

Olli Virtaperko

Serenade

kamariyhtyeelle / for chamber ensemble

2008



Music Finland

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Olli Virtaperko

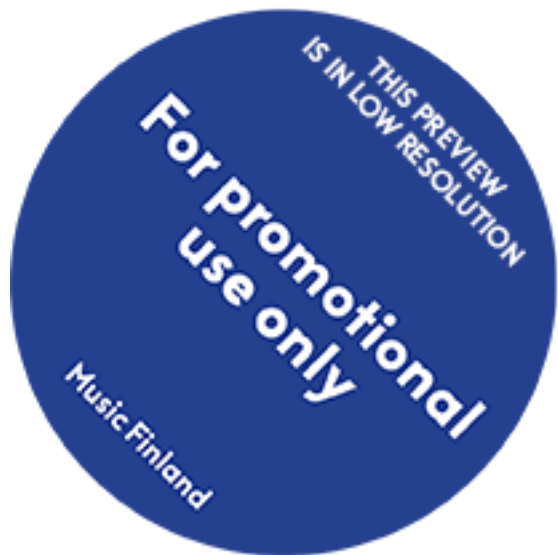
Serenade

kamariyhtyeelle (fl, cl, fg, 2 vl, vla, vc, cb)

kesto hieman alle 5 minuuttia



Serenade on Zagroksen tilaus. Yhtye kantaesitti teoksen
15-vuotisjuhlakonsertissaan 29.11.2008 Balderin salissa, Helsingissä.



Fl. *mp* *f*

B♭ Cl. *mp* *f* *gliss.*

Fg. *mf* *mp* *f* *6* *3*

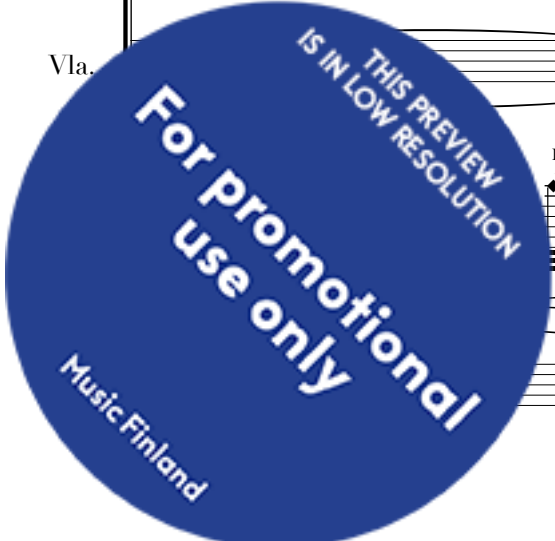
VI. 1 *off string l.v.* *I* *II* *III* *IV* *f* *(ord.)* *with slight gliss.*

VI. 2 *off string l.v.* *II* *IV* *IV* *III* *IV* *off string l.v.* *f* *(ord.)*

Vla. *(ord.)* *II* *III* *gliss.* *off string l.v.* *f* *(ord.)*

I *II* *III* *IV* *II* *III* *IV* *3* *II* *(ord.)* *3* *IV* *(ord.)*

sfz *mp* *mf* *f*





Fl. *cantando* *(quasi gliss.)* *mf* *gliss.*

B♭ Cl.

Fg. *mf*

VI. 1 *gliss.* *mp* *mf* *off string l.v.*

VI. 2 *gliss.* *mp* *mf* *off string l.v.*

Vla. *gliss.* *mp* *mf* *mp* *mf*

mp *mf*

mf

25

7/8 9/8 4/4 5/4 3/4

mf *mp* *mf* *mp* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

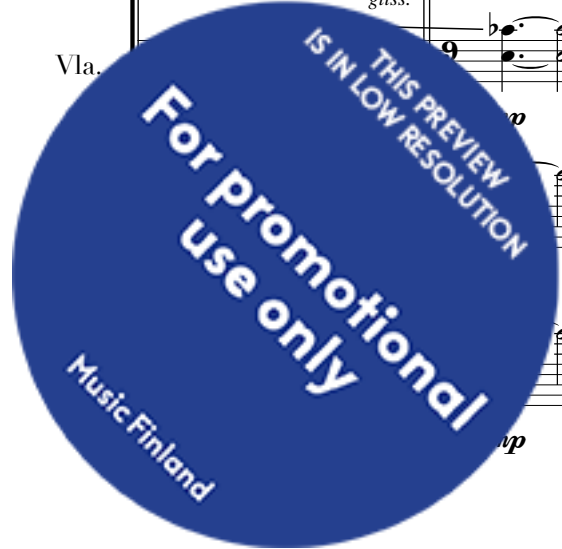
cantando *(quasi gliss.)*

off string l.v. *off string l.v.*

3 *3* *3* *3* *3*

5 *1* *3* *II II III*

mf *mp* *mf* *mp* *mf*



FL.

