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Finnish Music Information Centre

19 829

Pertti Jalava

Pluto? - Siellä se kieppuu yhä!

Pluto - It's Still Swinging There!

for big band

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Pluto? - Siellä se kieppuu yhä!

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for big band

Duration aproximately 7 minutes

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Instrumentation:

2 Alto saxophones in Eb
2 Tenor saxophones in Bb
Baritone saxophone in Eb

4 Trumpets in C
4 Trombones

Piano
Guitar*
Double bass (Bass guitar[⌘])
Drum set

*The score can be performed without guitar

⌘Double bass can be replaced with bass guitar in the middle section

Duration approximately 7 minutes



Finnish Music Information Centre

Pluto? - It's Still Swinging There!

Pertti Jalava (2007)

♩ = 112 1/8 triplet feel

1

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, Trb 4, Pno, Efx, B, and Dr. The music is written in G major and 4/4 time. It features a variety of instruments including strings, woodwinds, brass, piano, electric guitar, bass, and drums. The score includes dynamic markings such as mf, f, p, and crescendos. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

12

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Eng

B

Dr

p

mp

mf

pp

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3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure section, starting at measure 17. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The instrumentation includes:

- Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx:** These parts represent the string section. They begin with a *p* (piano) dynamic and transition to *f* (forte) at measure 19. The woodwinds (Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx) enter at measure 21 with a *mf* (mezzo-forte) dynamic.
- Tr 1, Tr 2, Tr 3, Tr 4:** These parts represent the trumpet section. They enter at measure 19 with a *f* (forte) dynamic and transition to *mf* (mezzo-forte) at measure 21.
- Trb 1, Trb 2, Trb 3, Trb 4:** These parts represent the trombone section. They enter at measure 19 with a *f* (forte) dynamic and transition to *mf* (mezzo-forte) at measure 21.
- Pno:** The piano part begins at measure 17 with a *mf* (mezzo-forte) dynamic and transitions to *f* (forte) at measure 19. It features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.
- Elg:** The electric guitar part enters at measure 19 with a *f* (forte) dynamic and transitions to *mp* (mezzo-piano) at measure 21.
- B:** The bass part enters at measure 19 with a *mf* (mezzo-forte) dynamic and transitions to *f* (forte) at measure 21.
- Dr:** The drums enter at measure 19 with a *f* (forte) dynamic and transition to *mf* (mezzo-forte) at measure 21.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., "For Promotional Use Only"). The score is written for a 12-measure section, starting at measure 17.

[illegible]

27

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Elg

B

Dr

f

p

pp

mf

mp

1/8 Triplet feel

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FIMC

6

32

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Ele

B

Dr

pp

pp

pp

pp

p

mp

p

mp

p

mp

p

7

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37 Straight 1/8 Triplet feel

Asx 1 *ppp* *p* *ppp* *pp*

Asx 2 *ppp* *p* *ppp* *pp*

Tsx 1 *ppp* *p* *ppp* *pp*

Tsx 2 *ppp* *p* *ppp* *pp*

Bsx *ppp* *p* *ppp* *pp*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1 1/8 Triplet feel

Trb 2

Trb 3

Trb 4

Pno *pp*

Eleg *ppp* *p* *ppp* *p*

Dr *pp*

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[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including vocalists, strings, woodwinds, brass, piano, and percussion.

Instrumentation and Parts:

- Vocals:** Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx (Alto, Soprano, Tenor 1, Tenor 2, Bass).
- Strings:** Tr 1, Tr 2, Tr 3, Tr 4 (Violins); Trb 1, Trb 2, Trb 3, Trb 4 (Violas, Cellos, Double Basses).
- Piano:** Pno.
- Electric Guitar:** El.g.
- Bass:** Double bass or Bass guitar.
- Drums:** Dr.

Key Musical Elements:

- Tempo/Style:** The score is marked "Straight" throughout, indicating a steady, unaltered tempo.
- Dynamic Range:** The score features a wide range of dynamics, from *ppp* (pianississimo) to *ff* (fortissimo), creating a dramatic and atmospheric sound.
- Harmony:** The score is written in a key with one flat (F major or D minor). The vocal melody is characterized by its iconic, haunting quality, supported by a rich harmonic texture from the instruments.
- Structure:** The score is divided into measures, with a measure number "48" indicated at the top left. The arrangement includes various musical notations such as notes, rests, and articulation marks.

