

Leonid Bashmakov

Symphony No. 7

1998



Music Finland

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SINFONIA No. 7

Levni'd Bashmakov

(1998)

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3 Flauti (3. anche Piccolo)

3 Oboi (3. anche Corno Inglese)

3 Clarinetti in Sib (3. anche Cl. basso in Sib)

3 Fagotti (3. anche Contrafagotto)

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani (anche Incudine, claves)

Percussioni:

I campanelli, crotali, triangolo, sonagli,
piatto sosp., frusta, 2 bongos, tamburo picc., 5 tom-toms.

II vibrafono senza vibr., triangolo, piatti sosp., 5 temple
blocks, tamburino, tamburo picc., gran cassa.

III campanelli, marimba, legna, raganella,
3 piatti sosp., tam-tam, tamburino, 2 bongos, tamburo picc.

Pianoforte

Archii

ca. 24'

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9)

SINFONIA N° 7

Léonid Balchunov

ALLEGRO MODERATO 1 = 80

FLAUTI I

OBOI I

CLARINETTI II
(SUONI REALI)

CORNI
(SUONI REALI)

TROMBE

TROMBONE I

CELLO

CONTRABASSI

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SINFONIA № 7

Leonid Bashmakov

ALLEGRO MODERATO $\text{♩} = 80$

FLAUTI *a2*
poco f leggiero

OBOI *poco f leggiero*
poco f leggiero

CORNO IN G (SUONI REALI) *poco f leggiero*

CLARINETTI (SUONI REALI) *poco f leggiero*
poco f leggiero

CORNI (SUONI REALI) *a2*

TROMBE *a2*

TROMBONE *a2*

VIOLINI *pizz*
arco
f espr.

VIOLINI *pizz*
arco
f espr.

VIOLA *f*
mf

VIOLONCELLO *f*
mf

CONTRABASSI *f*
mf

FLAUTI

OBOLI

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2)

FL I
FL II

poco leggiero

OB I
OB II

C.I.

CL I
CL II
CL III

FG I

poco leggiero

VI I

VI II

pizz

pizz

Picc

FL I
FL II

OB I
OB II

C.I.

pizz leggiero

tu

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Picc. *tr*

I

Fl.

II

I

Ob.

II

C.I.

I

Cl. II

III

I

Fg.

II

poco f *leggiere*

VI I

VI II

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4)

24

PICC

I

FL

II

OB

II

C.I.

I

CL II

III

I

FG

II

I

COR

II

IV

I

TBE II

III

I

TBN I

II

TUBA

muta in Cl. basso

a2
mf cresc.

a2
f cresc.

p cresc.

con sord.

mp cresc.

poco

pizz.

pizz.

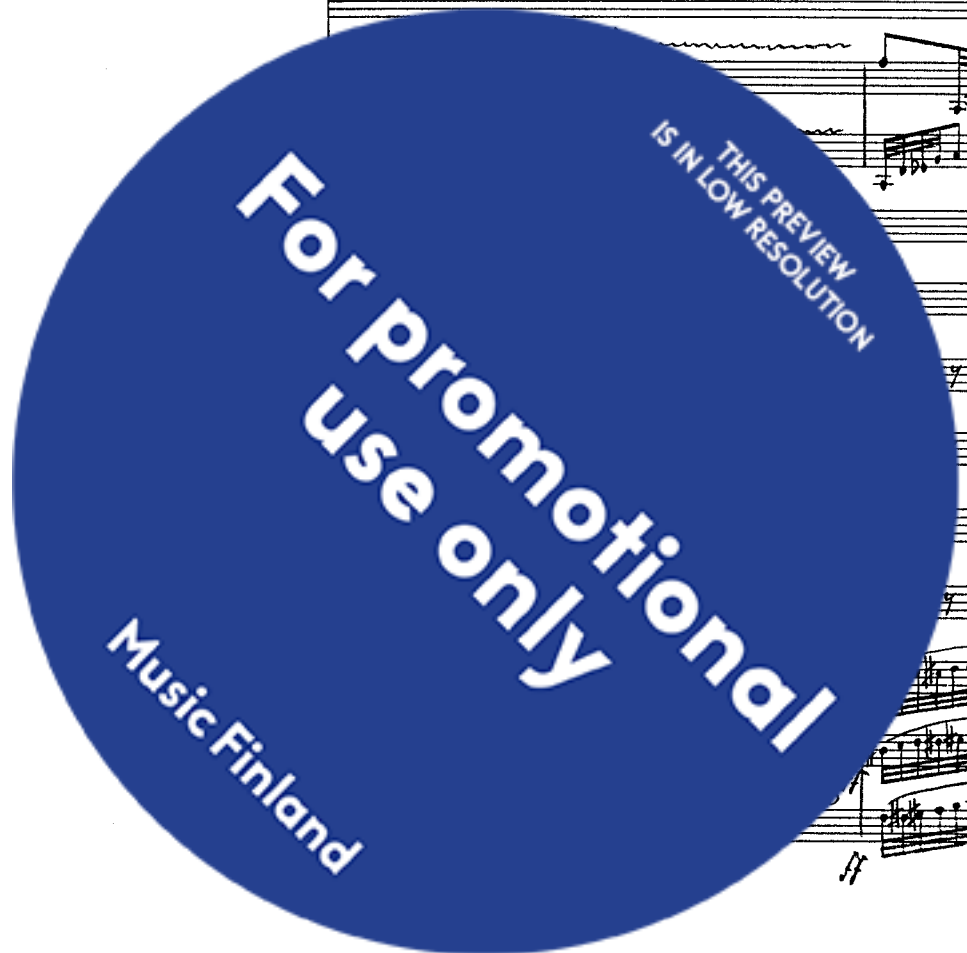
pizz.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction, *senza sord.*, is written above a staff in the middle section of the page. The score is organized into measures across the staves.



