

Jukka Tiensuu

Hou

concerto for violin and ensemble

2012

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use only

Music Finland

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Hou

concerto for violin and ensemble

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Jukka Tiensuu 2012

a concerto for violin and ensemble

Jukka Tiensuu 2012

♪ ~ 50 Eccitante

[illegible]

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88

fl

cl

bn

hn

tp

tn

prc

pf

v.s

v

v.2

va

vc

cb

(excessive vibrato)

f *p* *f*

~ 120+ Ritmi giusti
(3+2+2+3+3+2)

mp *f* *mp* *cresc.*

mf *mf* *mf* *mf* *mf*

95

fl

cl

bn

hn

tp

tn

prc

pf

v.s

v

v.2

va

vc

cb

p *f* *p* *f* *p* *f*

mp *mp*

f

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98

102

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The musical score is written for a full orchestra. The woodwind section includes flutes, clarinets, bassoons, horns, trumpets, and trombones. The string section includes violins, violas, cellos, and double basses. The percussion section includes snare, cymbal, triangle, and timpani. The score is divided into measures 98 and 102. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as p, mf, pp, ff, and mp are used throughout the score. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the score.

106

fl

cl

bn

hn

tp

trb

prc

pf

v.s

v1

v2

va

vc

cb

109

fl

cl

bn

hn

tp

trb

prc

pf

v.s

v1

v2

va

vc

cb

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112

mf

p

f

mp

mp

ord.

f

f

mp

f

vi

v.2

va

vc

cb

mp

mp

115

p

mf

p

mf

mf

p

cresc. poco a poco

mp

f

mp

f

mp

f

mf

mf

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Music Finland

118

fl

cl

bn

hr

tp

tne

pre

pf

v.s

vi

v.2

va

vb

ch

121

piccolo

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124

fl

cl

bn

mf

p

mf

p

hn

p

3

3

tp

mf

leggero sempre

mp

pp

mp

pp

mf

tr

prc

pf

mp

3

3

v.s

f

3

3

pp

f

p

f

p

mp

3

3

vl

v.2

va

vo

f

pp

pp

cb

f

pp

pp

127

fl

p cresc.

f

p

cl

f

p

f

mp

bn

f

f

f

p

f

mp

hn

f

tp

f

p

f

mp

tr

prc

pf

mf

f

8va

p

ff

v.s

f

f

p

ff

vl

f

p

ff

v.2

va

mf

f

vo

mf

f

cb

mf

f

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[illegible]

[illegible]

145

148

152

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~ 40 Calmly *

157

Score for measures 157-160. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Violin I (v.I), Violin II (v.II), Viola (va), and Violoncello/Double Bass (vc). The key signature has one sharp (F#). The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with crescendos and decrescendos. The woodwinds (flute and clarinet) enter in measure 158 with a melodic line. The strings provide a rhythmic accompaniment, with the violins playing a pattern of eighth and sixteenth notes. The percussion part is marked with a '3' in measure 159, indicating a triplet. The score concludes in measure 160 with a final chord.

169

fl

cl

prc

v.s.

3

p *mf* *p*

Cadenza *pp*
(optional, see perf. note)

~ 120+
(occasional accents)

(measured tremolo)

vi

v.2

va

vc

[illegible]

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[illegible]

