

Marina Kostik

# The Magic Kiss

for orchestra

2017



**Music Finland**

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instrumentation:

flute  
oboe  
clarinet in B flat

bass clarinet in B flat  
bassoon

horn in F  
trumpet in C  
trombone  
tuba

timpani

percussion (2 players)

1. thunder sheet  
vibraslap  
triangle

2. snare drum  
wood block  
( second player plays in addition:  
bars nr. 145-146 triangle,  
bars nr. 295-296 thunder sheet,  
bar nr. 336 vibraslap)

harp

violin 1  
violin 2  
viola  
violoncello

contrabass

# Marina Kostik

# The Magic Kiss

for orchestra

duration 25'

2017



**Slow ad libitum**

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion Thunder sheet

Percussion Vibraslap

Percussion Wood block

Wire BR stir along the surface

Snare Drum

Triangle

singing into the harp

p.d.ch. with fingertip

slow whistling sounds ord.

*pp*

*p*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*mp*

*ppp*

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Andante molto

9

Fl. *ppp p p* *pp* *rit.* 3

Ob. *p mp*

Cl. *p mp pp*

B. Cl.

Bsn. *ppp mp pp*

Hn.

C Tpt.

Tbn.

Tba.

Timp. *ppp < pp > ppp*

Perc.

Perc.

Perc. *mp*

S. D.

Tri. *mp*

ord.

Hp. *p mp*

*mp > pp pp mp pp*

*p pp*

*mp pp*

*mp pp*



18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

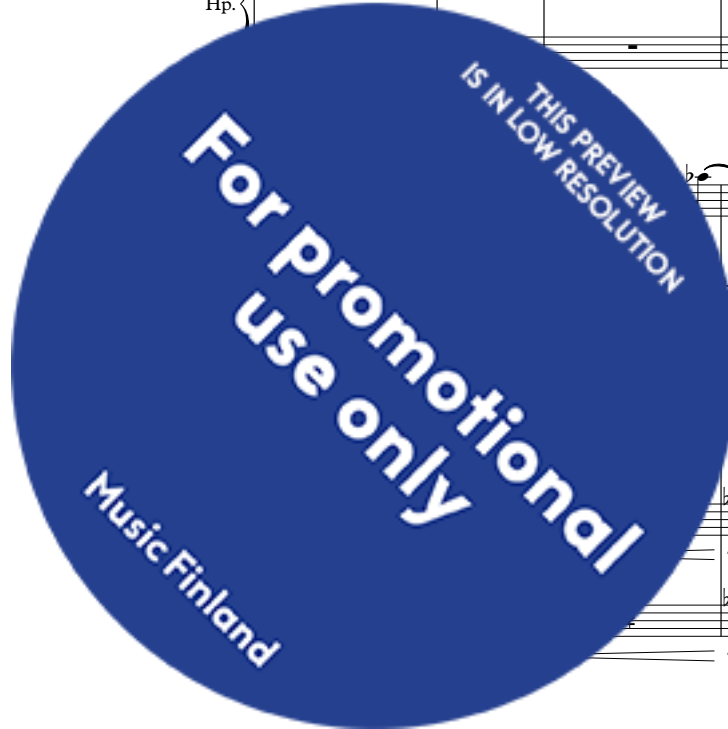
S. D.

Tri.

Hp.

*mp* *mf* *pp* *p* *mf* *pp* *ppp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*



This musical score is for "The Swan" from the Suite No. 3 in G major, Op. 67, by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt.** (Cornet/Trompete)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- S. D.** (Snare Drum)
- Tri.** (Triangle)
- Hp.** (Harp)

The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 visible at the top. The tempo/mood is indicated as "accél." (accelerando). The dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano).

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31

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl.

Bsn. *mf* *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mp*

Tba. *mp*

Timp. *mf* *mp*

Perc.

Perc.

Perc.

S. D.

Tri. *mf*

Hp.

*mp*

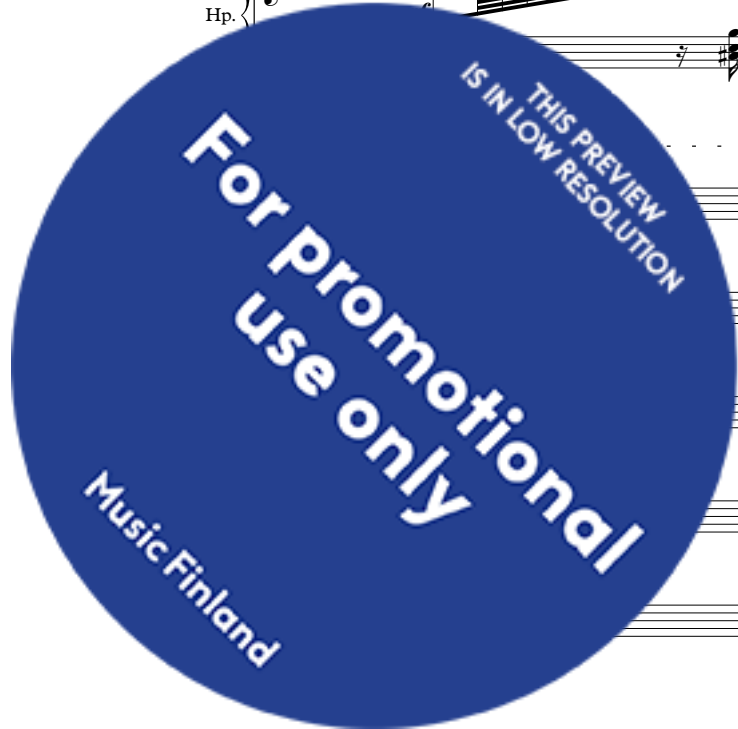
*pp*

*pp*

*pp*

*pp*

*pp*



33 7

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*mp*

*mp*

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Allegro non troppo

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl.

Bsn. *mp*

Hn.

C Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Perc.

Perc.

Perc.

S. D. *mp* SD ord.

Tri. *mp*

Hp. *mp*

Allegro non troppo

pizz. *mp*

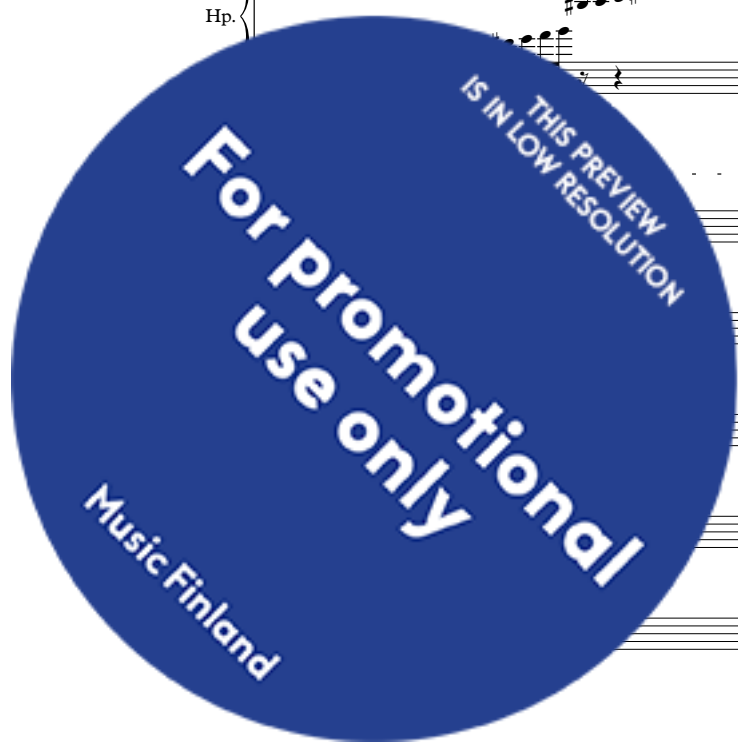
pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*



