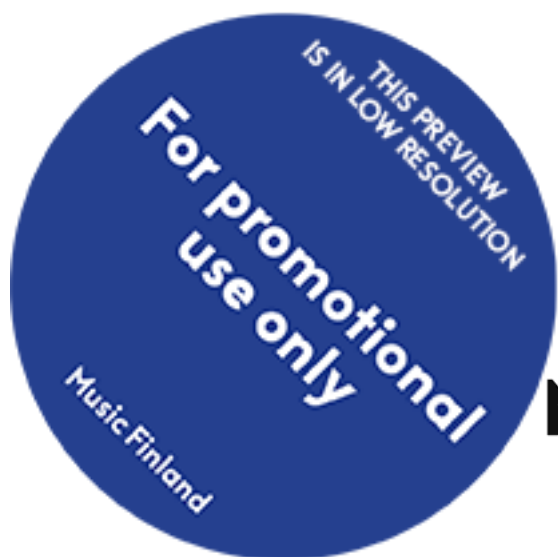


Miika Hyytiäinen

Makabere Geschichten

for soprano, viola and guitar

2011



Music Finland

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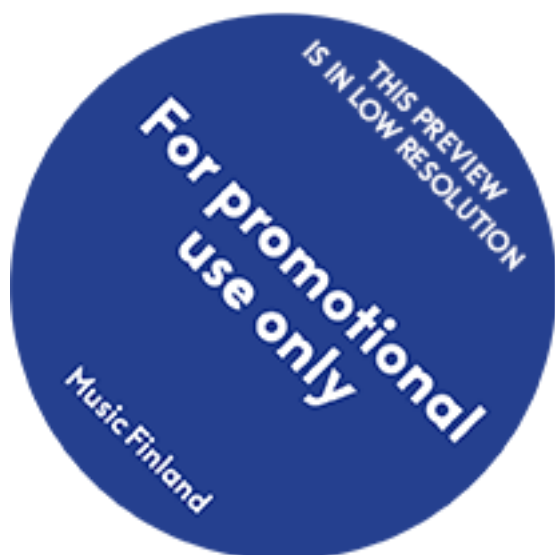
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Music Finland

Miika Hyytiäinen

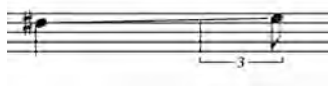
Makabere Geschichten

for soprano, viola and
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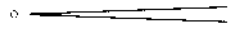


sto 2011

Notation

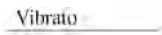


Glissando (always even and begins immediately)

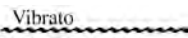


niente

Three types of vibrato



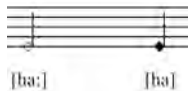
no vibrato



normal vibrato



little slower and a lot wider vibrato



speaking with a lot of air, without a tone



Sprechgesang, approximate tone, airy.



closed mouth



open mouth



free repetitions from slow to fast



highest and lowest tone

time signature written, the rhythm is exactly notated.

rhythm is free and is indicated with the spacing of

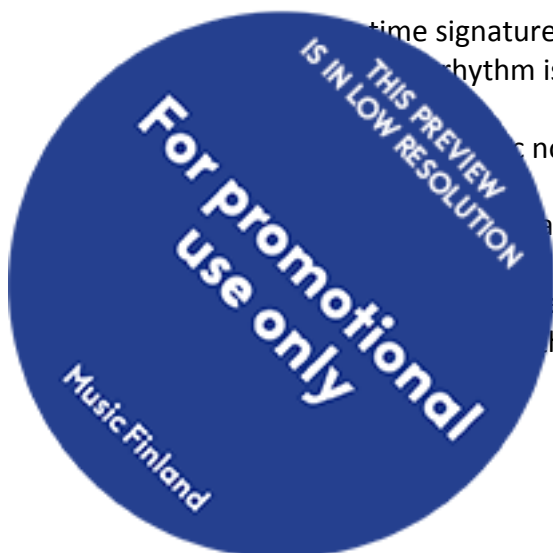
notation the lengths from short to long are:



notations are indicated in the score.

ce there is a short and manipulated quote of Mozart's

there are lot of theatrical quotations from Alban Berg's Lulu.



Duration of the piece is 10 minutes.

