

Heikki Suolahti

Concerto for Violin

1934



Music Finland

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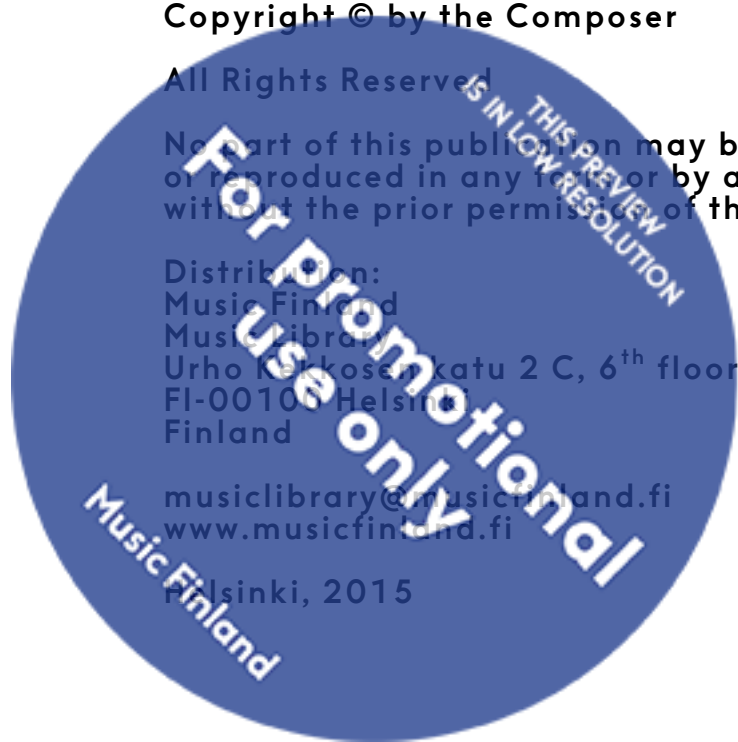
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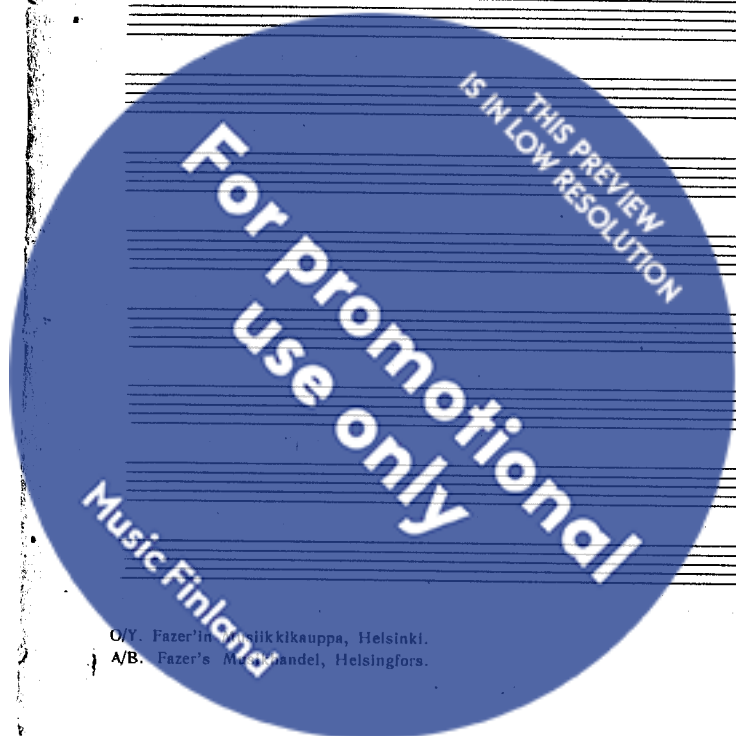


Heikki Sualahti op. 16

Viulukonsertti.

Osat: Allegro ma non troppo, Larghetto, Allegro con moto.

Pantitum.



Concerto.

Orchestra:

2 Flauti

2 Oboi

2 Clarinetti B. (Tulok. kysymyksen 3:ssa osassa)

2 Fagotti

4 Corni

2 Trombi (Tulok. kysymyksen 3:ssa osassa)

2 Tromboni (--- -- -- -- --)

Timpani (--- -- -- -- --)

Piatti (Tulok. kysymyksen 3:ssa osassa)

Triangolo (--- -- -- -- --)

Violini I

Violini II

Viola

Celli

Bassi

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1

I
Rikemeto Tempod

Ritenuto Tempo Risolto Tempo

Allegro non tanto tempo



Handwritten musical score for five instruments: Flauto, Oboi, Fagotto, Corni, and Violino. The score is written on five staves, each with a treble or bass clef. The Flauto staff is in treble clef and has a key signature of one sharp (F#). The Oboi, Fagotto, and Corni staves are in treble clef. The Violino staff is in treble clef. The score is divided into four measures by vertical bar lines. The first measure shows the Flauto playing a whole note, the Oboi playing a half note, the Fagotto playing a half note, the Corni playing a half note, and the Violino playing a half note. The second measure shows the Flauto playing a whole note, the Oboi playing a half note, the Fagotto playing a half note, the Corni playing a half note, and the Violino playing a half note. The third measure shows the Flauto playing a whole note, the Oboi playing a half note, the Fagotto playing a half note, the Corni playing a half note, and the Violino playing a half note. The fourth measure shows the Flauto playing a whole note, the Oboi playing a half note, the Fagotto playing a half note, the Corni playing a half note, and the Violino playing a half note. The score includes dynamic markings: *mp* (mezzo-piano) for the Oboi and Corni, and *mf* (mezzo-forte) for the Violino. The Flauto staff has a key signature change to one sharp (F#) in the third measure. The Oboi, Fagotto, and Corni staves have a key signature change to one sharp (F#) in the third measure. The Violino staff has a key signature change to one sharp (F#) in the third measure.

Flauto

Oboi

Fagotto

Coro

Violoncello

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solo

spiccato

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

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Handwritten musical score for a symphony orchestra, page 4. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto, Oboi, Fagotto, Corni, Violino, Viol. I, Viol. II, Viola, Cello, and Bassi. The time signature is 2/4, indicated at the beginning of the first staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For Promotional use only", and "Music Finland".

