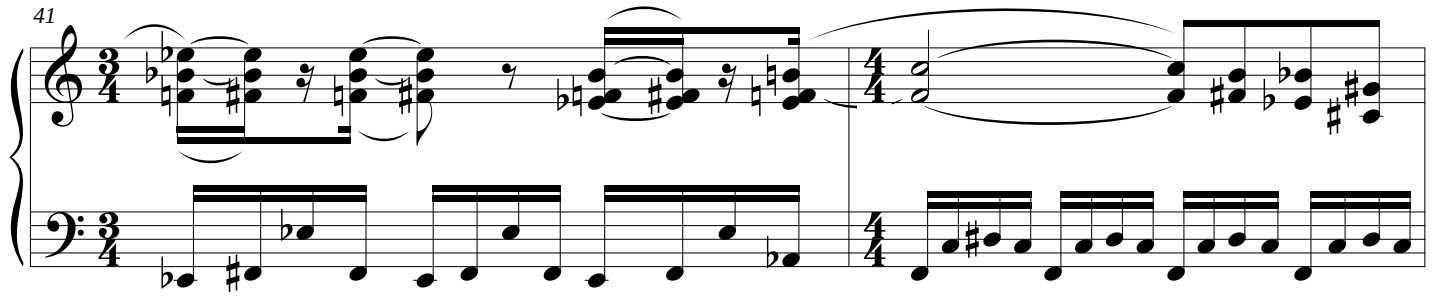
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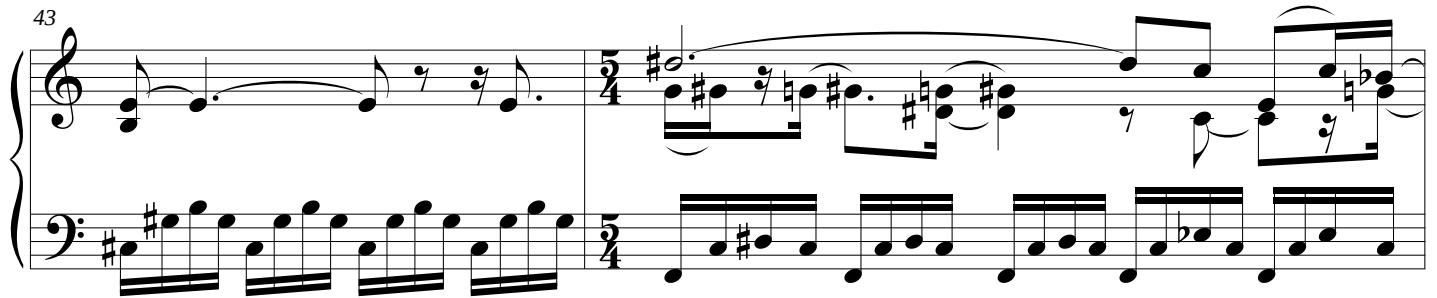
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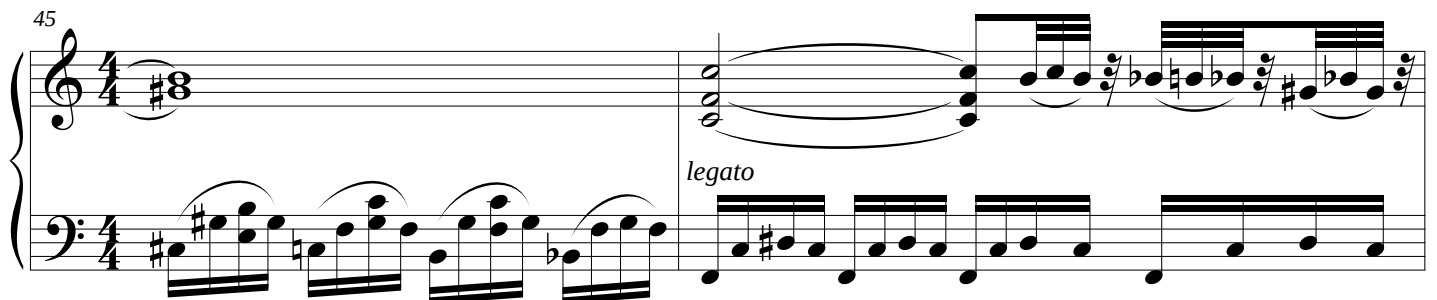
