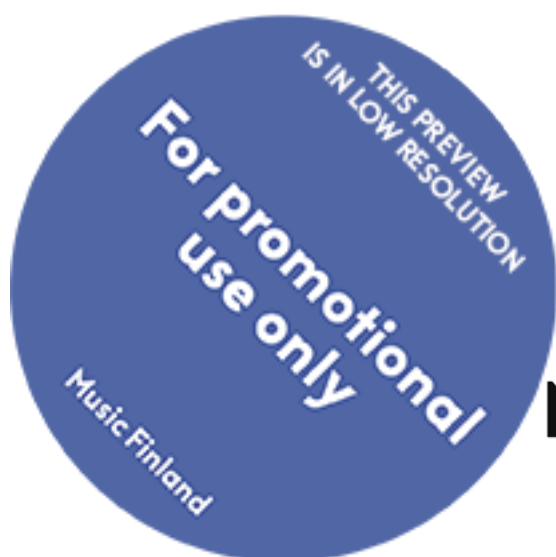


Jovanka Trbojevic

Preludiums à la Bach

for piano solo

2012 - 2013



Music Finland

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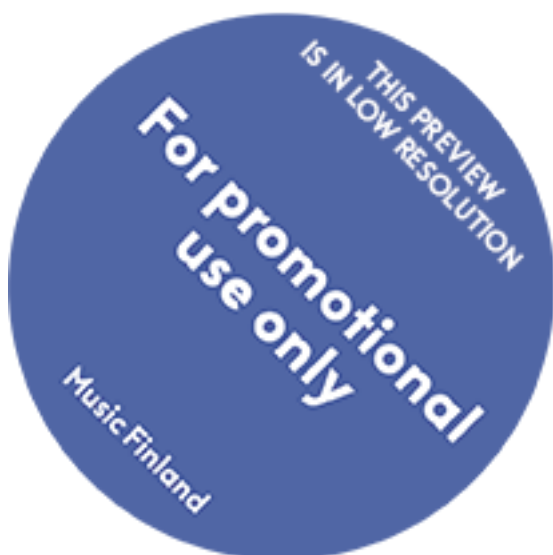
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Jovanka Trbojevic
Preludiums à la Bach
for piano solo



Preludiums à la Bach

(To my lovely teacher Okica - Radojka Jovicic)

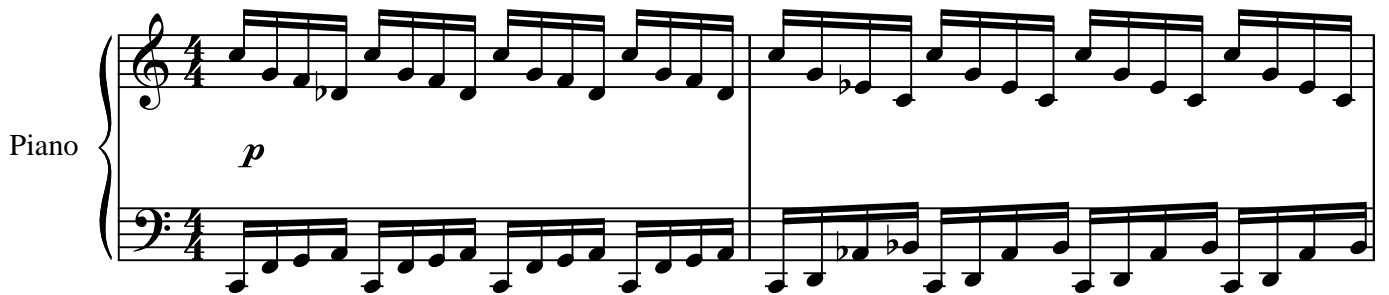
Jovanka Trbojevic
2012-2013

Preludium 1

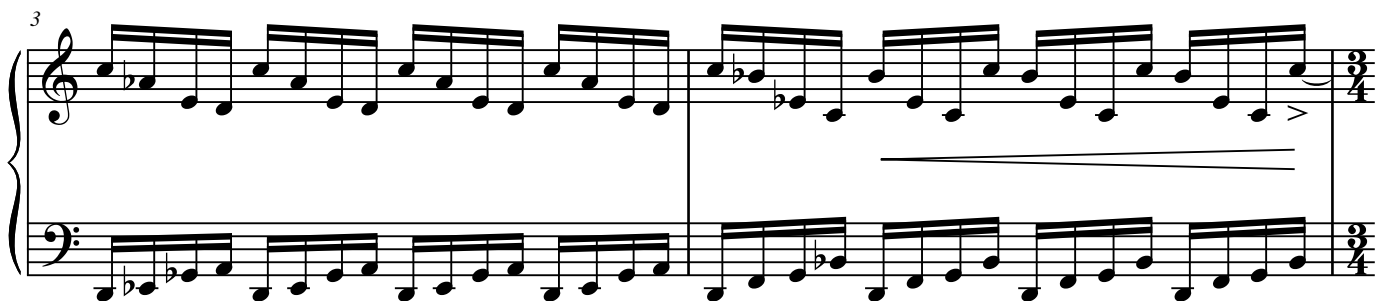
Allegro (M.M. ♩ = c. 120) **e molto motorico**

Piano

p



3

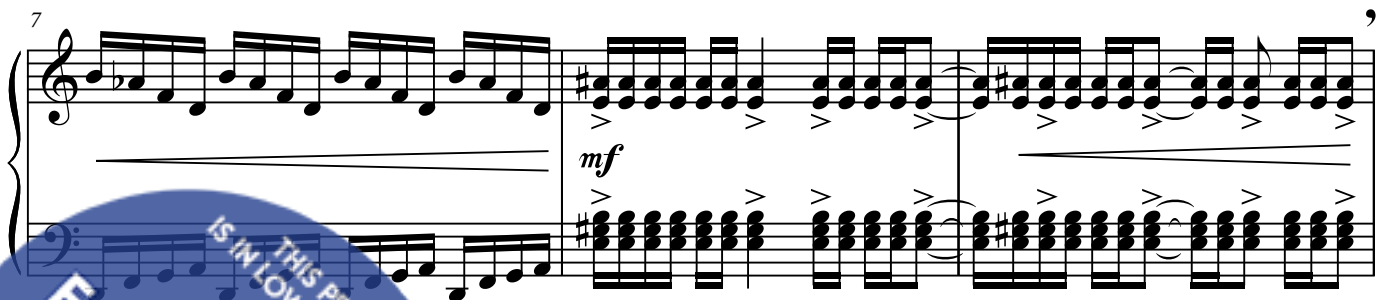


5



7

mf



10

sub. p



12

Measures 12 and 13 of a musical score. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano in treble and bass staves. Measure 12 features a continuous eighth-note pattern in both hands. Measure 13 continues this pattern, with a *mf* dynamic marking and a crescendo hairpin.

