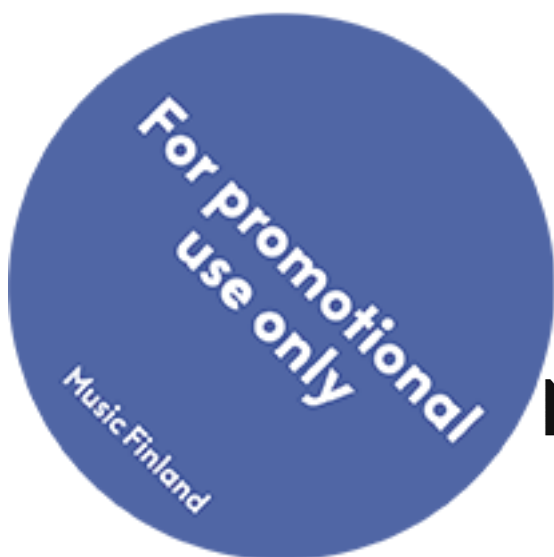


Harri Wessman

Sonata for Cornet and Piano

“Julion’s Theme”

2012



Music Finland

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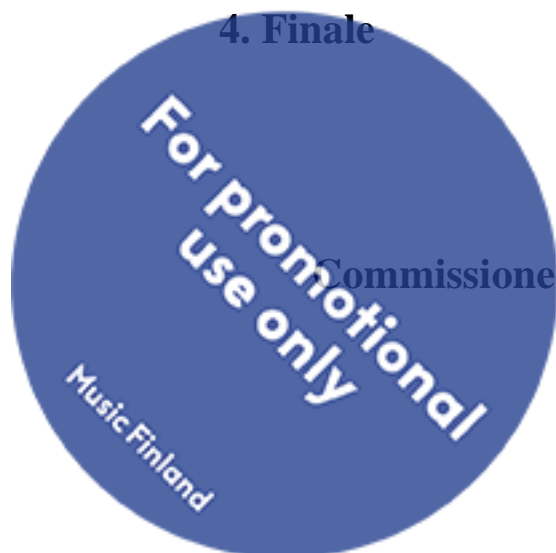
Harri Wessman

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"Julion's Theme"



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1. Intro

Andante ♩ = 80

Harri Wessman (2012)

harmon mute, tube closed

The first system of the musical score is in 4/4 time. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lower staff (bass clef) begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The tempo is Andante (♩ = 80). The dynamics are *pp* (pianissimo) for both staves. The upper staff has a slur over the first three notes, and the lower staff has a slur over the first three notes. The upper staff has a slur over the last two notes, and the lower staff has a slur over the last two notes.

The second system of the musical score is in 4/4 time. The upper staff (treble clef) begins with a half note G4, a half note A4, and a half note B4. The lower staff (bass clef) begins with a half note G3, a half note A3, and a half note B3. The tempo is Andante (♩ = 80). The dynamics are *mf* (mezzo-forte) for both staves. The upper staff has a slur over the first three notes, and the lower staff has a slur over the first three notes. The upper staff has a slur over the last two notes, and the lower staff has a slur over the last two notes.

The third system of the musical score is in 4/4 time. The upper staff (treble clef) begins with a half note G4, a half note A4, and a half note B4. The lower staff (bass clef) begins with a half note G3, a half note A3, and a half note B3. The tempo is Andante (♩ = 80). The dynamics are *pp* (pianissimo) for both staves. The upper staff has a slur over the first three notes, and the lower staff has a slur over the first three notes. The upper staff has a slur over the last two notes, and the lower staff has a slur over the last two notes.



17

mf

22

mf

27

mf

33

mf



38

p

43

mf

f

49

p

p

52

mf

ff



54

f

6

6

6

6

mf

57

p

6

6

6

6

mp

p

pp



2. Scherzo

Presto ♩. = ca 90
cup mute

Harri Wessman (2012)

The first system of the musical score for '2. Scherzo' is in 6/8 time. The tempo is marked 'Presto' with a quarter note equal to approximately 90 beats per minute. The instruction 'cup mute' is written above the first staff. The music is in a key with one flat (B-flat). The first staff (treble clef) begins with a piano (*p*) dynamic and features a melody of eighth notes. The second staff (piano) also begins with a piano (*p*) dynamic and plays a rhythmic accompaniment of eighth notes. The third staff (bass clef) contains whole rests.

The second system of the musical score continues the piece. The first staff (treble clef) features a more complex melody with sixteenth notes and eighth notes. The second staff (piano) continues with a rhythmic accompaniment of eighth notes. The third staff (bass clef) contains whole rests.