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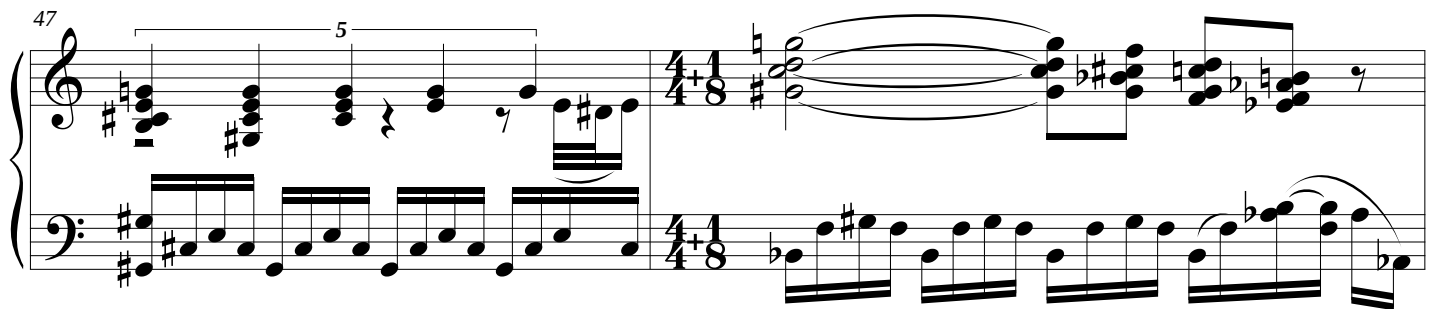
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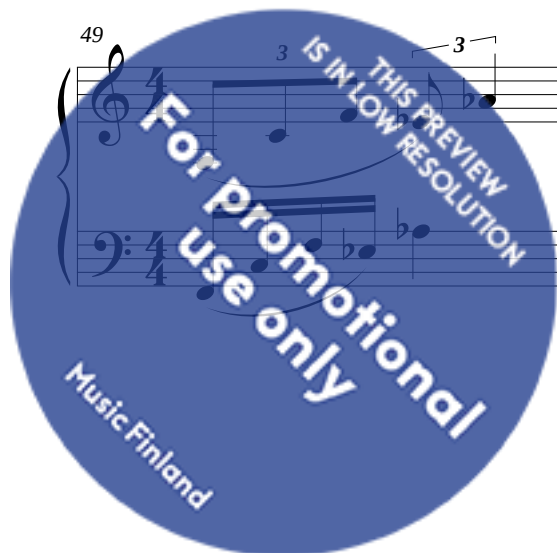
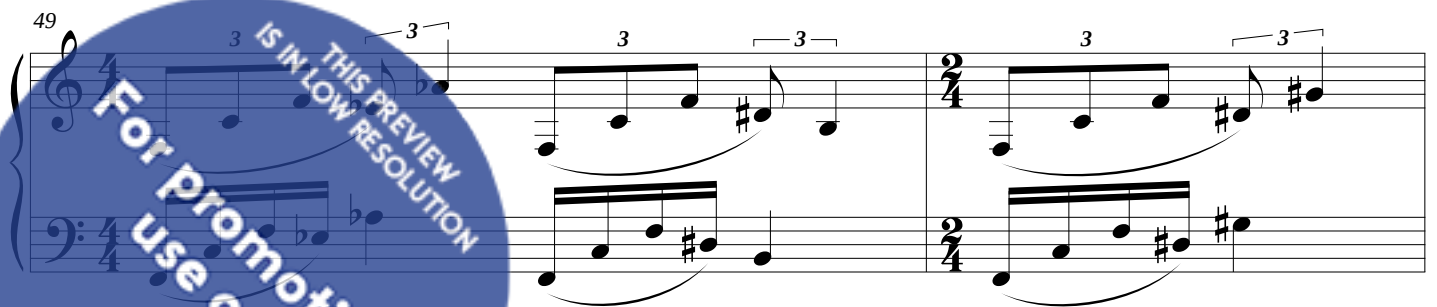
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3 3 3 3 3

