

Maija Hynninen

Les arbres sans feuilles

Préludes pour piano

2012



Music Finland

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1. Le chêne – The oak
2. Le pommier – The apple tree
3. Le tremble – The aspen
4. Le bouleau – The birch

In the winter, when the dark bare trunks of deciduous trees contrast sharply against the snow, the delicate network of branches from the tree trunk to the fine details of the tip of the branches becomes visible. While observing the trees one becomes aware of the self-similarity in small details and large scale. Also different species have their own unique pattern of carefully designed crossing paths of branches.

Majestetical aspens, the old oak, the homey apple tree in our yard and birches with their abundant tips of branches swaying in the wind. Trees standing still, waiting silently for the spring while a gust of wind suddenly blows a whirlwind of snow into the air.

The *ottava* markings apply only to the stave which they are written. The accidentals are valid throughout the bar, but only in the stave and octave where they are written. Some accidentals have been added for clarity.

The time used for gradual releasing of pedal is marked in score. The pedal plays an important role in sculpting the resonance in *Le chêne* and *Le tremble*. In *Le tremble* ped 1/1 means depressing the pedal completely, ped 1/2 depressing pedal half way.

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Le chêne

Maija Hynninen

$\text{♩} = 72$

mf *p* *mp* *p* *mp*

*) (depress silently)

SOS

5

mf *p* *mp*

immaterial

ord.

con ped. *ppp*

8

mf *p* *mp*

immaterial

con ped. *ppp*

11

ord.

mp

SOS

*) in general very little or no pedal in passages where it's not marked. All pedal changes as smooth and silent as possible.

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13

immaterial

p

mf

con ped.

ppp

15

ord.

mf

p

mp

con ped.

ppp

6

7

immaterial

17

ord.

p

mp

p

con ped.

ppp

6

12

immaterial

SOS

19

ord.

mp

mf

con ped.

ppp

3

9

9

immaterial

21

ppp *p* *mp* *pp* *mf* *p*

23

mp *p*

dolce e eterno
♩ = 84

*) *p*
con ped.

25

p

27

p

29

p

The overall dynamic for the whole arpeggio passage b. 24–40 is piano. The hairpins indicate mild dynamical fluctuation within the *p* dynamic. Dynamics for both hands are written below the left hand staff. Use pedal in this passage sensitively according to your own ear.

Measures 31-32 of the musical score. The piece is in 4/4 time. Measure 31 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 32 continues the melody and accompaniment. Both staves have a '6' above the first measure, indicating a sixteenth-note rhythm.

Measures 33-34 of the musical score. Measure 33 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 34 continues the melody and accompaniment. Both staves have a '6' above the first measure, indicating a sixteenth-note rhythm.

Measures 35-36 of the musical score. Measure 35 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 36 continues the melody and accompaniment. Both staves have a '6' above the first measure, indicating a sixteenth-note rhythm.

Measures 37-38 of the musical score. Measure 37 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 38 continues the melody and accompaniment. Both staves have a '6' above the first measure, indicating a sixteenth-note rhythm.

ritardando al

$\text{♩} = 72$

Measures 39-40 of the musical score. Measure 39 features a treble staff with a sixteenth-note melody and a bass staff with a sixteenth-note accompaniment. Measure 40 continues the melody and accompaniment. Both staves have a '6' above the first measure, indicating a sixteenth-note rhythm.

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41

p

mp

3

6

3

immaterial

12

con ped.

ppp

SOS

44

ord.

mp

p

mp

p

mp

mf

6

3

6

3

47

mf

immaterial

con ped.

ppp

7

ord.

mp

3

49

mf

mp

mp

ppp

6

3

3

7

immaterial

con ped.

51

8va

7

~ 2-3"

duration ca. 3'

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Le pommier

♩ = 48

dolce, poco rubato

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then back to piano (*p*). The bottom staff (bass clef) starts with pianissimo (*pp*), moves to mezzo-piano (*mp*), and then to pianissimo (*pp*). Both staves feature triplet markings (3) and a sextuplet (6) in the right hand. A slur is placed over the first measure of the right hand.

use pedal sparingly
throughout the movement

Second system of musical notation. The top staff (treble clef) starts with piano (*p*) and crescendos to mezzo-forte (*mf*). The bottom staff (bass clef) begins with pianissimo (*pp*) and moves to mezzo-forte (*mf*). Both staves contain triplet markings (3) and a sextuplet (6) in the right hand.

