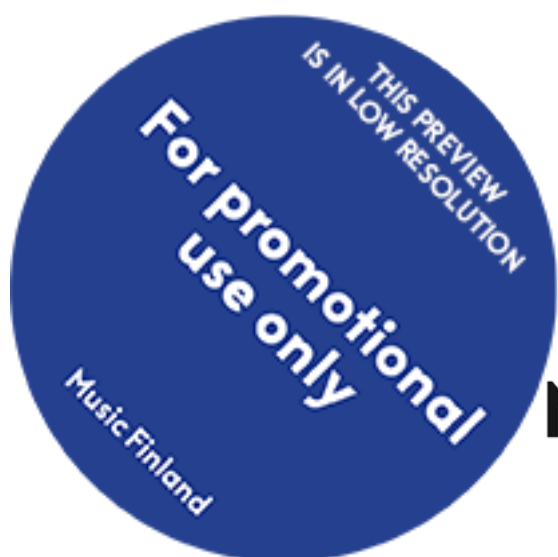


Harri Wessman

# Scorpius

Tähtikuvio sellolle ja jousiorkesterille

1971



**Music Finland**

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# Scorpius

tähtikuvio sellolle ja jousiorkesterille

*omistettu Risto Poutaselle*

**Allegro moderato**

♩ = ca 120

Harri Wessman (1971)

Violoncello solo

Violini 1

Violini 2

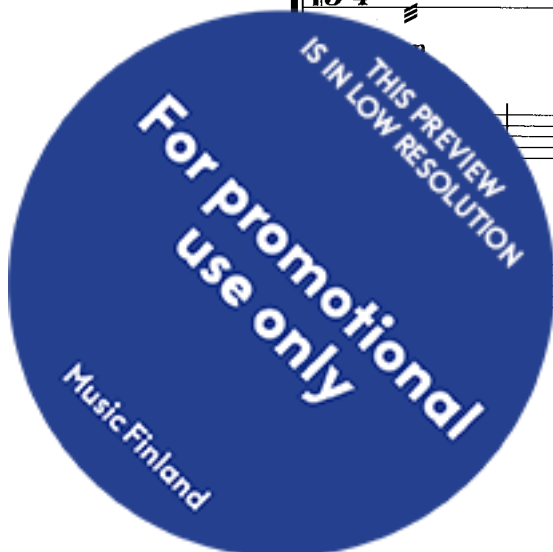
Viole

*ff* *mf*

*mf*

*div.* *pp*

*div.*



Vc.s. *ff*

VI.1

VI.2

Vle

Vc. *p*

Cb.

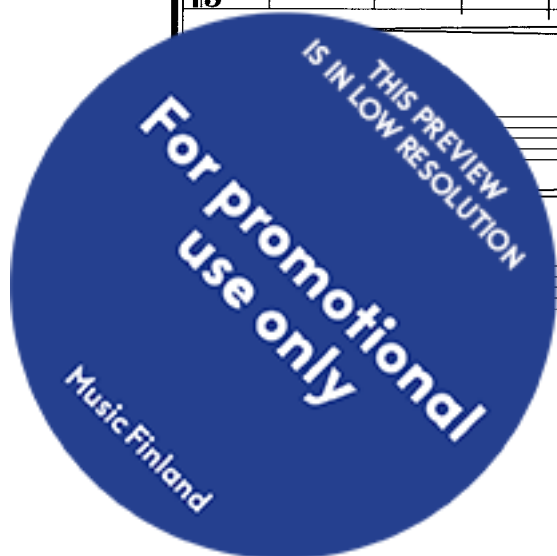
Vc.s. *mp* *mf* *3*

VI.1 *tutti* *pp* *mf*

VI.2 *pp* *mf* *dolce* *p*

Vle *unis.* *mf* *div. dolce* *p*

*pizz.* *p*



10

Vc.s.

VI.1

VI.2

Vle

Vc.

Cb.

*mf*

3

15

Vc.s.

