

Harri Wessman

# Scorpius

Tähtikuvio sellolle ja jousiorkesterille

1971



Music Finland

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Music Finland

# Scorpius

## tähtikuvio sellolle ja jousiorkesterille

*omistettu Risto Poutaselle*

Harri Wessman (1971)

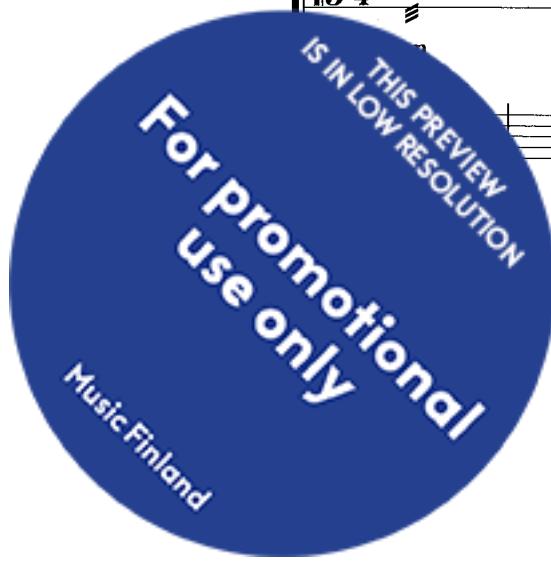
**Allegro moderato**  
 $\text{♩} = \text{ca } 120$

Violoncello solo 

Violini 1      solo a 1.

Violini 2      div.

Viola      div.



5

Vc.s.

Vl.1

Vl.2

Vle

Vc.

Cb.

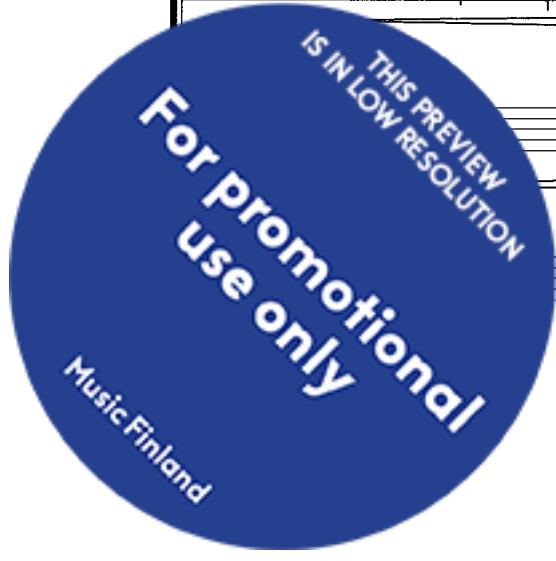
Vc.s. *mp* *mf*

tutti *pp* *mf*

VI.2 *pp* *mf* *dolce* *p*

unis. *mf* *div. dolce* *p*

Vle *mf* *p* *pizz.* *p*



10

Vc.s.

Vl.1 *mf*

Vl.2

Vle

Vc.

Cb.

15

Vc.s.

Vl.1 *mp*

Vl.2

Vle

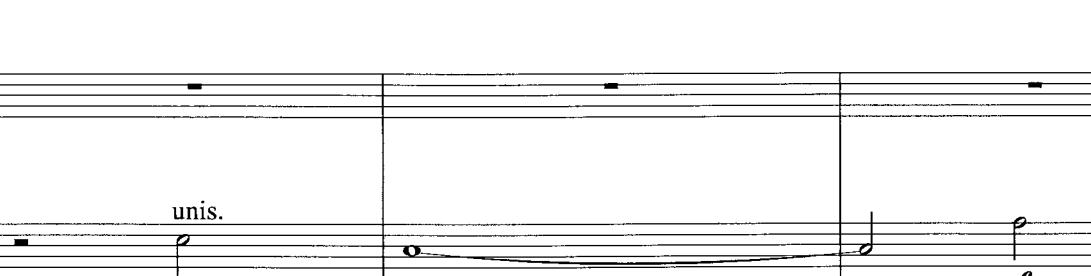


Vc.s.