14

Measures 14 and 15 of a musical score. The key signature has one flat. The time signature changes from 3/4 to 4/4 between measures. Measure 14 continues the eighth-note pattern. Measure 15 features a half-note in the bass and a quarter-note in the treble, both with accents.

16

Measures 16 and 17 of a musical score. The key signature has one flat. The time signature is 4/4. Measure 16 features a continuous eighth-note pattern in both hands, with a *f* dynamic marking. Measure 17 features a half-note in the bass and a quarter-note in the treble, both with accents.

19

Measures 19 and 20 of a musical score. The key signature has one flat. The time signature is 4/4. Measure 19 features a continuous eighth-note pattern in both hands, with a *poco f* dynamic marking. Measure 20 features a half-note in the bass and a quarter-note in the treble, both with accents.

21

Measures 21 and 22 of a musical score. The key signature has one flat. The time signature is 3/4. Measure 21 features a continuous eighth-note pattern in both hands. Measure 22 continues this pattern, with a crescendo hairpin.

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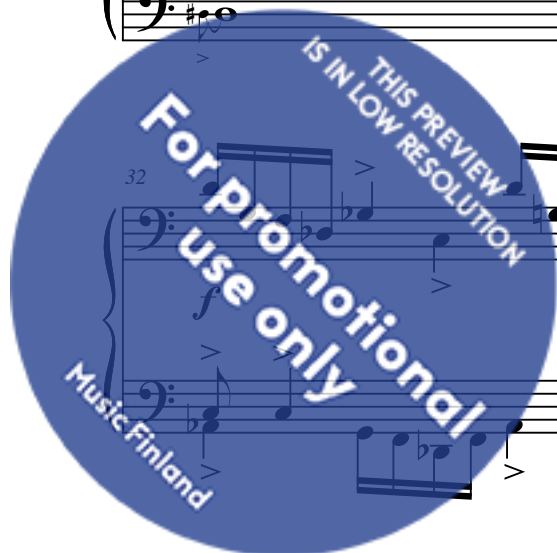
23