VI.1

VI.2

Vle

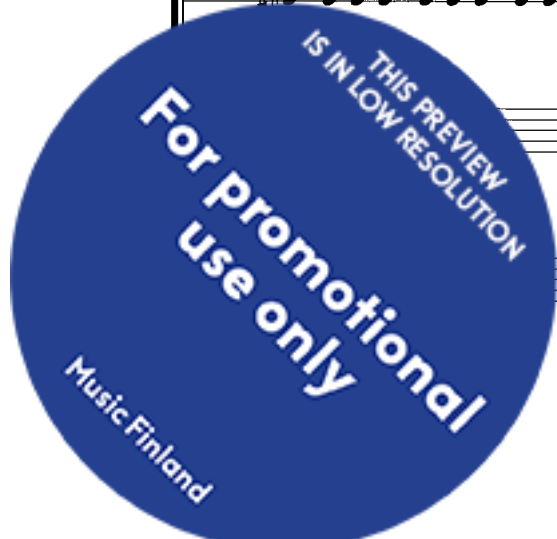
Vc.

Cb.

*mp*

*mf*

3



Vc.s. *mf*

VI.1

VI.2

Vle

Vc.

Cb.

20

Vc.s. *f* *f* *mf*

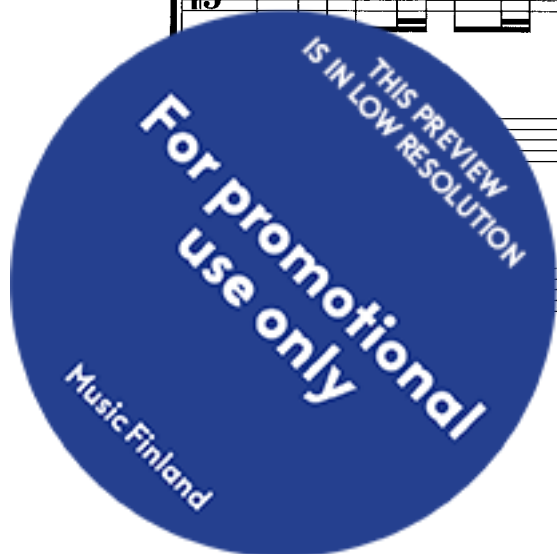
VI.1 *f*

VI.2

Vle

Vc.

Cb.



Vc.s. *3*  
 Vl.1  
 Vl.2 *unis.* *mp* *mf*  
 Vle *unis.*  
 Vc. *p* *mf*  
 Cb. *p*

25

Vc.s.

3

3

3

3

3

3

3

3

VI.1

*mp*

VI.2

*mp*

*p*

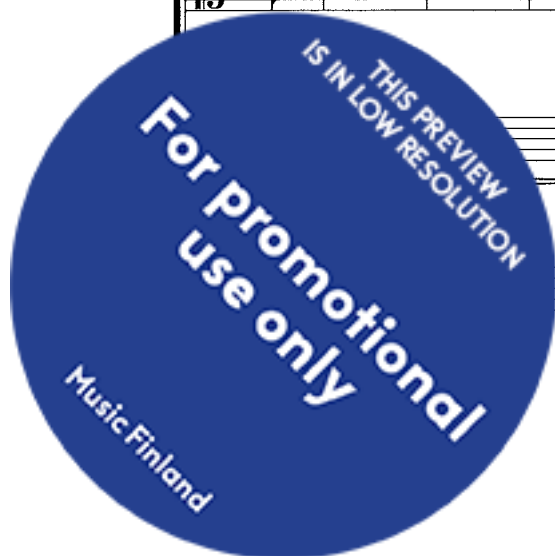
Vle

*p*

pizz.

*p*

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30 *cantabile*

Vc.s. *mf*

3 3 3 3 3

3

VL1 *mf* *p*

VL2 *div. dolce* *p*

Vle *mf* *div. dolce* *p*

Vc. *arco* *p*

Cb. *p*

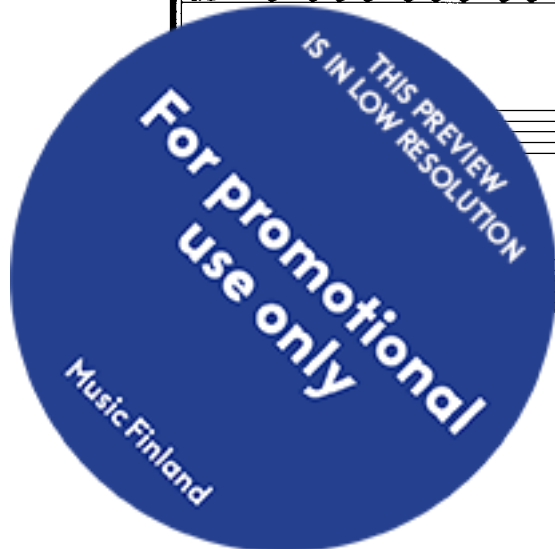
Vc.s. *f*

3

VL1 *mf*

VL2

Vle



35

Vc.s. *mf*

VL1 *p*

VL2 unis.

