

PEHR HENRIK NORDGREN

Pelimannimuotokuvia Portraits of Country Fiddlers Spelmansporträtt

op.26

Mukaelmia pohjalaisista pelimannisävelmistä
Bearbetningar av österbottniska spelmanslåtar
Adaptations of Bothnian Folk Tunes

1. Näpsyttjä – Sprättarin – The Plucker
2. Tuumiskelija – Grubblaren – The Thinker
3. Vanhan miehen menuetti – Gammelmans menuett – The Old Man's Minuet
4. Pelimannin elämäkappale – Spelmannens livstytte – The Fiddler's Favorite Tune

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Omistettu vanhemmilleni
Tillägnad mina föräldrar
Dedicated to my parents

1. Näpsyttäjä

Sprättarin — The Plucker

PEHR HENRIK NORDGREN, op. 26

$\text{♩} = \text{c. } 104$



*) "Pizz. +" = vasemman käden pizzicato

Huom! Niissä kohdissa, joissa tämä ei soi tarpeeksi hyvin on mahdollista käyttää normaalia pizzicatoa.

"Pizz. +" = pizzicato med vänster hand

Obs! På de ställen där vänster hands pizzicato ej klingar bra kan normalt pizzicato användas.

"Pizz. +" = left-hand pizzicato

Note! Where this does not sound good, use normal pizzicato.



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4

1. I

2

Altri

Vl. I

Vl. II

Vle

Vc

Cb

ff

mf

mf div.

pizz.

f arco



Meno mosso

VI. I (tutti) *p* *mf* *f*

VI. II *p* *mf* *f*

Vle (pizz.) *f* *mf* *f*

Vc *p* *mf* *f*

Cb *p* *mf* *f*

(30) *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Molto più mosso

VI. I 1 *solo* *f*

Altri *arco* *ff* *p*

VI. II *arco* *ff* *p*

Vle *arco* *ff* *p*

Vc 1 *solo* *pizz.*

Altri *arco* *ff* *p*

Cb *arco* *ff* *p*

(40)

[illegible]

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VI. I

VI. II

Vle

Vc

Cb

f *ff*

(60)

VI. I

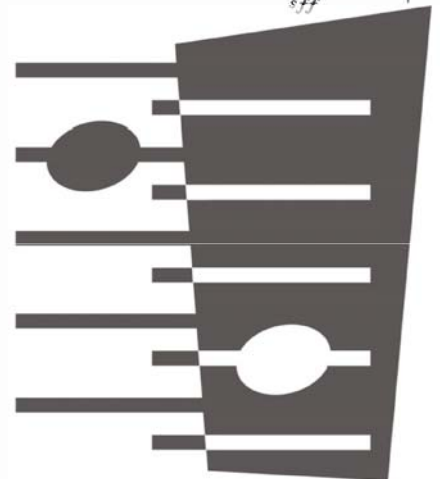
VI. II

Vle

Vc

Cb

pizz. *arco* *ff*



2. Tuumiskelija

Grubblaren — The Thinker

$\text{♩} = \text{c. } 46$

1. solo
con sord.
ord.

sul ponticello

pp
sul ponticello

pp
ord.

Vc
pp
ord.

Cb
pp

(1. solo)

⑩

1. solo ord.

tutti (senza sord.)
sul pont.

pp

pp

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20 solo (senza sord.) 9

VI. I
ord. $\checkmark$ *sempre*
mf

Altri div.
ord. $\checkmark$ *sempre*
ppp

VI. II div.
ord. $\checkmark$ *sempre*
ppp

(1. solo)
Vle tutti ord. *sempre*
ppp

Vc

Cb

VI. I I
Altri div.
VI. II div.
Vle

30 *ritard.* *a tempo ten.*
ppp *f espr. ten.*
f espr. ten.
f espr.

(a 2)
VI. II div. (a 2)
div. *f espr. unis.*
f espr. tutti
f espr.
f espr.
f espr.

Vle
Vc
Cb

10

VI. I

VI. II

Vle

Vc

Cb



(40)



(50)



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Un poco meno mosso

11

[illegible]

ppp

(60)

A tempo solo ord.

ritard.