25

28

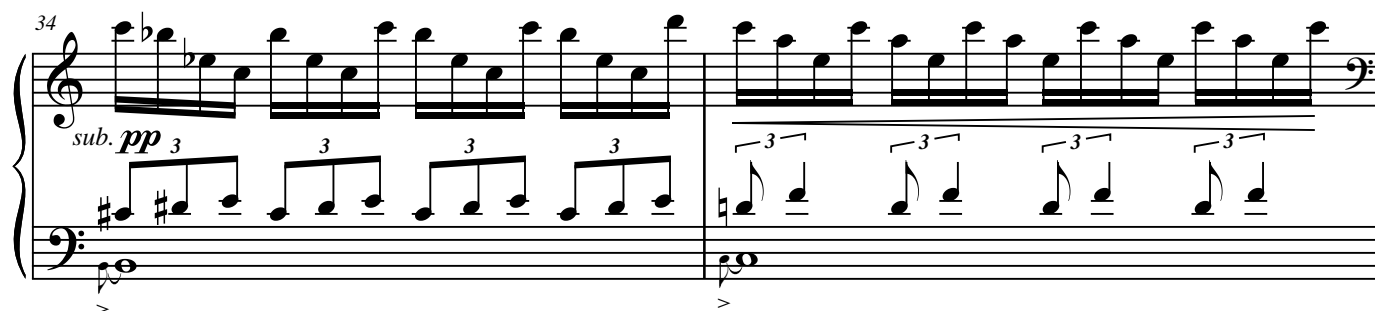
30

32



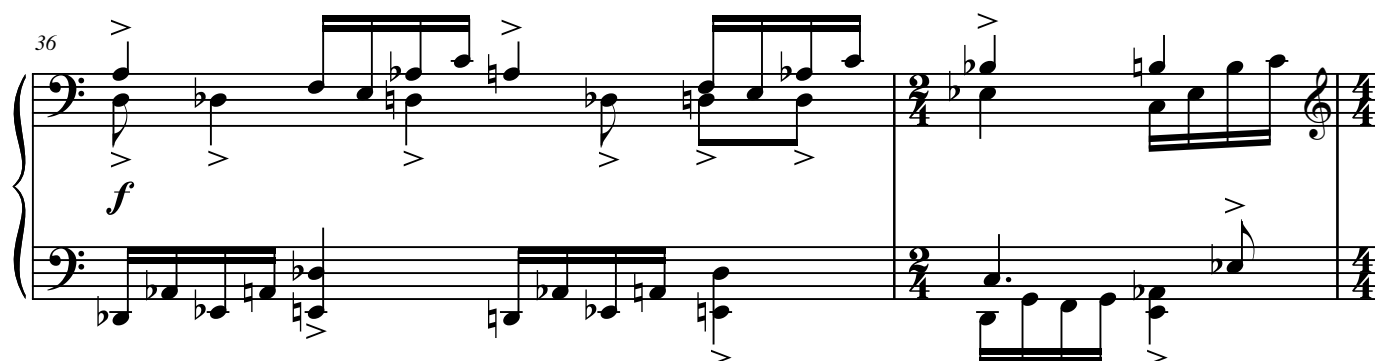
34

sub. *pp* 3



36

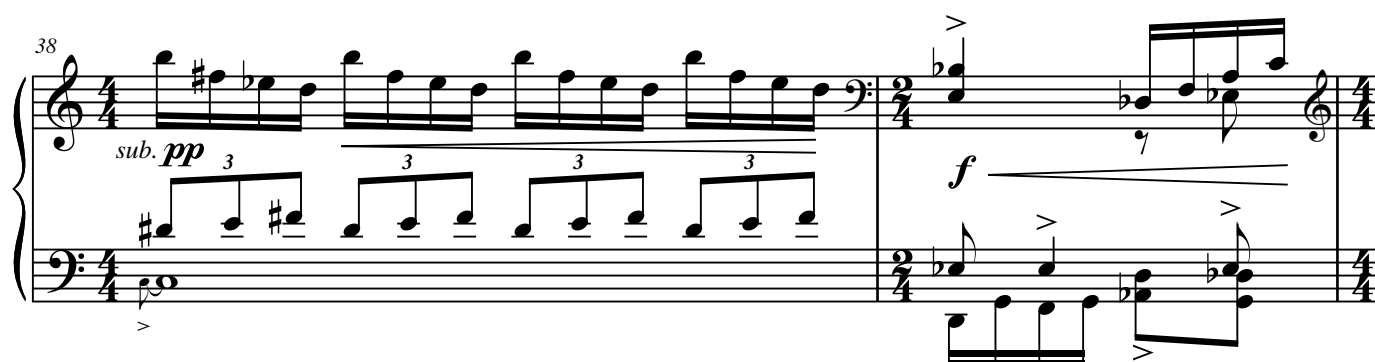
f



38

sub. *pp* 3

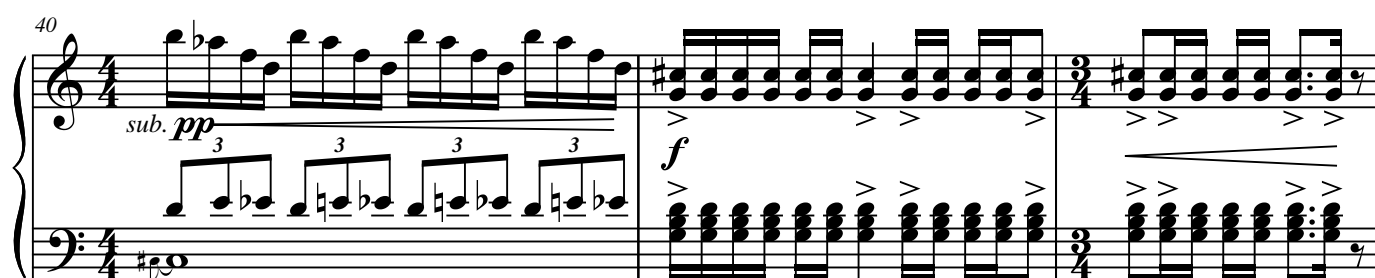
f



40

sub. *pp* 3

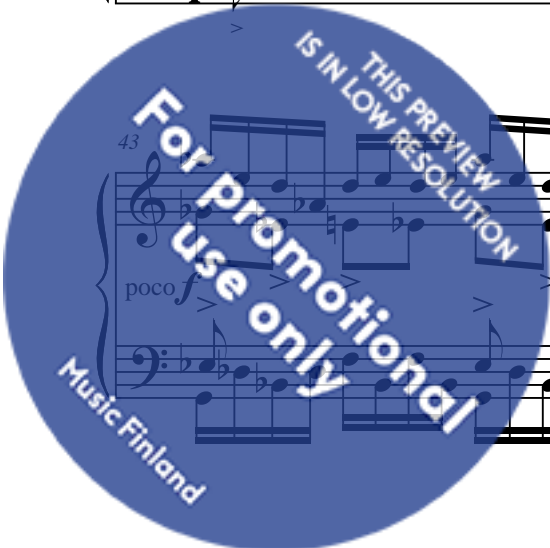
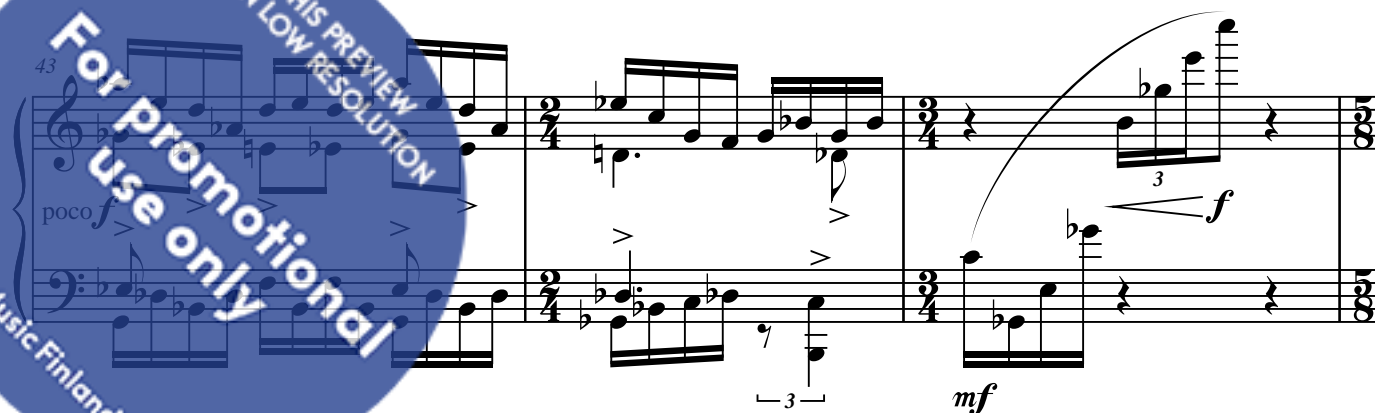
f



43

poco *f*

mf



49

f >

mf

f

ff

3

5

(D)

52

This musical score is for measures 52 through 55 of the piece 'The Rose Tree'. It is written for a piano in 4/4 time with a key signature of one flat (B-flat). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52 and 53 feature a complex, fast-paced melody in the treble staff, primarily consisting of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bass staff provides a steady accompaniment of eighth notes. Measure 54 continues the treble melody, while the bass staff has a whole rest. Measure 55 shows the final notes of the piece, with both staves ending on a whole note chord. The score includes various musical notations such as beams, slurs, and dynamic markings.