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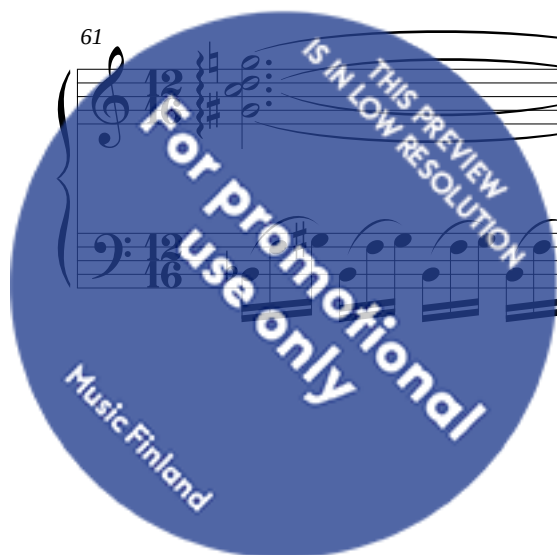
legato

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legato

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64 65 66

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67 68

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69 70 71

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75 76 77

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6 6 7 6

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6 6 6 6

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6 6 5 5

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III. Resitatiivi ja koraali

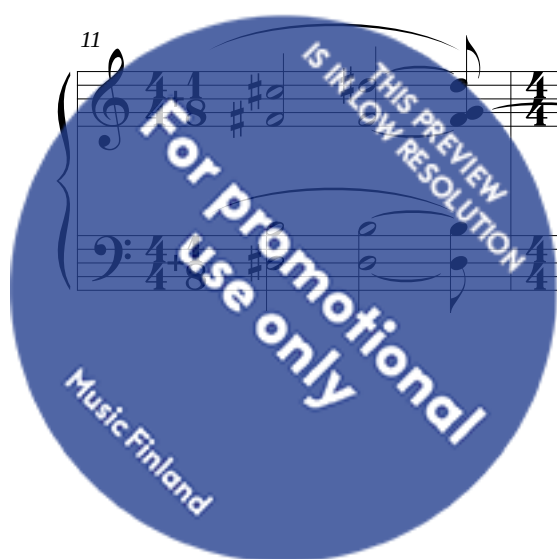
Tranquillo ♩ = 80

First system of the musical score, measures 1-3. The music is in 7/8 and 4/4 time signatures. The right hand features a 5th and 3rd finger exercise. The left hand has a 3rd finger exercise.

Second system of the musical score, measures 4-6. The music is in 3/4 and 4/4 time signatures. The right hand features a 3rd and 5th finger exercise. The left hand has a 3rd finger exercise.

Third system of the musical score, measures 7-10. The music is in 5/4 and 4/4 time signatures. The right hand features a 3rd finger exercise. The left hand has a 3rd finger exercise.

Fourth system of the musical score, measures 11-14. The music is in 4/4 time signature. The right hand features a 3rd finger exercise. The left hand has a 3rd finger exercise.



16

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IV. Tetradekafoninen kapriisi

Presto giocoso $\text{♩} = 92$

legato

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14

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V. Antiikin enharmoninen moodi

Adagio ♩ = 58

The image displays a musical score for the song "The Rose Tree" in G major. The score is presented in a piano introduction format, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 10, 15, and 18 indicated. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. A large blue watermark is overlaid on the bottom left of the image, reading "For promotional use only".

