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Kari Komppa

MIRABEAUN SILTA

Kesto: 5'20

1989

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIN-00200 Helsinki Finland

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SCORE in C

~ MIRABEAUN SILTA ~

6/37'

KEYSD : 5' 20"

KARI KOMPPA

ALTO SAX I-II

TENOR SAX I-II

BARIT SAX

TRUMPETS I-II-III-IV

TRUMPONES I-II-III

BASS TRUMPONE IV

KEYBOARDS I-II

GUITAR (SOLO)

BASS GUITAR

DRUMS

PERCUSSION (OPTIONAL)



FOR PROMOTIONAL USE ONLY



~MIRABEAUN SILTA ~

KARI KOTIPA

FOR PROMOTIONAL USE ONLY

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INFO

~ MIRABEAUN SILTA ~
('Le Pont de Mirabeau')
Kesto 5'20" / $\text{♩} = 120$

ALTO SAX I-II
TENOR SAX I-II
BARITONE SAX

I - II
TRUMPETS
III - IV

I - II
TROMBONES
III - IV

I
KEYBOARDS

GUITAR

BASS GUITAR

DRUMS

PERCUSSION

Open & Harmon Mutes

Open & Velvet Mutes

Open

SYNTH : DX7 w/ CP70 SOUND
(OPTIONAL YAMAHA ELECTRIC PIANO)

SYNTH : STRING SOUNDS MIX
(SYNTHESIZERS/MODULES : STRING SOUNDS w/ DIFFERENT ENVELOPES AND MODULATIONS)

SOLO / SUSTAINED ROCK SOUNDS

OPTIONAL / LARGE CHINA CYMBAL, SLEIGH BELLS, INDIA BELLS, SMALL PERCUSSION

FOR PROMOTIONAL USE ONLY



SCORE inc

1
JAZZ/ROCK BALLAD $\text{♩} = 120$

~ MIRABEAUN SILTA ~
('Le Pont de Mirabeau')

COMP: KAR. KOMPPA 1982
ARR. " " 1989

ALTO SAX I-II

TENOR SAX I-II

BARITONE SAX

I-II

TRUMPETS

III-IV

I-II

TROMBONES

III-IV

INTRO

GOLD
LP TO SOUND

(STRING MIX SOUNDS)

CODE I / PLAY L.H. ONLY

II X ONLY SUSTAINED (Heavy) ROCK SOUND

II X ONLY (FULL SOUND)

(Perc Tacet)

KEYS

GIUITAR

BASS GUITAR

DRUMS
+ PERC.

FOR PROMOTIONAL USE ONLY



A 2
(SOLI) N.V.
02

~ MIRABEAUN SILTA ~

U-KOMPA

AS I-II

I-II
TRBNES

(VELVE TONE)
(N.V.)
02 C
mp

KEYS

II

GTR

B

DR
+ PERC

(Perc. Tacet)

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The musical score is written on a grand staff with five systems. The first system is for AS I-II. The second system is for I-II TRBNES. The third system is for KEYS. The fourth system is for GTR. The fifth system is for B. The sixth system is for DR + PERC. The score includes various musical notations such as notes, rests, and dynamic markings.



A9

3

"MIRABEAUN SILTA"

U. KOMON

AS I-II

TS I-II

I-II

TRBNES

III-IV

I

II

III

ENTR

3

DR

PERC

Handwritten musical score for "MIRABEAUN SILTA" by U. KOMON. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is divided into sections labeled AS I-II, TS I-II, I-II, TRBNES, III-IV, I, II, III, ENTR, 3, DR, and PERC. The notation is dense and includes many accidentals and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower left portion of the page.



~ MIRABRAUN SILTAN ~

U. KOMPA

A17

4

AS I-II

(N.Y.) mf

TS I-II

(N.Y.)

OLUNIS COL AS I-II (8va)

mf

I-II

TRBNS

III-IV

(OCT)

COL

(A)

1.

2.

3.

4.

5.

6.

7.

8.

KEYS

II

GMR

B

DR

PERC

pp Large Cymbal

FOR PROMOTIONAL USE ONLY



A25 | 5

~ MIRABEAUN SILTA ~

U. KOMPA

As I-II
Is I-II

Handwritten musical notation for the first staff, featuring various notes, rests, and accidentals.

I-II
TRONES
III-IV

Handwritten musical notation for the second staff, including notes, rests, and a measure marked 'mp'.

Handwritten musical notation for the third staff, featuring a sequence of measures numbered 9 through 16, with a 'COL' marking at the beginning.

SOLO
(4 b x)

FOR PROMOTIONAL USE ONLY
FIMIC

PERC

Handwritten musical notation for the fourth staff, including notes, rests, and a measure marked 'p'.