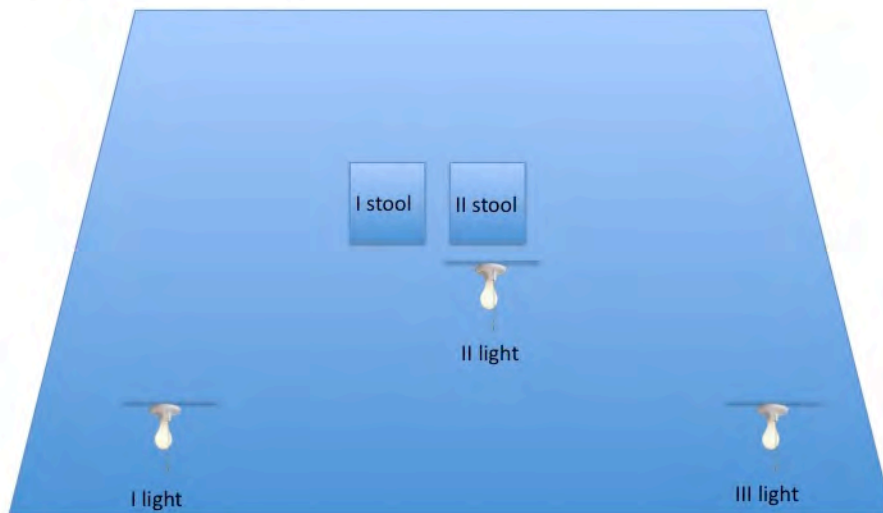
Stage plan

-two chairs in the middle

-chairs on the left and right if the guitar player needs them

-three note stands with lights that may be switched on and off by the musicians.

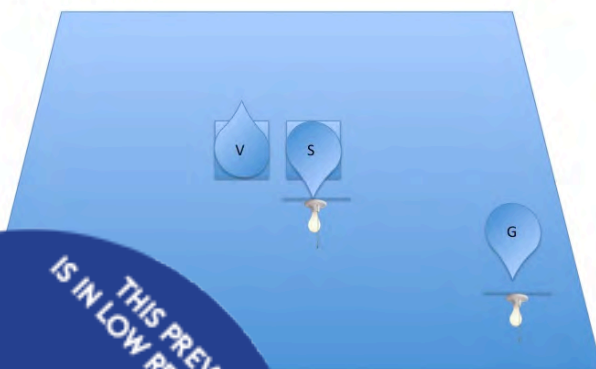
Makabere Geschichte: Stage



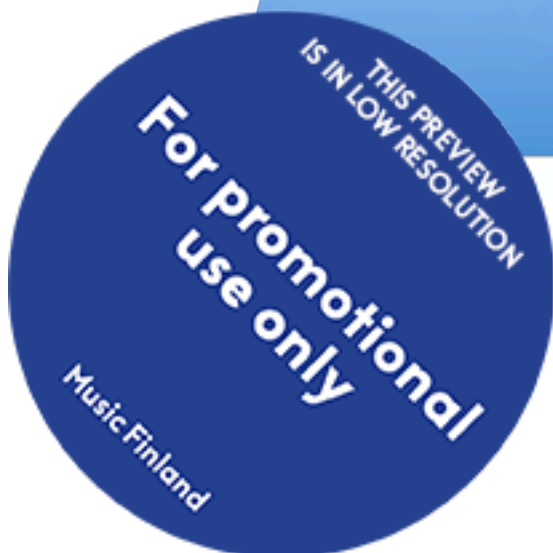
Actions of the stories:

After every story the lights should be switched off and then at the beginning of the next one again on.