Vle

Vc. non div. *p*

Cb.

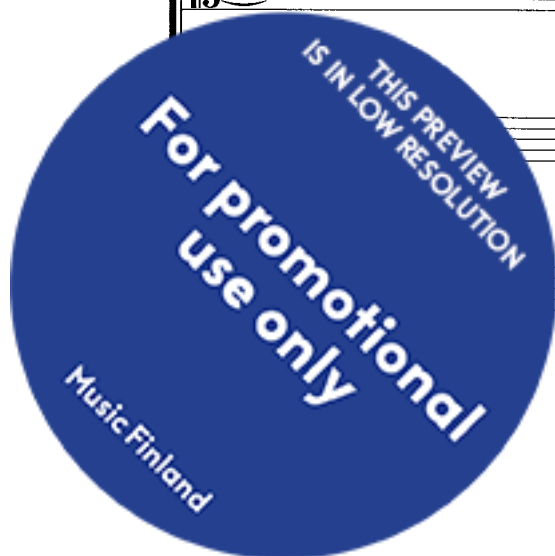
Vc.s.

VL1 solo a 1. *p* *cresc.*

VL2

Vle

*p* *mf*



40

Vc.s. *cresc.*

VI.1 *cresc.*

VI.2 *cresc.*

Vle *cresc.*

Vc. *p* *cresc.*

Cb.

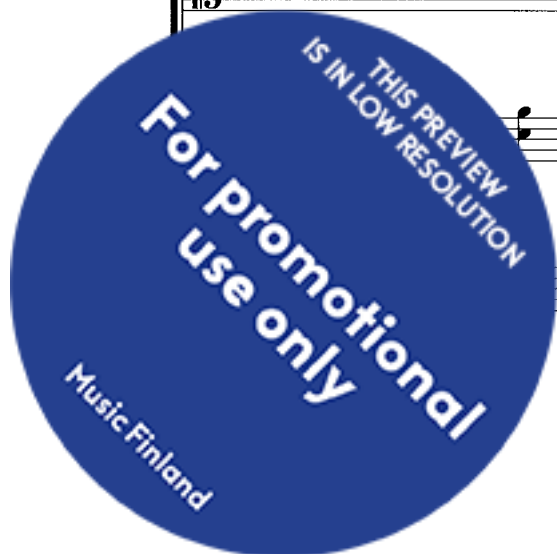
45

Vc.s. *fff* *mf*

VI.1 *f* *tutti* *cantabile* *p*

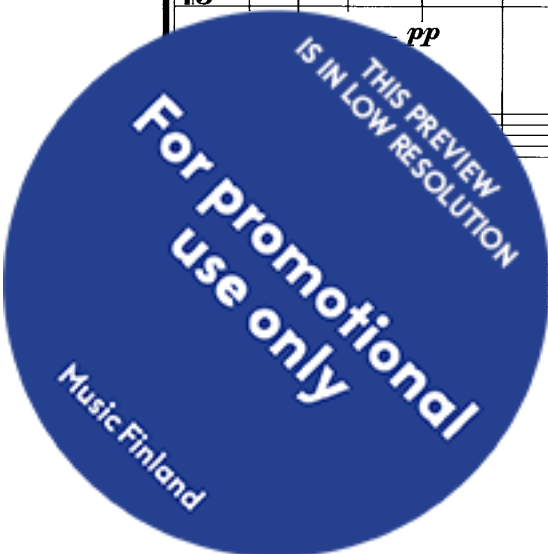
VI.2 *f* *div.* *p*

Vle *f*



Vc.s. 
  
 Vl.1 
  
 Vl.2 
  
 Vle 
  
 Vc. 
  
 Cb.

Vc.s. 
  