37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

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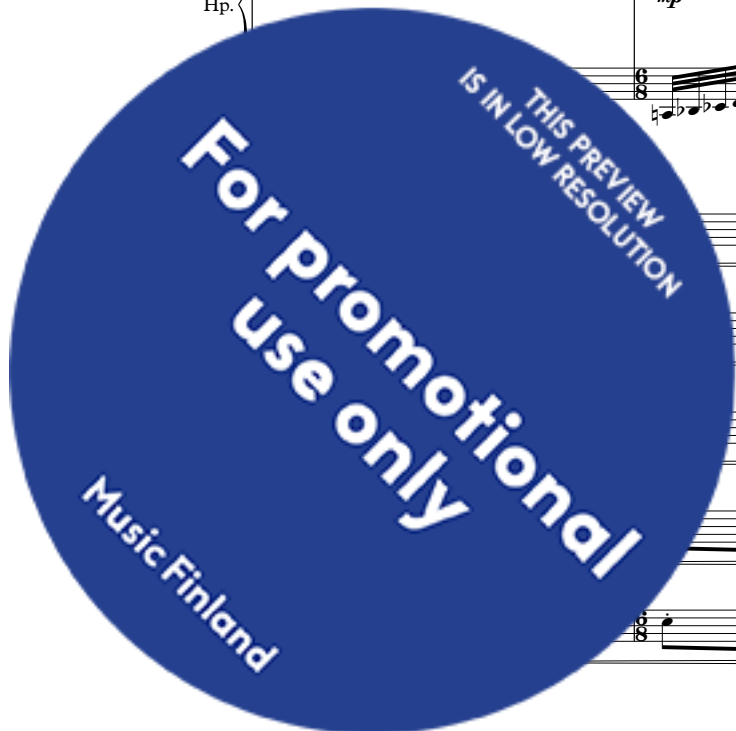
Finlandia

[illegible]

This preview is in low resolution.

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Finland



49

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Hn. *ff* *mf*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff* *mf*

Timp. *ff*

Perc.  $\text{H } \frac{4}{4}$

Perc.  $\text{H } \frac{4}{4}$

Perc.  $\text{H } \frac{4}{4}$

S. D. *ff*

Tri.  $\text{H } \frac{4}{4}$

Hp.



Continuation of the musical score from the previous page, showing measures 50 through 54. The instruments and their parts are consistent with the previous page.

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, specifically the section marked "54". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features rapid sixteenth-note passages and sustained notes.
- Ob.** (Oboe): Similar to the flute, with intricate sixteenth-note figures.
- Cl.** (Clarinet): Plays a melodic line with some sixteenth-note runs.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- Bsn.** (Bassoon): Provides a steady eighth-note accompaniment in the lower register.
- Hn.** (Horn): Remains silent throughout this section.
- C Tpt.** (Cornet): Remains silent throughout this section.
- Tbn.** (Trumpet): Remains silent throughout this section.
- Tba.** (Tuba): Remains silent throughout this section.
- Timp.** (Timpani): Remains silent throughout this section.
- Perc.** (Percussion): Multiple staves, all of which are silent.
- S. D.** (Snare Drum): Remains silent throughout this section.
- Tri.** (Triangle): Plays a rhythmic pattern of eighth notes.
- Hp.** (Harp): Features a complex, arpeggiated figure in the right hand and sustained chords in the left hand.

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark is overlaid on the bottom left of the image, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Finland".

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62

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

Andante

*pp*

*pp*

*pp*

*p*

*mp*

*pp*

1

[illegible]

[illegible]

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Finland

The image displays a musical score for 'The Swan' by Jean Sibelius. It includes a piano introduction and a melody for the voice. The score is presented in a low-resolution format, with a blue circular overlay on the left side containing the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only'. The word 'Finland' is also visible in the bottom left corner. The musical notation is in G major, 4/4 time, and features a piano introduction with a melody for the voice.

