

Franz Schubert
arr. Mioko Yokoyama

Metamorphosis of Moments Musicaux no.3

for flute, violin, viola and
violoncello

2020



Music Finland

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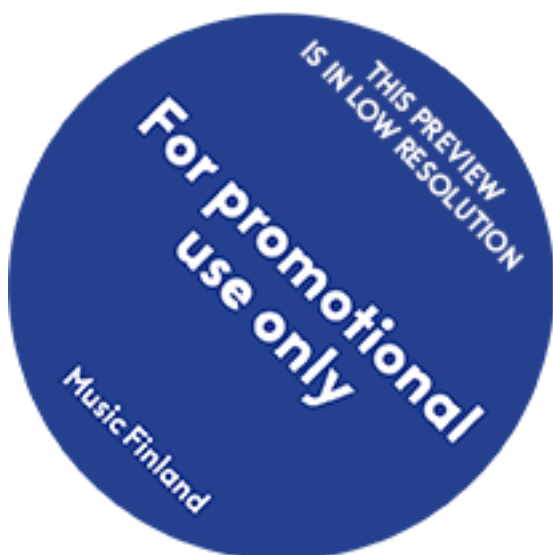


Metamorphosis of Moments Musicaux no.3

for flute, violin, viola, and violoncello

F. Schubert

Arr. by Mioko Yokoyama (2020)

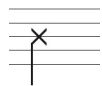


Symbols

For Flute



Air more than a pitch

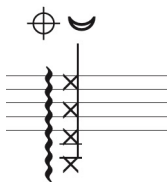


Key clicks

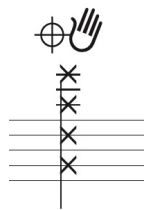


Pizzicato

For strings

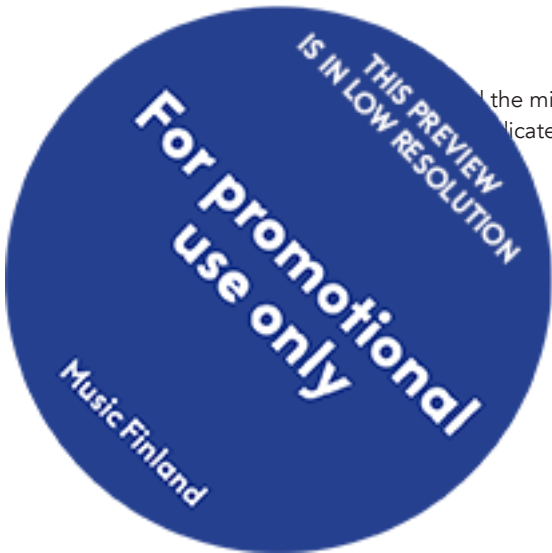


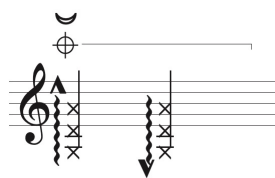
Damp the strings tightly and play like rasgueado with nails



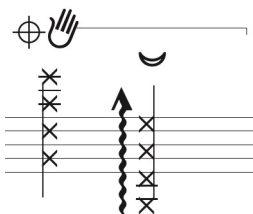
Hit around the middle of the strings by a palm

Hit the middle of the strings by 4 fingers
on the duplicated string.

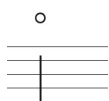




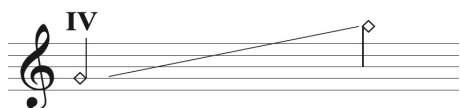
Repeating rasqueando



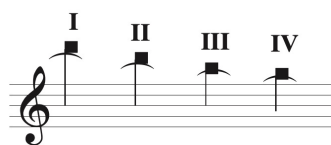
Keep damping the strings by a palm and rasqueando