A tempo

Vl. I

Altri div.

Vl. II

Vle

Vc

Cb

p

mf

unif. ord.

mf

unif.

p

pizz.

ppp

p

mf

arco

mf

arco

mf

(70)

poco a poco diminuendo

p *pp* *p* *pp* *p* *pp*

3. Vanhan miehen menuetti

Gammelmans menuett

The Old Man's Minuet

Tempo di menuetto

p *p* *p* *p* *p*

f *f* *f* *f* *f*

gliss. sulla II a corda

gliss. sulla III corda

Musical score for "The Rose Tree" (No. 10). The score is in 2/4 time and consists of five measures. The instruments and their parts are:

- Violin I:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).
- Violin II:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).
- Flute:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).
- Clarinet:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).
- Bassoon:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).
- Double Bass:** Starts with a half note G4 (mf), followed by a half note A4 (f). In measure 3, it plays a series of eighth notes (pizz.) (sf). In measure 5, it plays a half note G4 (arco, f).

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

mf

p

ord.

arco

p

Musical score for "The Rose Tree" (No. 20). The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *ff*, and *fff*. A large, stylized graphic of a rose is overlaid on the right side of the score.

30

pizz.

p *sf* *sf* *ff* *ff* *ff*

arco

p *arco* *p* *p* *p*

40

mf *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

f *f* *f* *Bart. pizz.* *sff* *Bart. pizz.* *sff*

ff *ff* *ff* *arco* *f* *arco* *f* *ritard.* (50) *Fine*

Trio

(solo tenuto) *mf* *p* *simile* *p* *pizz.* *simile* *pizz.*

1. 2.

16

16

solo tenuto

VI. I
1. solo

Altri

VI. II
div.

p
(arco)
p
pizz.
p

Vle
1. solo

Altri

Vc
div.

Cb

The first system of the musical score includes parts for:

- VI. I 1. solo**: Violin I, first solo part.
- Altri**: Other Violin I parts.
- VI. II div.**: Violin II, divided parts.
- Vle 1. solo**: Viola, first solo part.
- Altri**: Other Viola parts.
- Vc div.**: Violoncello, divided parts.
- Cb**: Contrabasso.

The score features various musical notations including dynamics (*p*, *mf*, *pp*), articulation (*arco*, *pizz.*), and performance instructions like *3* (triplets). A large, stylized graphic of a rose tree is overlaid on the right side of the page, partially obscuring the musical notation.

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Menuetto da capo

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Spelmannens livstytte
The Fiddler's Favorite Tune

♩ = c. 120

First system of the musical score. It features two staves for Violins (VI. I and VI. II) in treble clef, and staves for Viola (Vle), Cello (Vc), and Double Bass (Cb) in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = c. 120. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The system includes first and second endings for the violin parts.

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[illegible]

VI. I. *ff*

VI. II. *mf simile*

Vle *ff*

Vc *ff*

Cb *ff*

mf

mf

mf

VI. I.

VI. II.

Vle *ff*

Vc *ff*

Cb *ff*

"Bart. pizz."

arco

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The musical score is written for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections: "Bart. pizz." (Bartók pizzicato) and "arco" (arco). The "Bart. pizz." section features rapid, repeated notes in the upper staves, while the "arco" section features sustained, repeated notes in the lower staves. The score includes dynamic markings such as *fff* (fortissimo) and *sff* (sforzando). The tempo is marked *Allegretto*. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Molto meno mosso