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192

fl

cl

bn

hn

tp

tn

prc

pf

v.s

vi

v.2

va

vc

cb

195

fl

cl

bn

hn

tp

tn

prc

pf

v.s

vi

v.2

va

vc

cb

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198

fl

cl

bn

hn

tpi

tne

pre

pf

v.s

vi

v.2

va

vc

cb

mf *f* *mp* *f* *p* *f*

p *mf*

mf *p* *cresc. poco a poco*

201

fl

cl

bn

hn

tpi

tne

pre

pf

v.s

vi

v.2

va

vc

cb

f *p* *ff* *pp* *pp* *pp* *pp* *pp*

mf *pp* *pp*

molto pont. *ord.* *f cantando* *p leggero*

molto pont. *ord.* *p* *ord.* *pp* *pp*

molto pont. *ord.* *pp* *pp*

molto pont. *ord.* *pp* *pp*

molto pont. *ord.* *pp* *pp*

mp *mf* *ord.* *mf* *pp* *mf* *ord.* *mf*

204

Flute: *p*, *f*

Clarinet: *f*

Bassoon: *f*

Horn: *p*, *mp*

Trumpet: *p*, *mp*

Trombone: *p*, *mp*

Percussion: *p*, *mp*

Piano: *p*, *mp*

Violin I: *p*, *f*, *mp*, *f*

Violin II: *p*, *f*, *mp*, *f*

Viola: *ord.*, *mp*, *f*

Violoncello: *p*, *mp*

Double Bass: *p*, *mp*

Voice: *mp*, *f* *leggero sempre*

206

Flute: *p*, *mp*, *f*

Clarinet: *ff*, *mf*, *p*, *pp*, *f*, *mp*, *f*, *mp*

Bassoon: *ff*, *mf*, *p*, *mp*, *p*, *pp*, *f*, *mp*, *f*, *mp*

Horn: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *p*, *mf*, *mp*

Trumpet: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Trombone: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *p*, *mf*, *mp*

Percussion: *mp*, *pp*, *mp*, *pp*

Piano: *mp*, *pp*, *mp*, *pp*

Violin I: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Violin II: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Viola: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Violoncello: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*

Double Bass: *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *p*, *mf*, *mp*

209

trb

mp

f

mp

f

cl

p

f

bn

p

f

hn

f

tp

f

mf

ff

tn

mf

perc

pf

f

vs

f

p

f

p

f

ff

vi

mf

f

f

p

f

ff

v2

f

trb

mp

f

mp

f

ff

va

f

f

ff

vc

mf

f

cb

mf

f

211

trb

ff

cl

ff

bn

ff

hn

ff

tp

ff

tn

ff

perc

pf

ff

vs

fff

vi

ff

v2

ff

va

ff

vc

ff

cb

ff

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213

(scale quasi gliss.)

simile

215 *rall. molto*

rall. molto

217 ~ 60

Flute

pp mp

Motor ON (slow)

pp p ppp (bow) p mp (al fine) pp

~ 60

~ 50 Appeasing

p gracefully mp p

pp mp

pp mp

pp mp

pp mp

pp mp

227

p. a p. rall al fine

mp p mp p mp p mp p

mp mp mp mp mp mp mp

mp mp mp mp mp mp mp

mp mp mp mp mp mp mp

mp mp mp mp mp mp mp

mp mp mp mp mp mp mp

234

pp *

p mp p p

pp pp

p ppp

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Jukka Tiensuu:
Hou
(2012)
concerto for violin and ensemble

Instrumentation:

flute (doubling piccolo)
clarinet in B^b
bassoon
horn in F (always transposes down, regardless of the key)
trumpet in C
trombone (in B^b/F)
percussion: vibraphone (also bowed with two contrabass bows)
Solo violin
2 violins
viola
cello
contrabass

Performance note:

General

- ↔ All ornaments are half-step ornaments.
- tr* Trills always continue till the end of the (tied-over) note.
- ≡ *Tremoli* are always measured.
- ♪ *Appoggiature* are played on the beat.
- Accidentals apply to the rest of the bar, although they are occasionally repeated to facilitate reading of long bars.
- 15/8 Subdivision: 3+2+2+3+3+2

Specific

Brass The **trumpet** and the **trombone** use a sordino throughout the piece. This is mainly to facilitate balancing with strings, but also a color effect. Choice of the sordinos are left to the players' discretion, and different sordinos can be used for different sections to accentuate their respective musical characters. The **horn**, for its part, should use half-stopping at least in *ppp-mf*.

Perc. The percussionist needs a well rosined contrabass bow (or two). The indicated bowing dynamics are approximate and should be adjusted according to the musical context.

Piano

l.v. *let vibrate*. Keep as many keys as possible pressed down till the following rest. Do not use any pedal. Also, do not release the keys simultaneously, but gracefully one by one (preferably in the same order they were pressed down).

Cadenza

Solo vl. The *cadenza* is optional and could be performed either playing the enclosed written-out *cadenza* or improvising. In the latter case the improvisation should move mainly in the high register and naturally relate to the rest of the piece. The recommended duration for the improvised *cadenza* is ca. 1-2 minutes.

Duration: ca. 17-18 min.

Hou was commissioned by The Serge Koussevitzky Music Foundation.