Open the strings



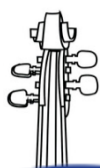
Glissando with half-pressing the string



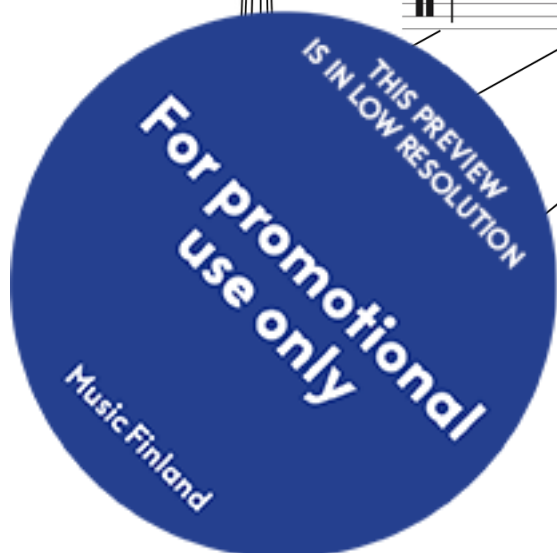
Over the bridge



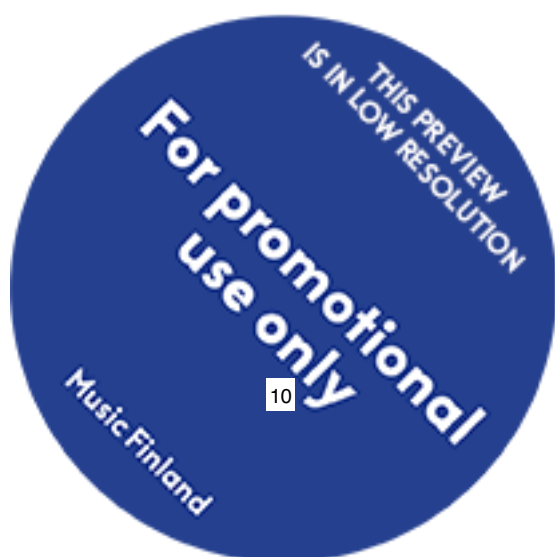
Pizzicato by the left hand



Tap the body of the instrument by a palm.
These are the approximate places on the instrument.



This piece was commissioned by L'Instant Donné.



[illegible]

20

Fl. *mp* *p* *mp* *p*

Vln. *mf* *mf*

Vla. pizz. *mf* *mf*

Vc. *sf p* *mp* *sf p*

hammering

27

Fl. *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mp* *sf mp*

32

Fl. *p* *f* *mp*

Vln. *f* *mp*

Vla. *f*

Vc. *mp* *f*

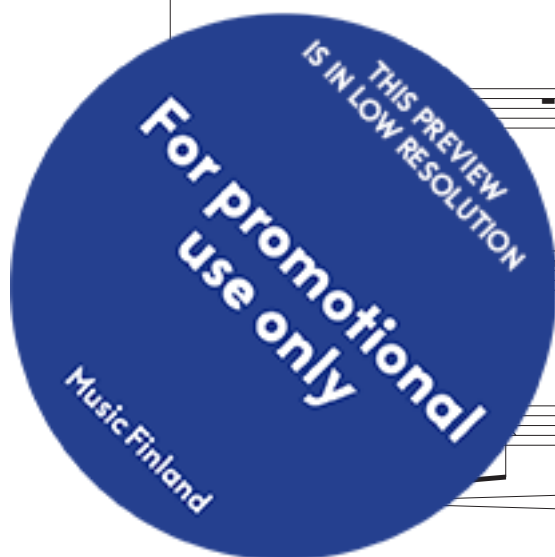
key clicks

c.l.batt.

I arco

I arco

I arco



37

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

c.l.batt.

pizz.

42

Fl. *mp*

Vln. *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *p* *f* *mp*

pizz.

arco s.t.

pizzicato

48

Fl. *< sf* *mp* *< sf* *mp*

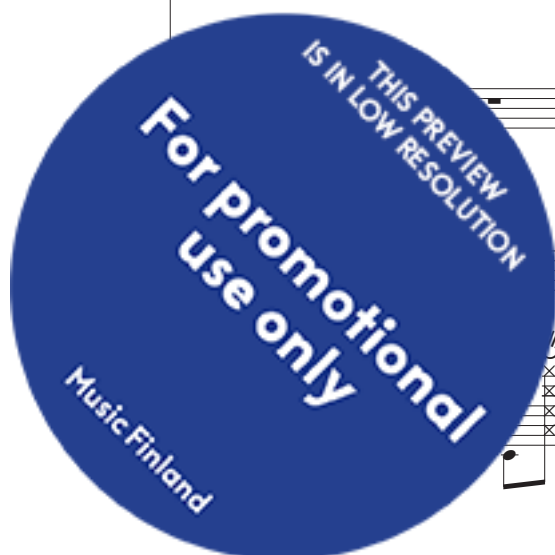
Vln. *f* *f* *f*

Vla. *f*

Vc. *p*

c.l.batt. ord.

pizz.



54

Fl. *sf mp* *mf*

Vln. pizz.

