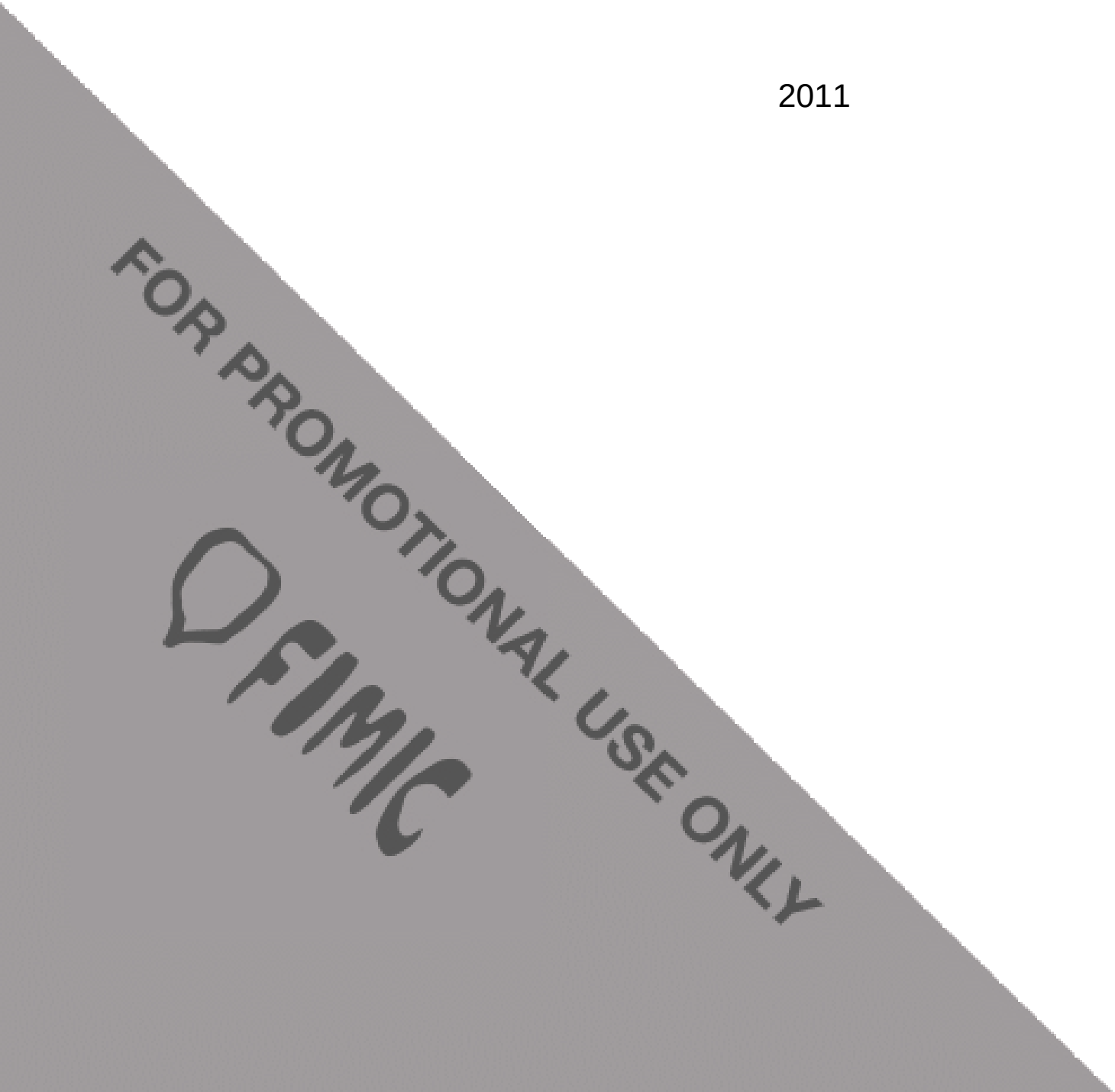


Teodor Nicolau

Mioritic Roots

Symphonic Poem

2011



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:
Finnish Music Information Centre Fimic
Music Library
Lauttasaarentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

Helsinki, 2011

FOR PROMOTIONAL USE ONLY

Teodor Nicolau

MIORITIC ROOTS

Symphonic Poem

Op. 12 b

Score

FOR PROMOTIONAL USE ONLY

 FIMIC

Duration: ≈ 16'

This Symphonic Poem is an orchestration for full orchestra of Teodor Nicolau's
Poème Concertante for violin solo and orchestra op. 12.
Orchestrated by the author himself in 2011