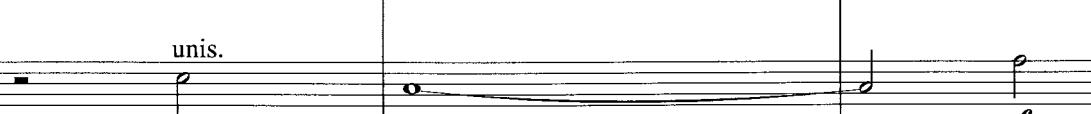
20

Vc.s.



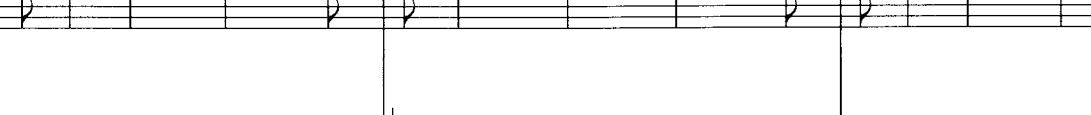
Vc.s. 

Vi.1

Vi.2 unis. 

Vle unis.

Vc. 

Cb. 



30

*cantabile*

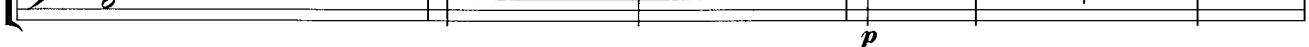
Vc.s. 

Vl.1 

Vl.2 

Vle 

Vc. 

Cb. 

Vc.s. 

Vl.1 

Vl.2 

Vle 



35

Vc.s.

Vi.1

Vi.2

Vle

Vc.

Cb.

This page contains six staves of musical notation. The first staff (Vc.s.) starts with a quarter note followed by a eighth note, then a measure of three eighth notes. The second staff (Vi.1) has a dynamic of *mf*. The third staff (Vi.2) has a dynamic of *p*. The fourth staff (Vle) has a dynamic of *unis.*. The fifth staff (Vc.) has a dynamic of *p*. The sixth staff (Cb.) consists of eighth notes. Measures are separated by vertical bar lines.

Vc.s.

Vi.1

Vi.2

Vle

This page continues the musical score. The first staff (Vc.s.) shows a series of eighth notes. The second staff (Vi.1) has a dynamic of *p* and *cresc.*. The third staff (Vi.2) and fourth staff (Vle) both have a dynamic of *p*. The fifth staff (Vle) has a dynamic of *mf*. Measures are separated by vertical bar lines.



40

Vc.s.

Vl.1

Vl.2 *cresc.*

Vle *cresc.*

Vc. *p*

Cb.

45

Vc.s.

Vl.1 *f* tutti *cantabile* *p*

Vl.2 *f* div. *p*

Vle *f*



Vc.s.

Vi.1 *mf* *p* *mf*

Vi.2

Vle *p* *mf* *pp* *p*

Vc.

Cb.