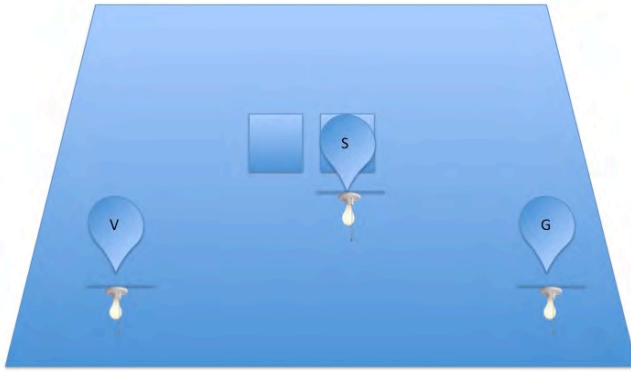
Makabere Geschichte: 1



1. Abendessen: Soprano feeds the viola player some chocolates and she dies.

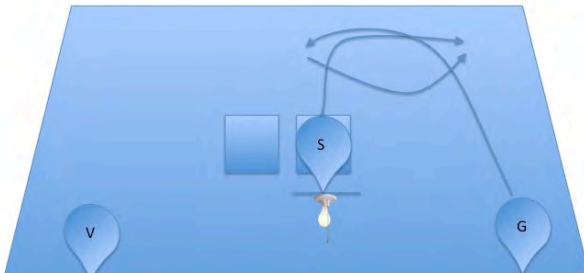


Makabere Geschichte: 2



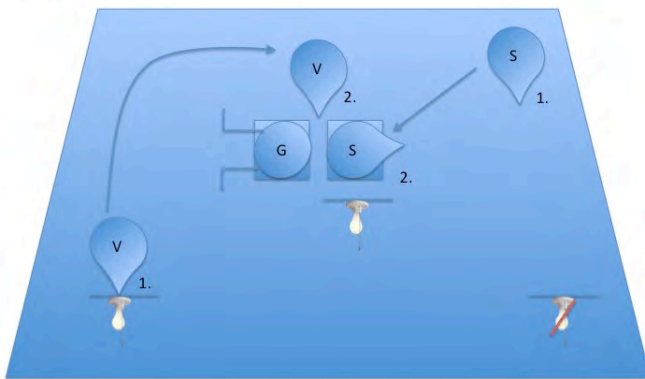
2. Prelude und Fughetta:
Playing with the lights.

Makabere Geschichte: 3



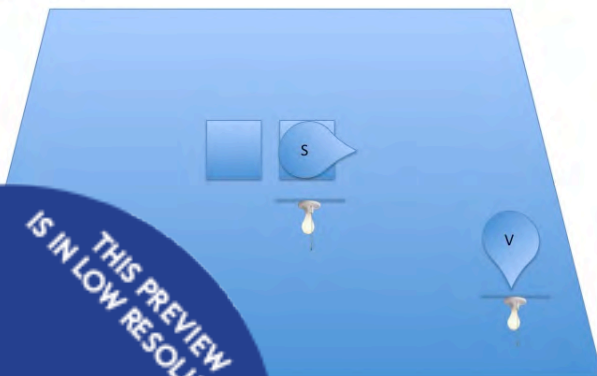
3. Kynning: Soprano, a little
maiden is calling for her two
cows.

Makabere Geschichte: 4



4. Illusionist: The viola player
does some magic tricks. The
soprano is her assistant and the
guitar player is her legs. The
trick goes wrong.