Orchestra:

- 2 flutes
(+ an optional Pan Flute: bars 70-73,
192-210 and 273-280 of the 1st fl.)
- 2 Oboes
- 2 Clarinettes in B
- 2 Fagotti

- 4 French Horns in F
- 2 Trumpets in B
- 2 Trombones
- 1 Tuba

- 1 Timpani
- 2 Percussion

1st Percussion: 2nd Percussion:

- | | |
|----------------|---------------------|
| - Marimba | - Tambour militaire |
| - Vibrafon | - Piatti |
| - Glockenspiel | - Tom - Tom (5) |
| - Gr. Cassa | - Frusta |
| - Crotales | |
| - Lion roar | |
- 1 Harp
 - Strings

FOR PROMOTIONAL USE ONLY

 FILMIC

Symphonic Poem

Teodor Nicolau op.12 b

Andante $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

C-bass

ff

p

(progressive cresc. up to nr. 4 for all pedal sounds)

p

mf

still A

5

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

simile

mp

mf

p

p

FOR PROMOTIONAL USE ONLY

© T. Nicolau

1
9

Fl. 1&2 *f* (as fast as possible)

Ob. 1&2 *f* secco

Cl.B 1&2 *f* secco

Bsn. 1&2 *f* secco

Hrn.F 1&3 *f* secco

Hrn.F 2&4 *f* secco

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp. *Depress the pedal 1/2 of the way, before pinching the string.
L.V. simile

Vln. 1 *mf* *8va* *1/2* *1*

Vln. 2 *p*

Vla.

Vlc.

C-bass *mf* *8va* *sul A* *p*

FOR PROMOTIONAL USE ONLY

13

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

mp

mf

p

For PROMOTIONAL USE ONLY

Vln.2

Vla.

Vlc.

C-bass

mf

FOR PROMOTIONAL USE ONLY

Violin 2 (Vln. 2) part: The score shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamic is marked *mf* (mezzo-forte) with a crescendo hairpin.

Viola (Vla.) part: The score shows a sustained chordal texture. The first measure is marked *f* (forte). The second measure is marked *mp* (mezzo-piano). The texture consists of a series of chords, each with a half note in the right hand and a half note in the left hand.

Violoncello (Vlc.) part: The score shows a sustained chordal texture. The first measure is marked *f* (forte). The second measure is marked *mp* (mezzo-piano). The texture consists of a series of chords, each with a half note in the right hand and a half note in the left hand.

C-bass part: The score shows a sustained chordal texture. The first measure is marked *f* (forte). The second measure is marked *mp* (mezzo-piano). The texture consists of a series of chords, each with a half note in the right hand and a half note in the left hand.

Viol.2

mf

Vla.

Vlc.

mp

mp

C-bass

FOR PROMOTIONAL USE ONLY

[illegible]

39

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

f

f

f

mf

mp *p*

sul G

f con suono

f con suono

6

6

6

[illegible]

FOR PROMOTIONAL USE ONLY

Vln.2

Vla.

Vlc.

C-bass

This page contains musical staves for measures 58 through 61. The instruments listed on the left are:

- Fl. 1&2
- Ob. 1&2
- Cl.B 1&2
- Bsn. 1&2
- Hrn.F 1&3
- Hrn.F 2&4
- Trp.B 1&2
- Trb. 1&2
- Tuba
- Timp.
- Perc.1
- Perc. 2
- Hrp.
- Vln. 1
- Vln.2
- Vla.
- Vlc.
- C-bass

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

This image shows a page from a musical score, specifically page 63. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. 1&2**: Flute 1 and 2
- Ob. 1&2**: Oboe 1 and 2
- CL.B 1&2**: Clarinet B-flat 1 and 2
- Bsn. 1&2**: Bassoon 1 and 2
- Hrn.F 1&3**: Horn F 1 and 3
- Hrn.F 2&4**: Horn F 2 and 4
- Trp. 1&2**: Trumpet 1 and 2
- Trb. 1&2**: Trombone 1 and 2
- Tuba**
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (labeled "Piatti")
- Perc. 2**: Percussion 2
- Hrp.**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vlc.**: Cello
- C-bass**: Double Bass

The score features complex rhythmic patterns, particularly in the woodwinds and strings. Dynamic markings such as *mf*, *f*, *p*, and *fp* are used throughout. There are also crescendo and decrescendo hairpins. A circled number "5" appears at the end of several measures, indicating a section or rehearsal mark. A large, diagonal watermark across the bottom half of the page reads "FOR PROMOTIONAL USE ONLY".