Vla. arco *mf* arco

Vc. *mf* *mp* *mf*

60

Fl. *f* *mf*

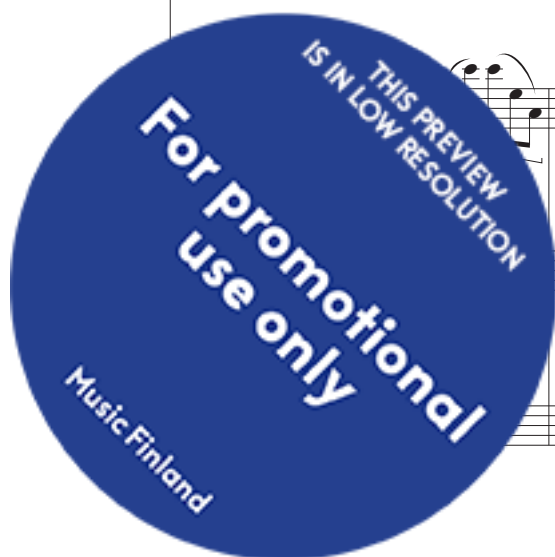
Vln. arco *mf* *mp*

Vla.

Vc.

66

Fl.



70

Fl.

Vln.

Vla.

Vc.

74

Fl.

Vln.

Vla.

Vc.

heavy bow pressure

fp

pizz.

80

Fl.

Vln.

Vla.

Vc.

keep the heavy bow pressure

f

mf

84

Fl. *cresc.*

Vln.

Vla. *cresc.*

Vc. *cresc.*

88

Fl. *ff*

c.l. batt.

Vln. *f*

Vla. *f*

Vc. *f*

pizz.

arco

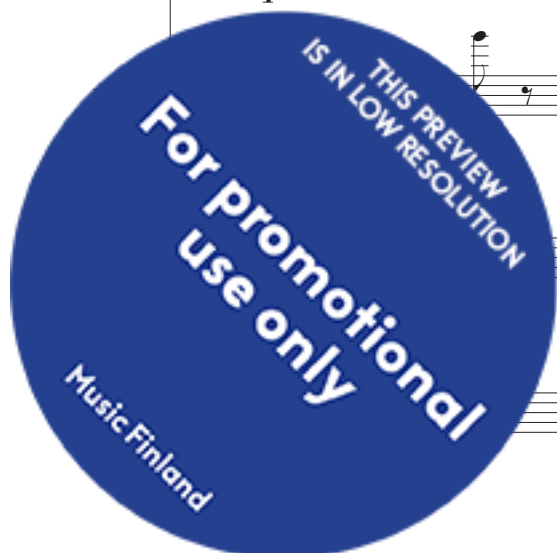
95

Fl. *p*

pizz.

arco

mf



101

Fl.

Vln.

Vla.

Vc.

f

107

Fl.

Vln.

Vla.

Vc.

p

c.l. batt.

113

Fl.