VI. 2 U

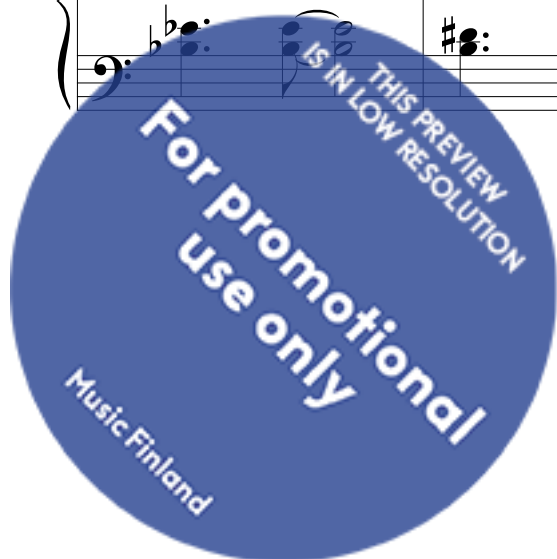
Andante amoroso ♩ = 92

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords, some marked with an '8' (octave), and a triplet of eighth notes in the final measure.

Measures 5-7. Measure 5 continues the melody. Measure 6 features a triplet of eighth notes in the bass. Measure 7 has a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble.

Measures 8-11. Measure 8 has a triplet of eighth notes in the bass. Measure 9 has a triplet of eighth notes in the bass. Measure 10 has a triplet of eighth notes in the bass. Measure 11 has a triplet of eighth notes in the bass.

Measures 12-15. Measure 12 has a triplet of eighth notes in the bass. Measure 13 has a triplet of eighth notes in the bass. Measure 14 has a triplet of eighth notes in the bass. Measure 15 has a triplet of eighth notes in the bass.



16

Measures 16-17 of a musical score. Measure 16 features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Measure 17 continues the melody with a triplet of eighth notes.

18

Measures 18-19 of a musical score. Measure 18 shows a continuation of the melodic line with a triplet. Measure 19 features a change in the bass line and a triplet of eighth notes in the treble.

21

Measures 21-24 of a musical score. Measure 21 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 22-24 show a progression of chords and a triplet of eighth notes in the treble.

25

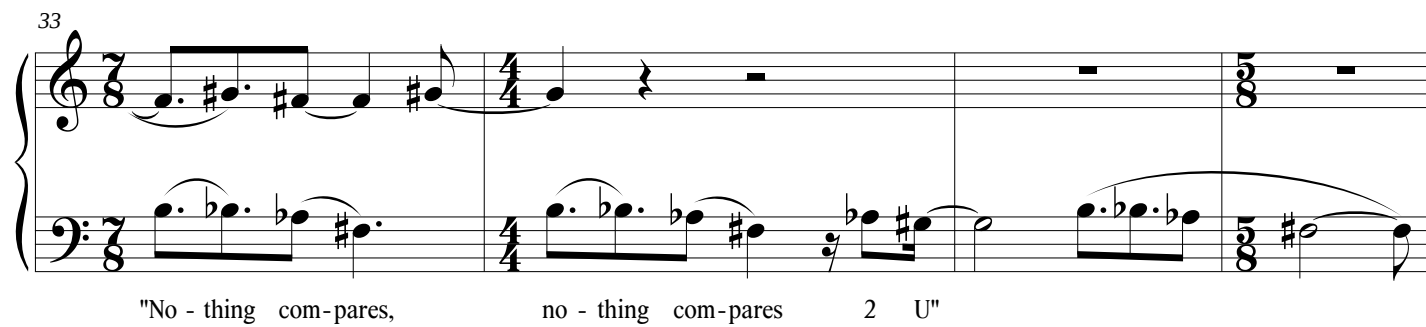
Measures 25-28 of a musical score. Measure 25 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 26-28 show a progression of chords and a triplet of eighth notes in the treble.

29

Measures 29-31 of a musical score. Measure 29 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 30-31 show a progression of chords and a triplet of eighth notes in the treble.