57

pp

59

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REVIEW

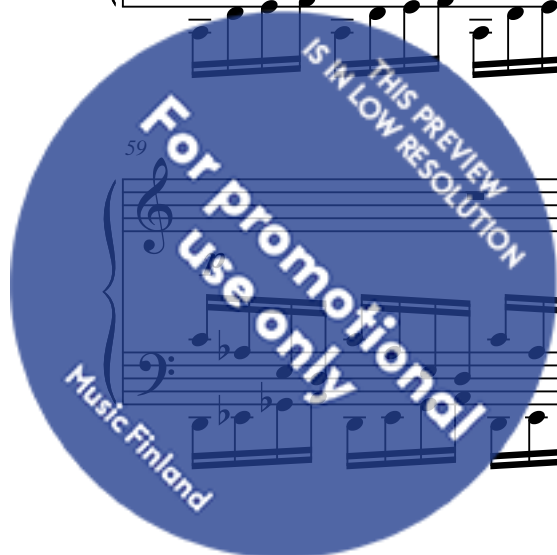
RESOLUTION

mf

3/4

3/4

Music Finl



61

mp

63

f

66

poco f

68

f

70

f



72

ff

74

pp *mf* *ppp* *8vb* *mp* *attacca*

(Bridge)

♩ = 60

77

mp

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Preludium 2 (longer version, optional shorter version also available in my work Between me and Bach)

Moderato

$\text{♩} = 75$

79

p *mp*

84

pp *p* *f* *mf*

8va- - - - -
8vb- - - - -

91

p *f*

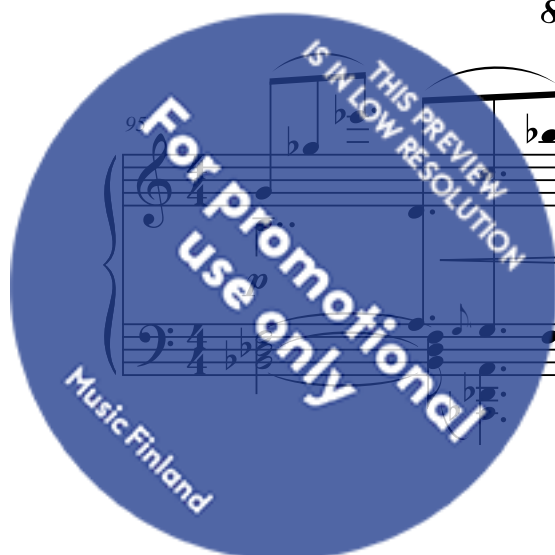
(E \flat A) (B E)

8va- - - - -
8vb- - - - -

95

f *pp*

8vb- - - - -



98

(B)

p *mp* *p* *ff* *pp*

8va

8vb

104

pp *ppp* *p* *f*

8va

8vb

109

f *p*

8va

8vb

113

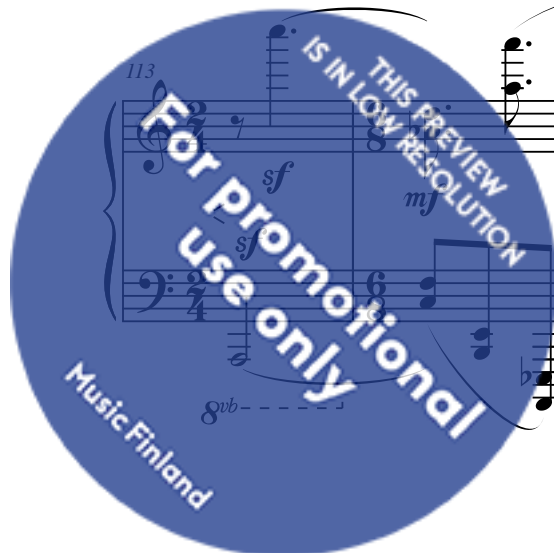
sf *mf*

cresc. poco a poco

(E^b A) (D)

8va

8vb



116

(C)

119

(C)₃

8^{va}

8^{vb}

(Gb) (F)

p

124

(D)

8^{va}

8^{vb}

mp

p

p

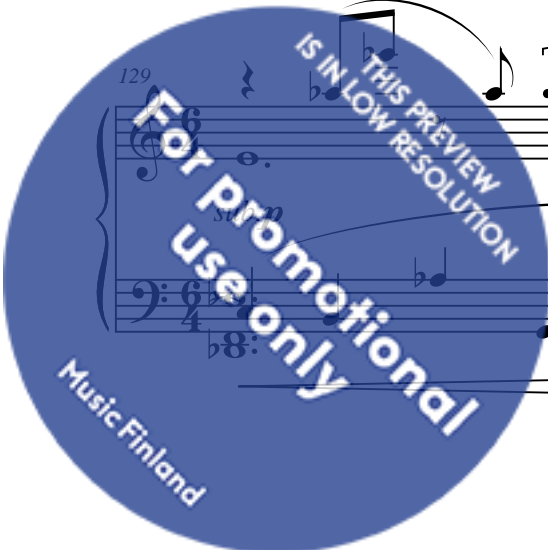
129

8^{va}

8^{vb}

(F)

ppp



132

(A)

p *pp* *mp* *sub. pp*

8va-----
8vb-----

(G A)

136

p *p* *pp* *p* *mf*

8va-----
8vb-----

(G D)

142

sf *pp* *sf* *mp* *p* *pp*

ppp *pp* *mf*

8va-----
8vb-----

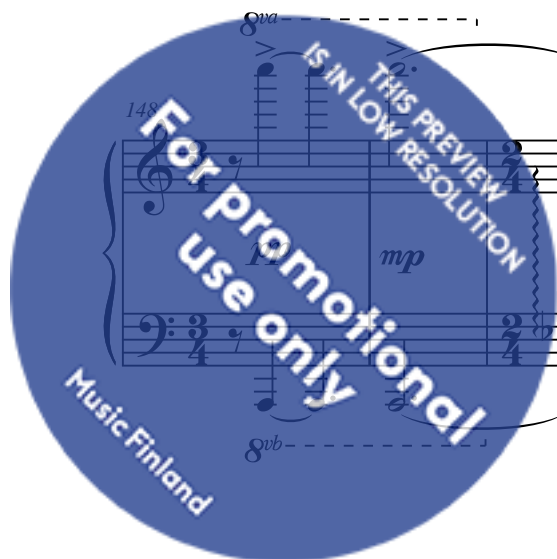
(Bb) (Gb) (C) (A)

148

mp *p* *sf* *p* *mp* *sub. pp*

8va-----
8vb-----

(C) (A) (C)



