

Harri Ahmas

Characteristic Dances

Kolme Tanssia
for orchestra

2024

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Kolme Tanssia-Characteristic Dances

Score in C

nr.1

Odessan Tie-Road to Odessa

Harri Ahmas

Ahmas; Kolme Tanssia nr.1 Odessa Tie

The image displays a page from a musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for various instruments. At the top, there are staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, and Percussion. Below these are staves for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major and 3/4 time. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (perc.), Piano (Pno.), and Violins (Vln. I, Vln. II). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark in the bottom left corner reads "For promotional use only".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vla.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp.

perc.

31

Pno.

31

Vln. I

Vln. II

Vln. II

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43

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

43

perc.

43

Pno.

Vln. I

Vln. II

Vla.

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49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

perc.

49

Pno.

Vln. I

Vln. II

Vla.

49

mf

Gran cassa

mf

tutti

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This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets C 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion, Piano, Violins I & II, and Viola.

The score is in 4/4 time, key of D major (indicated by two sharps), and marked "Moderato" with a tempo indication of approximately 88 beats per minute. The page number "54" is visible in the top left corner.

A large, semi-transparent blue watermark is overlaid diagonally across the bottom half of the page, reading "For Prom use".

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vln. II

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THIS PREVIEW IS IN LOW RESOLUTION

This image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and piano. The tempo is marked 'Allegretto' with a metronome setting of 100. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The page shows measures 80 through 86. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Tru. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, and Djembe. The string section includes Violins I and II, Viola, and Cello. The piano part is also included. The score is marked with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for 'Con sord.' (con sordina) and 'straigh mute' (straight mute). A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only'.

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[illegible]

Allegro
♩ = 126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vla.

Senza sord.

timpani

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Tempo I

♩ = c. 140

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102

Timp.

perc.

102

Pno.

Vln. I

Vln. I

Vln. II

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[illegible]

115

R

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Timp.

perc.

115

Pno.

115

Vln. I

Vln. II

Vla.

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Sheet music for Ahmas; Kolme Tanssia nr.1 Odessan Tie, page 19. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (perc.), Piano (Pno.), Violins (Vln. I, Vln. II), and Viola (Vla.). The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *p*, *f*, *arco*, *pizz*, and *tutti*. The score is marked with rehearsal cues S and T. A large blue watermark is overlaid on the bottom left of the page.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vln. II

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U

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vln. II

mf

mf

mf

pizz

simile

arco



136

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

136

Timp.

136

perc.

136

Pno.

136

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

mp

mp

mp

mp

mp

tutti

tutti

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[illegible]

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vla.

Y accel.

Senza sord.

f

mf

tutti

tutti

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Presto

151 152

F1. 1

F1. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

perc.

Pno.

Vln. I

Vln. II

Vla.

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AA

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

156

Timp.

156

perc.

156

Pno.

156

Vln. I

Vln. I

Vln. II

ff

ff

ff

ff

ff

mf

f

Gran cassa

f

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (perc.), Piano (Pno.), and Violins (Vln. I, Vln. II). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fp*). A large blue watermark in the bottom left corner reads "For Promotion use only".

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Ahmas:Kolme Tanssia nr.2 Valse Sensibile

A page of a musical score for a symphony, showing staves for woodwinds, brass, strings, and piano. The score includes dynamic markings like *mf*, *p*, and *mp*, and tempo markings like *A tempo*, *molto rit.*, and *Piu mosso*. A large blue watermark is overlaid on the bottom left.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (perc.), Piano (Pno.), and Violins (Vln. I, Vln. II). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *gliss.* (glissando) and *gran cassa* (gran cassa). The score is divided into measures, with a large blue watermark in the bottom left corner that reads "For promotional use only".

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2
- Tuba
- Timp.
- perc.
- Pno.
- Vln. I, Vln. II
- D.B.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "molto rit." (molto ritardando). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation with a treble and bass clef for each instrument. The score is written in a standard musical notation with a treble and bass clef for each instrument. The score is written in a standard musical notation with a treble and bass clef for each instrument.

Ahmas:Kolme Tanssia nr.2 Valse Sensibile

32

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A page from a musical score for orchestra and strings. The page shows staves for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Basset Horns 1 & 2, Horns 1 & 2, Cor Anglais 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion, Piano, Violins I & II, Viola, Cello, Double Bass, and Contrabass. The music is in G major and 3/4 time. It features various dynamics like *mf*, *p*, *mp*, *f*, *ff*, and markings such as "A tempo", "molto rit.", "Tempo I", "poco rit.", and "Piu mosso". A large blue circular watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

85

Tenuto Sostenuto J $\text{♩} = 92$ molto rit. $\text{♩} = 76$ Piu sostenuto K

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. 1 *f* *ff* *mp*

Ob. 2 *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mf* *mp*

B♭ Cl. 2 *f* *ff* *mf* *mp*

Bsn. 1 *f* *ff marcato* *mf* *mp*

Bsn. 2 *f* *ff marcato* *mf* *mp*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff marcato*

Tbn. 1 *mf* *ff marcato*

Tbn. 2 *mf* *ff marcato*

Tuba *mf* *ff marcato*

Timp. *mf* *f marcato*

perc. *mp* *f*

Pno. *f* *ff marcato*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

D.B. *ff* *mf* *mp* *p*

86

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[illegible]

nr.3

Boca

Tango Flautando

Tempo di tango

$\text{♩} = c.108$

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Percussion 1

Percussion 2

Piano

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tutti

pp

tutti

p

pizz.

p

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln.

Vln. II

Vln.

VI

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln. II

Vln.

Vla.

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35 E

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

perc.1 *mf* piatto sosp.

perc.2 *pp* w/ mallet

Pno. *f*

Vln. I *f*

Vln. II *f*

Vln. *mp*

Vla. *mp*

V. *mp*

45 F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc.1

perc.2

Pno.

Vln. I

Vln.

Vln. II

Vln.

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Score for Ahmas: Kolme tanssia nr.3 Boca, page 42. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Clarinets in C 1 & 2, Traps 1 & 2, Tubas, Percussion 1 & 2, Piano, Violins I, Violins II, and Violas. The score is marked with a rehearsal mark 'G' at the beginning of the first system. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, and *ff*, and articulations like accents and slurs. The score is divided into systems, with measures 54 and 55 indicated at the start of the first system. The score is marked with a rehearsal mark 'G' at the beginning of the first system. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *mp*, and *ff*, and articulations like accents and slurs. The score is divided into systems, with measures 54 and 55 indicated at the start of the first system.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln. II

Vln.

Vla.

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THIS PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vla.

For Pro

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70

1

J

mf

f

mp

Sezza sord.

guilo

solo

mp

pizz4.solo

sonore

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[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, perc. 1, perc. 2, Pno., Vln. I, Vln., Vln. II, Vln., and Vl. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vla.

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Music Finland

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, perc. 1, perc. 2, Pno., Vln. I, Vln. II, Vla., and Vc. The score is written in 5/4 time. The page number 113 is visible at the top left. The music is written in a key with one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large blue circular logo is overlaid on the bottom left corner, containing the text 'THIS PRESENTATION IS IN LOW F'.

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Piu lento e rubato
♩=c.80

Libero

A tempo
♩=c.108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

perc. 1

perc. 2

Pno.

Vln. I

Vln.

Vln. II

Vln.

1.solo
p

solo ad lib.
p

simile

pizz.
mp

arco
pp

pizz.
mp

arco
pp

pizz.
pp

arco
pp

tutti
mp >

tutti
mp >

pizz.
p

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This preview is in low resolution

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