 Vl.1 
  
 Vl.2 
  
 Vle



**Ritardando**

Vc.s. *f* *mf* *mp*

VI.1 *f* *mp* *p*

VI.2 *f* *mp* *p*

Vle *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *p*

arco

60 **Un poco più lento**

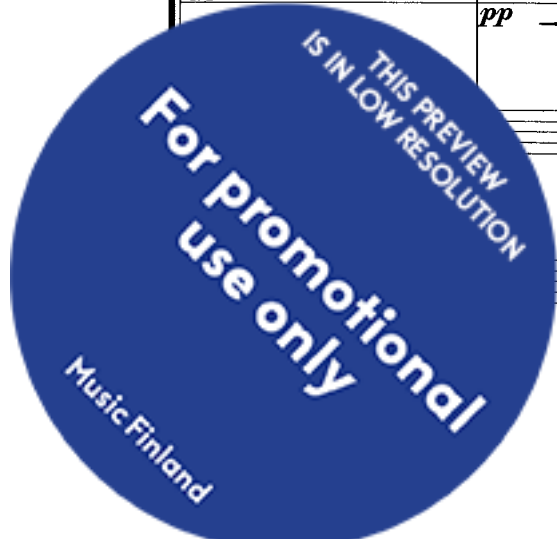
Vc.s. *pp* *f* *mp* *p* *f*

VI.1 solo a 1. con sord. *p* *mf* *p*

VI.2 div. *pp* *mp* *p*

Vle *pp* *mp* *p* *pizz.* *p*

*pizz.* *p*



65 **Accelerando**

Vc.s. *mf* *p* *pp* 3 3 3

VL1 *pp* *pp* tutti, senza sord.

VL2 *unis.* *p* *mp* *pp* *pp*

Vle *mf* *p* *pp* *pp*

Vc. *arco* *p* *pp*

Cb. *arco* *p* *pp*

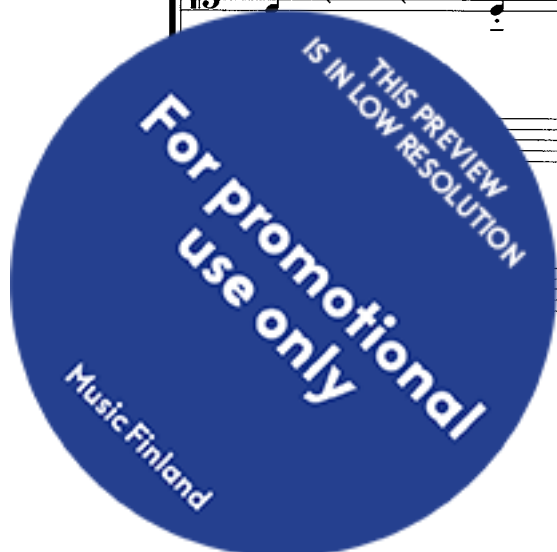
70 **Tempo I**

Vc.s. 3 3 3 3 3

VL1

VL2 *div.*

Vle *div.* *pp* *pizz.*



75

Vc.s. *mp* *pp*

VL1 *p* *f* *p* *f*

VL2 *mp* *pp*

Vle *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

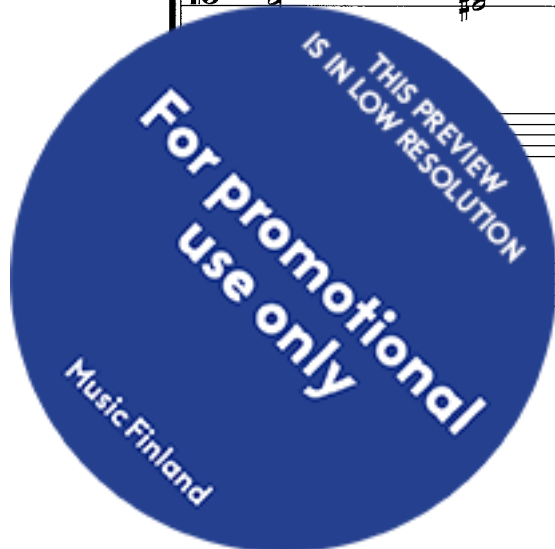
Vc.s. *mf* *p* *mf* 3

VL1 *p* *f* *p* *f*

VL2 *mp* *p* *dolce*

Vle *mp* *p* *dolce*

*p*



80

Vc.s.