79

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*ppp*

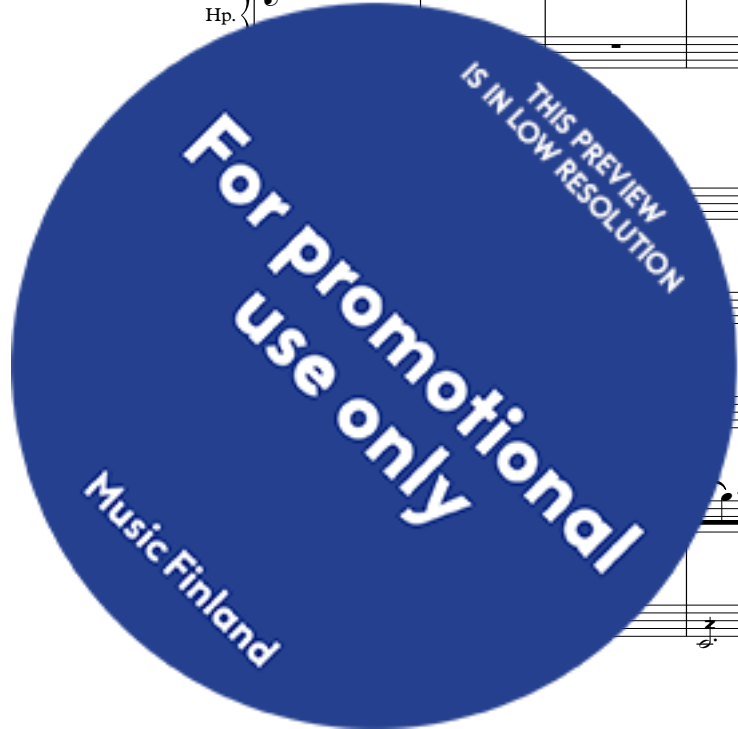
*pp*

flautando

*pp*

loco

*p*



89

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*p*

*p*

*p*

*p*

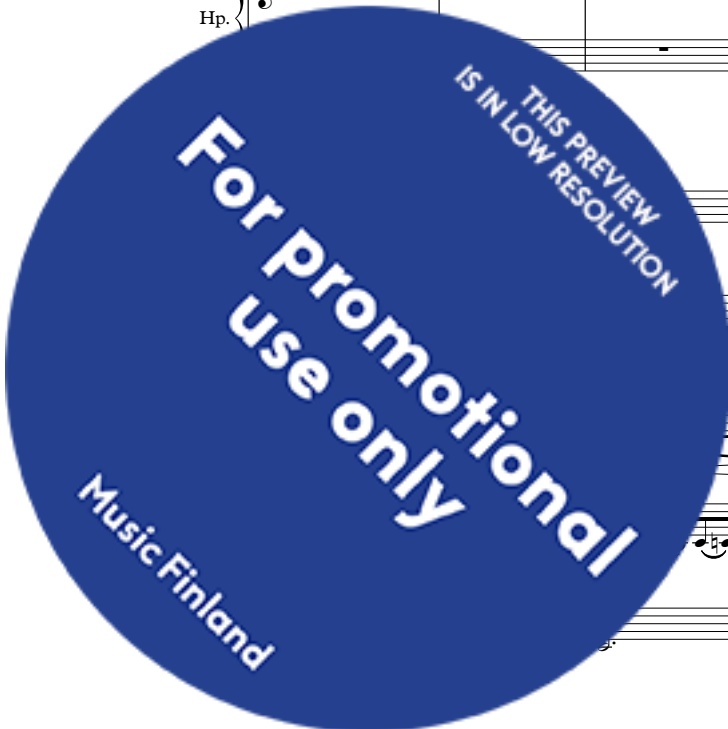
Scrape string with fingernail

tutti

*p* *mp* *p*

*pp* *mp* *p*

*mp* *p* *mp* *p*



rit.

99

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*p*

*f*

*mf*

*pp*

*mp*

*p* *mf*

*p*

Super ball on the soundboard

rit.

*mf* *f*

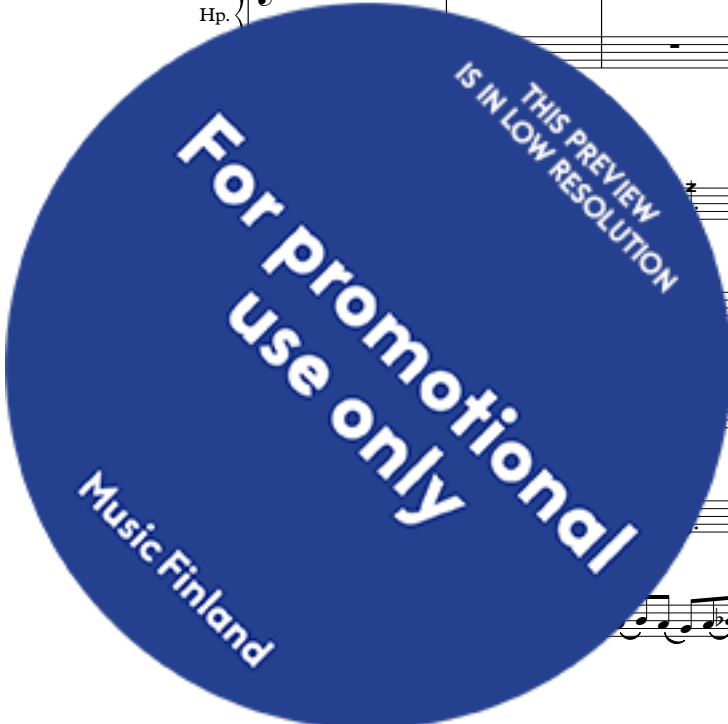
*mf* *f*

*mf* *f*

*mf* *f*

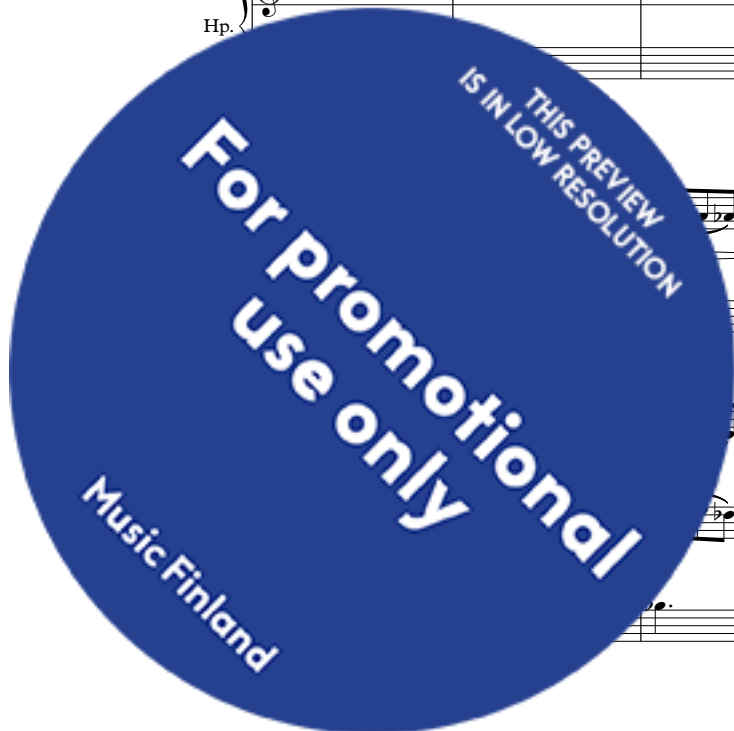
*mf* *f*

*mf* *f*



**a tempo**

The image displays a musical score for the song "The Rose Tree". It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal line. The score is presented in a clean, professional layout with a white background and black musical notation.



Hp.

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136

Fl. *sempre cresc.*

Ob. *mp* *sempre cresc.*

Cl. *sempre cresc.*

B. Cl.

Bsn. *sempre cresc.*

Hn. *sempre cresc.*

C Tpt. *mp* *sempre cresc.*

Tbn. *sempre cresc.* *ord.*

Tba. *sempre cresc.*

Timp.

Perc. *mp*

Perc.

Perc.

S. D. *mf* *f*

Tri.

Hp. *mf* *f* *flutter gliss.* *mp*

Fl. *sempre cresc.*

Ob. *mp* *sempre cresc.*

Cl. *sempre cresc.*

B. Cl.

Bsn. *sempre cresc.*

Hn. *sempre cresc.*

C Tpt. *mp* *sempre cresc.*

Tbn. *sempre cresc.* *ord.*

Tba. *sempre cresc.*

Timp.