33



"No - thing com-pares, no - thing com-pares 2 U"

37



VII. Koukkuja ja kertosaiteita

Andante moderato ♩ = 90

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11

Measures 11-12 of the piece. Measure 11 features a treble clef with a 4/4 time signature, a key signature of one flat, and a 5-measure rest. The bass clef has a 4/4 time signature and contains a triplet of eighth notes. Measure 12 continues the bass line with another triplet and a 5-measure rest in the treble.

13

Measures 13-14. Measure 13 has a treble clef with a 4+8 time signature and a 3-measure rest. The bass clef has a 4+8 time signature and contains a triplet of eighth notes. Measure 14 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes.

15

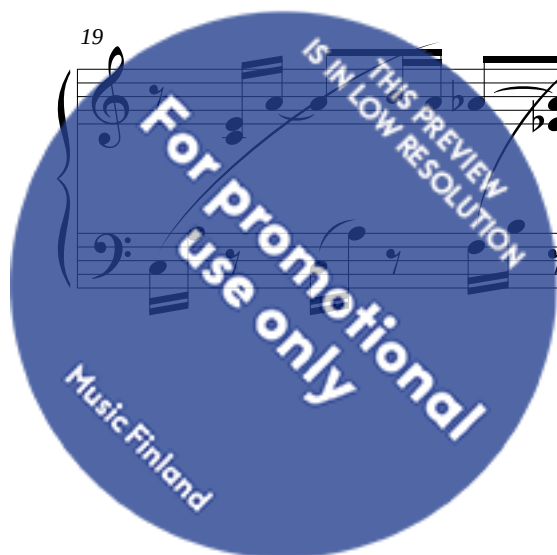
Measures 15-16. Measure 15 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes. Measure 16 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes.

17

Measures 17-18. Measure 17 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes. Measure 18 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes.

19

Measures 19-20. Measure 19 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes. Measure 20 has a treble clef with a 4/4 time signature and contains a triplet of eighth notes. The bass clef has a 4/4 time signature and contains a triplet of eighth notes.



21

Musical score for measures 21-22. The treble staff contains eighth and sixteenth notes with various accidentals (flats, sharps). The bass staff features a steady eighth-note accompaniment.

23

Musical score for measures 23-24. The treble staff continues with melodic lines, including some beamed sixteenth notes. The bass staff maintains the eighth-note accompaniment.

25

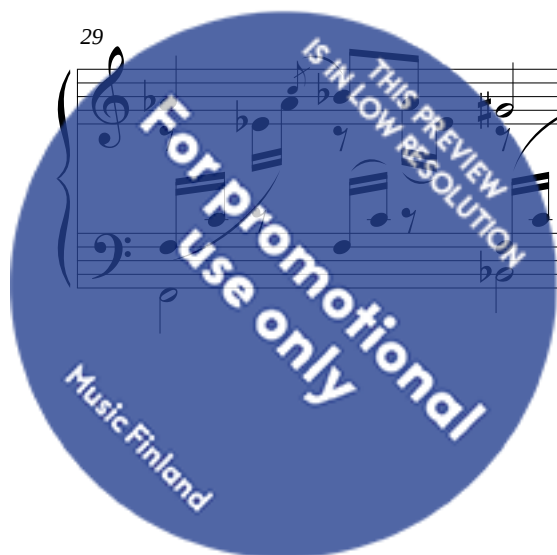
Musical score for measures 25-26. The treble staff shows more complex melodic patterns with slurs. The bass staff continues with the eighth-note accompaniment.

27

Musical score for measures 27-28. The treble staff features a series of slurred eighth notes. The bass staff continues with the eighth-note accompaniment.

29

Musical score for measures 29-30. The treble staff includes a triplet of eighth notes in measure 29. The bass staff continues with the eighth-note accompaniment.



