

Maija Hynninen

Les arbres sans feuilles

Préludes pour piano

2012



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1. Le chêne – The oak
2. Le pommier – The apple tree
3. Le tremble – The aspen
4. Le bouleau – The birch

In the winter, when the dark bare trunks of deciduous trees contrast sharply against the snow, the delicate network of branches from the tree trunk to the fine details of the tip of the branches becomes visible. While observing the trees one becomes aware of the self-similarity in small details and large scale. Also different species have their own unique pattern of carefully designed crossing paths of branches.

Majestetical aspens, the old oak, the homey apple tree in our jard and birches with their abundant tips of branches swaying in the wind. Trees standing still, waiting silently for the spring while a gust of wind suddenly blows a whirlwind of snow into the air.

The *ottava* markings apply only to the stave which they are written. The accidentals are valid throughout the bar, but only in the stave and octave where they are written. Some accidentals have been added for clarity.

The time used for gradual releasing of pedal is marked in score. The pedal plays an important role in sculpting the resonance in *Le chêne and Le tremble*. In *Le tremble* ped 1/1 means depressing the pedal completely, ped 1/2 depressing pedal half way.

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Le chêne

Maija Hynninen

$\text{♩} = 72$

mf *p* *mp* *p* *mp*

*) (depress silently)

SOS

5

mf *p* *mp*

immaterial

ord.

con ped. *ppp*

8

p *mp* *mf*

immaterial

con ped. *ppp*

11

ord. *mp*

SOS

*) in general very little or no pedal in passages where it's not marked. All pedal changes as smooth and silent as possible.

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21

ppp *p* *mp* *pp* *mf* *p*

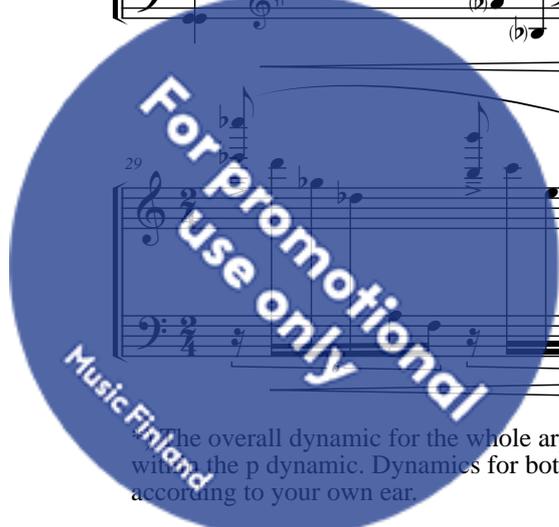
23

mp *p* dolce e eterno = 84 *p* con ped.

25

27

29



The overall dynamic for the whole arpeggio passage b. 24–40 is piano. The hairpins indicate mild dynamical fluctuation within the p dynamic. Dynamics for both hands are written below the left hand staff. Use pedal in this passage sensitively according to your own ear.

Musical score for measures 31-32. The piece is in 3/4 time. Measure 31 features a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment. Measure 32 continues the melody and accompaniment. Both measures contain sixteenth-note chords and are marked with a '6' above the treble staff.

Musical score for measures 33-34. Measure 33 includes a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment. Measure 34 continues the melody and accompaniment. Both measures contain sixteenth-note chords and are marked with a '6' above the treble staff. A triplet of sixteenth notes is present in measure 33.

Musical score for measures 35-36. Measure 35 features a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment. Measure 36 continues the melody and accompaniment. Both measures contain sixteenth-note chords and are marked with a '6' above the treble staff.

Musical score for measures 37-38. Measure 37 includes a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment. Measure 38 continues the melody and accompaniment. Both measures contain sixteenth-note chords and are marked with a '6' above the treble staff. A triplet of sixteenth notes is present in measure 37. The tempo marking *ritardando al* is positioned above the staff.

♩ = 72

Musical score for measures 39-40. Measure 39 features a treble clef with a sixteenth-note melody and a bass clef with a rhythmic accompaniment. Measure 40 continues the melody and accompaniment. Both measures contain sixteenth-note chords and are marked with a '6' above the treble staff.