Third system of musical notation. The top staff (treble clef) starts with piano (*p*), moves to mezzo-piano (*mp*), and then to piano (*p*). The bottom staff (bass clef) starts with mezzo-piano (*mp*) and moves to pianissimo (*pp*). Both staves feature triplet markings (3) and a sextuplet (6) in the right hand. A slur is placed over the first measure of the right hand.

Fourth system of musical notation. The top staff (treble clef) starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*). The bottom staff (bass clef) starts with mezzo-piano (*mp*) and moves to piano (*p*). Both staves contain triplet markings (3) and a sextuplet (6) in the right hand.

Fifth system of musical notation. The top staff (treble clef) starts with mezzo-piano (*mp*) and moves to piano (*p*). The bottom staff (bass clef) starts with piano (*p*) and moves to pianissimo (*pp*). Both staves contain triplet markings (3) and a sextuplet (6) in the right hand.

play in tempo,
avoid rubato unless it's marked

melody

melody

melody

melody

melody

melody

melody

melody

melody

melody

melody

melody

9

pp

11

mp

pp

13

mp

pp

15

RH

mp

f

mf

RH

LH

mp

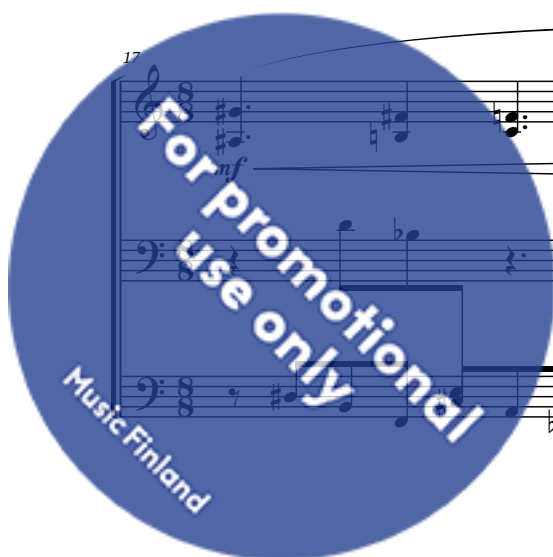
p

17

mf

ff

mf



19 RH *mf*

LH *ff*

22 *ff* *mf* *8va*

24 P. G. *pp* *8va*

26 *mp*

27 *pp* *mp*

simile (play 2 times)

play 2 times (repeat once)

ca. 2-3"

$\text{♩} = 128$
 $(\text{♩} = 96)$

The musical score is written for piano, with a right-hand (RH) and left-hand (LH) part. It is in 3/8 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 19, 22, 24, 26, and 27 indicated. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). There are triplets and an octave register marked *8va*. A repeat sign with a first ending bracket is present in measure 24. A blue circular watermark is overlaid on the bottom left of the page.

Les arbres sans feuilles: Le pommier

9

ritardando al

28

pp *mp* *pp*

29

mp

$\text{♩} = 96$
 $(\text{♩} = 72)$

1. 2.

pp *mf*

$\text{♩} = 3$

$\text{♩} = 48$
 dolce, poco rubato

30

mp *pp* *p*

poco rit.

31

p *mp* *p* *mp* *p*

duration ca. 3'

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Le tremble

10

$\bullet = 48$

*)

The musical score is written for piano and consists of four systems of two staves each. The tempo is marked as $\bullet = 48$. The score includes various musical notations such as treble and bass clefs, time signatures (C, 3/4, 2/4, 3/8, 7/8), and dynamic markings (*p*, *mp*, *pp*, *pp subito*). Pedal markings are indicated as 'ped. 1/1' and 'ped. 1/2' with dashed lines showing the pedal's duration. There are also triplet markings (3) and a section marked '13' with a wavy line. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the score.

duration ca. 1'

*) Smaller noteheads are to be played one dynamical level lower than the normal sized noteheads.
 here: the dynamic is *p*, notes with smaller noteheads in *pp*.

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Le bouleau

♩ = 68-76
transparent, delicate, senza rubato

2

3

4

5

mp *pp* *p* *mf* *pp* *mp*

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*) play repetition delicately, bell like quality in the sound.
Very important to play in tempo, senza rubato.

Les arbres sans feuilles: Le bouleau

12

6

pp *mp* *pp*

7

mp *mf*

8

p *mf* *p subito*

11

mf *p subito*

13

mf *pp*

14

mp *pp*



Les arbres sans feuilles: Le bouleau

13
15

pp *mf*

16

pp *mf*

17

pp *mf*

18

mf *pp*

19

mf *pp*

20

mf *pp*



Les arbres sans feuilles: Le bouleau

21 *p* *mf* *p subito* 14

24 *mf* *p subito*

26

27 *f*

28 *p* *8va*

29 *8va*

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