B

6

"MIRABEAUN SILTA"

K. KOMPRA

AS I-II

TS I-II

BARI

I-II

TRP 15

III-IV

I-II

TRBMS

III-IV

KEYS

II

COL I / L.H. 609 B.

(SOLO) SUSTAINED

CTR

WITH ROOM EXPRESSION (USE STRING BENDING & VIBRATO)

B

DR

PERC

(Sm. Dr.)
+ Play Hi-Hat in 4

(Large Cym)
mp

FOR PROMOTIONAL USE ONLY



39

7

~ MIRABEAUN SILTA ~

K. KOMPRA

AS II

TS II

BARI

TRPIS

I-II-III-IV

I-II

TRBNS

III-IV

I

KEYS

II

GTR

B

DR

PERC

Handwritten musical score for a 12-part ensemble. The score is written on a grid of 12 staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '39' and a '7'. The title '~ MIRABEAUN SILTA ~' is written across the top, and the composer's name 'K. KOMPRA' is on the right. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the left side of the page. The bottom of the page features a series of rhythmic notations and a small floral symbol.

C

6

"MIRABEAUN SILTA"

K. KOMPRA

AS I-II

TS I-II

BAR I

TRP 15
I-II-III-IV

I-II

TRBNES

III-IV

KEYS
I
II

STR

B

DR

PERC

Handwritten musical score for the piece "MIRABEAUN SILTA" by K. KOMPRA. The score is written on ten staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff, labeled "AS I-II", features a melodic line with a long sustain. The second staff, "TS I-II", shows a more complex melodic line with many accidentals. The third staff, "BAR I", has a simpler melodic line. The fourth staff, "TRP 15 I-II-III-IV", is marked with a "HARMONY" bracket and contains a series of chords. The fifth staff, "I-II", and the sixth staff, "TRBNES", both show melodic lines with many accidentals. The seventh staff, "III-IV", contains a melodic line with many accidentals. The eighth staff, "KEYS I II", shows a melodic line with many accidentals. The ninth staff, "STR", contains a melodic line with many accidentals. The tenth staff, "B", shows a melodic line with many accidentals. The eleventh staff, "DR", contains a melodic line with many accidentals. The twelfth staff, "PERC", contains a melodic line with many accidentals. The score is written in a clear, legible hand, and the notation is consistent throughout.

Take Small Percussion (Sleigh Bells, India Bells)

C91

9

~ MIRABEAUN SILTA ~

K. KOMPAA

TRP15
I - II
III - IV

I - II

TRBNS

III - IV

Handwritten musical notation for three staves. The top staff contains notes with accidentals (sharps and flats) and slurs. The middle staff contains notes with accidentals and slurs. The bottom staff contains notes with accidentals and slurs.

Handwritten musical notation for a staff with a common time signature 'C'. The staff is divided into seven measures, each containing a wavy line representing a melodic contour. The measures are numbered 1 through 7.

OPTIONAL: HARMONICS 8va higher

Handwritten musical notation for a staff with notes and accidentals, including slurs and dynamic markings.

Handwritten musical notation for a staff with notes and accidentals, including slurs and dynamic markings.

Handwritten musical notation for a staff with notes and accidentals, including slurs and dynamic markings.

Handwritten musical notation for a staff with notes and accidentals, including slurs and dynamic markings.

AD LIB Sleigh Bells, India Bells / etc.

FOR PROMOTIONAL USE ONLY

10

10

~ MIRABEAUX SILTA ~

K. KOMPOA

(CP 70 SOUND)

Handwritten musical notation for the CP 70 SOUND track, featuring a series of notes and rests across a staff.

(STRING MIX*)

Handwritten musical notation for the STRING MIX* track, featuring a series of notes and rests across a staff.

* MIX OF STR. SOUNDS WITH DIFFERENT ENVELOPES AND MODULATIONS

Handwritten musical notation for the GTR track, featuring a series of notes and rests across a staff.

Handwritten musical notation for the B track, featuring a series of notes and rests across a staff.

Handwritten musical notation for the DR track, featuring a series of notes and rests across a staff.

Handwritten musical notation for the PERC track, featuring a series of notes and rests across a staff.

FOR PROMOTIONAL USE ONLY



D91

11

~ MIRABEAUN SILTA ~

K. KOMODA

Handwritten musical score on a 12-staff system. The score includes various musical notations such as notes, rests, and bar lines. The notation is written in a style that appears to be a mix of Western and traditional notation. The score is divided into sections by vertical lines, and there are some markings like '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.' at the bottom of the staves.