Perc. *mp*

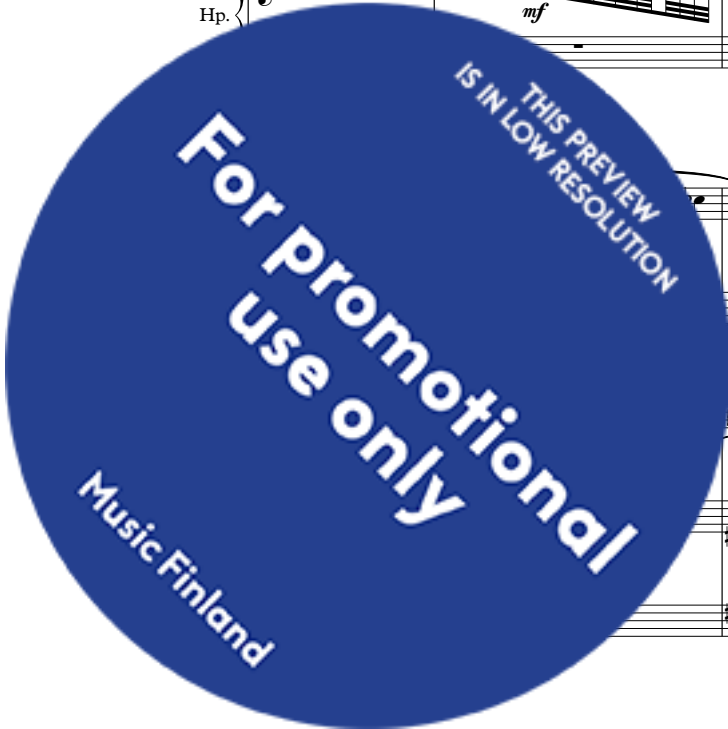
Perc.

Perc.

S. D. *mf* *f*

Tri.

Hp. *mf* *f* *flutter gliss.* *mp*



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The image displays a musical score for the piece 'Finland' by S. Sallinen. It consists of five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the last two are for a cello and double bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large blue circular graphic on the left side of the image contains the text 'THIS PREVIEW IN LOW RESOLUTION' and 'For promotional use only'. The word 'Finland' is written vertically on the far left.

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147

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*f*

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Finland

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[illegible]

*Super ball on  
the soundboard*

 $f$ 

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152

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*Super ball on the soundboard*

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Finlandia



158

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

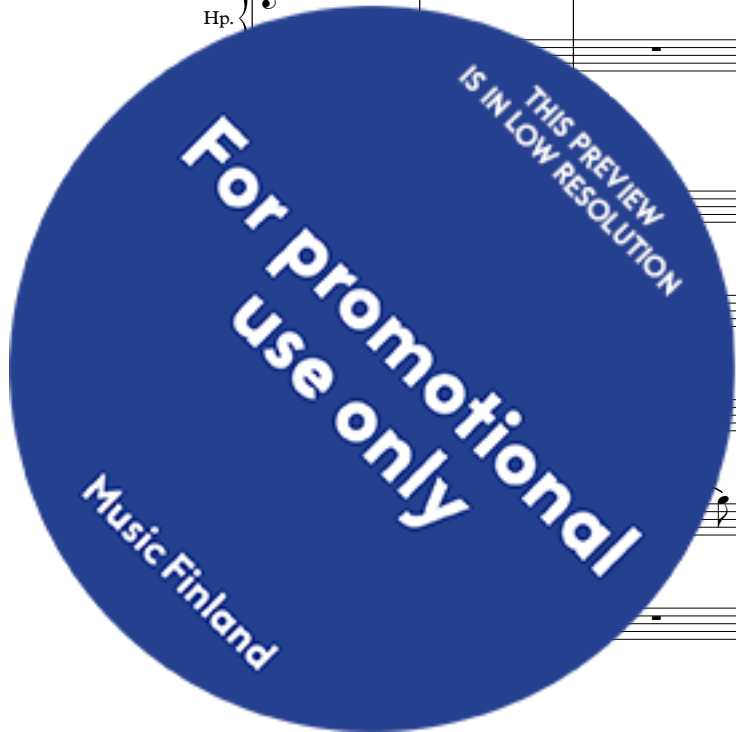
con sord.

*f*

*p*

*mp*

*mp*



[illegible]

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173

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

31

*f*

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Finland



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32

176

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

rit.

a tempo

*ff*

*p*

*f*

*p*

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written for Soprano, Alto, and Tenor voices, and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "a tempo". The score is divided into three systems. The first system contains the first two staves of the vocal parts and the first staff of the piano accompaniment. The second system contains the third staff of the vocal parts and the second staff of the piano accompaniment. The third system contains the fourth staff of the vocal parts and the third staff of the piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure of the first system. The score is marked with "rit." (ritardando) and "a tempo" (return to tempo). The piano part includes dynamic markings of "p" (piano) and "f" (forte). The score is presented in a clear, professional layout with a blue header and a blue footer.

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[illegible]

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[illegible]

191

Fl. *ff* *pp* *f* *rit.* *a tempo*

Ob. *ff* *pp* *f*

Cl. *ff* *pp* *f*

B. Cl. *f* *pp*

Bsn. *f* *pp* *f*

Hn. *f* *pp* *f*

C Tpt. *ff* *pp* *f*

Tbn. *pp* *gliss.* *f*

Tba. *pp* *p* *f*

Timp. *f*

Perc. *f*

Perc.

Perc.

S. D.

Tri. *f* *f*

Hp. *f*

*rit.* *a tempo*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

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200

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*f*

*mf*

*f*

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203 rit.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

S. D. *f*

Tri.

Hp. *f*



Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

S. D. *f*

Tri.

Hp. *f*

209 **rit.**

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

Perc.  $\frac{5}{4}$

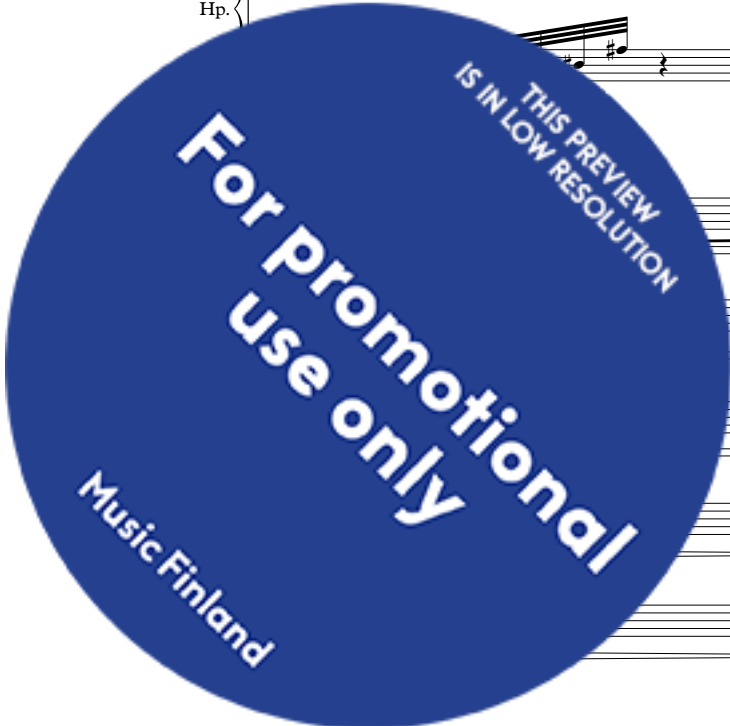
S. D.  $\frac{5}{4}$

Tri.  $\frac{5}{4}$

Hp. *f*

*p*

*p*



210 **Accel.**

**Allegro non troppo  
a tempo**

210 **Accel.** **a tempo**

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Perc. *mp*

Perc.