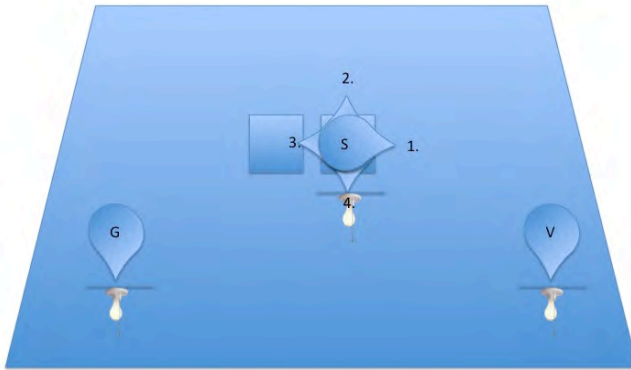
Makabere Geschichte: 5



5. Funèbre: Instrumentalist play
some sad music, as soprano lies
dead.

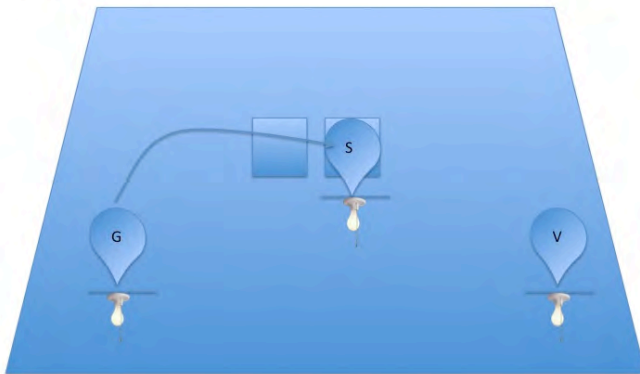


Makabere Geschichte: 6



6. Glockenspiel: Some kind of domestic violence going on repeatedly.

Makabere Geschichte: 7



7. Ménage à trios: Triangular drama where everybody dies in the end.

Makabere Geschichte: 8

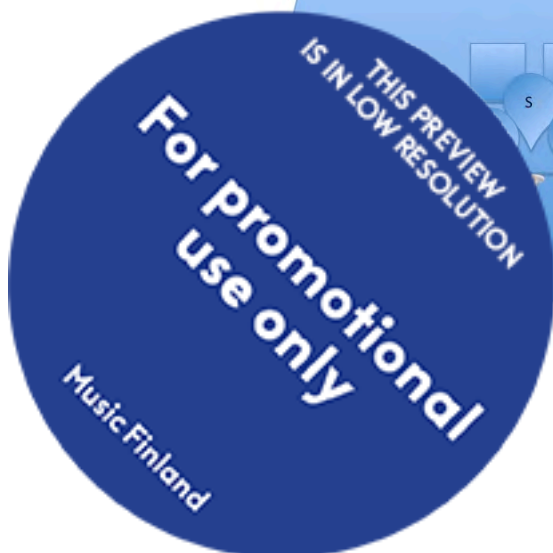


8. Requiem: Sung by soprano for the guitar player.

Makabere Geschichte: 9



9: die Letzte: The soprano is being executed by electricity.



Abendessen

Makabere Geschichten I

$\text{♩} = 90$ *toneless* *vibrato*

Soprano
Soprano Movement
Viola
Viola Movement
Guitar
S
S. M.
Vla. M.
Gtr.

[ha:] *mf* *pp* *hmm* *f* *mm* *mf* aa rr aa ll aa [r:a]

Feed chocolates to viola player

Eat the chocolates.

pizz. S.T. *ff* *ord.* *mp* *mf* *pp*

ppp *p* mm mm a a

Feed chocolates to viola player

Look at the viola player Look at the audience doubtfully

breath really heavily in out [Lulu p. 123] in out in out stop! Smell the chocolates

Eat the chocolates. Head falls

f

THIS PREVIEW
IS IN LOW RESOLUTION

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Prelude und Fughetta

Makabere Geschichten II

$\text{♩} = 60$ + *vibrato*

Soprano
Soprano Movement
Viola
Viola Movement
Guitar
Guitar Movement

mm *mf* mm *mf* mm *mf* Aagh
Light off pizz. Light on Light off Light on Light off Light on Light off
p Light on Aagh
p Light on Aagh
Light on Light off

sound of vomiting

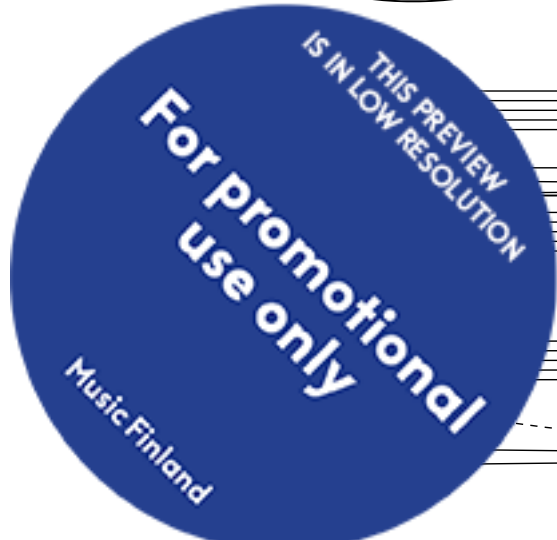
S
S. M.
Vla.
Vla. M.
Gtr.
Gtr. M.

f Aa Mm Aa Mm
Light on *mp* *mf*
arco *f* *mp* *f* *p*
Light on
f Light on
Light on

vibrato

3 3 3

Light on



6/4 6/4 6/4

3

p

Kylning

Makabere Gesichten III

*freely happily and broadly
everything exaggerated*

You are a herder calling your cows Onerva and Rosa.
Use the red blanket as your dress.

mysteriously

Soprano

o-(nene...) ne ner - va o-ner-va - o-ner-va - o-ner-va o-ner-va ro:(hoho...) o: - sa: (rohoho...) - (hoho...) - (sasa...)

mf *ff* *mf* *f* *mf* *mf* *ff* *mp*

S.P.

Viola
(Onerva)

S.P.

Guitar
(Rosa)

mf

joyfully

ord.

S

o - ner - va va va va va va va va o - ner - va O - ner - va O - ner - va

mf *mf*

Vla.

mf

The cow Onerva moves closer to the girl.

Gtr.

mf

Walk to the right back stage.

II Light off.

First happy to see Rosa, but then more and more frightened.