KEYS
GTR
B
DR
PERC
FOR PROMOTIONAL USE ONLY



(E)

12

~ MIRABEAUN SILTA ~

K. KOTIOPA

(4x)

I

KEYS

GTR

B

DR

PERC

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The first section is marked with a '4x' bracket. The second section is marked with a 'PLAY 4x5' bracket. The third section is marked with a 'PLAY 4x5' bracket. The fourth section is marked with a 'PLAY 4x5' bracket. The fifth section is marked with a 'PLAY 4x5' bracket. The sixth section is marked with a 'PLAY 4x5' bracket. The seventh section is marked with a 'PLAY 4x5' bracket. The eighth section is marked with a 'PLAY 4x5' bracket. The ninth section is marked with a 'PLAY 4x5' bracket. The tenth section is marked with a 'PLAY 4x5' bracket. The eleventh section is marked with a 'PLAY 4x5' bracket. The twelfth section is marked with a 'PLAY 4x5' bracket. The thirteenth section is marked with a 'PLAY 4x5' bracket. The fourteenth section is marked with a 'PLAY 4x5' bracket. The fifteenth section is marked with a 'PLAY 4x5' bracket. The sixteenth section is marked with a 'PLAY 4x5' bracket. The seventeenth section is marked with a 'PLAY 4x5' bracket. The eighteenth section is marked with a 'PLAY 4x5' bracket. The nineteenth section is marked with a 'PLAY 4x5' bracket. The twentieth section is marked with a 'PLAY 4x5' bracket. The twenty-first section is marked with a 'PLAY 4x5' bracket. The twenty-second section is marked with a 'PLAY 4x5' bracket. The twenty-third section is marked with a 'PLAY 4x5' bracket. The twenty-fourth section is marked with a 'PLAY 4x5' bracket. The twenty-fifth section is marked with a 'PLAY 4x5' bracket. The twenty-sixth section is marked with a 'PLAY 4x5' bracket. The twenty-seventh section is marked with a 'PLAY 4x5' bracket. The twenty-eighth section is marked with a 'PLAY 4x5' bracket. The twenty-ninth section is marked with a 'PLAY 4x5' bracket. The thirtieth section is marked with a 'PLAY 4x5' bracket. The thirty-first section is marked with a 'PLAY 4x5' bracket. The thirty-second section is marked with a 'PLAY 4x5' bracket. The thirty-third section is marked with a 'PLAY 4x5' bracket. The thirty-fourth section is marked with a 'PLAY 4x5' bracket. The thirty-fifth section is marked with a 'PLAY 4x5' bracket. The thirty-sixth section is marked with a 'PLAY 4x5' bracket. The thirty-seventh section is marked with a 'PLAY 4x5' bracket. The thirty-eighth section is marked with a 'PLAY 4x5' bracket. The thirty-ninth section is marked with a 'PLAY 4x5' bracket. The fortieth section is marked with a 'PLAY 4x5' bracket. The forty-first section is marked with a 'PLAY 4x5' bracket. The forty-second section is marked with a 'PLAY 4x5' bracket. The forty-third section is marked with a 'PLAY 4x5' bracket. The forty-fourth section is marked with a 'PLAY 4x5' bracket. The forty-fifth section is marked with a 'PLAY 4x5' bracket. The forty-sixth section is marked with a 'PLAY 4x5' bracket. The forty-seventh section is marked with a 'PLAY 4x5' bracket. The forty-eighth section is marked with a 'PLAY 4x5' bracket. The forty-ninth section is marked with a 'PLAY 4x5' bracket. The fiftieth section is marked with a 'PLAY 4x5' bracket. The fifty-first section is marked with a 'PLAY 4x5' bracket. The fifty-second section is marked with a 'PLAY 4x5' bracket. The fifty-third section is marked with a 'PLAY 4x5' bracket. The fifty-fourth section is marked with a 'PLAY 4x5' bracket. The fifty-fifth section is marked with a 'PLAY 4x5' bracket. The fifty-sixth section is marked with a 'PLAY 4x5' bracket. The fifty-seventh section is marked with a 'PLAY 4x5' bracket. The fifty-eighth section is marked with a 'PLAY 4x5' bracket. The fifty-ninth section is marked with a 'PLAY 4x5' bracket. The sixtieth section is marked with a 'PLAY 4x5' bracket. The sixty-first section is marked with a 'PLAY 4x5' bracket. The sixty-second section is marked with a 'PLAY 4x5' bracket. The sixty-third section is marked with a 'PLAY 4x5' bracket. The sixty-fourth section is marked with a 'PLAY 4x5' bracket. The sixty-fifth section is marked with a 'PLAY 4x5' bracket. The sixty-sixth section is marked with a 'PLAY 4x5' bracket. The sixty-seventh section is marked with a 'PLAY 4x5' bracket. The sixty-eighth section is marked with a 'PLAY 4x5' bracket. The sixty-ninth section is marked with a 'PLAY 4x5' bracket. The seventieth section is marked with a 'PLAY 4x5' bracket. The seventy-first section is marked with a 'PLAY 4x5' bracket. The seventy-second section is marked with a 'PLAY 4x5' bracket. The seventy-third section is marked with a 'PLAY 4x5' bracket. The seventy-fourth section is marked with a 'PLAY 4x5' bracket. The seventy-fifth section is marked with a 'PLAY 4x5' bracket. The seventy-sixth section is marked with a 'PLAY 4x5' bracket. The seventy-seventh section is marked with a 'PLAY 4x5' bracket. The seventy-eighth section is marked with a 'PLAY 4x5' bracket. The seventy-ninth section is marked with a 'PLAY 4x5' bracket. The eightieth section is marked with a 'PLAY 4x5' bracket. The eighty-first section is marked with a 'PLAY 4x5' bracket. The eighty-second section is marked with a 'PLAY 4x5' bracket. The eighty-third section is marked with a 'PLAY 4x5' bracket. The eighty-fourth section is marked with a 'PLAY 4x5' bracket. The eighty-fifth section is marked with a 'PLAY 4x5' bracket. The eighty-sixth section is marked with a 'PLAY 4x5' bracket. The eighty-seventh section is marked with a 'PLAY 4x5' bracket. The eighty-eighth section is marked with a 'PLAY 4x5' bracket. The eighty-ninth section is marked with a 'PLAY 4x5' bracket. The ninetieth section is marked with a 'PLAY 4x5' bracket. The ninety-first section is marked with a 'PLAY 4x5' bracket. The ninety-second section is marked with a 'PLAY 4x5' bracket. The ninety-third section is marked with a 'PLAY 4x5' bracket. The ninety-fourth section is marked with a 'PLAY 4x5' bracket. The ninety-fifth section is marked with a 'PLAY 4x5' bracket. The ninety-sixth section is marked with a 'PLAY 4x5' bracket. The ninety-seventh section is marked with a 'PLAY 4x5' bracket. The ninety-eighth section is marked with a 'PLAY 4x5' bracket. The ninety-ninth section is marked with a 'PLAY 4x5' bracket. The hundredth section is marked with a 'PLAY 4x5' bracket.