Vc.s. *ff* *ff*

Vi.1 *p* *ff* unis. *ff*

Vi.2 *pp* *ff* *ff*

Vle *pp* *ff* *ff*



**Ritardando**

Vc.s. *f*

Vi.1 *f* *mp* *p*

Vi.2 *f* *mp* *b>p*

Vle *f* *mp* *p*

Vc. *f* *mp* *p*  
arco

Cb. *p*

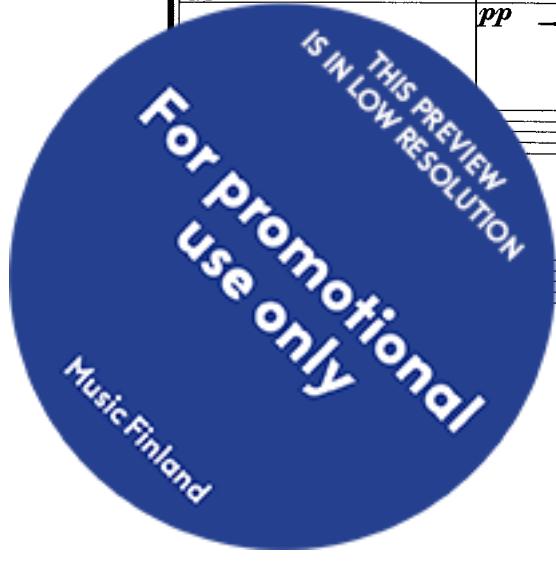
60 **Un poco più lento**

Vc.s. *pp* *f* *rit.* *3* *mp* *p* *f* *rit.* *3* *3* *3*

Vi.1 solo a 1. con sord. *p* *mf* *p* *div.* *v* *p*

Vi.2 *pp* *mp* *p* *p*

Vle *pp* *mp* *p* *p* *pizz.* *p* *pizz.*



65

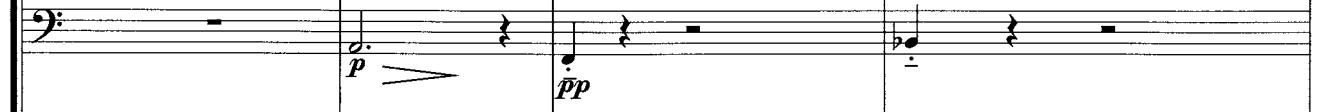
Accelerando

Vc.s. 

Vl.1 

Vl.2 

Vle 

Vc. 

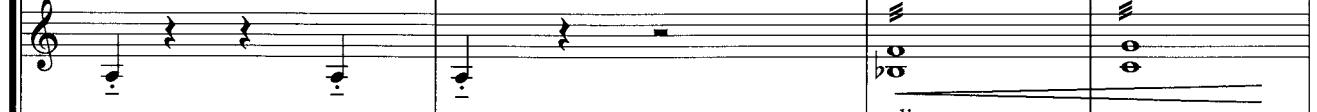
Cb. 

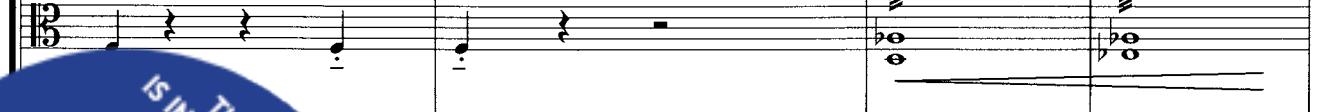
70

Tempo I

Vc.s. 

Vl.1 

Vl.2 

Vle 

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75

This musical score page shows six staves for different instruments. The first staff is for Vc.s. (Cello) in bass clef, with dynamics *mp* and *pp*. The second staff is for Vl.1 (Violin 1) in treble clef, with dynamics *p* and *f*. The third staff is for Vl.2 (Violin 2) in treble clef, with dynamics *mp* and *pp*. The fourth staff is for Vle (Viola) in bass clef, with dynamics *mp* and *pp*. The fifth staff is for Vc. (Cello) in bass clef, with dynamics *mf* and *p*. The sixth staff is for Cb. (Double Bass) in bass clef, with dynamics *mp* and *pp*.

This section of the musical score continues from page 75. It includes staves for Vc.s., Vl.1, Vl.2, and Vle. The Vc.s. staff starts with *mf* and transitions to *p*. The Vl.1 staff features eighth-note patterns with dynamics *p* and *f*. The Vl.2 staff has sustained notes with dynamics *mp* and *p*. The Vle staff consists of sustained notes with dynamics *dolce* and *p*.



80

Vc.s.

Vi.1 *mf*

Vi.2

Vle

Vc.

Cb.

85

Vc.s.

Vi.1 *mp*

Vi.2

Vle



Vc.s.

Vi.1

Vi.2

Vle

Vc.

Cb.

90

Vc.s.

Vi.1

Vi.2

Vle



**Accelerando**

Vc.s. 

Vi.1 *cresc.*

Vi.2 *cresc.* *unis.*

Vle *p* *cresc.*

Vc. *p* *cresc.* *arco*

Cb. *p* *cresc.*

**Presto**

95

Vc.s. 

Vi.1 *f* *ff*

Vi.2 *f* *ff*

Vle *f* *ff*

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100

Vc.s. 

105

Vc.s. 