Vlna2
 Vla.
 Vlc.
 C-bass

© T. Nicolau

[illegible]

FOR PROMOTIONAL USE ONLY

[illegible]

Violin 2

Vla.

Vlc.

C-bass

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY

113 Sostenuto e pesante (parlando rubato) ♩ = 50

Fl. 1&2
Ob. 1&2
Cl.B 1&2
Bsn. 1&2
Hrn.F 1&3
Hrn.F 2&4
Trp.B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

bisbigliando
p
mf
f
mf
mp
bisbigliando
mf
f
sul G

8

PROMOTIONAL USE ONLY

122

[illegible]

131

Fl. 1&2 *mf*

Ob. 1&2

Cl.B 1&2 *mp*

Bsn. 1&2 *mp* *p* *mp* *dolce*

Hrn.F 1&3 *mp* *p*

Hrn.F 2&4 *mp*

Trp.B 1&2

Trb. 1&2 *mp*

Tuba

Timp.

Perc. 1 *mf* *mp* *Crotales*

Perc. 2

Hrp. *mf* *mp*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

C-bass *mf* *mp* *p* *dolce* *mp*

9 Adagio di Passacaglia ♩ = 50

9 Adagio di Passacaglia ♩ = 50

FOR PROMOTIONAL USE ONLY

141

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

FOR PROMOTIONAL USE ONLY

FIMIC

p

[illegible]

© T. Nicolau

158

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

167

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc. 2

Hrp.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

simile

170 (9 d)

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

f

piu marcato

non div.

martelé

FOR PROMOTIONAL USE ONLY

[illegible]

177

Fl. 1 & 2
Ob. 1 & 2
Cl.B 1 & 2
Bsn. 1 & 2
Hrn.F 1 & 3
Hrn.F 2 & 4
Trp.B 1 & 2
Trb. 1 & 2
Tuba
Timp.
Perc.1
Perc.2
Hrp.
Vln. 1
Vln.2
Vla.
Vlc.
C-bass

f, *poco f*, *mf*, *mp*, *p*, *pp*, *f*, *leg.*, *espr.*, *sul D*

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

200

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

Poco piu mosso ♩ = 70

mp

Augmentez

FOR PROMOTIONAL USE ONLY

© T. Nicolau

215

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.2

Hrp.

Vln. 1

Vln.2

Vla.

Vlc.

C.-bass

Gr. Cassa

f

ff

sonore

sul G

simile

FOR PROMOTIONAL USE ONLY

221

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.2

Hrp.

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

sempre cresc. (tutti)

(non div.)

non div.

non div.

FOR PROMOTIONAL USE ONLY

227

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.2

Hrp.

Molto pesante

Vln. 1

Vln.2

Vla.

Vlc.

C-bass

ben cantando

sempre f

f ben cantando

p

sempre f

sempre f ben cantando

sempre f

sempre f ben cantando

sempre f

[illegible]

© T. Nicolaou

Tempo primo ♩ = 130

Fl. 1 & 2
Ob. 1 & 2
Cl.B. 1 & 2
Bsn. 1 & 2
Hrn.F 1 & 3
Hrn.F 2 & 4
Trp.B 1 & 2
Trb. 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Hrp.

Vln. 1
Vln. 2
Vla.
Vlc.
C-bass

FOR PROMOTIONAL USE ONLY

244

Fl. 1&2

Ob. 1&2

Cl.B. 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

C-bass

FOR PROMOTIONAL USE ONLY

255

13

Fl. 1&2

mf

Piccolo
move to Fl.

f

mf

Ob. 1&2

f

simile

mf

Bsn. 1&2

f

mf

Hrn.F 1&3

mf

f

simile

mf

marcato

Hrn.F 2&4

mf

mf

mf

Trp.B 1&2

f

mf

Trb. 1&2

mf

mf

Tuba

mf

Timp.

p

Perc. 1

mp

Perc. 2

Tamb. mil. (snare)

mf

Piatti
secco

p

Hrp.

Vln. 1

leg.

f

mf

Vln. 2

leg.

mf

mf

marcato

Vla.

leg.

mf

mf

marcato

marcato

Vlc.

leg.

mf

mf

mf

marcato

C-bass

f

mf

marcato

marcato

FOR PROMOTIONAL USE ONLY

[illegible]