(F) B

~ MIRABEAUN SILTA ~

K. KOMAPA

Handwritten musical score for a band. The score is written on 12 staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Staff Labels (from top to bottom):

- As I
- As II
- TS I
- TS II
- BARI
- TRPIS I-II-III-IV
- I II TRBNES
- III
- IV
- KEYS
- II
- GTR B
- COL BARI
- DR + PERC

Handwritten Notes and Markings:

- Staff 1 (As I):** Trem, bc (ba)
- Staff 2 (As II):** Trem, bc (ba)
- Staff 3 (TS I):** UNIS COL TRBNE II
- Staff 4 (TS II):** UNIS COL TRBNE II
- Staff 5 (BARI):** UNIS COL TRBNE II
- Staff 6 (TRPIS I-II-III-IV):** a4 OPEN
- Staff 7 (I II TRBNES):** UNIS COL TRBNE II
- Staff 8 (III):** UNIS COL TRBNE II
- Staff 9 (IV):** UNIS COL TRBNE II
- Staff 10 (KEYS):** UNIS COL TRBNE II
- Staff 11 (II):** UNIS COL TRBNE II
- Staff 12 (GTR B):** UNIS COL TRBNE II
- Staff 13 (COL BARI):** UNIS COL TRBNE II
- Staff 14 (DR + PERC):** UNIS COL TRBNE II

Additional Markings:

- Staff 10 (KEYS):** 7 (#11)
- Staff 11 (II):** 7 (#11)
- Staff 12 (GTR B):** 7 (#11)
- Staff 13 (COL BARI):** 7 (#11)
- Staff 14 (DR + PERC):** BUILD AD LIB

59

14

~ MIRABEALUN SILTA ~

K. KOMPA

As I
Is I
BARI

Trem

Trem

TRPIS
I-II-III-IV

I-II
TRBNES
III
IV

COL 1. 2. 3. 4. 5. 6. 7. 8.

H7(#11)

D7(#9)

H7(#11)

D7(#9)

COL BARI

GTR

B

DR
+PERC

FOR PROMOTIONAL USE ONLY



G

15

~ MIRABEAUM SILTA ~

K. KOMPRA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

I

KEYS

p

p

p

GTR

p

B

for KEYS

DR

PERC

FOR PROMOTIONAL USE ONLY



G9 16

~MIRABEAUN SILTA~

K. KOMPRA

(Rit.)

AS I-II

TS I-II

BARI

TRPIS
I-II-III-IV

I-II

TRBNES

III-IV

(I-II OPEN)

(III-IV HARMONY)

COL

G

1.

2.

3.

4.

5.

6.

(GVA)

(Rit.)

FINE

KK
232.69

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