VL1

VL2

Vle

Vc.

Cb.

*mf*

*f*

3

85

Vc.s.

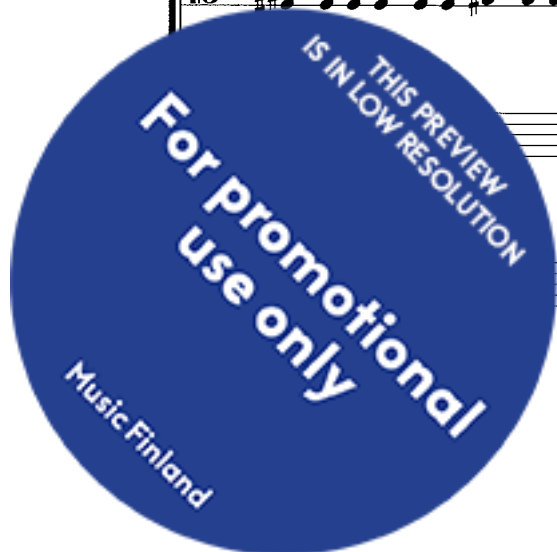
VL1

VL2

Vle

*mp*

3



Vc.s. *mf*

VI.1 *f*

VI.2

Vle

Vc.

Cb.

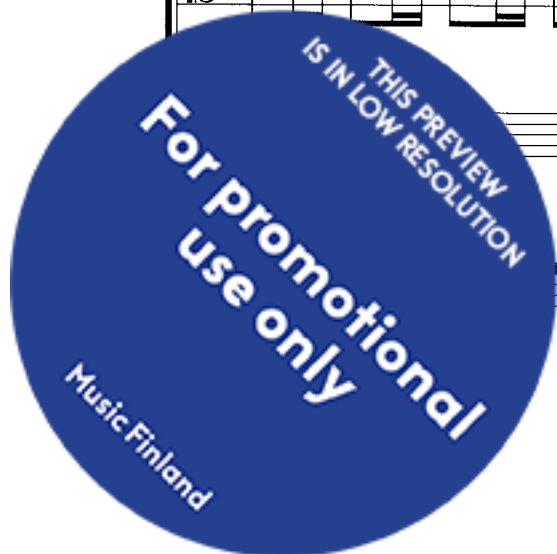
90

Vc.s. *f* *mf*

VI.1 *mf* *f*

VI.2

Vle

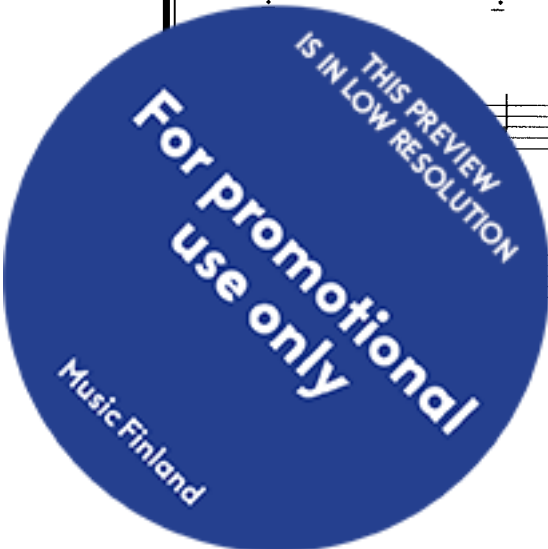


# Accelerando

Vc.s. *p* *cresc.* *3*  
 Vl.1 *cresc.*  
 Vl.2 *unis.* *cresc.*  
 Vle *unis.* *p* *cresc.*  
 Vc. *p* *cresc.*  
 Cb. *arco* *p* *cresc.*

# Presto

95  
 Vc.s. *3* *3* *3* *3* *ff*  
 Vl.1 *f* *ff*  
 Vl.2 *f* *ff*  
 Vle *f* *ff*  
 Vc. *f* *ff*  
 Cb. *f*



100

Vc.s.

ff

VI.1

ff

VI.2

ff

Vle

ff

Vc.

ff

Cb.

ff

105

Vc.s.