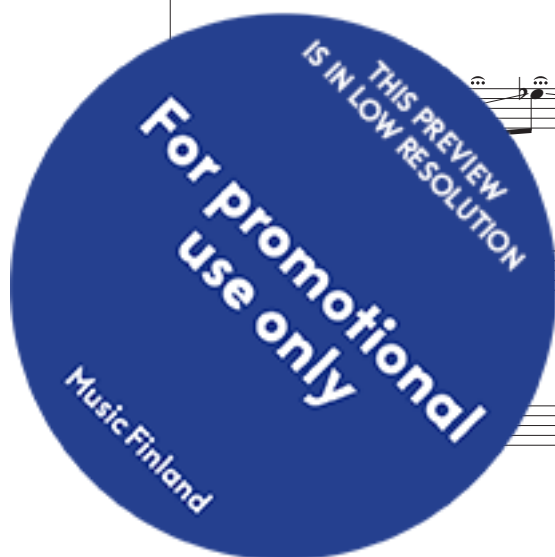
mf

f

mf

f

Jet whistle



117

Fl. *p* *mp*

Vln. *p* *mp*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

pizz. *mf*

IV

124

Fl. *mp*

Vln. *mp*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

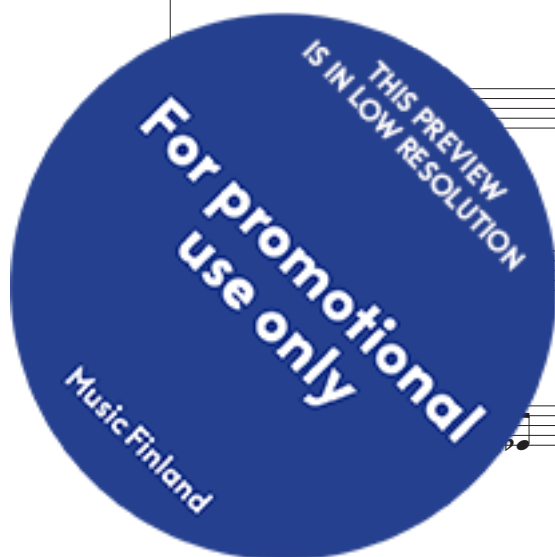
130

Fl. *mf*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*



135

Fl. *mp* *mf*

Vln. *mf*

Vla.

Vc. *mp* *mf*

139

Fl. *mp* *mf* *mf* *f*

Vln. *mf*

Vla.

Vc. *mp* *mf* *mf* *f*

143

key clicks

Fl. *f*

Vln. *f*

Vla.

Vc. *f*

147

Fl. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

151

Fl. *f* *mf* *mp*

Vln. *pizz.* *f* *c.l.batt.* *dim.*

Vla. *mf* *f* *dim.*

Vc. *f* *dim.*

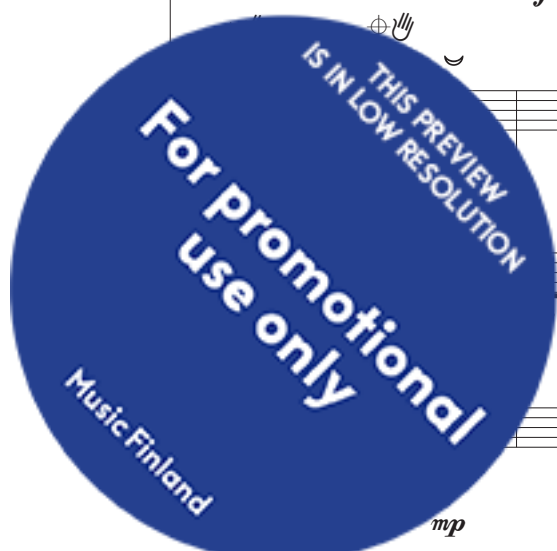
155

Fl. *mf* *p*

Vln. *mp* *dim.* *c.l.batt.*

Vla. *mf* *mp* *dim.*

Vc. *mp* *dim.*



159 *rit.* -----

Fl. *p*

Vln. *p* arco *p*

Vla. *dim.* *p* pizz. *mp*

Vc. *p* arco II *p*

(rit.) -----

164

Fl. *pp* *ppp*

Vln. *pp* arco III

Vla. *pp* pizz. *mp*

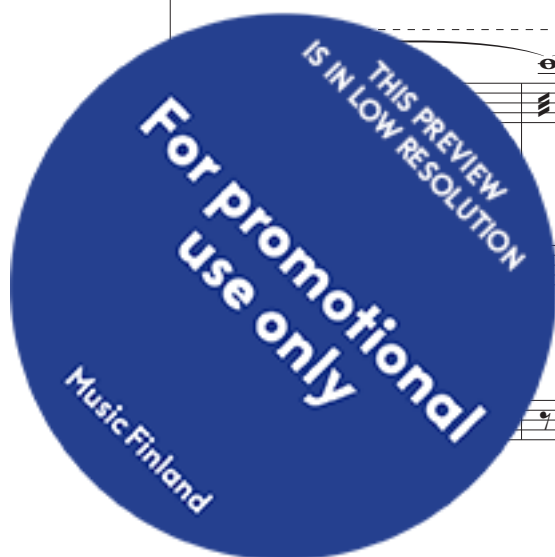
Vc. *p* c.l.batt. III pizz. *pp*

170 **Lento** ♩ = 40

Fl. Whistle tone *pp*

arco s.p. *pp*

pp



174

Fl.

Vln.

Vla.

Vc.

ppp

pizz.

mp *pp* *mf*

mp *pp*

178

Fl.

Vln.

Vla.