## *Cadenza*

(♩ = ca 100)

*f*      *p*      *f*

*p*      *pp*      *f*      *p*

*mf*      *pizz.*      // *arco*      //

*pizz.*      *arco*      *cresc.*      *f*

*mf*      *cresc.*      *f*      *ff*      *fff*

*mf*      *cresc.*

*ff*

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110 **Tempo I**

Vc.s. *cantabile* *mf*

Vl.1 *mf*

Vl.2 *p* *div. dolce*

Vle *p* *div. dolce*

Vc. *p*

Cb. *p* *pizz.*

This page contains six staves of musical notation for strings. The first staff (Vc.s.) has a treble clef and includes dynamics like 'mf' and a 'cantabile' instruction. The second staff (Vl.1) has a treble clef and includes dynamics like 'mf'. The third staff (Vl.2) has a treble clef and includes dynamics like 'p' and 'div. dolce'. The fourth staff (Vle) has a bass clef and includes dynamics like 'p' and 'div. dolce'. The fifth staff (Vc.) has a bass clef and includes dynamics like 'p'. The sixth staff (Cb.) has a bass clef and includes dynamics like 'p' and 'pizz.'

115

Vc.s. *f*

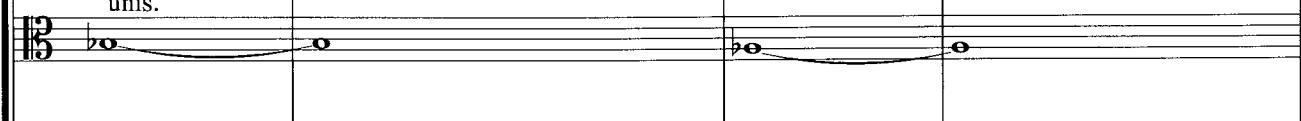
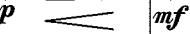
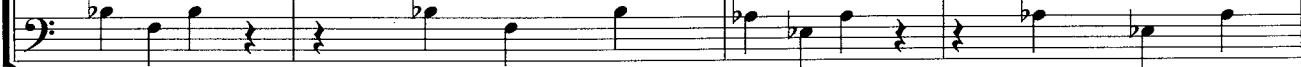
Vl.1 *p*

Vl.2

Vle

This page contains four staves of musical notation for strings. The first staff (Vc.s.) has a treble clef and includes dynamics like 'f'. The second staff (Vl.1) has a treble clef and includes dynamics like 'p'. The third staff (Vl.2) has a treble clef. The fourth staff (Vle) has a bass clef.



Vc.s.   
*solo a 1.*  
 Vi.1   
*cresc.*  
 Vi.2   
*unis.*  
 Vle   
*unis.*  
 Vc.   
*p*  *mf*  
 Cb. 

120  
 Vc.s.   
*cresc.*  
 Vi.1   
 Vi.2   
*cresc.*  
 Vle   
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 cresc.  
 non div.

125

Vc.s.

Score for page 125:

- Vc.s.:** Playing eighth-note patterns with dynamic markings *fff* and *mf*.
- Vl.1:** Playing sixteenth-note patterns. Dynamics: *f*, *p*, *tutti*, *cantabile*, *mf*.
- Vl.2:** Playing eighth-note patterns. Dynamics: *f*, *p*. Instruction: *div.*
- Vle:** Playing eighth-note patterns. Dynamics: *f*, *p*.
- Vc.:** Playing eighth-note patterns. Dynamics: *f*.
- Cb.:** Playing eighth-note patterns. Dynamics: *b*, *p*.

130

Vc.s.

Score for page 130:

- Vc.s.:** Playing eighth-note patterns.
- Vl.1:** Playing eighth-note patterns. Dynamics: *p*, *mf*.
- Vl.2:** Playing eighth-note patterns.
- Vle:** Playing eighth-note patterns. Dynamics: *p*, *pp*, *p*.



135

Vc.s. 

Vi.1 

Vi.2 

Vle 

Vc. 

Cb. 

Vc.s. 

Vi.1 

Vi.2 

Vle 



140 Ritardando

Vc.s. 

Vi.1  solo a 1.  tutti

Vi.2  div.  unis.

Vle  div.  unis.

Vc.  pizz.  non div.

Cb.  pizz.