31

5 6

33

7+2 7+2

35

5 5

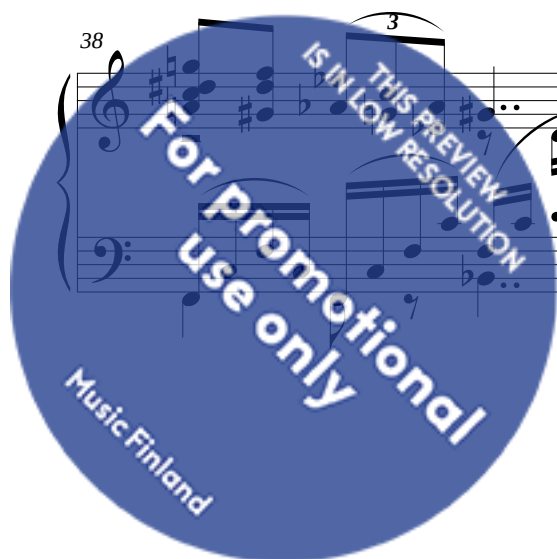
36

5 3

38

Rock!

3 3



40

Measures 40-41 of the musical score. Measure 40 is in 5/16 time, and measure 41 is in 2/4 time. The key signature has one sharp (F#). The music features a treble and bass staff. Measure 40 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 41 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

42

Measures 42-43 of the musical score. Measure 42 is in 4/4 time, and measure 43 is in 4/4 time. The key signature has one sharp (F#). The music features a treble and bass staff. Measure 42 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 43 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

44

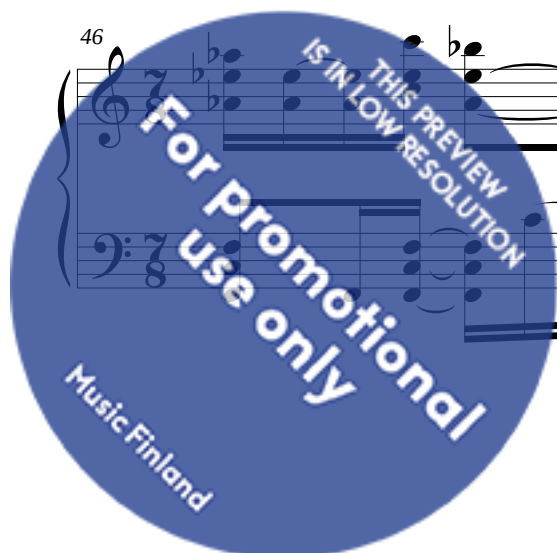
Measures 44-45 of the musical score. Measure 44 is in 4/4 time, and measure 45 is in 4/4 time. The key signature has one sharp (F#). The music features a treble and bass staff. Measure 44 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 45 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

45

Measures 45-46 of the musical score. Measure 45 is in 4/4 time, and measure 46 is in 4/4 time. The key signature has one sharp (F#). The music features a treble and bass staff. Measure 45 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 46 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

46

Measures 46-47 of the musical score. Measure 46 is in 4/4 time, and measure 47 is in 4/4 time. The key signature has one sharp (F#). The music features a treble and bass staff. Measure 46 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 47 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.



48

3

5

50

3

5

52

3

3

54

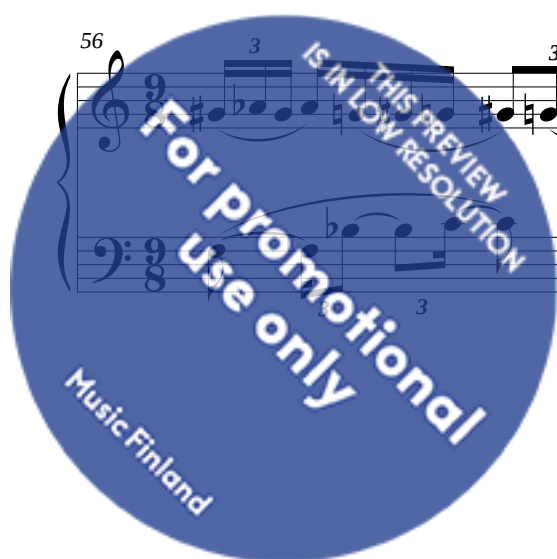
6

3

56

3

3



58

59

60

60

[illegible]

67

THIS PREVIEW
IS IN LOW RESOLUTION

For prompt
use