Flauto

Oboi

Fagotto

Corni

Violino

Viol. I

Viol. II

Viola

Cello

Bassi

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Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Basso

arco

4/4

pizz arco pizz arco pizz arco

pizz arco

spiccato molto

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Flauto

oboi

Fagotto

Corni

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flauto, oboi, Fagotto, Corni, Violino, Viol. I, Viol. II, Viola, Cello, and Basso. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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Flauto

Oboe

Fagotto

Coro

Violino

Viol I

Viol II

Viola

Cello

Basso

Solo

pp

ff

Solo

spicc

Solo

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Flauto

Oboi

Fagotto

Corno

Violino

Viol. I

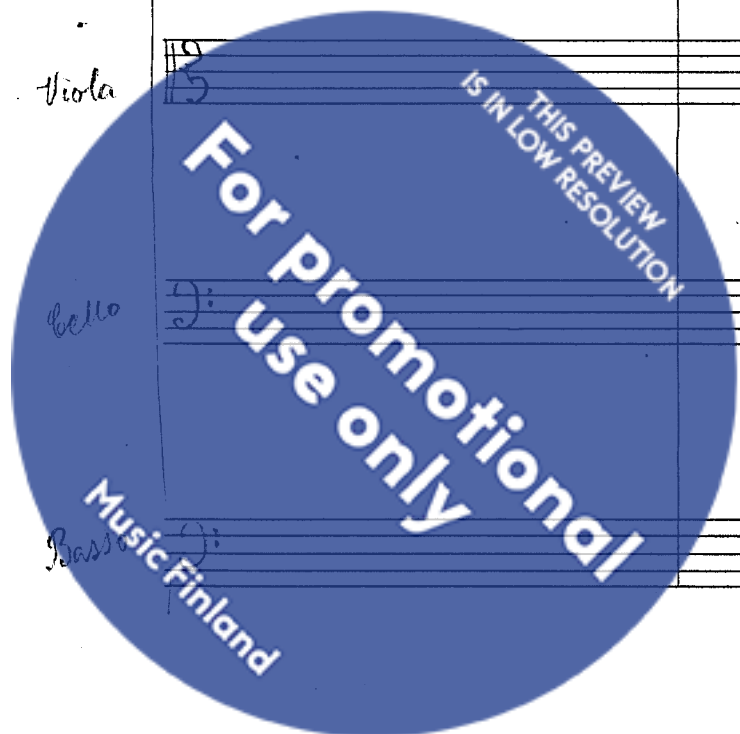
Viol. II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, featuring staves for Flauto, Oboi, Fagotto, Corno, Violino, Viol. I, Viol. II, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *div*, *ff*, *tr*, *p*, *sfz*, and *acc2*. The score is divided into measures by vertical bar lines.



Flauto

Oboi

Fagotto

Coro

Violino

Viol I

Viol II

Viola

Cello

Basso

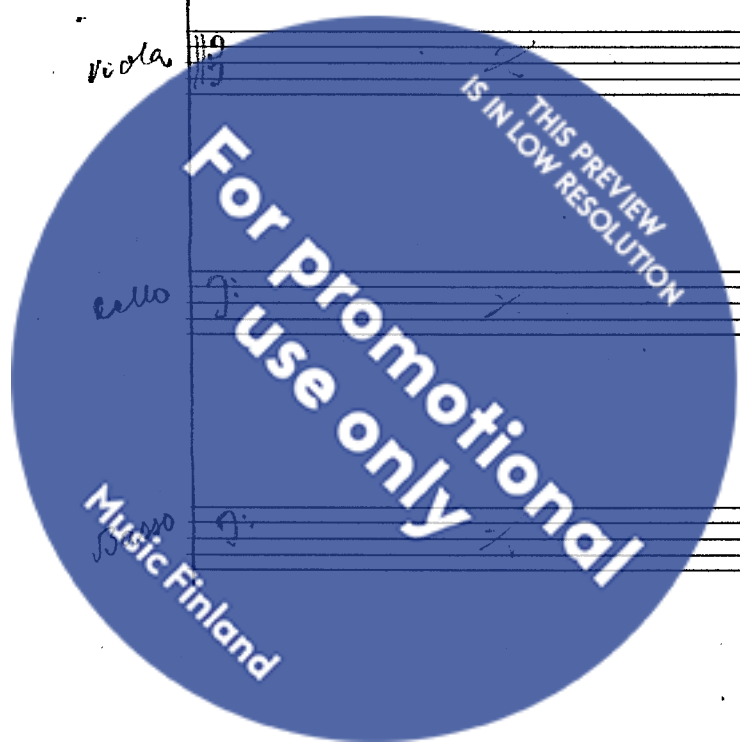
Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flauto, Oboi, Fagotto, Coro, Violino, Viol I, Viol II, Viola, Cello, and Basso. The music is in 2/4 time and features various dynamics and articulations. A large blue watermark is overlaid on the bottom left.

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Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto, Oboi, Fagotto, Corni, Violini, Violoncello, Viola, Contrabbasso, and Double Bass. The music is in 3/4 time, indicated by a handwritten '3/4' in the center of the page. The notation includes various notes, rests, and dynamic markings. The first measure of the Flauto, Oboi, and Fagotto parts shows a key signature of one sharp (F#). The Violini part features a complex rhythmic pattern in the first measure. The Violoncello part has a simple melodic line. The Viola part has a simple melodic line. The Contrabbasso and Double Bass parts have simple melodic lines. The score is written in a clear, legible hand.



4/4

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

gliss

tr

ff

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badenza

Flauto

Oboi

Fagotto

Coro

Violino

badenza

Viol. I

Viol. II

Viola

Bello

badenza

O.Y. Fazerin Musiikkikauppa, Helsinki.
A/B. Fazer's Musikhandel, Helsingfors.

violin

violin

violin

violin

Tutti

violin

Viol I

Viol II

viola

cello



Flauto

Oboi

Fagotto

Coro

Violini

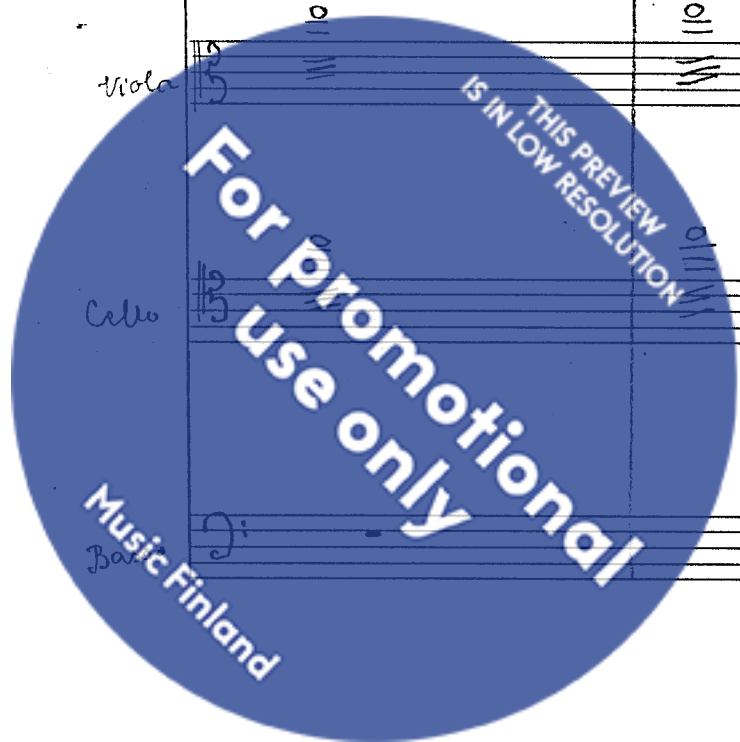
Viol I

Viol II

Viola

Cello

Bassi



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Flauto

Oboi

Fagotto

Corni

Violino

Viol I

Viol II

Viola

Bell

Basso



Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

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Flauto

oboi

Fagotto

corni

Violino

Viol. I

Viol. II

Viola

Cello

Basso

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Flauto

Oboi

Fagotto

Coro

Violini

Viol I

Viol II

Viola

Cello

Bassi

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Flauto

Oboi

Fagotti

Coro

Violini

Viol. I

Viol. II

Viola

Cello

Basso

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Larghetto.