Perc.

S. D.

Tri.

Hp.

**Allegro non troppo  
a tempo**

Allegro non troppo  
a tempo

Violin I

Violin II

Viola

Cello/Double Bass

*mp*

*pizz.*

*p*

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Finland

Allegro

222 43

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp. *mp*

arco

pizz. *mp*

arco

pizz. *mp*

arco

pizz. *mp*

arco

pizz. *mp*

arco

pizz. *mp*

arco

pizz. *mp*

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231 45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

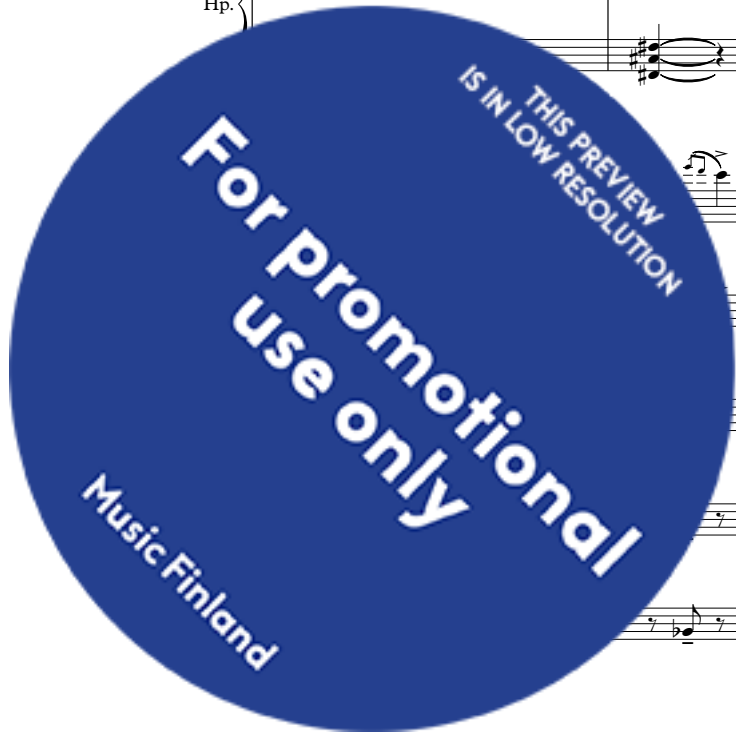
Tri.

Hp.

*mf*

*f*

*f*



235

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

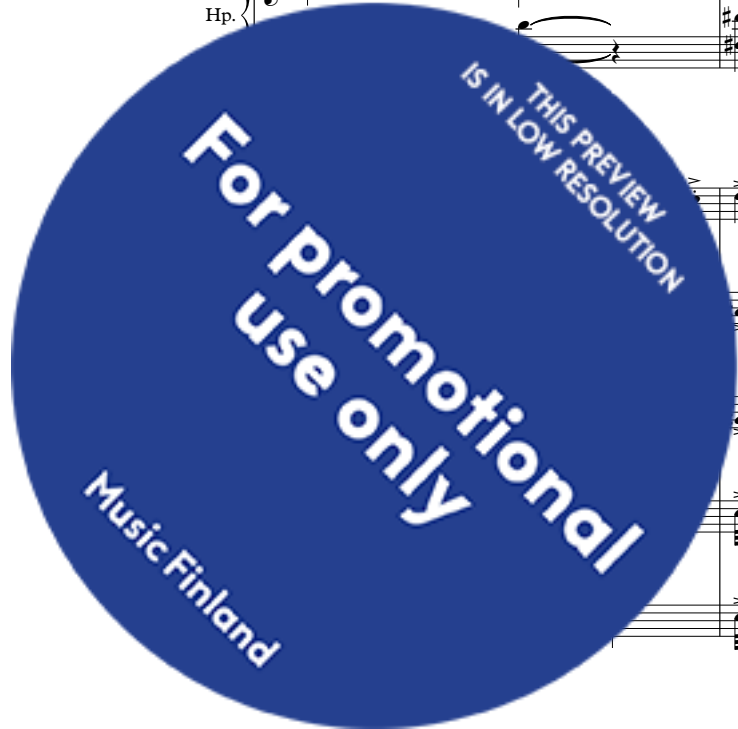
Perc.

Perc.

S. D.

Tri.

Hp.



gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

239 rit. 4

Andante

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

Wire BR stir along the surface

slow whistling sounds

*p*

*pp*

*mp*

*pp*

PREVIEW  
END OF PREVIEW  
Resolution

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Andante

6/8

*p*

*ppp*

sul ponticello

*ppp*

sul ponticello

*p*

*ppp*

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Finland

251

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*mf*

*pp*

*mp*

*p*

*gliss.*

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[illegible]

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261 rit. molto Adagio

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *p* *mp*

Bsn.

Hn. *p* con sord.

C Tpt. *mp* *p* con sord.

Tbn.

Tba.

Timp.

Perc.

Perc. *mp*

Perc.

S. D. *p*

Tri. *p* *mf* *p*

ord.

Hp. *pp*

molto Adagio

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

ord. *pp*

Finland

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272

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

ord.

slow whistling sounds

53

Hp.

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Music Finland

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a five-measure format, with each measure containing four staves. The top staff is the piano accompaniment, featuring a complex, arpeggiated melody. The second staff is the vocal line, which begins with a soft, breathy melody. The third and fourth staves are for the bass and tenor parts, respectively, providing harmonic support. The bottom staff is a grand staff for the piano, showing the overall harmonic structure. The score is written in G major and 4/4 time. A large blue circular graphic with the text "VIEW SOLUTION" is overlaid on the left side of the image.

278

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

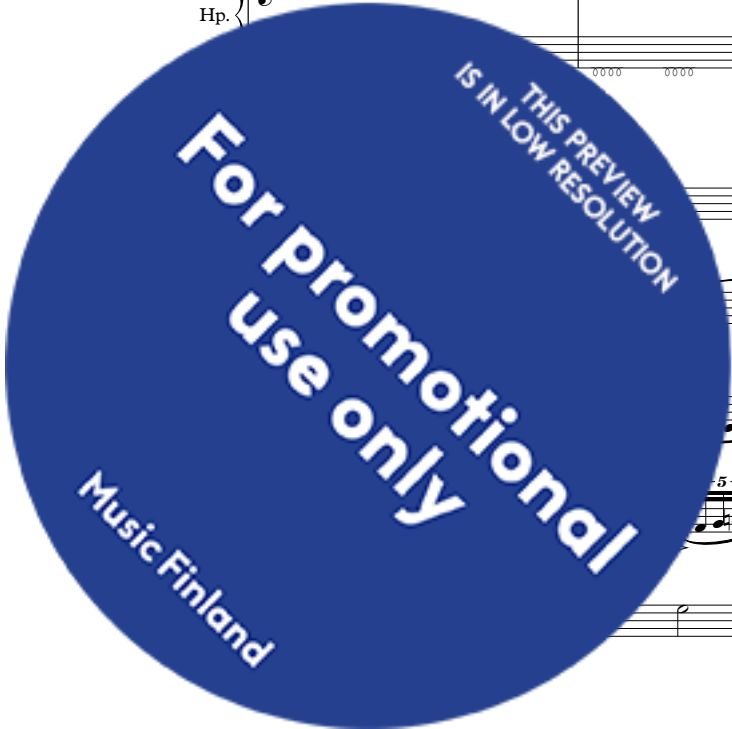
*Super ball on the soundboard*

*mf*

*ff*

*sensa sord.*

*sensa sord.*





287 **a tempo**

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *ff* *pp*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