ff

mf

p

VI.1

ff

sf ffz

p

VI.2

ff

sf ffz

p

Vle

ff

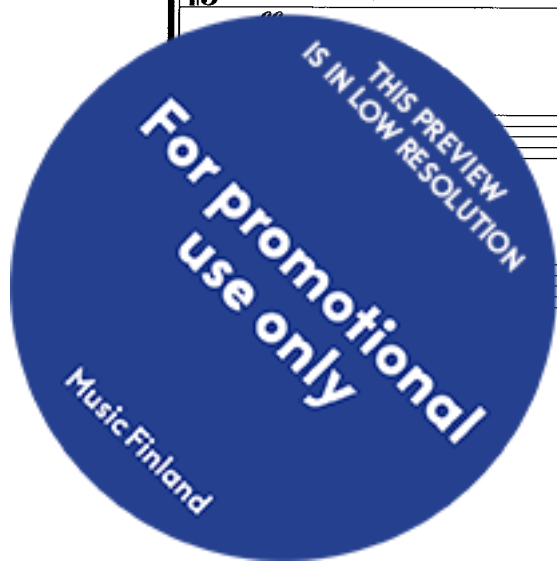
sf ffz

p

ff

sf ffz

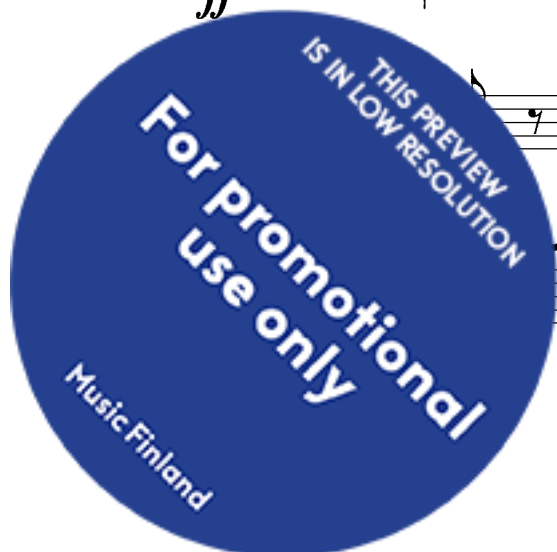
p



# Cadenza

(♩ = ca 100)

The musical score is written for a Cadenza, featuring multiple staves with various musical notations, dynamics, and articulations. The tempo is marked as (♩ = ca 100). The score includes several measures with triplets, slurs, and dynamic markings such as *f*, *p*, *pp*, *mf*, *cresc.*, *ff*, and *fff*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). A glissando is indicated with the word *gliss.* and a wavy line. The score is written in bass clef for the first seven staves and then switches to treble clef for the last two staves. The key signature has one sharp (F#). The score ends with a double bar line.



110 **Tempo I**

*cantabile*

*mf*

*3*

Vc.s.

VI.1

*mf*

*div. dolce*

*p*

VI.2

*div. dolce*

*p*

Vle

*p*

Vc.

*p*

Cb.

*pizz.*

*p*

115

*f*

*mf*

*3*

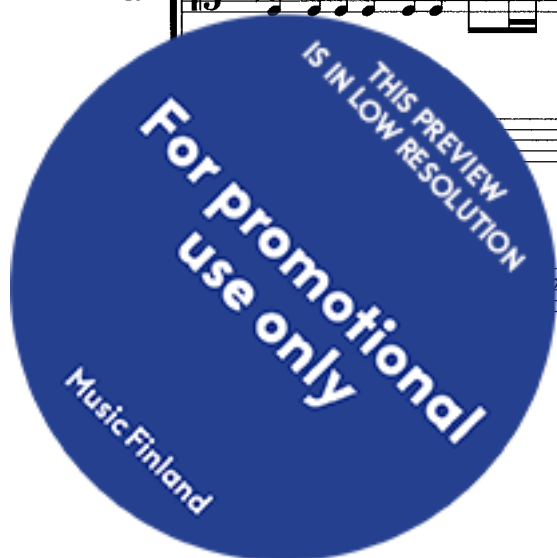
Vc.s.

VI.1

*p*

VI.2

Vle



Vc.s. *f*

VI.1 solo a 1. *p cresc.*

VI.2 unis.

Vle unis.

Vc. non div. *p mf*

Cb.