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Bassi

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each corresponding to a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Larghetto.' at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The staves are labeled on the left: Flauto, Oboi, Fagotto, Coro, Violino, Viol. I, Viol. II, Viola, Cello, and Bassi. The score is divided into measures by vertical bar lines.

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Flauto

Oboi

Fagotto

Clarin.

Violini

Viol I

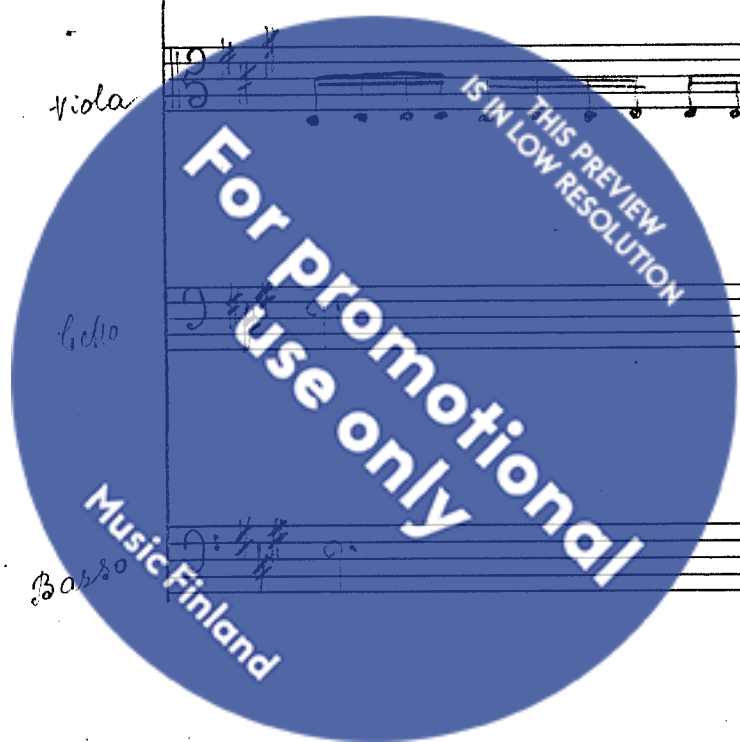
Viol II

Viola

Cello

Basso

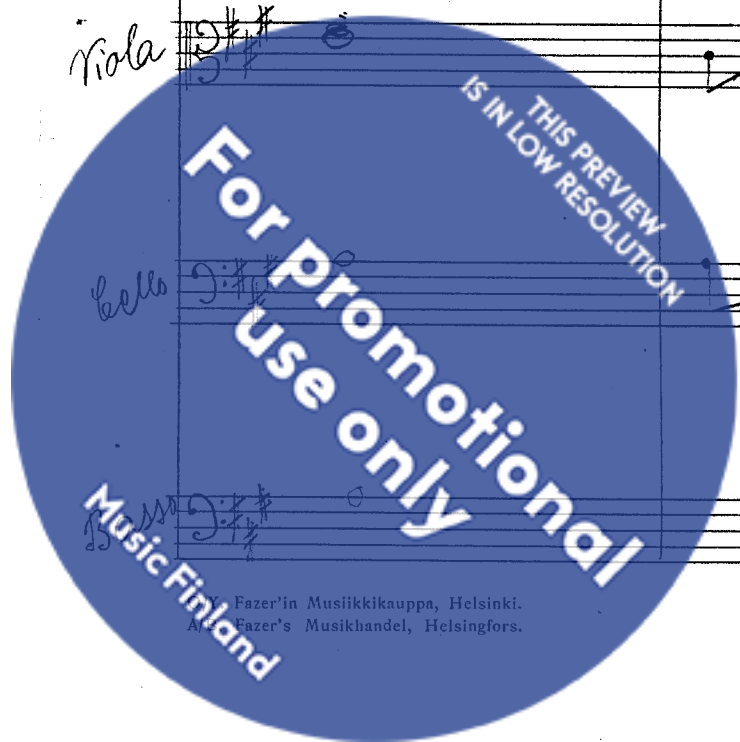
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lunga Stringendo

Handwritten musical score for various instruments. The score is written on ten staves, each with a handwritten instrument name on the left:

- Flauto**: Treble clef, key signature of two sharps (F# and C#). It features a long, sweeping melodic line across the first two staves.
- Oboi**: Treble clef, key signature of two sharps. It also features a long, sweeping melodic line across the first two staves.
- Fagotti**: Bass clef, key signature of two sharps. It features a long, sweeping melodic line across the first two staves.
- Corni**: Treble clef, key signature of two sharps. It features a long, sweeping melodic line across the first two staves.
- Violino**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.
- Viol. I**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.
- Viol. II**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.
- Viola**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.
- Bells**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.
- Musica**: Treble clef, key signature of two sharps. It features a series of chords and a glissando marked "gliss." leading to a "Flageoletti" section.



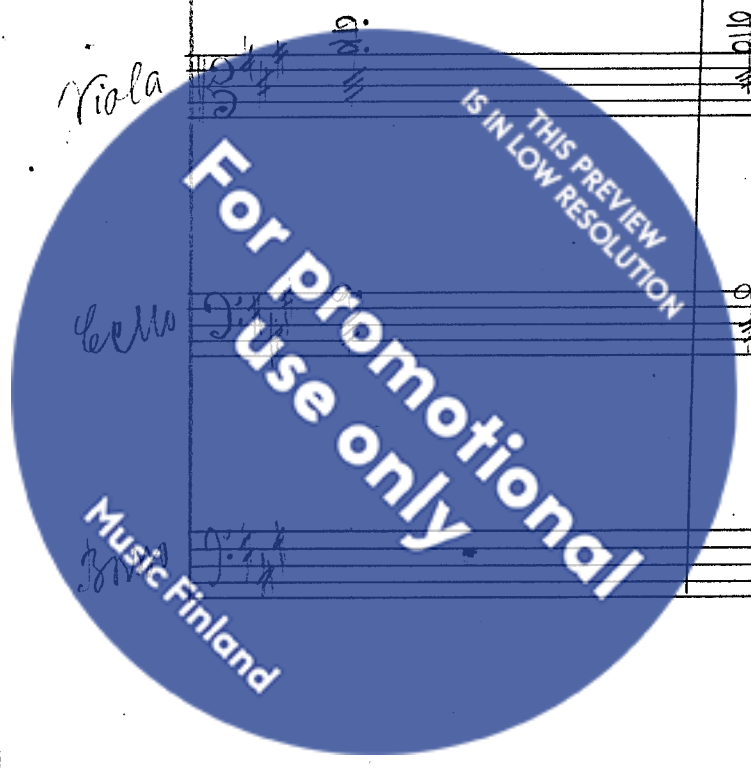
Handwritten musical score for various instruments. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and their parts:

- Handi:** Handwritten label for the top staff, likely meaning "Horn". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Alvi:** Handwritten label for the second staff, likely meaning "Alto". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Agotui:** Handwritten label for the third staff, likely meaning "Agouti". It features a bass clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Corri:** Handwritten label for the fourth staff, likely meaning "Cornet". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Violino:** Handwritten label for the fifth staff, likely meaning "Violino". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Viol I:** Handwritten label for the sixth staff, likely meaning "Violino I". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Viol II:** Handwritten label for the seventh staff, likely meaning "Violino II". It features a treble clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Viola:** Handwritten label for the eighth staff, likely meaning "Viola". It features a bass clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Cello:** Handwritten label for the ninth staff, likely meaning "Cello". It features a bass clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.
- Bassi:** Handwritten label for the tenth staff, likely meaning "Bassi". It features a bass clef and a key signature of two sharps. The notation includes a few notes in the first measure and a series of notes in the last measure.

Dynamic markings:

- Fin mosso.** Handwritten marking above the first measure of the Handi staff.
- marcato** Handwritten marking above the first measure of the Corri staff.
- mp** Handwritten marking above the first measure of the Handi staff.
- morendo** Handwritten marking above the last measure of the Handi staff.



A Tempo Larghetto

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking is *A Tempo Larghetto*.

The instruments and their parts are:

- Flauti** (Flutes): Two staves, both showing rests.
- Oboi** (Oboes): Two staves, both showing rests.
- Fagotti** (Bassoons): Two staves, both showing rests.
- Cori** (Cor Anglais): Two staves, both showing rests.
- Violini** (Violins): Two staves, both showing rests.
- Vi** (Violoncello): One staff, showing a melody with triplets and a forte (*ff*) dynamic.
- Vi** (Violoncello): One staff, showing a melody with triplets and a forte (*ff*) dynamic.
- Viola** (Viola): One staff, showing a melody with triplets and a forte (*ff*) dynamic.
- Celli** (Celli): One staff, showing a melody with triplets and a forte (*ff*) dynamic.
- Bassi** (Basses): One staff, showing a melody with triplets and a forte (*ff*) dynamic.

The score is divided into measures by vertical bar lines. The first measure of each staff contains a key signature change to two sharps. The second measure of each staff contains a tempo marking *A Tempo Larghetto*. The third measure of each staff contains a dynamic marking *ff*. The fourth measure of each staff contains a melody with triplets. The fifth measure of each staff contains a melody with triplets. The sixth measure of each staff contains a melody with triplets. The seventh measure of each staff contains a melody with triplets. The eighth measure of each staff contains a melody with triplets. The ninth measure of each staff contains a melody with triplets. The tenth measure of each staff contains a melody with triplets.



Solo (Andante quasi tempo molto moderato)

Handwritten musical score for a solo section, marked "Solo (Andante quasi tempo molto moderato)". The score is written for the following instruments:

- Flauto
- Oboi
- Fagotti
- Clorni
- Violino
- VI
- VI
- Viola
- Cello
- Basso

The score is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo marking is "Andante quasi tempo molto moderato". The score includes a dynamic marking of *pp* (pianissimo) for the Flauto. The Violino part features a melodic line with a long note in the final measure, marked with a fermata. The Viola part has a long note in the final measure, marked with a fermata. The Cello and Basso parts have long notes in the final measure, marked with a fermata. The Flauto, Oboi, Fagotti, Clorni, VI, and VI parts have long notes in the final measure, marked with a fermata. The score is divided into measures by vertical bar lines.

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Violino

spice

Violino

Violino

Violino

Violino

Violino

Violino

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Fazer'in Musiikkikauppa, Helsinki.
Fazer's Musikhandel, Helsingfors.

Larghetto (Tempo I)

Handwritten musical score for a symphony orchestra, page 28. The tempo is marked *Larghetto (Tempo I)*. The score includes staves for Flaut, Oboi, Fagotti, Corni, Violini, Viol I, Viol II, Viola, Cello, and Contrabbasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flaut part has a *lunga* marking above the first measure. The Oboi part has a *solò* marking above the first measure and a *marcato mf* marking below the first measure. The Fagotti part has a *solò* marking above the first measure. The Corni part has a *marc.* marking below the first measure. The Violini part has a *con sord* marking above the first measure and a *pp* marking below the first measure. The Viol I part has a *con sord* marking above the first measure. The Viol II part has a *con sord* marking above the first measure. The Viola part has a *con sord* marking above the first measure. The Cello part has a *con sord* marking above the first measure. The Contrabbasso part has a *con sord* marking above the first measure.

Flaut

Oboi

Fagotti

Corni

Violini

Viol I

Viol II

Viola

Cello

Contrabbasso

lunga

solò

marcato mf

solò

marc.

con sord

pp

con sord

con sord

con sord

con sord

con sord

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Handwritten musical score for the following instruments:

- Flauto
- Oboi
- Fagotti
- Coro
- Violino
- VI
- VI
- Viola
- Bell.
- Bassi

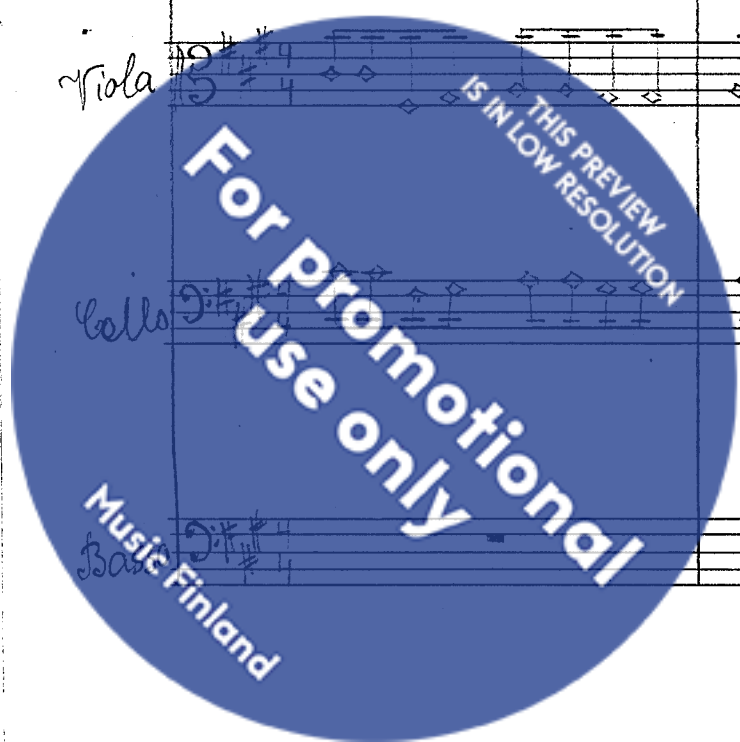
The score is written on ten staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. The first three staves (Flauto, Oboi, Fagotti) show a simple melody with a few notes. The next three staves (Coro, Violino, VI) show a more complex melody with many notes and slurs. The last four staves (VI, Viola, Bell., Bassi) show a complex melody with many notes and slurs.