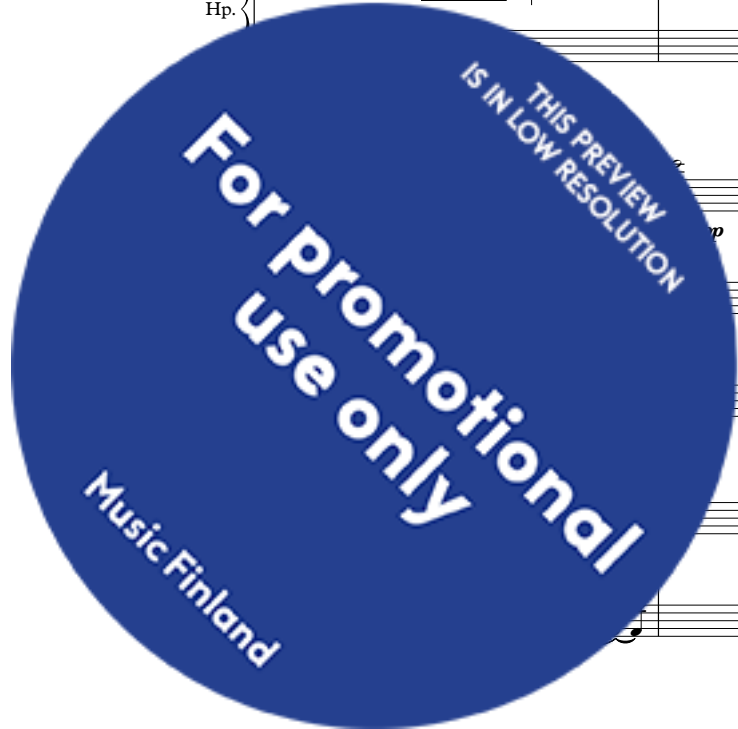
Perc. *ff*

Perc. *ff*

S. D. *ff*

Tri. *ff*

Hp.



*p* *pp* *pp*

291

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

*Super ball on the soundboard*

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Finland

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Music Finland

[illegible]

296

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

Lento rit.

*p* *pp*

*fff*

*p* *pp*

*p*

Lento rit.

solo

*p*

solo

*p*

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Music Finland

300 **Allegro**

Fl. *mp*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Perc.  $\frac{4}{4}$

Perc.  $\frac{4}{4}$

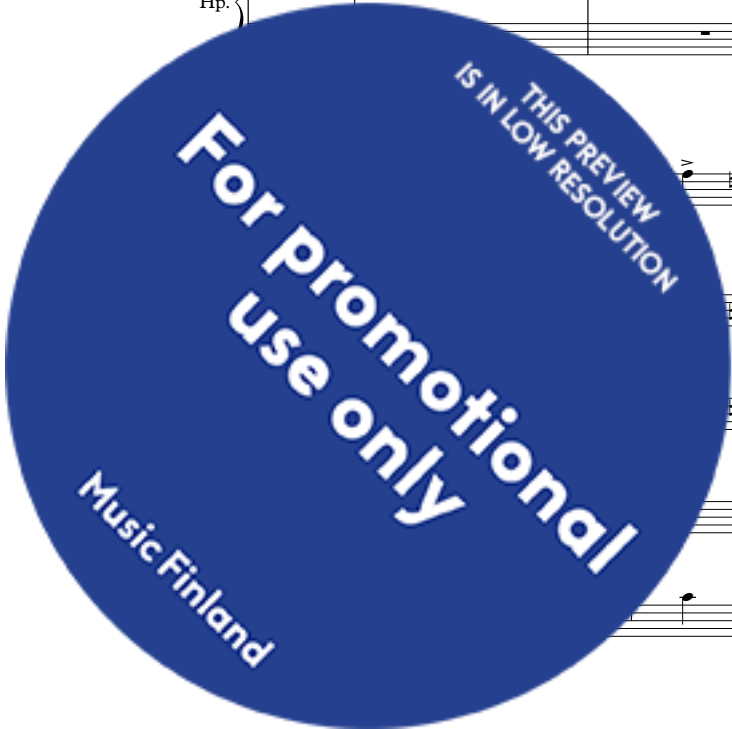
Perc.  $\frac{4}{4}$

S. D.  $\frac{4}{4}$   
*p < f*

Tri.  $\frac{4}{4}$   
*mf*

Hp. *mp*

*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*



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**Finland**

311

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mf* *f*

Perc. *f*

S. D. *f*

Tri. *f*

Hp. *f*

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Music Finland

316

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

rit.

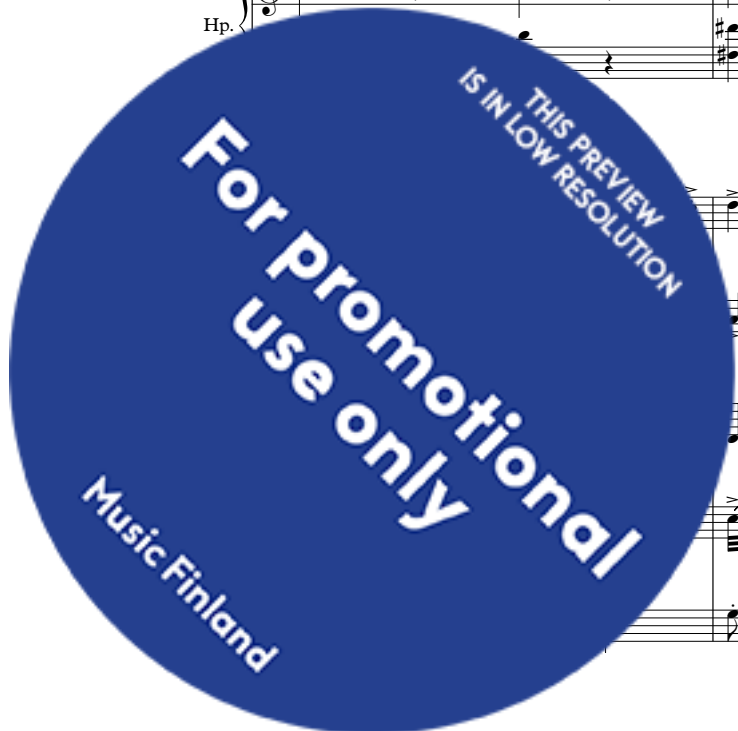
mp

mp

mp

mf

mp



rit.

