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Finnish Music Information Centre

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Leif Segerstam

Symphony No. 199

("At the End of the Second Century")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Symphony No 199 "At the End of the Second Century"...

Leif Syttle
April
x June
2008-

Duration between the letters $\square \rightarrow \square$ in this pre-pulsative hypenym with six portions of musical material displayed in "Kosmoskranz" form is 3-4 whole notes minimum (6 x 4) length of phrase is 24. Post duration is 2-2 1/2 min.

repeat
4x → (c)
in
different
terms

5th
Apr

[illegible]

Handwritten musical notation for "The Ballad of the Flag". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, sketchy style. The lyrics "The Ballad of the Flag" are written below the staff. The notation includes various musical symbols such as notes, rests, and a double bar line. The handwriting is in ink on a piece of paper with horizontal lines.

3 x
Tuba

A collage of various elements including musical notation, handwritten text, and a large 'STOP' sign. The text includes '2 1/2 minutes', 'Stereophonic', 'Don't get a bad', 'NOTHING', '9 1/2', 'LIT', 'the first', and '8'. There are also musical notes and a large 'STOP' sign in the center.

[illegible]

Handwritten musical notation on a page with a large diagonal watermark reading "PROFESSOR ONLY". The notation includes various musical symbols, notes, and rests, with some text annotations like "CHOOSE FREELY DIFFERENT TEMPI!...".

2.

Handwritten musical score for a string quartet, measures 22-33. The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "estatico" and "visione".

Handwritten musical score for a string quartet, measures 33-44. The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "visione" and "estatico".

Handwritten musical score for a string quartet, measures 44-55. The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "visione" and "estatico".

Handwritten notes in the left margin:

7th str. (concertmaster)
standing up for
the cue -
rings, p.c.
rattle & vibr
col arco signal
then start
very clearly
together
after which
everybody else
to finish, etc.

2/75

Handwritten musical score for strings, measures 87-149. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Key markings include *Adagio sensato*, *Adagissimo con visione*, and *Adagissimo*. There are also tempo markings like *pp*, *mf*, and *f*. The score is divided into sections with measure ranges: 87-96, 97-111, 112-136, and 136-149. There are some handwritten notes and corrections throughout the score.

[B]
Flute (standing base)
single
2 notes
5/8
stop
very
sensitive
finger work
for example
else to
push
except
movement,
long
& string
long
before
the end

Handwritten musical score for strings, measures 149-210. The score continues with various musical notations and dynamic markings. Key markings include *Adagio*, *pp*, *mf*, and *f*. There are also tempo markings like *ppp* and *pp*. The score is divided into sections with measure ranges: 149-169, 169-189, and 189-210. There are some handwritten notes and corrections throughout the score.

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4,

W. Mr.
play
together
(stand up
for the
cue)

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

Some
dynamic
markings

C

Woodwinds
(standing up for
the cue -
and percussion
Signal this
start very
clearly &
marcato subito
after waiting
for everybody
else to finish
except strings
crabales
gl-sp. min
harp & stage
in long dir
small
beginning
the cue

Handwritten musical score for woodwinds and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

W. W.
Play
together
one lead
for the
cue

5.

repeat
7x
difficult
begin

D

Woodwinds
(standing up for
the cue)
Trumpets, oboes,
clarinets, piano
& 1st vl. stand
cue this
start very
clearly &
wildly
energetic
after waiting
for everybody
else to finish
except
marimba,
double bass,
piano, harp
& strings
in long
half note
notes...
before
giving
the cue

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten notes and markings on the right side of the page, including "2nd roll", "3rd roll", and "4th roll".

Handwritten notes and markings on the right side of the page, including "5th roll", "6th roll", and "7th roll".

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