Terrible croan from the right
[Lulu p. 200]

repeat freely

S

he:i o-ner-va o-ner-va Oo! Ro: sa ro: sa ro: sa ro: sa

f *mf* *ff*

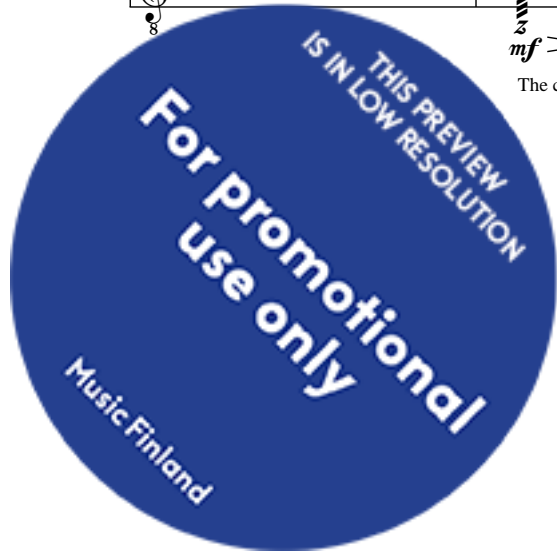
Vla.

S.T. *f*

Gtr.

S.T. (in the dark) *f*

The cow Rosa follows the girl.



Illusionist

Makabere Geschichten IV

Soprano

You are the assistant of the magician.
Smile and be energetic. In measure 6 you should be on mid stage.
Take the blanket with you.

Soprano Movement

Viola

ff

vibrato

Guitar Movement

Go lie to the chair under blanket. Hide your feet.

mf *Oo* *Oo* *Oo* *ff*

S

Il light on.

Vla.

ff

vibrato

f *Oo*

go to you second position

S

Lie on the stool on the right under the blanket
only head and hands visible.

Vla.

ff

vibrato

ff

Ohoho Oh Oh Ohoho

stand behind the stools

Gtr. M.

Reveal your feet.

S

Oh! — Oh! — Oh! Die

Vla.

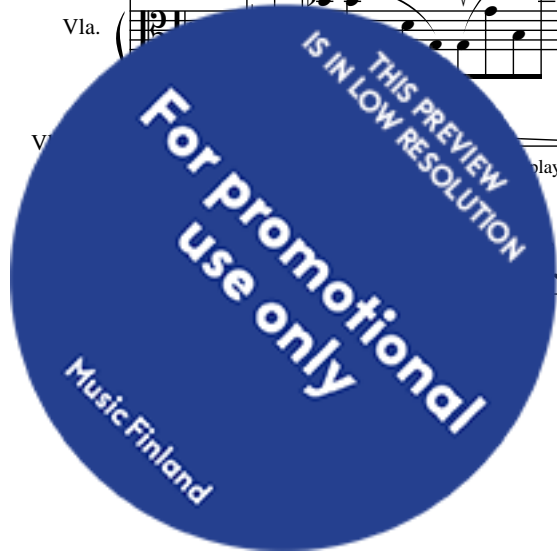
repeat freely

f *ff* *fff*

vibrato

play the viola so, that it looks like you were sawing the others with your bow.

your feet horribly.



Funèbre

Makabere Geschichten V

Soprano
lie still

Viola
f *p* *mf*

Guitar
8

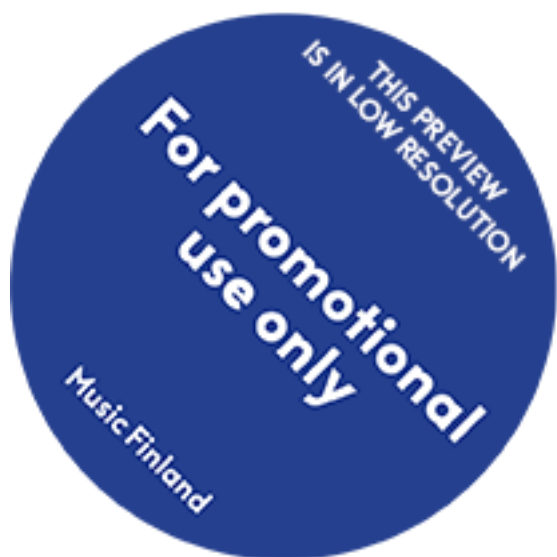
Guitar Movement
speak
f Mor - te!
Die [Lulu p. 1008]

S
4

Vla.
4
→ Sul pont. MOLTO! → ord.
not at all nice sound! let your hand/body fall macabrely
f *mp* *pp*

Gtr.
4

Gtr. M.
speak
mf
p Mor-te!