156 (D \flat) (A) 8 va 13

p *mp* *mf* *mp*

(8 vb) 8 vb 8 vb

162 (8 va) (D) 8 va

p *mp* *f* *mf*

(8 vb) 8 vb

167 (E) (F) (E) 3 8 va

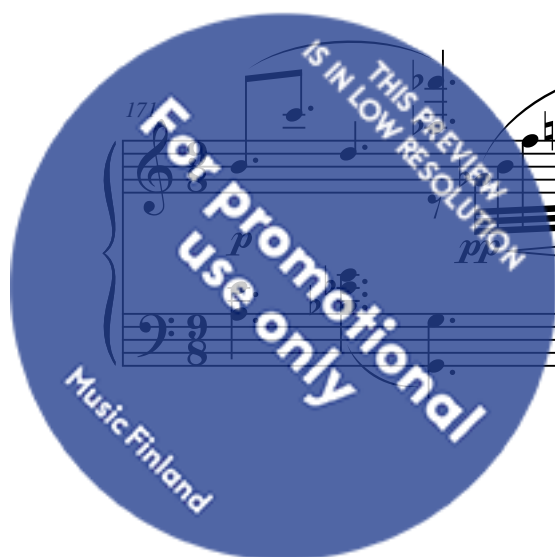
p

(8 vb)

171 (B) 8 va

p *pp* *p*

(8 vb)



174

ff

ppp

f

pp

5

(D)

8vb-----

181

mp

p

mf

f

subito p

8va-----

8vb-----

l.v.

(G \flat)

(D \flat) (C)

185

p

pp

attacca

8va-----

l.v.

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Preludium 3

Allegro

(♩. = 70-80)

8va-----

188

mp

p

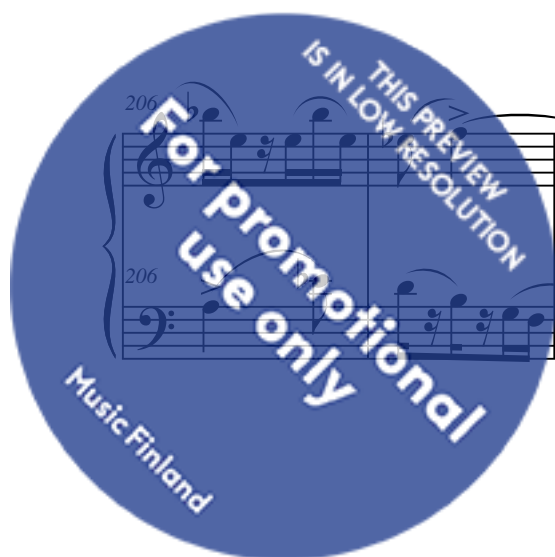
194

pp

p

200

206



212

212

Musical score for measures 212-216. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) plays a rhythmic accompaniment with slurs.

217

217

Musical score for measures 217-222. The right hand continues the melodic line with slurs and accents. The left hand features a complex rhythmic pattern with slurs and accents.

223

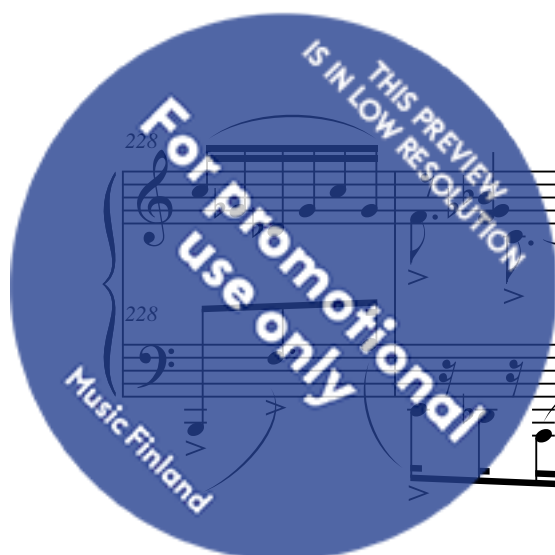
223

Musical score for measures 223-227. The right hand (R.h.) and left hand (L.h.) parts are clearly labeled. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

228

228

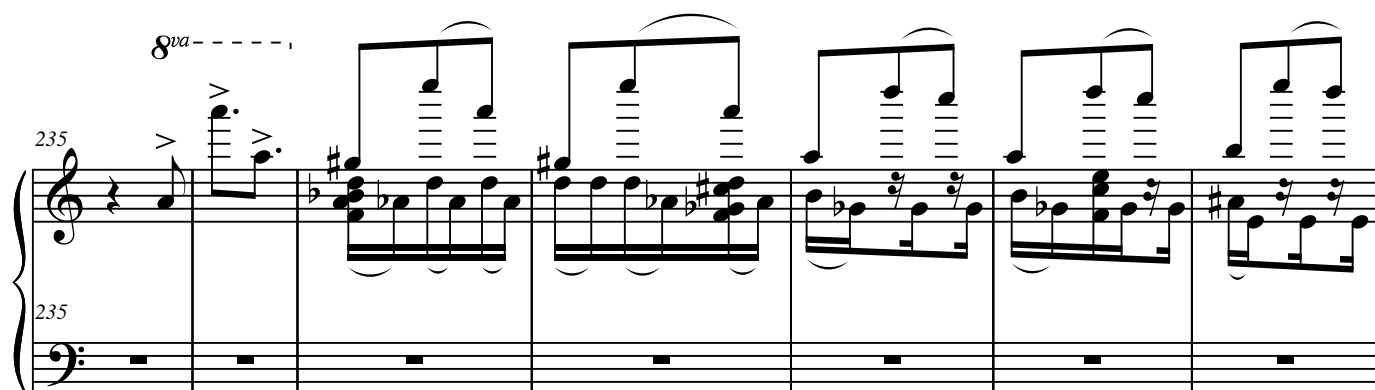
Musical score for measures 228-232. The right hand (R.h.) and left hand (L.h.) parts are clearly labeled. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.



8va-----

235

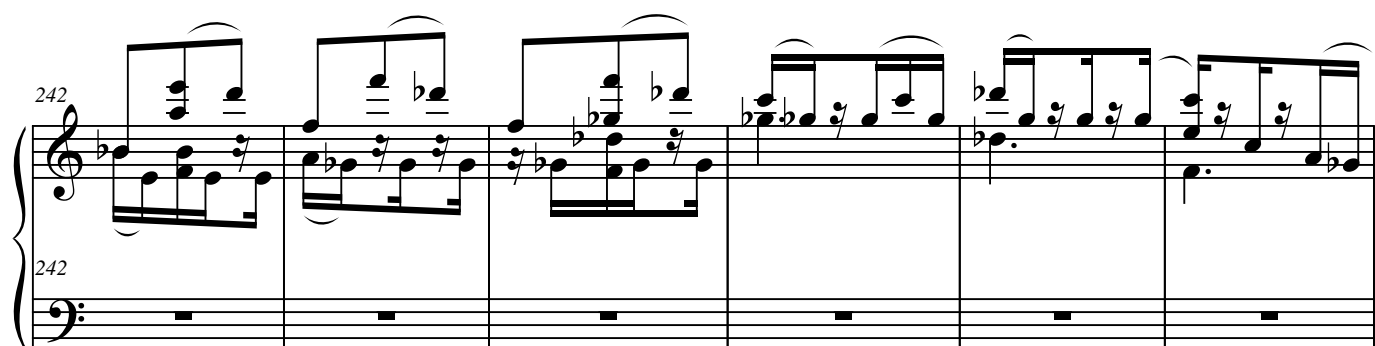
235



This system contains measures 235 to 241. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *8va* with a dashed line is present at the beginning of the system.