The third system of the musical score continues the piece. The first staff (treble clef) features a melody with sixteenth notes and eighth notes, ending with a trill (*tr*). The second staff (piano) features a melody with sixteenth notes and eighth notes, ending with a forte (*f*) dynamic. The third staff (bass clef) features a melody with sixteenth notes and eighth notes, ending with a mezzo-forte (*mf*) dynamic.

18

18

19

20

21

22

p

23

23

24

25

26

27

29

29

30

31

32

33

34

34

35

36

37

38

40

p

p *mf* *p* *mf*

47

p *tr*

p *mf*

53

p *tr*

p *mf* *p*

59

p *tr*

p *mf* *mf*



65

ff 4 *tr* *ff* 4

72

p *p* 4 *tr* *ff*

79

ff *p* *ff* *p*

84

ff *p* *ff* *p*



89

94

100

105

110

mf

115

f *diminuendo*

119

123

pp



3.Christmas Song

Andantino ♩ = ca 95

Harri Wessman (2012)

Measures 1-5 of the musical score. The piece is in 3/4 time. The melody in the right hand starts with a half rest, followed by quarter notes G4, A4, Bb4, and a triplet of A4, G4, F4. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*). There are slurs and triplet markings.

Measures 6-11 of the musical score. The melody continues with eighth-note patterns and triplet markings. The left hand features a more active accompaniment with chords and moving lines. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Measures 12-15 of the musical score. The melody includes a triplet and a measure marked *espr.* (espressivo). The left hand continues with harmonic support. Dynamics include mezzo-forte (*mf*).



18 **poco riten. a tempo**

mf

f *mf*

24

espr.

f

30

mf

p *mf*

f bring out

36

f *ff* *f*

mf



42 *espr.*

48 *poco riten.*

ff
molto espr.

54 *a tempo*

p *pp* *mf* *p*

60 *espr.*



66

mf

72

mf f

78

pp

84

pp



4. Finale

Presto ♩ = ca 170

Harri Wessman (2012)

Measures 1-4 of the musical score. The piece is in 4/4 time. The first staff (treble clef) begins with a forte (*ff*) dynamic, marked with a trill and a crescendo hairpin. It features a series of eighth-note runs with accents. The second staff (piano) also starts with *ff*, marked with a trill, and then transitions to a piano (*p*) dynamic with sustained chords. The piece concludes with a trill in the first staff.

Measures 5-8 of the musical score. The first staff continues with eighth-note runs and accents, marked with a trill. The second staff begins with a mezzo-forte (*mf*) dynamic and features sustained chords. The piece ends with a trill in the first staff.

Measures 9-12 of the musical score. The first staff starts with a piano (*p*) dynamic and continues with eighth-note runs and accents, marked with a trill. The second staff features sustained chords and concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a trill in the first staff.



14 *espr.*

19 *p*

24 *poco a poco cresc.*

29



34

40

45

50



55

f

59

p *f* *poco a poco cresc.*

64

poco riten.

69

risoluto a tempo *fff*

73

ff

ff

77

ff

83

espr.

88

mf

p

mf



92

pp

pp

p

3

98

p

p

3

103

espr.

mf

p

mf

p

f

p

3

108

mf

p

mf

p

3

113

f

tr

b

118

p

f

122

mf

mf

8vb- fff

8vb- mf

127

ff

espr.



132

mf

135

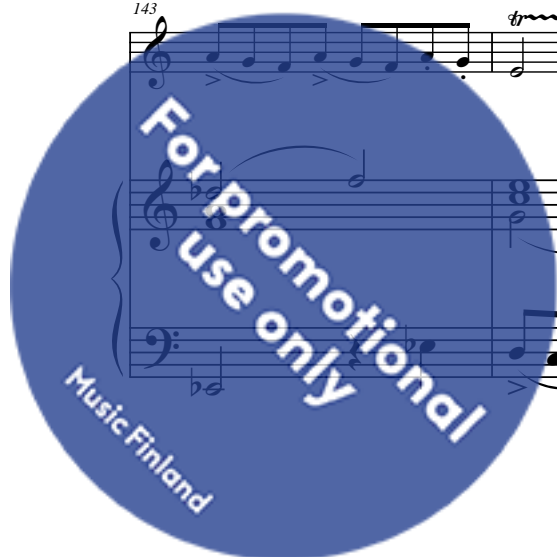
ff

139

f

143

tr



147

151

155