B \flat CL.

Fg.

VI. 1

VI. 2

Vla.

30

5 5 5

mf *f*

mf *f*

mf

(ord.) *f* 3

(ord.) *f*

III IV III

off string l.v. (ord.) 3

f

f

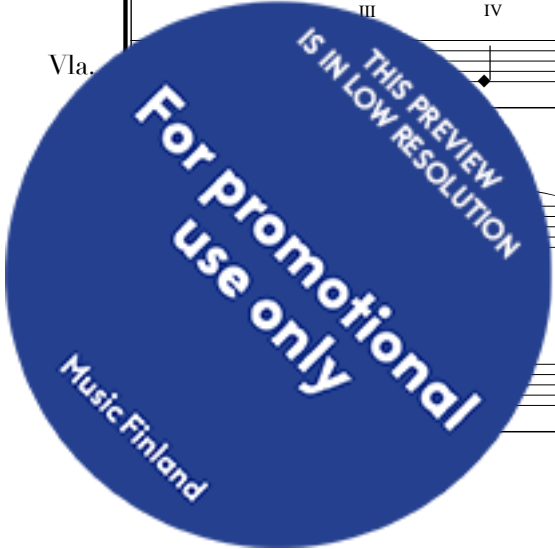
f

f

f

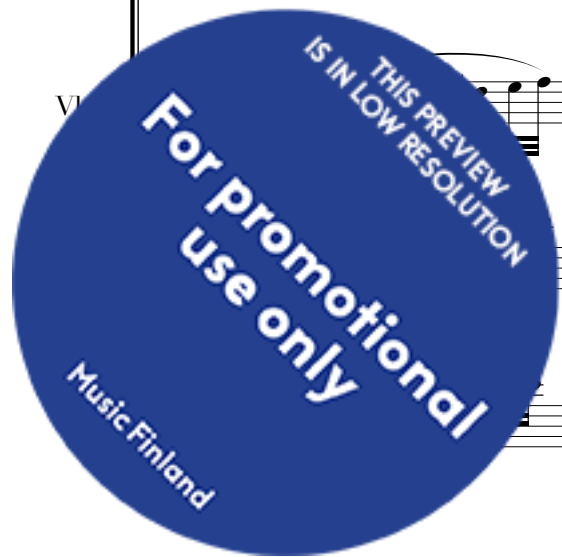
f

3 3 3



un pochino più tranquillo

The image shows a musical score for a section of a piece. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Fg.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), and Violin 3 (VI. 3). The music is in 2/4 time and begins at measure 34. The tempo/mood instruction is *un pochino più tranquillo*. The first system starts with a *f* dynamic. The Flute part features a melodic line with slurs and a triplet in the second system. The Clarinet and Bassoon parts provide harmonic support with slurs and a quartet in the Clarinet part. The Violin parts have a rhythmic accompaniment with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. 40

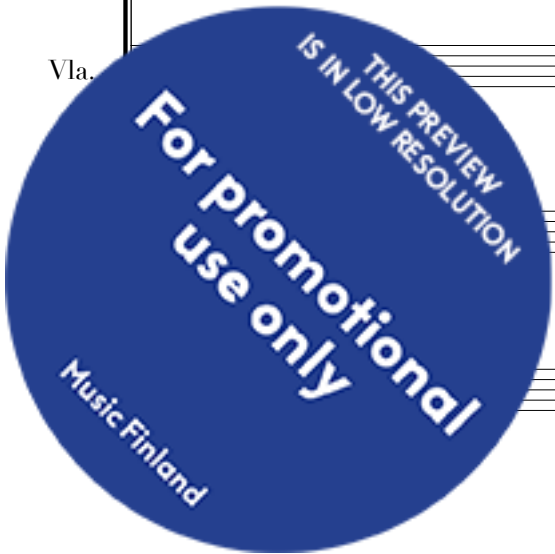
B♭ Cl.

Fg.

VI. 1

VI. 2

Vla.



56

Fl.

B \flat Cl.

Fg.

mp

poco diminuendo, poco sostenuto

56

VI. 1

VI. 2

Vla.

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