Vc.

mp

pp

ord. IV

pp

Play like a whistle tone

183

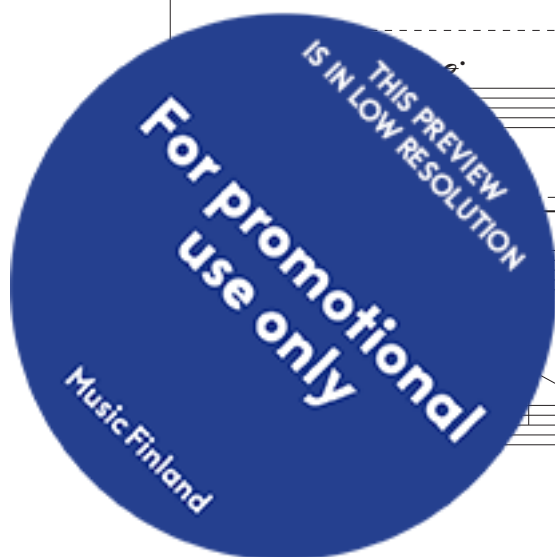
Fl.

Vln.

Vla.

Vc.

pp



201

Fl.

Vln.

Vla.

Vc.

p

pp

pp

pp

III II I I

5

I III II

6

I III II I

3

pp

206

Fl.

Vln.

Vla.

Vc.

p

arco
s.p.

pp

210

Fl.

15^{ma} arco

pp

8^{va}

I

pp

pp

p

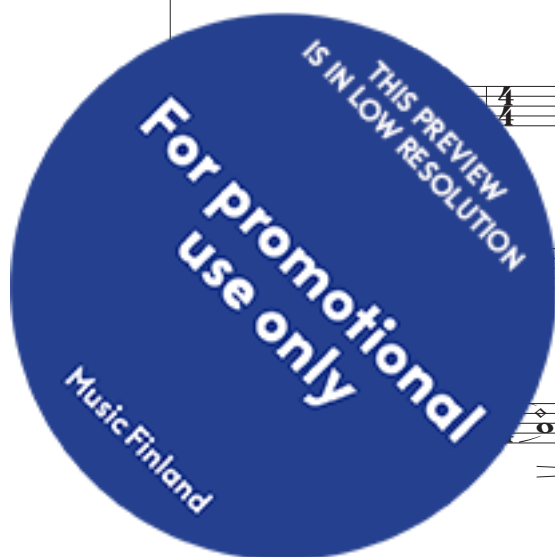
pizz.

arco
s.p.

pp

p

pp



215 $\text{♩} = 54$

Fl. 15^{ma}

Vln. *ppp* *pizz.* *p*

Vla. *p* *p* *pp* *simile*

Vc. *pizz.* *p* *pp* *simile* *pp*

219 *mp* *pizz.* *f*

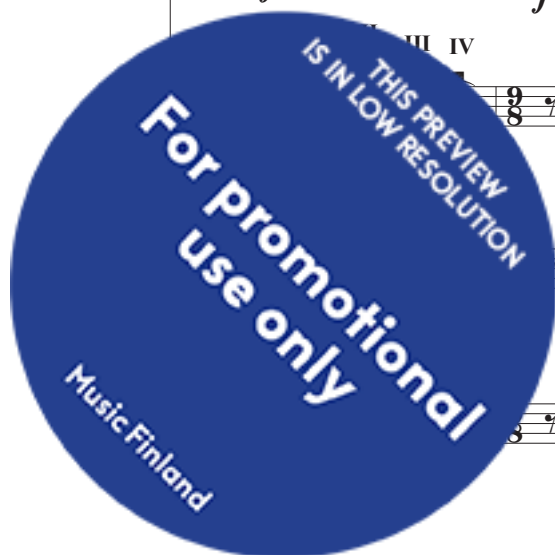
Vln. *mp* *f* *simile* *4*

Vla. *cresc.* *f* *4*

Vc. *cresc.* *f* *4*

222 *f* *f* *f* *f* *f* *f*

III IV



225

Fl. $\frac{12}{8}$ $\frac{7}{16}$

Vln. $\frac{12}{8}$ $\frac{7}{16}$

Vla. $\frac{12}{8}$ $\frac{7}{16}$

Vc. $\frac{12}{8}$ $\frac{7}{16}$

227

 $\text{♩} = 160$

Fl. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$

Vln. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$

Vla. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$

Vc. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$

ff

ff

ff

pizz.