41 *p* *mp* *ppp* *con ped.* *immaterial* 12

44 *ord.* *mp* *p* *mp* *p* *mp* *mf*

47 *mf* *ppp* *con ped.* *immaterial* *ord.* *mp*

49 *mf* *mp* *mp* *ppp* *con ped.* *immaterial*

51 *8va* *7* *~ 2-3"*

duration ca. 3'



Le pommier

♩ = 48

dolce, poco rubato

p *mf* *p* *mp* *p*
pp *mp* *pp* *mp* *pp*

use pedal sparingly throughout the movement

p *mf* *p* *pp* *mf* *p*

p *mp* *p* *pp* *mp* *pp* *pp*

mf *mp* *p* *mp* *p*

mp *pp* *p*



play in tempo, avoid rubato unless it's marked

rubato melody

ornate background with effusive character but not rubato nor romantic

9

pp

Detailed description: This system contains measures 9 and 10. The music is in 7/8 time. Measure 9 features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/8 sub-measure. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Measure 10 continues with similar textures. A piano (*pp*) dynamic marking is present in measure 10.

11

mp pp

Detailed description: This system contains measures 11 and 12. The key signature changes to one flat (B-flat) in measure 11. The right hand continues with chords, and the left hand with eighth-note patterns. Dynamic markings include *mp* in measure 11 and *pp* in measure 12.

13

mp pp

Detailed description: This system contains measures 13 and 14. The key signature changes to no sharps or flats in measure 13. The right hand has chords, and the left hand has eighth-note patterns. Dynamic markings include *mp* in measure 13 and *pp* in measure 14.

15

RH mp f mf

RH mp p

LH

Detailed description: This system contains measures 15 and 16. The right hand (RH) has chords with dynamics *mp*, *f*, and *mf*. The right hand (RH) also has eighth-note patterns with dynamics *mp* and *p*. The left hand (LH) has eighth-note patterns. Measure 15 is marked *mp*, and measure 16 is marked *p*.

17

mf ff mf

Detailed description: This system contains measures 17 and 18. The right hand (RH) has chords with dynamics *mf*, *ff*, and *mf*. The right hand (RH) also has eighth-note patterns with dynamics *mf* and *mf*. The left hand (LH) has eighth-note patterns. Measure 17 is marked *mf*, and measure 18 is marked *mf*.



Les arbres sans feuilles: Le pommier

19 RH *mf*

LH *ff* *mf*

22 *ff* *mf* *mf*

8va

24 P. G. *pp* *8va*

ca. 2-3"
play 2 times
(repeat once)

26 *mp*

27 simile (play 2 times) *pp* *mp*



Les arbres sans feuilles: Le pommier

ritardando al

28

pp *mp* *pp*

29

mp

$\text{♩} = 96$
 $(\text{♩} = 72)$

1. *pp* 2. *mf*

pp *mf*

$\text{♩} = \text{♩}^3$

$\text{♩} = 48$
dolce, poco rubato

30

mp *pp*

p
poco rit.

31

p *mp* *p* *pp* *mp* *p*

duration ca. 3'





Le tremble

♩ = 48

The musical score is divided into four systems, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = 48 and a dynamic of *p*. It features a 3-measure rest in the treble staff and a 3-measure triplet in the bass staff. The second system begins with a 3-measure rest in the treble and a 3-measure triplet in the bass, with dynamics ranging from *p* to *pp*. The third system contains a 13-measure tremolo in the treble and a 3-measure triplet in the bass, with dynamics from *pp* to *mp*. The fourth system features a 7-measure tremolo in the treble and a 3-measure triplet in the bass, with dynamics from *p* to *pp*. Pedal markings (ped. 1/1 and ped. 1/2) are indicated with dashed lines and carets. A large blue watermark is overlaid on the bottom left of the page.

duration ca. 1'

*) Smaller noteheads are to be played one dynamical level lower than the normal sized noteheads.
Here: the dynamic is *p*, notes with smaller noteheads in *pp*.

Le bouleau

♩ = 68-76

transparent, delicate, senza rubato

The first system of the musical score is in common time (C). It features a treble and bass clef. The music begins with a mezzo-piano (*mp*) dynamic. A large slur covers the first two measures, which contain a complex melodic line in the treble clef and a supporting bass line. The second measure includes a triplet of eighth notes. The dynamic shifts to pianissimo (*pp*) in the third measure, which also features a triplet. The system concludes with a final chord in the treble clef.

The second system is in 2/4 time. It starts with a mezzo-piano (*mp*) dynamic. A slur covers the first two measures, with an asterisk (*) above the first measure. The dynamic changes to pianissimo (*pp*) in the third measure. The system ends with a final chord in the treble clef.