Handwritten musical score for various instruments. The staves are labeled on the left:

- Flauto
- Oboi
- Fagotto
- Coro
- Violino
- Vi I
- Vi II
- Viola
- Cello
- Bassi

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.



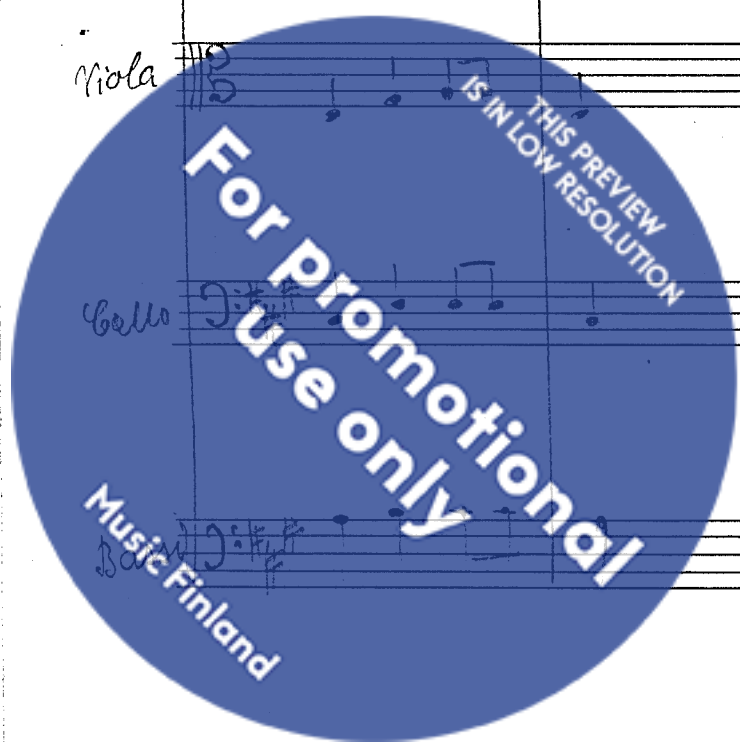
Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flauto, Oboi, Fagotti, Corni, Violino, VI, VII, Viola, Cello, and Basso. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large blue watermark is overlaid on the bottom left corner, reading 'THIS PREVIEW IS IN LOW RESOLUTION For Promotional Use only Music'.

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Handwritten musical score for orchestra, measures 52-57. The score includes staves for Flauto, Oboi, Fagotto, Corni, Violini, VI, V II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 6/8. The Flauto part has a melodic line in measures 52-54. The Oboi part has a melodic line in measures 55-57. The Fagotto part has a melodic line in measures 55-57. The Corni part has a melodic line in measures 55-57. The Violini part has a melodic line in measures 55-57. The VI part has a melodic line in measures 55-57. The V II part has a melodic line in measures 55-57. The Viola part has a melodic line in measures 55-57. The Cello part has a melodic line in measures 55-57.



Flauti

Oboi

Fagotti

Cori

Violini

V I

V II

Viola

Cello

Bassi

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Flauti

Oboi

Fagotti

Corni

Violini

VI

VII

Viola

Bells

Bassi

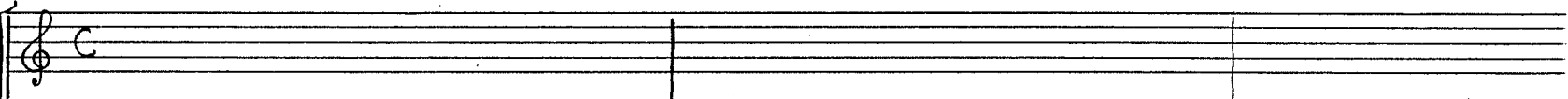
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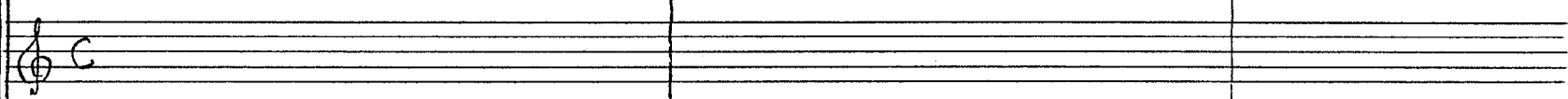
III