Molto meno mosso

This musical score is for a section titled "Molto meno mosso". It features five staves: two for strings (Violins I and II), one for woodwinds (Flute, Oboe, and Clarinet in B-flat), and two for woodwinds (Saxophone and Clarinet in B-flat). The score is divided into five measures. The first measure shows a string quartet with a forte (ff) dynamic. The second measure introduces a woodwind entry with a mezzo-forte (mf) dynamic. The third measure features a string quartet with a forte (ff) dynamic. The fourth measure introduces a woodwind entry with a forte (f) dynamic. The fifth measure features a string quartet with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Bart. pizz. arco spicc. pizz. (ord.) arco

spicc. *fff* *mf* *mf* *f* *mf*

mf spicc. *mf* *mf* *f* *mf*

ff *mf* *ff* *ff* *f*

col legno *f* *f* *f* *f* *f*

col legno *f* *f* *f* *f* *f*

pizz. (ord.) *f* *f* *f* *f* *f*

pizz. (ord.) *f* *f* *f* *f* *f*

A musical score for a piece titled "PROMOTIONAL CONCERT". The score is written for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and G major. The score includes various performance instructions such as "sempre spicc.", "ord.", "pizz.", "mf", "arco", and "f". The piece is marked with a repeat sign and a double bar line, indicating a section that is repeated. The title "PROMOTIONAL CONCERT" is prominently displayed in large, bold, black capital letters across the middle of the score.

The musical score for 'The Rose Tree' is presented in five staves. The first staff (treble clef) features a melody with a *mf* dynamic. The second staff (treble clef) provides a harmonic accompaniment with a *p* dynamic. The third staff (bass clef) contains a bass line with a *p* dynamic. The fourth staff (bass clef) features a bass line with a *p* dynamic. The fifth staff (bass clef) contains a bass line with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The second staff is for the piano accompaniment, written in treble clef with a key signature of one sharp. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff is for the piano accompaniment, written in bass clef with a key signature of one sharp. It starts with a half note G3, followed by a quarter note A3, and then a half note B3. The fourth staff is for the piano accompaniment, written in bass clef with a key signature of one sharp. It starts with a half note G3, followed by a quarter note A3, and then a half note B3. The fifth staff is for the piano accompaniment, written in bass clef with a key signature of one sharp. It starts with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes a dynamic marking of *mf* (mezzo-forte) in the second measure of the piano accompaniment. The piece concludes with a final cadence in the fifth measure of the piano accompaniment.

[illegible]

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22

1. I. I. *ff* *f* solo

2. *ff* *f* solo

Altri *ff*

VI. I *ff*

Vle *ff*

Vc *ff*

Cb *ff*

2/4 3/4 2/4 3/4 2/4 3/4

VI. I *ff* (*ff*)

VI. II *f non troppo* *ff*

Vle *f non troppo*

Vc *f non troppo*

Cb *f non troppo*

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VI. I *f*

VI. II *f*

Vle *ff*

Vc *ff*

Cb *ff*

ff non troppo

ff non troppo

ff non troppo

f

f

ff

ff

ff

ff

ff

ff

ff

ff



First system of musical notation, featuring five staves (treble and bass clefs). The music is in 2/4 time and includes dynamic markings *mf* and *ff*. The system is divided into two measures by a repeat sign, with first and second endings indicated by '1.' and '2.'.



Second system of musical notation, featuring five staves. The music is in 2/4 time and includes a key signature change to one sharp (F#). The system is divided into two measures by a repeat sign, with first and second endings indicated by '1.' and '2.'.

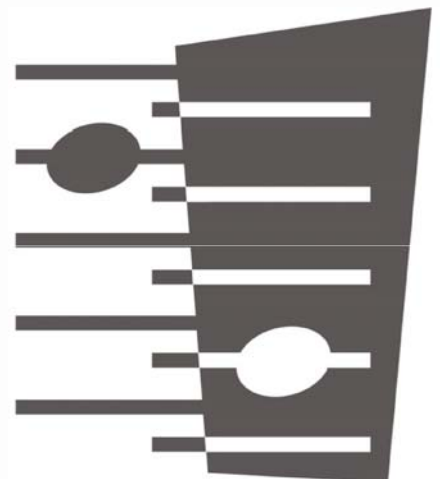


Third system of musical notation, featuring five staves. The music is in 3/4 time and includes dynamic markings *p* and *ff*. The system is divided into two measures by a repeat sign, with first and second endings indicated by '1.' and '2.'.

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ISMN M-042-05948-7
ISBN 951-757-624-2

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