120

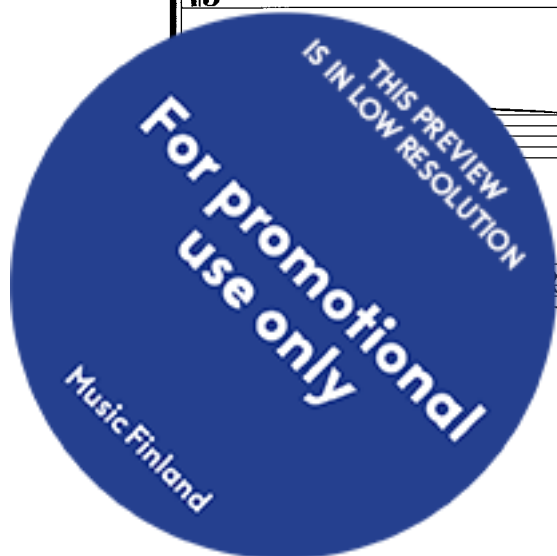
Vc.s. *cresc.*

VI.1

VI.2 *cresc.*

Vle

non div. *cresc.*

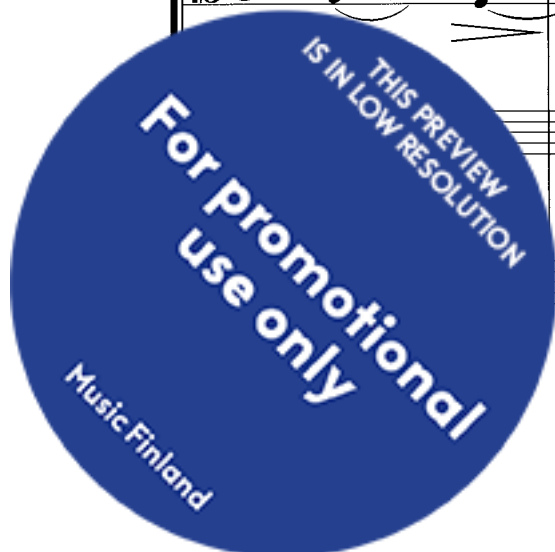


125

Vc.s. *fff* *mf*  
 Vl.1 *f* *tutti* *cantabile* *p* *mf*  
 Vl.2 *f* *div.* *p*  
 Vle *f* *p*  
 Vc. *f*  
 Cb.

130

Vc.s.  
 Vl.1 *p* *mf*  
 Vl.2 *p*  
 Vle *p* *pp* *p*



135

Vc.s. *ff*

VI.1 *p* *ff*

VI.2 *pp* *ff* unis.

Vle *mf* *pp* *ff* unis.

Vc. *ff* *ff*

Cb.

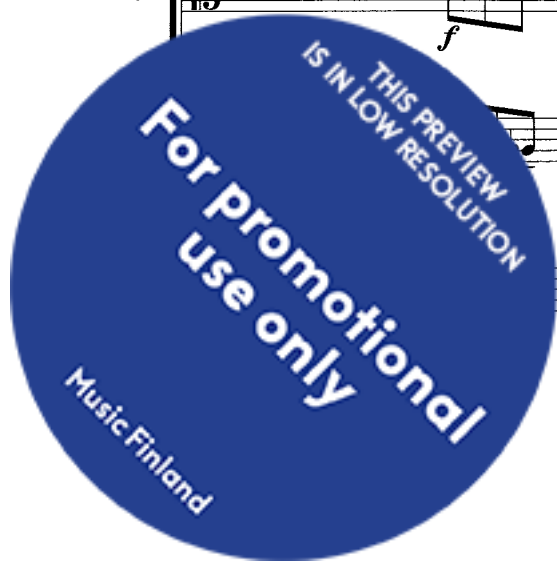
Vc.s. *f* *mf* *mp*

VI.1 *f* *mp* *p*

VI.2 *f* *mp* *p*

Vle *f* *mp* *p*

*mp* *p* arco *p*



140 **Ritardando**

Vc.s. *p*

VI.1 solo a 1. *mf* tutti *p*

VI.2 div. *pp* unis. *p*

Vle div. *pp* unis. *p*

Vc. *pp* pizz. non div.

Cb. pizz. *pp*