242

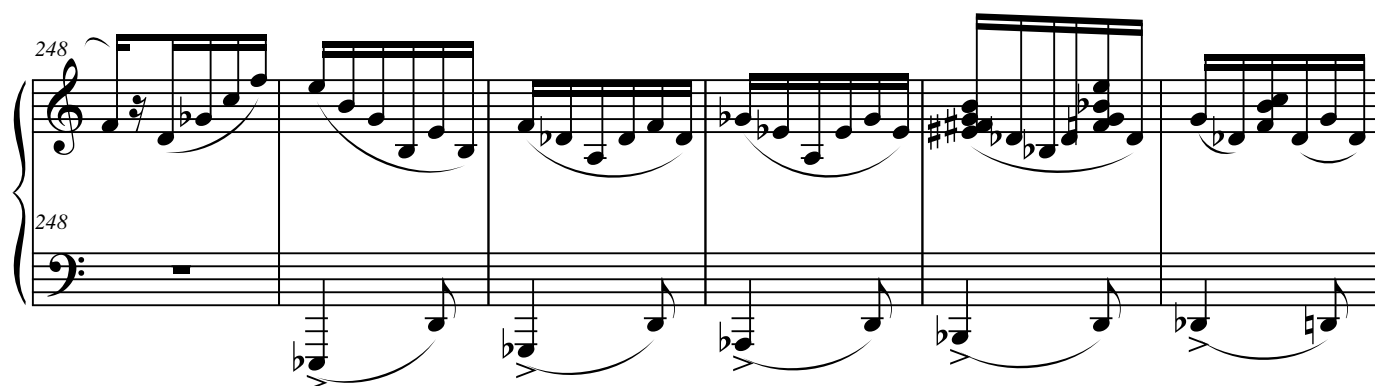
242



This system contains measures 242 to 247. The treble clef staff continues the melodic development with various rhythmic patterns. The bass clef staff maintains the harmonic support with sustained chords and moving lines.

248

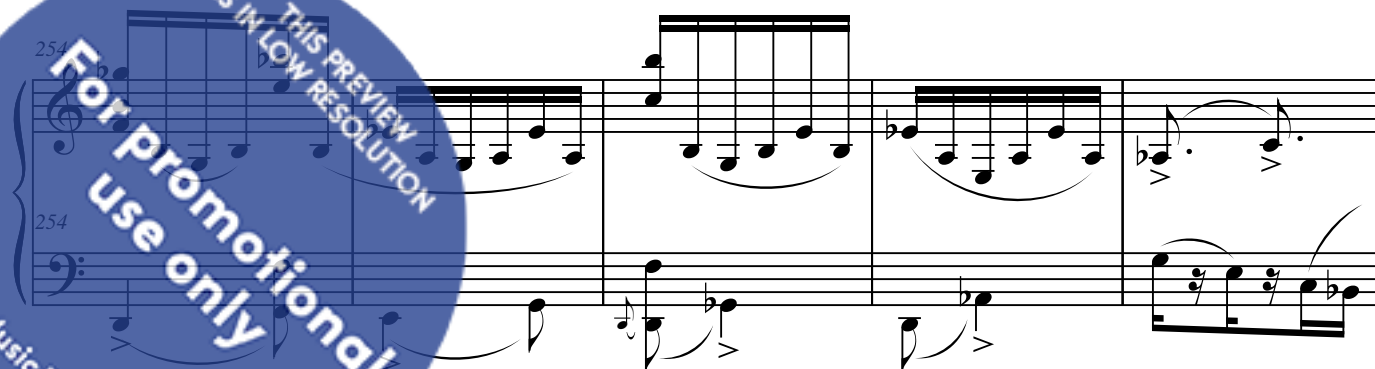
248



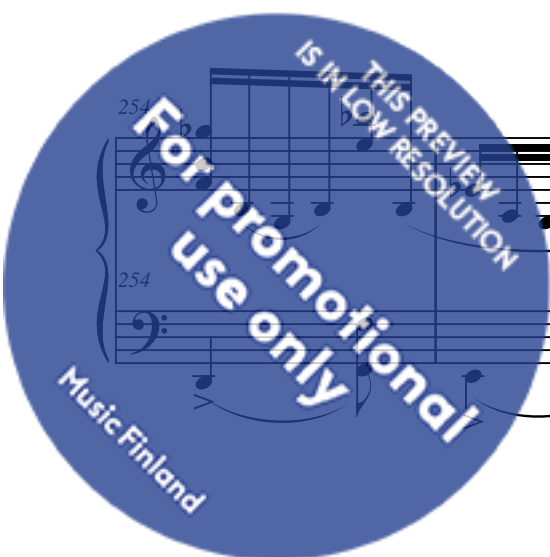
This system contains measures 248 to 253. The treble clef staff shows a continuation of the melodic themes. The bass clef staff features a more active line with eighth notes and slurs, providing a rhythmic foundation.

254

254



This system contains measures 254 to 259. The treble clef staff concludes the melodic phrase. The bass clef staff provides a final harmonic accompaniment. A large blue circular watermark is overlaid on the left side of this system.



259

259

This system contains measures 259 to 263. The treble clef staff features a series of chords with accents and slurs, while the bass clef staff has a continuous eighth-note accompaniment.

264

264

This system contains measures 264 to 268. The treble clef staff continues with chords and slurs, and the bass clef staff maintains the eighth-note accompaniment.