Glockenspiel

Makabere Geschichten VI

$\text{♩} = 60$

vibrato

vibrato

Soprano
Soprano Movement

f Push with your hands someone away.
mp Ee!
f Slap your body with your hand and move your body as if being hit. Face to back.

Viola

S.P. #
pp ord. pizz. arco pizz. arco
mf *p* *mf*

Guitar
Guitar Movement

S.P.
pp ord. *f* *p*
f Slide the body of the instrument violently with your left hand.
f Clap the instrument violently.

6

S
ee
mf E!
f

S. M.
mf Click your fingers and move your head as if being hit. Face to left.
Slap your body with your hand and move your body as if being hit. Face to front.
ff Clap your hands.

Vla.
pizz. arco pizz. 9
mf *mf* *f* S.T. *ff* *f*

Gtr.
6
5
mf S.T. *f*

Gtr. M.
ff Slide the body of the instrument violently with your both hands.
Clap the instrument violently.
ff Slide the body of the instrument violently with your left hand.



♩ = 112

Ménage à trois

Makabere Geschichten VII

vibrato *vibrato*

Soprano

Soprano Movement

Viola

Viola Movement

Guitar

Guitar Movement

Dance/move (in rhythm)

S.P.

ord.

f *Ee* *Ee*

f *mf* *mf*

f *mf* *mf*

Dance/move (in rhythm)

Dance/move (in rhythm)

f *mf* *mf*

Dance/move (in rhythm)

f *mf* *mf*

vibrato *vibrato*

S

S. M.

Vla.

Vla. M.

Gtr.

Gtr. M.

[Lulu p. 999]
Strike a knife to your breast.

Me - ne! *Ee*

Shoot five shots to your head. [Lulu p. 474]

mf *pp*

mf Geh!

S

S. M.

Gtr.

vibrato *vibrato* *vibrato*

Ee! *Ee!* *Ee* *Ee!*

die

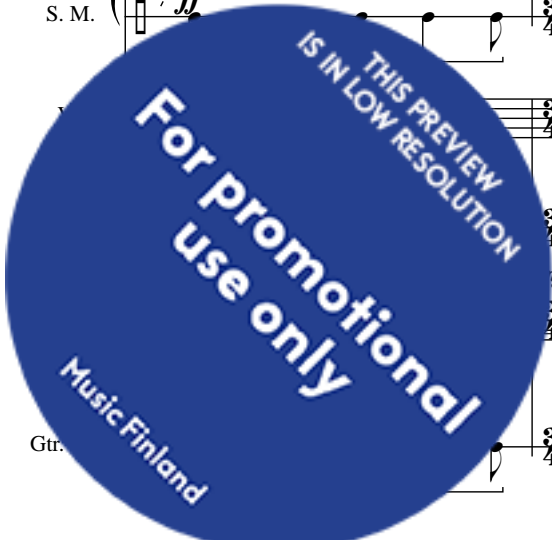
mf *ff*

die

mf Weg!

[Lulu p. 940]
Kill yourself by hitting your head with something hard.

die



Requiem

Makabere Geschichten IIX

Soprano has the head of the guitar player on her lap

vibrato

Soprano

[re] [e] k] [vi e m]

f

S.P.

Viola

pp *mp* *p*

S.P. {e} {i} {e}

Guitar

pp *mp* *p*

2

vibrato

S

[le] [pi] [le] [pi] [le] [pi]

mp *mp* *mp*

3

vibrato

S

[r e] k] [vi e m]

mf *f* *mf*

if needed *8^{va}*

S.T.

Gtr.

f *p*



die Letzte

Makabere Geschichten IX

crying helplessly
Stand up [Lulu p. 996]

Score

Soprano

Soprano Movement

Viola

Guitar

S.

S. M.

Vla.

Gtr.

Gtr. M.

eat the chocolates miserably (this has obviously some effect on singing)

tuning *)
S.T.

tuning

f > f > f >

mp > mp >

tuning *)
S.T.

ord. free
(without the mistuned D string)

tuning
S.T.

ord.

f > f > f >

p

mp > mp >

p

horrible howling tone

mp ii hi hi hi

(ihihih...) ii hi

fff ao oe ei

mf

grab the tuning pegs of d strings of the both instruments

die

stand between the instruments

mistune them down completely simultaneously move your body as if being killed by electricity

S.P.

tuning

tuning ready

5

5

tuning
S.T.

ord.

S.T.
tuning ready

S.P.

play with the II light

II light off

*) Viola and Guitar: mistune the string, bit too high and bit too low but so that in the end it is as exactly as possible in the tone indicated in "tuning ready."

