

21 793

Paola Livorsi

Fragenspiegel

per violoncello e pianoforte

2011

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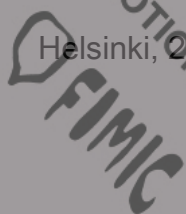
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Le alterazioni valgono per la battuta intera

Alterations follow conventional rules

Durata: 40 sec.

note

vcl increase bow pressure peu à peu écrasé

pf suoni armonici m.s. sul punto nodale della corda (risultante sul pentagramma superiore)
suonare sulla tastiera con la m.d. (pentagramma inferiore)

l.h. on the string's nodal point (resulting pitch in upper staff)
play on the keyboard with r.h. (lower staff)

Fragenspiegel

a Junko e Céline

Paola Livorsi

1 $\text{♩} = 80$

violoncello

pizz.

pp *esitando*

pianoforte

p *dolce*

4

vcl

arco

increase bow pressure

stop abruptly

mf ∇ *ff*

pizz.

p

5

3

4

pf

p *sempre*

mp

pp

Red.

7

vcl

on the beat

arco

p ∇ *mp*

pizz.

mp

3

3

7

pf

mp

p

ppp

Red.

* * *

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