Watermark: A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

54

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Els

B

Dr

p

tr

f

mp

mf

ff

mf

11

66

Asx 1 *pp* *f*

Asx 2 *pp* *f*

Tsx 1 *pp* *f*

Tsx 2 *pp* *f*

Bsx *pp* *f*

Tr 1 *f* *mf* *f*

Tr 2 *f* *mf* *f*

Tr 3 *f* *mf* *f*

Tr 4 *f* *mf* *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Trb 4 *f*

Pno *f* *mf* *f*

Eng *pp* *mf* *f*

B *mf*

Dr *mf*

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[illegible]

[illegible]

79

Asx 1 *mf*

Asx 2 *mf*

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

El

B

Dr

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83

Asx 1 *f* *mf* *p*

Asx 2 *f* *mf* *p*

Tsx 1 *f* *mf* *p*

Tsx 2 *f* *mf* *p*

Bsx *f* *mf* *p*

Tr 1 *mf* < *f*

Tr 2 *mf* < *f*

Tr 3 *mf* < *f*

Tr 4 *mf* < *f*

Trb 1

Trb 2

Trb 3

Trb 4

Pno *mp*

El.g *mf* *p*

B *f* *mp*

Dr *f* *mp*

18

87

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Solo ad.lib.

Scale:

or Ab major

Trb 1

Trb 2

Trb 3

Trb 4

Ad. lib.

Scale:

or Ab major

Pno

Ad. lib.

Scale:

or Ab major

Efg

B

Ad. lib.

Dr

Saxophones and trumpets:

Play second time only.

First time tacet

91

Asx 1 *mp*

Asx 2 *mp*

Tsx 1 *mp*

Tsx 2 *mp*

Bsx *mp*

Play second time only.
First time tacet

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Tr 4 *mp*

Scale:

or B major

Trb 1

Trb 2

Trb 3

Trb 4

Scale:

or B major

Pno

Scale:

or B major

El.g

B

Dr

95

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Scale: or G major

Scale: or Db major

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Scale: or G major

Bldg

B

Dr

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

124

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Elg

B

Dr

mf

ad.lib.

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[illegible]

136

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Improvise with these tones of this "pyramid chord"

pp

mp

Improvise with these tones of this "pyramid chord"

p

Dr

148

Asx 1 *mp* *> pp*

Asx 2 *mp* *> pp*

Tsx 1 *mp* *> pp*

Tsx 2 *mp* *> pp*

Bsx *mp* *> pp*

p *tr* *mf*

Tr 1 *mp* *f*

Tr 2 *mp* *f*

Tr 3

Tr 4

Trb 1 *mp* *> pp*

Trb 2 *mp* *> pp*

Trb 3 *mp* *> pp*

Trb 4 *mp* *> pp*

Pno

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"

Dr

160

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3
Con sordino
p

Tr 4
Con sordino

Trb 1
Con sordino

Trb 2
Con sordino

Trb 3

Trb 4

Pno

Bl

B

Dr

fp

p

3

3

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QIMIC

166

Asx 1 *mf* *mp*

Asx 2 *mf* *p*

Tsx 1 *mf* *p*

Tsx 2 *f* *p*

Bsx

Tr 1 *f* *pp*

Tr 2

Tr 3

Tr 4

Senza sordino

Trb 1 *mf* *p*

Trb 2 *Senza sordino* *f* *p*

Trb 3 *fp*

Trb 4

Pno

El.g

Continue improvising

B

Dr

171

Asx 1 *p* *mf* > *p* *ppp*

Asx 2 *mf* > *p* *ppp*

Tsx 1 *mf* > *p* *ppp*

Tsx 2 *mf* > *p* *ppp*

Bsx *mf* > *p* *ppp*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1 *mf* > *p*

Trb 2 *mf* > *p*

Trb 3 *mf* > *p*

Trb 4 *mf* > *p*

Pno *ppp*

El.g

B

Dr

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The conductor decides whether to play the last bar or not.
If the audience is concentrated and the mood is relaxed, its not necessary to play it.

179

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

El.g

B

Dr

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

f

Kapellimestari päättää, yleisön tunnelman mukaan, soitetaanko viimeinen tahti.
Jos yleisö on keskittynyt ja tunnelma on vapautunut, tahtia ei ole pakko soittaa,
mutta jos yleisö ei ole keskittynyt tai tunnelma on jäykkä, tahti soitetaan.

mp

p

pp

ppp

f

ppp

f

ppp

f

ad. lib.

f