**a tempo**

320

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt. *mp*

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri. *p*

Hp.

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Music Finland

[illegible]

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Music Finland

66 330

Fl. *f* *ff* *sf sf*

Ob. *f* *ff* *sf sf*

Cl. *f* *ff* *sf*

B. Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff* *sf*

C Tpt. *f* *ff* *sf*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff* *sf*

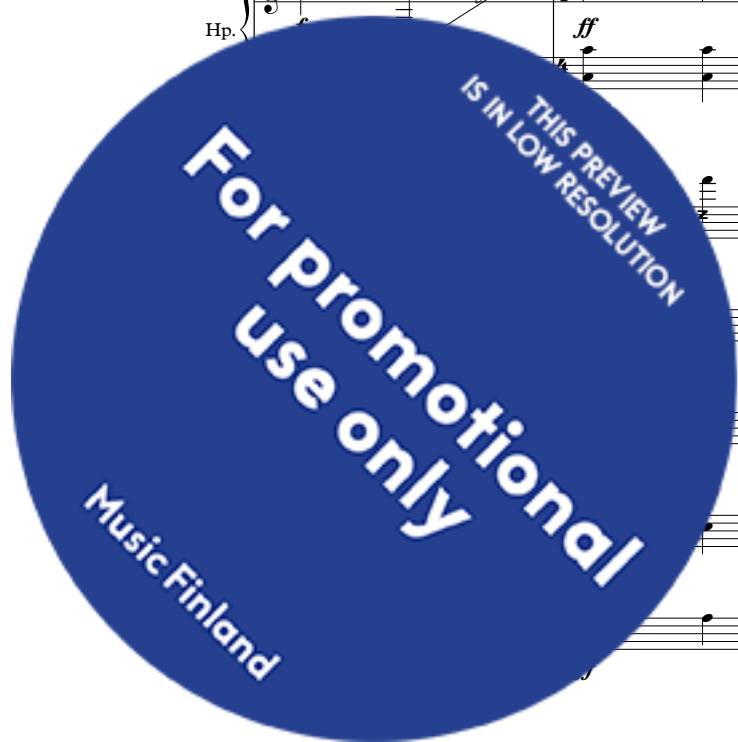
Perc. *mf* *ff*

S. D. *mf* *ff*

Tri. *ff*

Hp. *ff* *sf*

*gliss.* *sf sf* *gliss.* *sf*



**rit. molto** **Lento** **Andante**

334

Fl. *sf* *p* *fff* *p* gliss. with fingers gliss.

Ob. *sf* *p* *fff* *p* gliss.

Cl. *sf* *p* *pp* *fff* *p* gliss.

B. Cl. *mf* *p* *fff* *p*

Bsn. *mf* *p* *fff* *pp*

Hn. *sf* *p* *fff* *p*

C Tpt. *sf* *sf* *p* *fff* *p*

Tbn. *fff* *p*

Tba. *fff* *p*

Timp. *sf* *p* *fff* *p*

Perc. *p* *fff* *mf*

Perc. *fff*

Perc.

S. D. *p*

Tri. *ff* *p*

Hp. *ff*

Lento

Andante

*gliss.* *p*

*gliss.* *p*

*pp* *fff* *fff* *fff* *fff* *fff*

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Music Finland

338

rit.

a tempo

Adagio

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

con sord.

*f*

*mp*

*p*

*f*

a tempo

tutti

Adagio

*p*

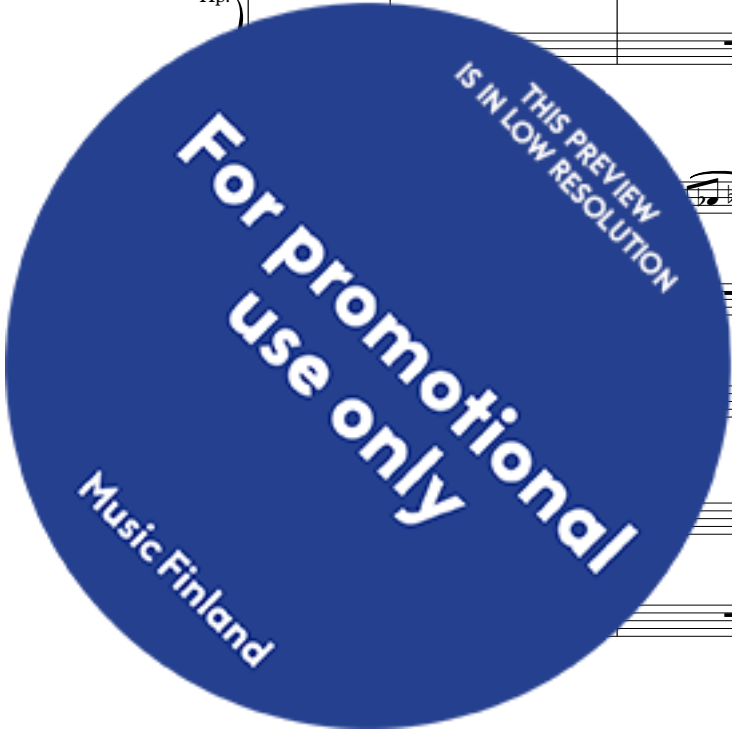
*mp*

*p*

*mp*

*f*

*mp*



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Finnland

352

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *p*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. *f*

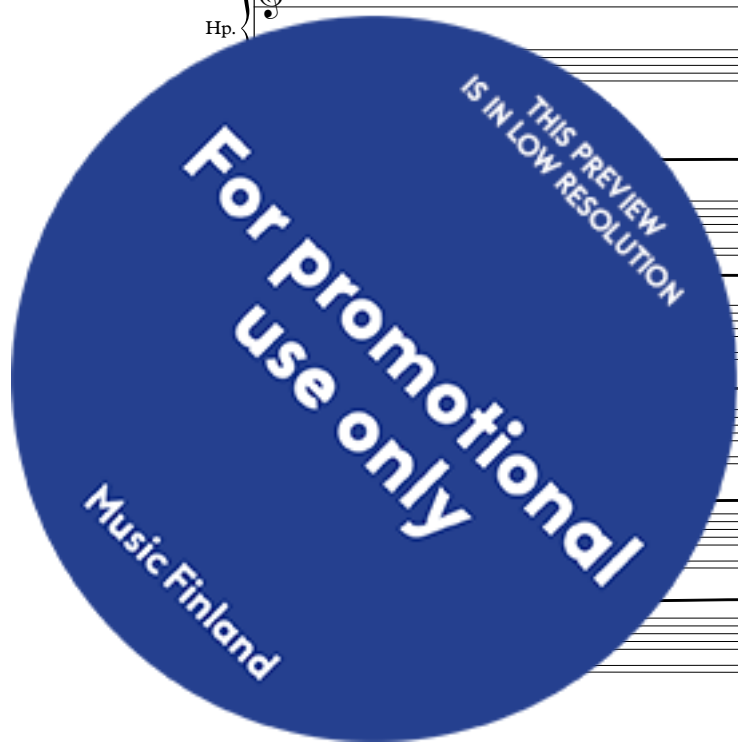
Perc. *f*

Perc. *f*

S. D. *p* *f*

Tri. *f*

Hp. *f*



Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *p*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Perc. *f*

Perc. *f*

Perc. *f*

S. D. *p* *f*

Tri. *f*

Hp. *f*

353

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc.