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Picc

I

FL

II

I

OB

II

C.I.

I

CL

II

CL.B.
(SUONI REALI)

I

FG

II

CFG

I III

COR II IV

I

TBE II III

I II

TBNI III TUBA

PF

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Handwritten musical score on page 33, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The score is divided into systems, with some staves containing more detailed notation than others.

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8)

Score for measures 41-44, featuring woodwinds and strings.

Woodwinds:

- C.I. (Clarinet in C): *poco*
- I CL (Clarinet in Bb)
- II CL (Clarinet in Bb)
- CL B. (Bass Clarinet)
- I FG (Flute in G)
- II FG (Flute in G)
- CFG (C Flute in C)

Strings:

- VLI (Violin I)
- VLII (Violin II)
- VLE (Viola)
- VC (Violoncello)

Score for measures 45-48, featuring woodwinds and strings.

Woodwinds:

- I OB (Oboe)
- II OB (Oboe)
- C.I. (Clarinet in C)
- I CL (Clarinet in Bb)
- II CL (Clarinet in Bb)
- CL B. (Bass Clarinet)

Strings:

- VLI (Violin I)
- VLII (Violin II)
- VLE (Viola)
- VC (Violoncello)

Measures 45-48 include dynamic markings: *poco*, *div.*, *pizz*, and *pizz*.

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Handwritten musical score for woodwinds and strings. The score is written on staves with various clefs and key signatures. The instruments listed on the left are:

- I OB
- II
- C.I.
- I CL
- II
- CL B.
- I FG
- II
- CFG
- VI I
- VI II
- VLE
- VC

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section (I OB, II, C.I., I CL, II, CL B., I FG, II, CFG) is in the upper staves, and the string section (VI I, VI II, VLE, VC) is in the lower staves. The score is written in a single system, with measures 1 through 4 visible.

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10)

PICC

I

FL

II

I

OB

II

C.I.

I

CL

II

CLB.