230

Fl. $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Vln. $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Vla. $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

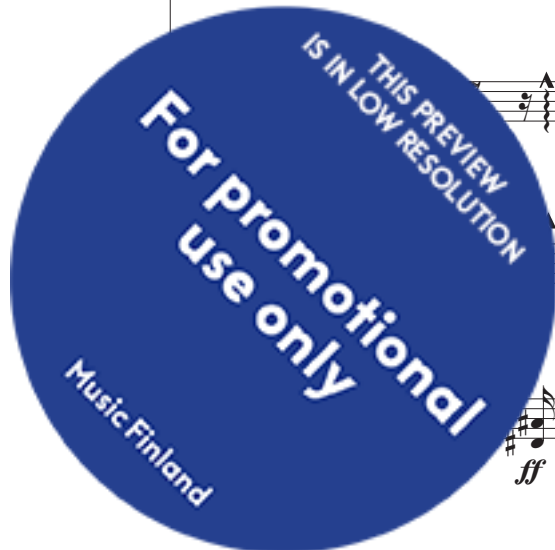
Vc. $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

mf

ff

ff

ff



234

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

pizz. II

I

238

Fl.

Vln.

Vla.

Vc.

mf

mf

ff

mf

ff

mf

pizz. III

I

242

Fl.

Vln.

Vla.

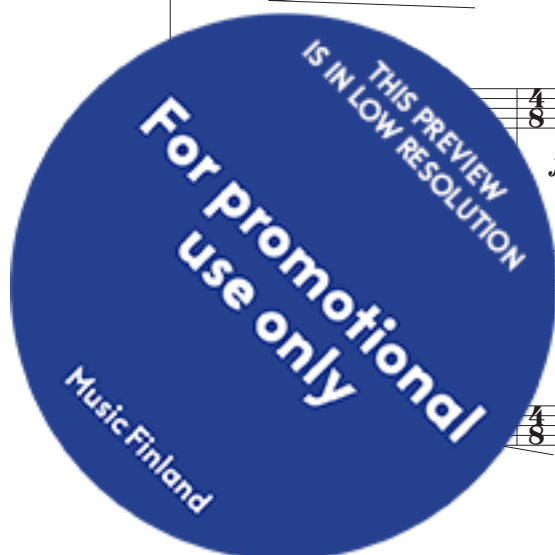
Vc.

ff

ff

ff

ff



245

Fl.

Vln.

Vla.

Vc.

248

Fl.

Vln.

Vla.

Vc.

p

pizz.

arco

mp > *pp*

arco

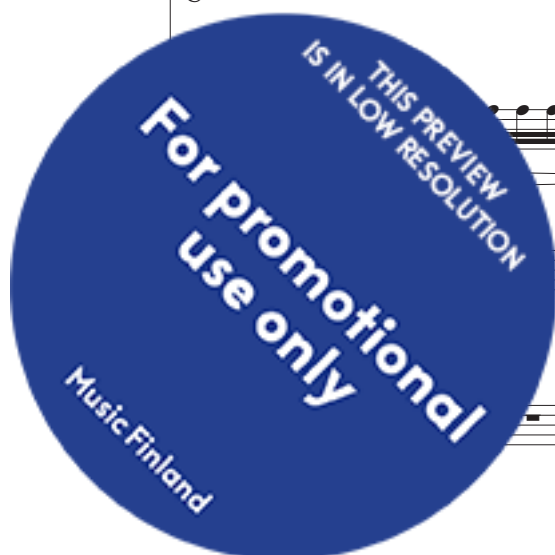
mp > *pp*

253

Fl.

mp

pp



258

Fl. *mf* *p*

Vln.

Vla.

Vc.

R.H.

265

Fl. *mf* *p* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc.

R.H.

271

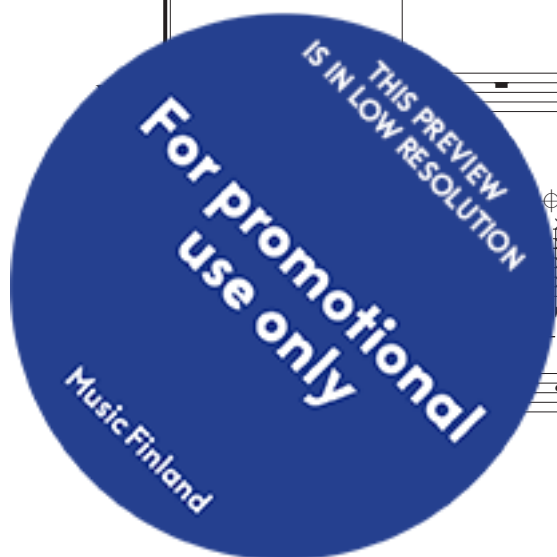
Fl. *p* *pp*

Vln. *mp*

Vla.

Vc.

R.H.



277 Jet whistle

Fl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

R.H.

281

Fl. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

287

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

R.H.