Perc.

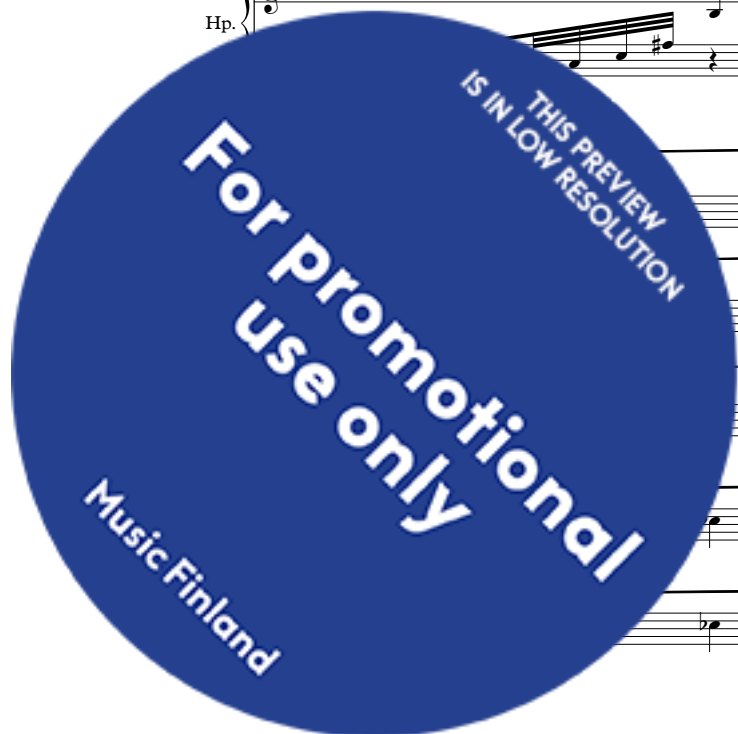
Perc.

S. D.

Tri. *f*

Hp.

71



72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

354

*mf*

*mf*

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Music Finland

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Music Finland

359

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

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Finlandia

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Music Finland

360

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri. *p*

Hp. *p*

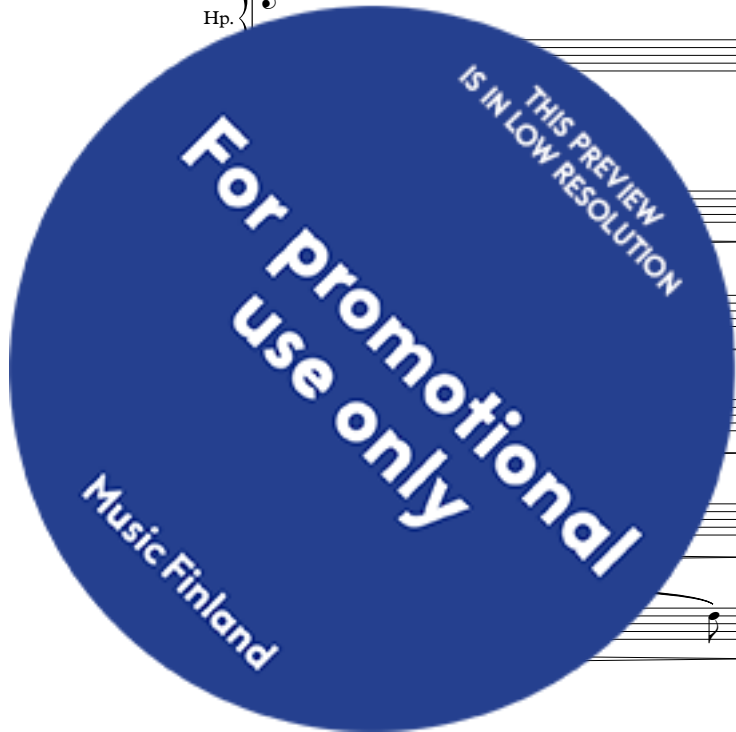
*p*

*p*

*p*

*p*

*p*



363

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *p*

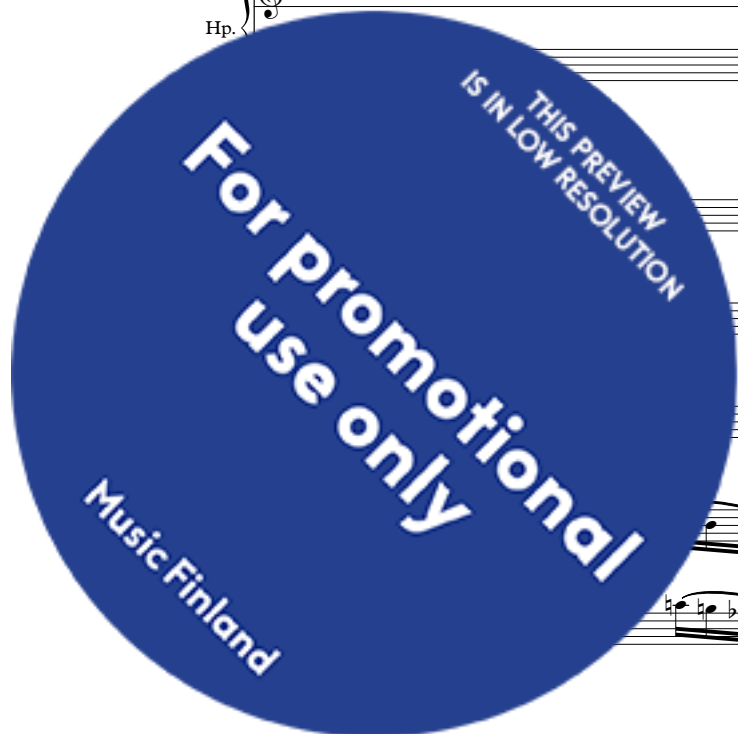
Perc. *p*

Perc. *p*

S. D. *p*

Tri. *p*

Hp. *p*



*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

[illegible]

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Music Finland

The image displays a musical score for the song "The Rose Tree". It is a two-staff system. The left staff is for the vocal melody, and the right staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a whole note chord of G2, B1, and D2, followed by a whole note chord of G2, B1, and D2. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, with a final measure containing a double bar line.

368

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

Hp.

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Finland

371

Fl. *pp*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. con sord. *p* *pp*

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri. *p*

Hp.

gliss. with fingerinf. gliss.

rit.

simile

gliss.

rit.

*pp*

*mp*

*mp*

arco

*mp*

*mp*



80

376

gliss. gliss.

mp

pp

p

p

pp

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

S. D.

Tri.

p

pp

mf

Hp.

rit.

pp

p

p

p

p

p

mp

pp

solo

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