269

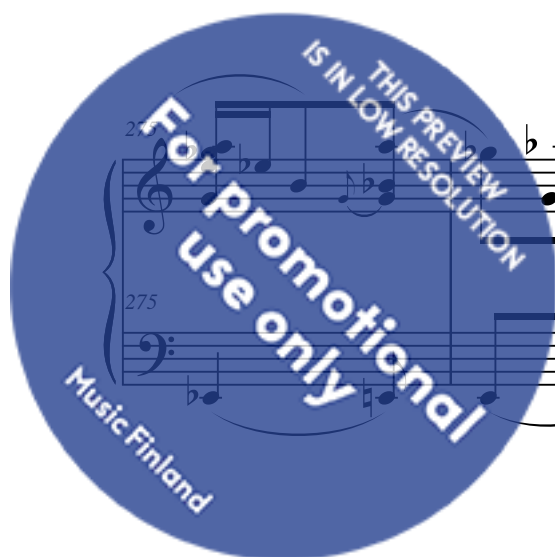
269

This system contains measures 269 to 274. The treble clef staff shows more complex chordal textures with slurs, and the bass clef staff continues the accompaniment.

275

275

This system contains measures 275 to 279. The treble clef staff features chords with slurs, and the bass clef staff continues the eighth-note accompaniment.



280

8^{va}-----

280

8^{vb}-----

(8^{va})-----

285

L.h.

285

(8^{va})-----

290

290

(8^{va})-----

295



(8^{va})

300

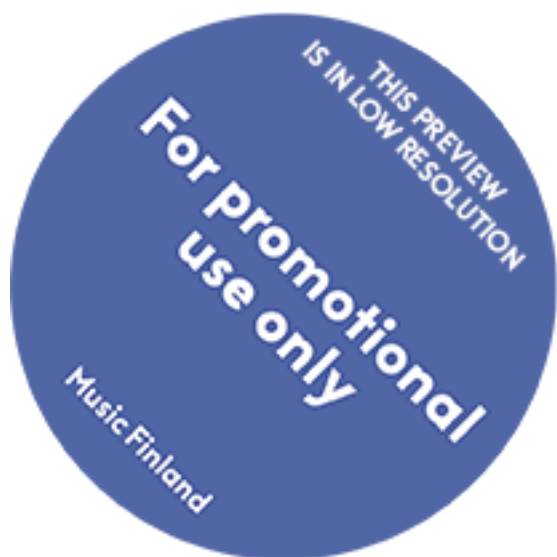
305

310

mp

p

This musical score is for a piano piece, spanning measures 300 to 310. It is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are dynamic markings *mp* (mezzo-piano) and *p* (piano) in measures 310 and 311. A first ending bracket is present in measure 311. A rehearsal mark (8^{va}) is placed above measure 300. The page number 20 is in the top left corner.



Preludium 4

Adagio

♩ = 45

8va - - - - -

318

pp

p

pp

318

ppp

326

p

8va -

fff

8va -

8va -

8va -

fff

8va -

326

p

pp

334

8va -

fff

8va -

8va -

fff

8va -

fff

334

mf

(F)

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342 *fff* *8va* *f* *p* *fff* *fff* *fff*

(D) (F) (C) (F) (E)

350 *fff* *mp* *mf* *p* *pp*

(D) (D#) (E) (D) (G D) (E)

358 *8va* *p* *attacca*

(D)

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Preludium 5

Leggermente

(♩ = c. 110)

365

f *mf* *p*

3

367

3

369

8va-

3

371

8va-

3

f



374

p
(in balance left and right hand)

Measures 374-376. The right hand features a melody with eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents.

377

Measures 377-379. The right hand continues the melodic line with triplets and eighth notes. The left hand maintains the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

380

mf *f* *p* *mp*

Measures 380-382. The right hand features a melody with eighth notes and triplets. The left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-piano (*mp*).

383

8va -

Measures 383-385. The right hand features a melody with eighth notes and triplets. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents.



386

Measures 386-388 of a piano piece. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 386 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 387 continues the triplet in the treble and has a triplet of eighth notes in the bass. Measure 388 shows a dynamic change to *p* (piano) and includes an 8va (octave up) marking in the treble.

389

Measures 389-391. Measure 389 starts with a dynamic of *f* (forte). Measure 390 has a dynamic change to *subito p* (suddenly piano). Measure 391 includes an 8va marking and a triplet in the treble. The text "(in balance left and right hand)" is centered below the measures.

(in balance left and right hand)

392

Measures 392-394. Measure 392 starts with a dynamic of *p* (piano). Measure 393 has a dynamic change to *mf* (mezzo-forte). Measure 394 includes a triplet in the treble and a triplet in the bass.



395

Measures 395-397. Measure 395 starts with a dynamic of *mf* (mezzo-forte). Measure 396 has a dynamic change to *f* (forte). Measure 397 includes a triplet in the treble and a triplet in the bass.

Furioso

Furioso

398

5

ff

5

5

5

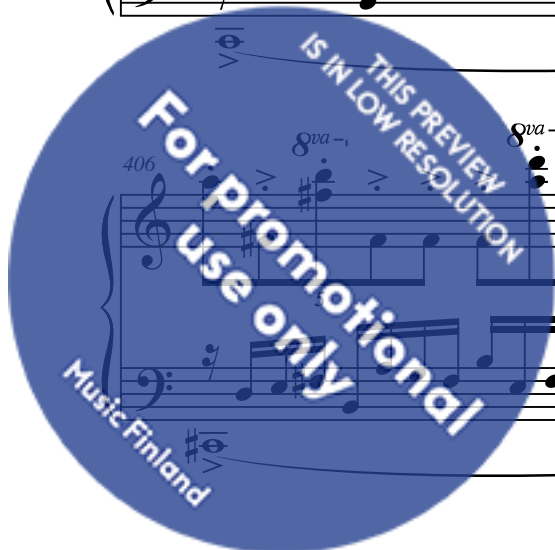
8va₋₁

The image shows a musical score for measures 398 and 399. The tempo is marked 'Furioso'. The score is in 4/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and accents. The left hand (bass clef) has a bass line with eighth and sixteenth notes, including triplets. A forte (ff) dynamic is indicated in the left hand. A '5' is written below the first measure of the left hand. A '5' is written below the first measure of the right hand. A '5' is written below the first measure of the left hand in measure 399. A '5' is written below the first measure of the right hand in measure 399. An '8va₋₁' marking is present above the right hand in measure 399. A double bar line separates measures 398 and 399.