Allegro con moto

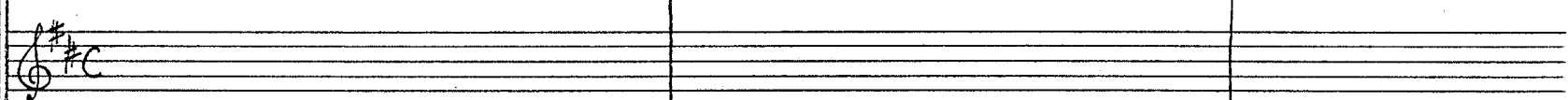
Flauto



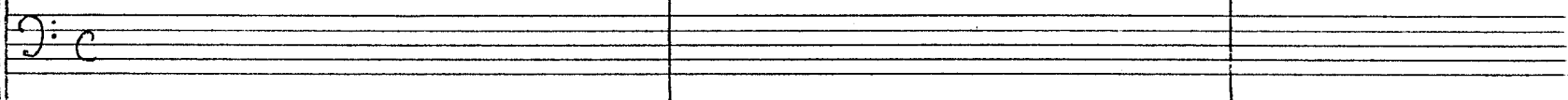
Oboi



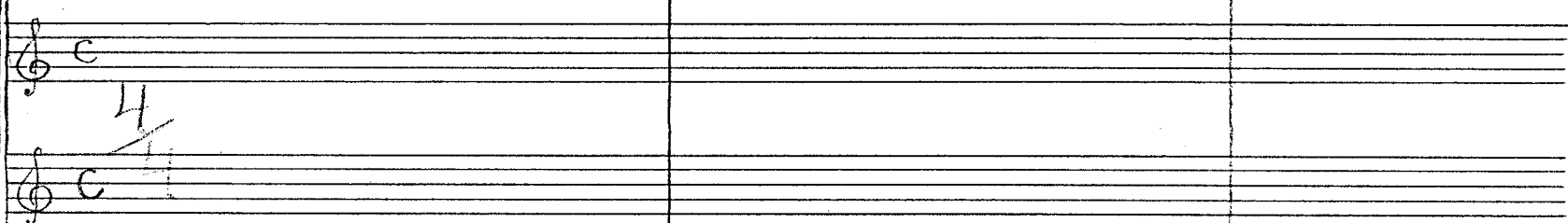
Clarinet
in B



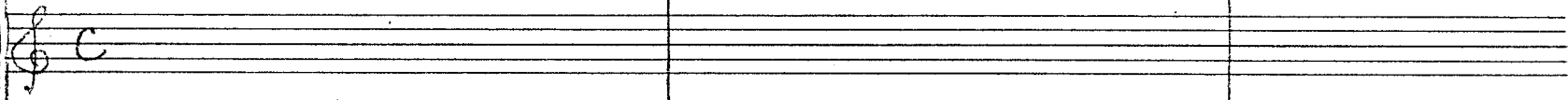
Fagotti



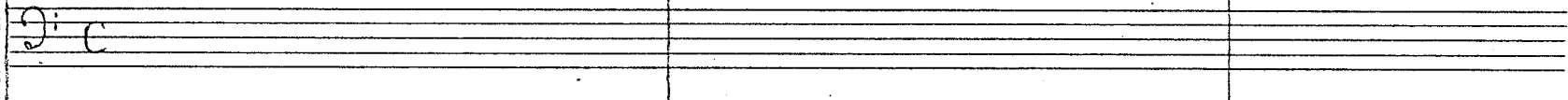
Corri



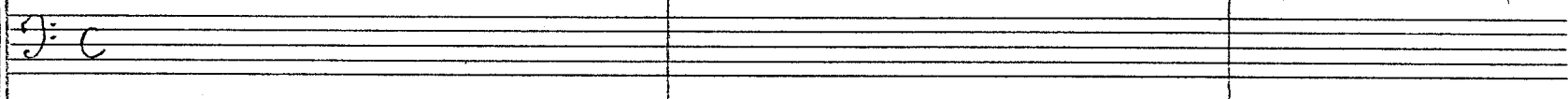
Tromba



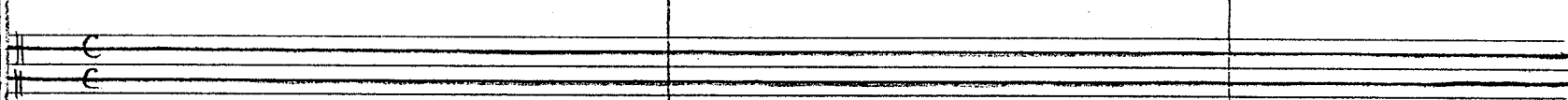
Tromboni



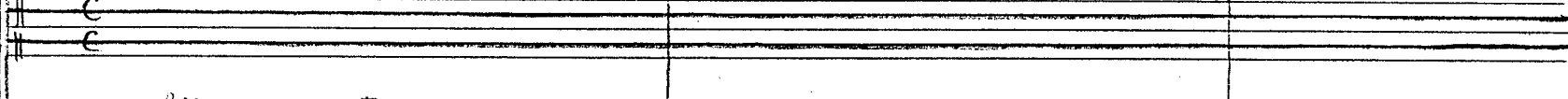
Timp



Plati

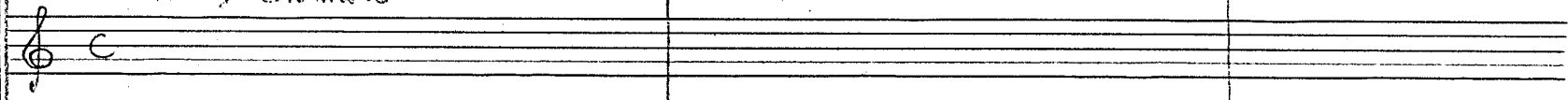


Triang

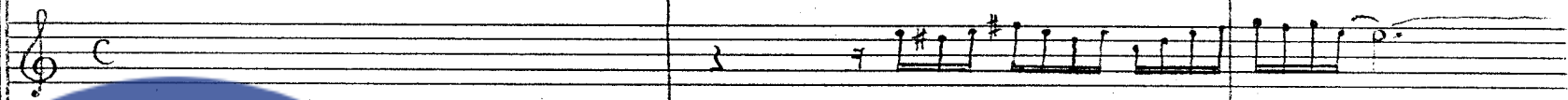


Allegro con moto

Violini



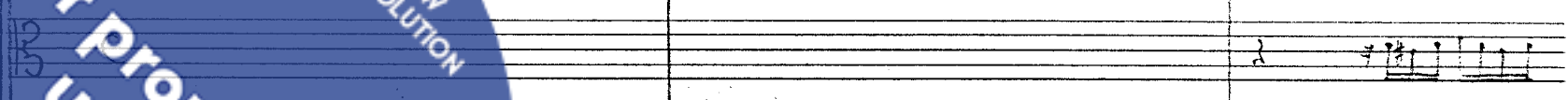
Viol I



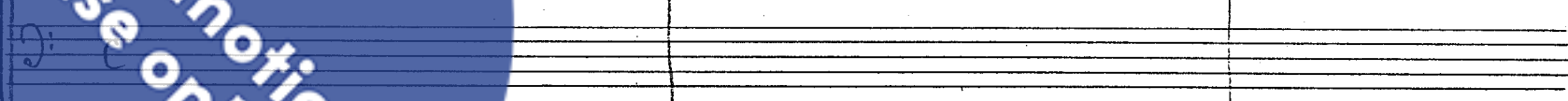
Viol II



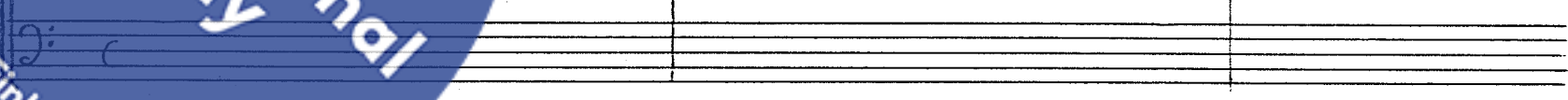
Viola



Celli



Bassi



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Music Finland

Handwritten musical score for a symphony orchestra, page 28. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

- Fl** (Flute): Treble clef, no notation.
- Ob** (Oboe): Treble clef, no notation.
- Cl** (Clarinet): Treble clef, key signature of two sharps (F# and C#), no notation.
- Fag** (Bassoon): Bass clef, key signature of two sharps (F# and C#), no notation.
- Corn** (Cornet): Treble clef, no notation.
- Tromba** (Trumpet): Treble clef, no notation.
- Trombon** (Trombone): Bass clef, no notation.
- Timp** (Timpani): Bass clef, no notation.
- Piatti** (Percussion): Treble clef, no notation.
- Violini** (Violins): Treble clef, no notation.
- V I** (Violin I): Treble clef, no notation.
- V II** (Violin II): Treble clef, no notation.
- Viola**: Treble clef, no notation.
- Cello**: Bass clef, no notation.
- Bassi** (Basses): Bass clef, no notation.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

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Music Finland

Handwritten musical score for various instruments. The score is organized into measures across multiple staves. The instruments listed on the left are: Fl, Ob, Eb, Bag, Corio, Tromb, Tbn, Timp, Trian, Viol, VI, VII, Viola, Cello, and Music Finland. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