I

FG

II

CFG

VL I

VL II

VLE

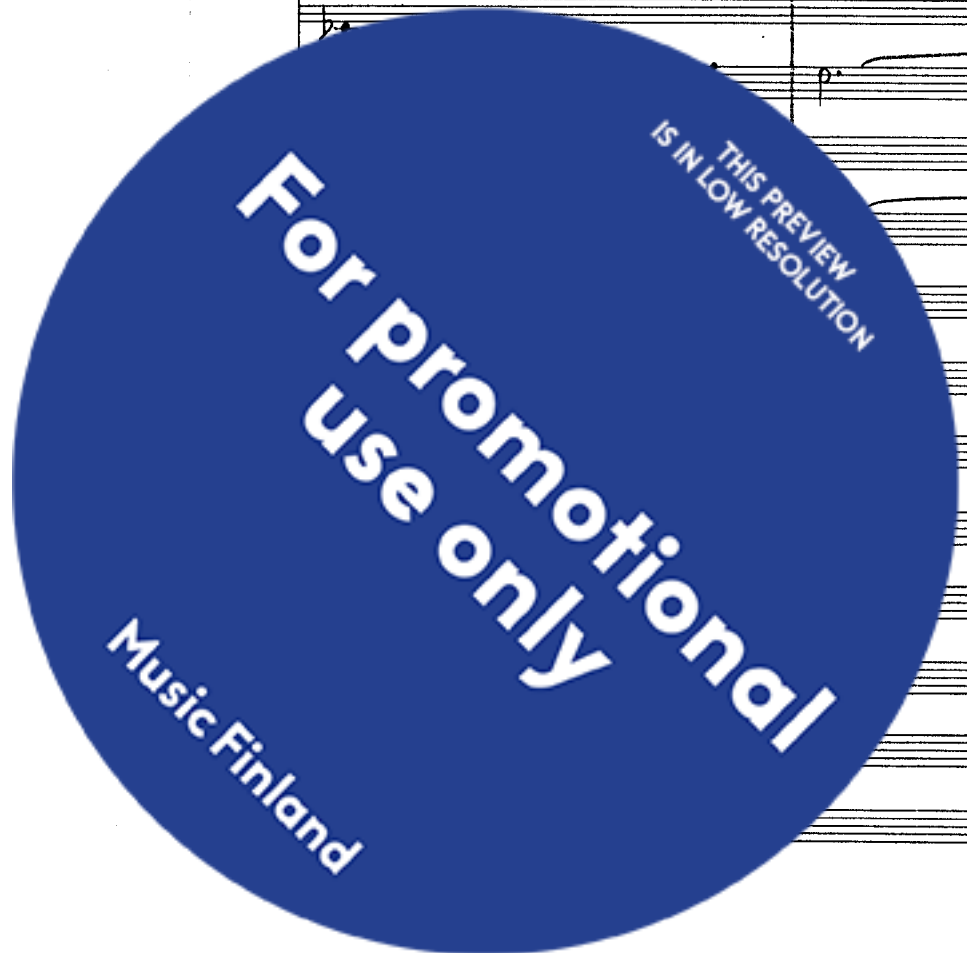
VC

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Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), time signatures, and complex rhythmic patterns. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.



PICC

I

FL

II

I

OB

II

C.I.

I

CL

II

CLB.

I

FG

II

CFG

I

COR

II

IV

I

TBN II

III

TUBA

PF

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Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *cresc. 6*. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat).

Instrument changes indicated on the right side of the staves:

- Flute: *muta in FLAUTO*
- Oboe: *muta in OBOE*
- Clarinet: *muta in CLARINETTO*
- Bassoon: *muta in FAGOTTO*

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *senza sord.* and *senza sord. b*. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat).

Instrument changes indicated on the right side of the staves:

- Flute: *a2*
- Oboe: *a2*
- Clarinet: *a2*
- Bassoon: *a2*

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *senza sord.* and *senza sord. b*. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat).

Instrument changes indicated on the right side of the staves:

- Flute: *a2*
- Oboe: *a2*
- Clarinet: *a2*
- Bassoon: *a2*

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *senza sord.* and *senza sord. b*. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat).

Instrument changes indicated on the right side of the staves:

- Flute: *a2*
- Oboe: *a2*
- Clarinet: *a2*
- Bassoon: *a2*

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14)

Score for 14 measures, featuring various instruments and parts:

- I
- Fl II
- III
- I
- OB II
- I
- CL II
- I
- COR III
- II
- I
- TBE II
- III
- I
- TBNI II
- III
- TUBA
- PF

The score includes musical notation for these instruments, with some parts marked with dynamics like *ff* and *ff*. The bottom section of the score shows a dense arrangement of notes, possibly for a piano or keyboard part, with a *Ped.* marking.

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Handwritten musical score for piano and orchestra, page 15. The score is written on 18 staves. The top system (staves 1-6) shows a piano introduction with a 5-measure rest in the right hand and a 5-measure rest in the left hand. The middle system (staves 7-12) shows the piano and orchestra parts. The piano part has a 5-measure rest in the right hand and a 5-measure rest in the left hand. The orchestra part has a 5-measure rest in the right hand and a 5-measure rest in the left hand. The bottom system (staves 13-18) shows the piano and orchestra parts. The piano part has a 5-measure rest in the right hand and a 5-measure rest in the left hand. The orchestra part has a 5-measure rest in the right hand and a 5-measure rest in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "mp cresc." and "f cresc.".

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Handwritten musical score for a piece, page 76 of 17. The score is written on ten staves. The first system (staves 1-5) contains complex melodic and harmonic material with various musical notations including triplets, slurs, and dynamic markings like "poco f" and "a2". The second system (staves 6-10) continues the composition with more complex figures and some rests. The third system (staves 11-15) shows a continuation of the melodic lines with some changes in dynamics and articulation. The fourth system (staves 16-20) features more complex rhythmic patterns and some changes in the key signature. The score is written in a clear, legible hand, with some corrections and erasures visible.

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18)

Picc

I

FL

II

I

OB

II

III

I

CL

II

III

FG

I

II

III

TBA

III

TBN

I

II

III

PF

VLI

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Handwritten musical score for a 12-measure piece in G major, 4/4 time. The score is written on 12 staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a variety of note values, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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20)

PICC

I

FL

II

OB I

II

CL I

II

FG I

II

I

TBE II

III

I

TBNI II

III

PF

VLI

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Handwritten musical score for a string quartet, page 21. The score is written on 12 staves in 4/4 time. It features complex melodic lines with many slurs and ties, and a dense harmonic texture. The notation includes various accidentals, dynamic markings, and articulation marks. The bottom of the page is partially obscured by a blue circular watermark.

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22)

Handwritten musical score for page 22, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The instruments listed on the left include Piccolo (PICC), Flutes (FL I, II), Oboes (OB I, II), Clarinets (CL I, II, III), Bassoon (FG I, II, III), Trombones (TBE I, II, III), Trumpets (TBN I, II, III), Piano (PF), and Violins (VLI).

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score on page 23. The page contains multiple staves of music, including treble and bass clefs. The notation is complex, featuring many triplets, slurs, and various accidentals (sharps, flats, naturals). The music appears to be a single melodic line or a multi-staff arrangement. The page is numbered 23 in the top right corner.

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