[illegible]

404

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score is divided into two measures by a double bar line. The first measure contains a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment. The second measure continues the melody and accompaniment. The score is written in a handwritten style with some corrections and annotations. A blue circular sticker with the text 'IS IN THE' is partially visible at the bottom left.

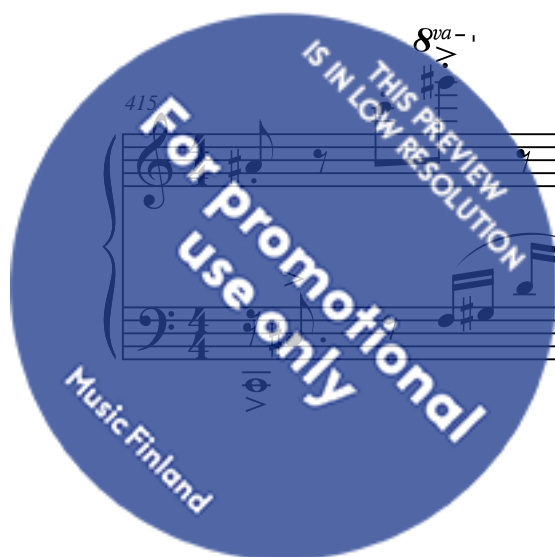


408 *sf sf*

410 *sfz sfz* *p* *mf* *8va*

413 *8va* *8va* *8va*

415 *8va*



417

8va

3

419

mf

mf

p

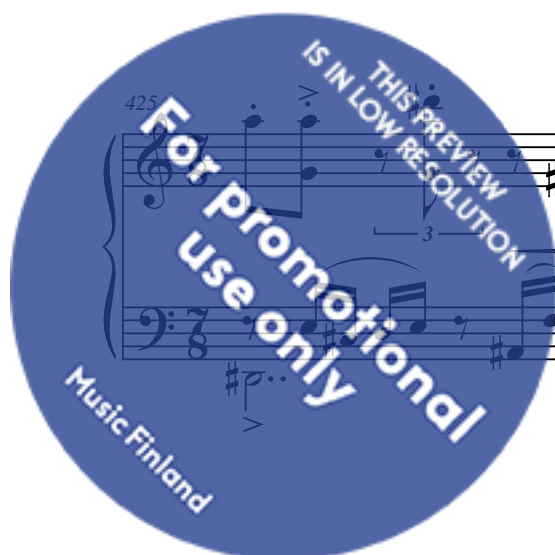
422

3

425

ffz

3



428

mf

f

5

8va 5

430

8va

8va

8va

5

432

8va

8va

8va

3

5

5

3

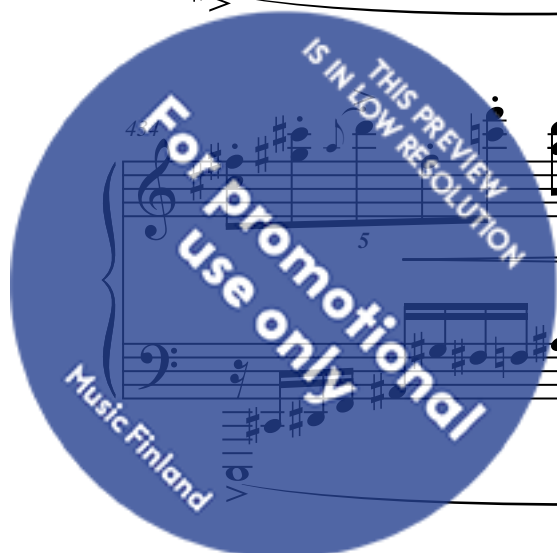
436

sf

3

f

sf



*Brillante e
capriccioso*

436

f

sf

8vb

440

p

sf

(8vb)

443

p

mf

8va

attacca

mf



448 (♩ = 80-85)

448 (♩ = 80-85)

448

p *ff* *p*

451

mp *l.v.*

453

mf *f* *mp*

455

p *mf* *f* *l.v.*

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457

p *f*

457

f *p* *mp* *p* *mf*

l.v.

459

mp *pp* *mp*

459

pp *p* *f* *f*

461

pp *f*

461

f

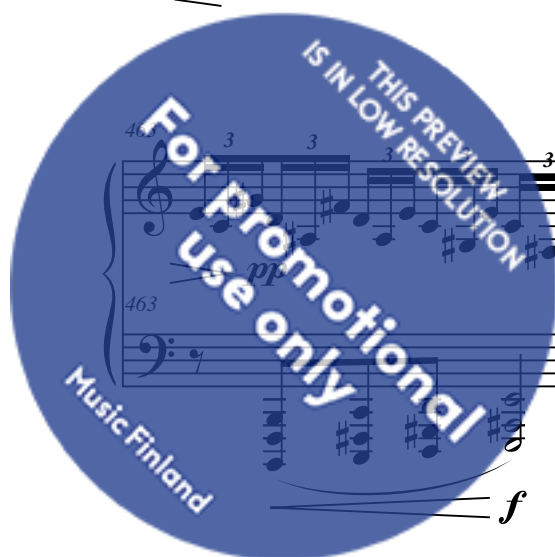
l.v.

463

mf *sub.p* *f*

463

f *sf*



465 *f*

pp

465 *sfz* *l.v.*

467

mf

p

469 *poco a poco cresc.*

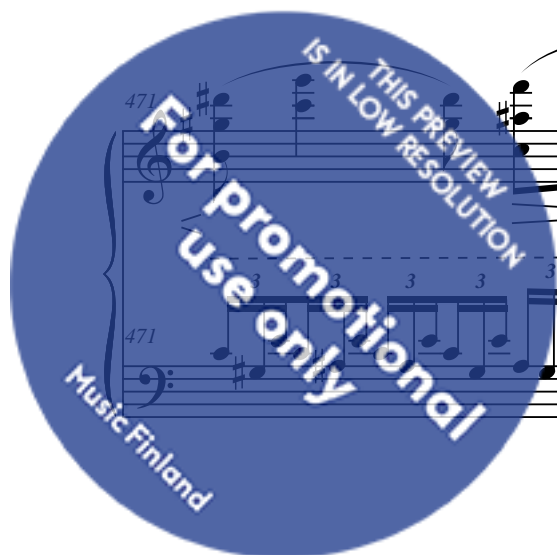
f *ff* *sf*

l.v.

471

sf *sub.p* *mf* *sub.p* *ff*

f



[illegible][illegible]