Fl

ob

cl

Fag

horn

Thornbe

Thornbe

Timp

Piati
Trian gel

Violino

Viol I

Viol II

Viola

Cello

Bass

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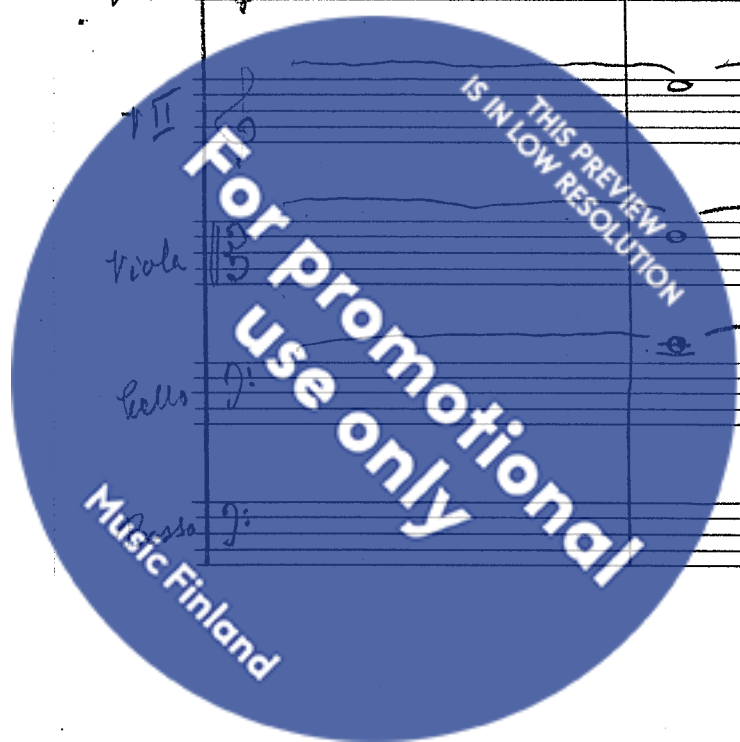
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Music Finland

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols.

Instruments and parts shown:

- Fl.
- ob
- cl
- bag
- cori
- Tambr
- Timbr
- Tampr
- Piccolo
- Viol
- V I
- V II
- Viola
- Cello
- Bass



Handwritten musical score for various instruments. The score is organized into staves, each labeled with an instrument name on the left. The instruments listed are: Flauto, Oboi, Clarinet, Fag, Cori, Tromba, Trmb, Tamb, Piccolo, Triangolo, Viol, VI, Viola, Cello, and Contrabbasso. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Instrument labels (from top to bottom):

- Fl
- Ob
- Cl
- Fag
- Cor
- Tr
- Tronb
- Timp
- Piati
- Triang
- Viol
- VI
- VII
- Viola
- Cello
- Bass

The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining ten staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

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Music Finland

Handwritten musical score for a symphony orchestra, page 44. The score is written in 4/4 time and includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corn (Horn)
- Tr (Trumpet)
- Tromb (Trombone)
- Timp (Timpani)
- Piati (Piano)
- Tran (Trombone)
- Viol (Violin)
- VII (Violoncello)
- Viola
- Bello (Bell)
- Basso (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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MusicFinland

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tromp), Timpani (Timp), Piano (Piano), Violin (Viol), Viola (Vi), Violoncello (Vcllo), and Double Bass (Cb). The score includes dynamic markings such as *g.p.* (pizzicato), *marc* (marcato), and *piu* (pizzicato). The tempo/mood is marked *vivace*. The time signature is $\frac{3}{4}$. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

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Music Finland

FL

Ob

Cl

Bsn

Hr

Tr

Thorn

Piccoli
Tromb

Trmp

Viol

VI

VII

Viola

Bells

Bass

Handwritten musical score for various instruments including Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Tr), Trombone (Thorn), Piccolo Trombone (Piccoli Tromb), Trumpet (Trmp), Violin (Viol), Viola (VI), Violoncello (VII), Viola (Viola), Bells, and Bass. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The first three measures of the score are marked with a percentage sign (%).

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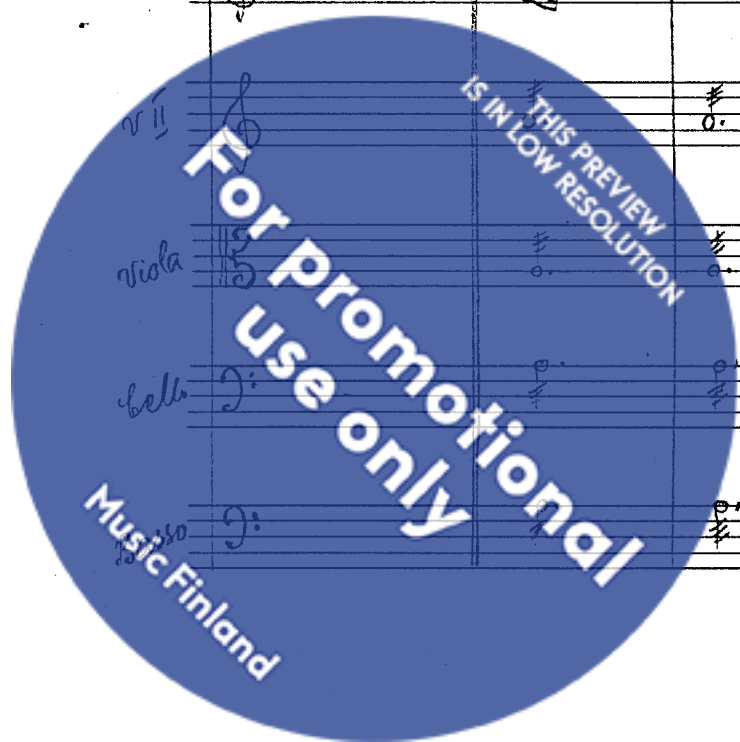
Music Finland

4^o lento

Handwritten musical score for orchestra. The score includes staves for the following instruments:

- Hr (Horn)
- ob (Oboe)
- bs (Bassoon)
- Bag (Bagpipe)
- Horn (Horn)
- Tr (Trumpet)
- Tronb (Trumpet)
- Picth (Piccolo)
- Tron (Trumpet)
- Jimp (Timp)
- Viol (Violin)
- v I (Violin I)
- v II (Violin II)
- Viola
- cello (Cello)
- Music Finland

The score is written in a handwritten style. The first staff (Hr) has a treble clef and a key signature of one sharp (F#). The second staff (ob) has a treble clef and a key signature of one sharp (F#). The third staff (bs) has a treble clef and a key signature of one sharp (F#). The fourth staff (Bag) has a bass clef and a key signature of one sharp (F#). The fifth staff (Horn) has a treble clef and a key signature of one sharp (F#). The sixth staff (Tr) has a treble clef and a key signature of one sharp (F#). The seventh staff (Tronb) has a bass clef and a key signature of one sharp (F#). The eighth staff (Picth) has a treble clef and a key signature of one sharp (F#). The ninth staff (Tron) has a bass clef and a key signature of one sharp (F#). The tenth staff (Jimp) has a bass clef and a key signature of one sharp (F#). The eleventh staff (Viol) has a treble clef and a key signature of one sharp (F#). The twelfth staff (v I) has a treble clef and a key signature of one sharp (F#). The thirteenth staff (v II) has a treble clef and a key signature of one sharp (F#). The fourteenth staff (Viola) has a treble clef and a key signature of one sharp (F#). The fifteenth staff (cello) has a bass clef and a key signature of one sharp (F#). The sixteenth staff (Music Finland) has a bass clef and a key signature of one sharp (F#).