The third system is in 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. A slur covers the first two measures. The dynamic shifts to pianissimo (*pp*) in the third measure, then to piano (*p*) in the fourth measure. The system concludes with a final chord in the bass clef.

The fourth system is in common time (C). It starts with a mezzo-forte (*mf*) dynamic. A large slur covers the first two measures. The system concludes with a final chord in the bass clef.

The fifth system is in common time (C). It begins with a pianissimo (*pp*) dynamic. A slur covers the first two measures. The dynamic changes to mezzo-piano (*mp*) in the third measure. The system concludes with a final chord in the treble clef.

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*) play repetition delicately, bell like quality in the sound.
Very important to play in tempo, senza rubato.

Les arbres sans feuilles: Le bouleau

6

pp mp pp

Measures 6-7: Treble clef, 3/4 time. Measure 6 starts with a piano (*pp*) accompaniment in the bass clef. The melody in the treble clef features sixteenth-note patterns. Measure 7 continues with a mezzo-piano (*mp*) melody and a piano (*pp*) accompaniment.

7

mp mf

Measures 7-8: Treble clef, 3/4 time. Measure 7 has a mezzo-piano (*mp*) melody. Measure 8 features a mezzo-forte (*mf*) melody with a large slur over the notes.

8

p mf p subito

Measures 8-10: Treble clef, 4/4 time. Measure 8 starts with a piano (*p*) melody. Measure 9 has a mezzo-forte (*mf*) melody. Measure 10 features a piano (*p subito*) melody with a slur.

11

mf p subito

Measures 11-12: Treble clef, 3/4 time. Measure 11 has a mezzo-forte (*mf*) melody. Measure 12 features a piano (*p subito*) melody with a slur.

13

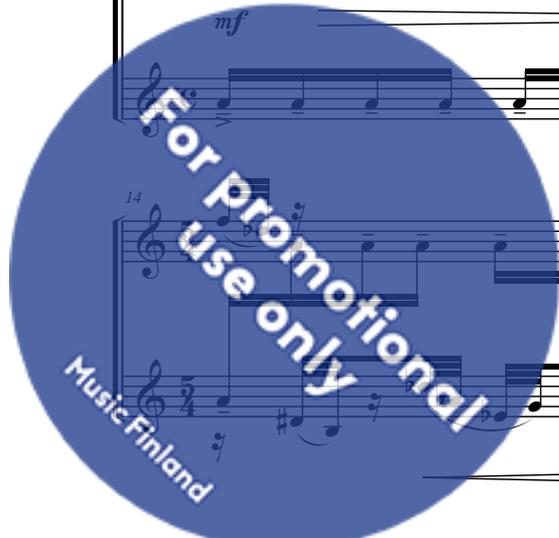
mf pp

Measures 13-14: Treble clef, common time. Measure 13 has a mezzo-forte (*mf*) melody. Measure 14 features a piano (*pp*) melody with a slur.

14

mp pp

Measures 14-15: Treble clef, common time. Measure 14 has a mezzo-piano (*mp*) melody. Measure 15 features a piano (*pp*) melody with a slur.



Les arbres sans feuilles: Le bouleau

13
15

pp mf

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a piano (*pp*) dynamic. A melodic line in the right hand is accompanied by a bass line in the left hand. A crescendo leads to a mezzo-forte (*mf*) dynamic by measure 15.

16

pp mp

Musical score for measures 16-17. The right hand features a melodic line with a piano (*pp*) dynamic. The left hand has a bass line with a mezzo-piano (*mp*) dynamic. The piece continues in 3/4 time.

17

pp

Musical score for measures 17-18. The right hand has a melodic line with a piano (*pp*) dynamic. The left hand has a bass line with a piano (*pp*) dynamic. The piece continues in 3/4 time.

18

mf pp

Musical score for measures 18-19. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a bass line with a piano (*pp*) dynamic. The piece continues in 3/4 time.

19

mp pp

Musical score for measures 19-20. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand has a bass line with a piano (*pp*) dynamic. The piece continues in 3/4 time.

20

mf

Musical score for measures 20-21. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a bass line with a mezzo-forte (*mf*) dynamic. The piece continues in 3/4 time.



Les arbres sans feuilles: Le bouleau

21 *p* 5 *mf* *p subito* 14

24 *mf* *p subito* 5

26

27 *f*

28 *p* 8va

29 8va