Fl

Ob

Cl

Fg

horn

Tr

trmb

trmp

Plata

triang

Viol

V I

V II

Viola

Bells

Music Finland

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). Below these are percussion instruments (Percussion, Triangle). The bottom staves are for strings (Violin I, Violin II, Viola, Bells). The score is mostly empty, with some notation in the lower staves. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Trp), Trombone (Tbn), Timp (Timp), Piano (Pia), Violin (Viol), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for page 51, featuring various instruments and a large blue watermark.

Instruments and Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corini (Cor Anglais)
- Trombi (Trumpet)
- Tromboni (Trombone)
- Imp (Harp)
- Piatti (Piano)
- Viol. solo (Violin solo)
- VI (Violin I)
- VI (Violin II)
- Viola
- Celli (Cello)
- Bassi (Bass)

Watermark:

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Solo (Andante quasi Adagio)

Fl 6 2/4

Ob 6 2/4

Cl 6# 2/4

Fag 2/4

Corn 2/4

Trpt 2/4

Trbn 2/4

timp 2/4

Piculi 2/4

Tam 2/4

Viol. solo 2/4

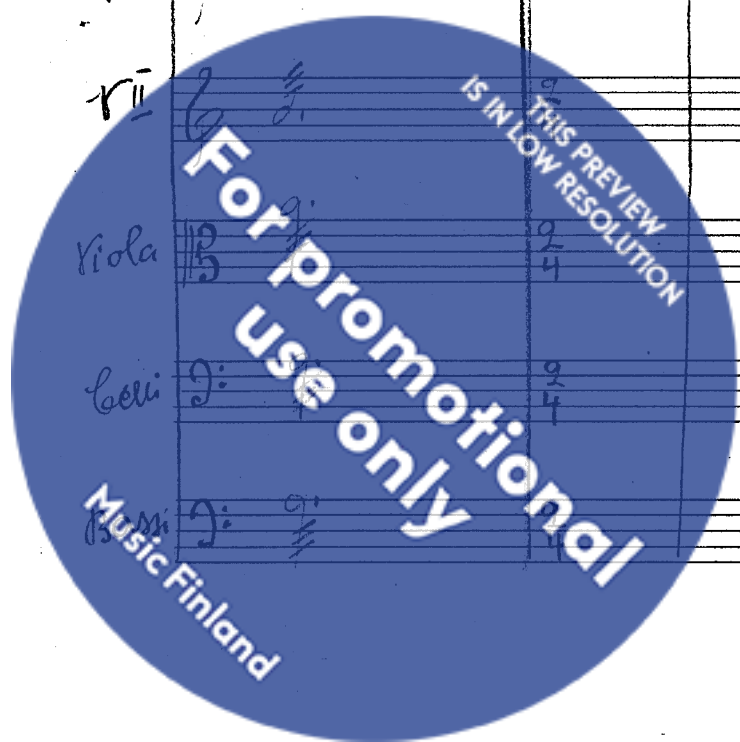
VI 2/4

VI 2/4

Viola 2/4

Celi 2/4

Bassi 2/4



*Piu mosso**Tutti (Tempo Allegro non troppo)*

Handwritten musical score for orchestra and strings. The score is divided into two sections: *Piu mosso* and *Tutti (Tempo Allegro non troppo)*.

Instrumental Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cori (Cor Anglais)
- Frci (French Horn)
- Tram (Trumpet)
- Timp (Timpani)
- Piati (Triangle)
- Violino (Violin)
- Vi (Viola)
- Vclli (Violoncello)
- MusicFinland

Tempo and Performance Markings:

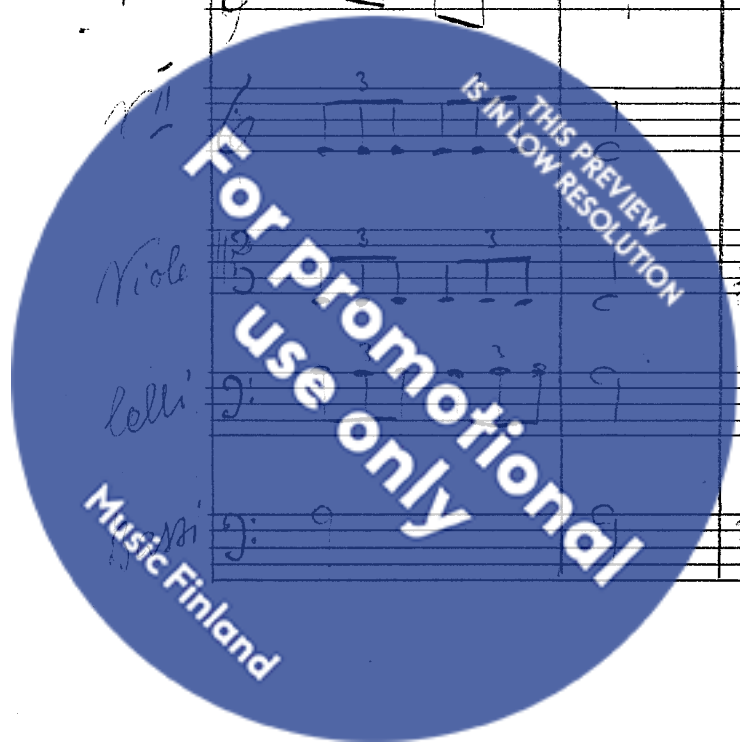
- Piu mosso*
- Tutti (Tempo Allegro non troppo)*
- accl. molto* (accelerando molto)
- more*

The score includes various musical notations such as notes, rests, and dynamic markings.

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ten

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, Ob, Cl, Fag, Corni, Trombi, Tromboni, Fagotti, Piccolo, Triangolo, Violini, VI, VII, VIII, Violoncelli, and Contrabbassi. The score includes musical notation, including notes, rests, and dynamic markings. Specific markings include "Solo" above the Ob and Cl staves, and "Flageoletten" above the VI staff. The time signature is 3/4. The key signature is one flat (B-flat).



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first four staves (Flute, Oboe, Clarinet, Bassoon) show a melodic line with triplets. The next four staves (Violin I, Violin II, Viola, and Cello/Double Bass) show a more complex melodic line with triplets and slurs. The remaining seven staves (Trumpet, Trombone, Tuba, Percussion, Harp, and Piano) show a more complex melodic line with triplets and slurs. The score is divided into measures by vertical bar lines.

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello/Double Bass

Trumpet

Trombone

Tuba

Percussion

Harp

Piano

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Largo

Fl

Ob

Cl

Fag

Cor

Tron

Tronb

Timp

Pian

Triang

Viol

Vi

Viola

Cello

Basso

Divisi

cresc

in

more.

Fine

Heikki Luolatti
Helsingissä 18.V.1934.

