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Max Savikangas

# Nordic Lights and Shadows

for six violas

2008

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE



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# Nordic Lights and Shadows

for six violas

Max Savikangas (2008)

SCORE

dur. ca. 6 min.

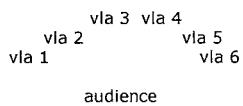
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**Max Savikangas: Nordic Lights and Shadows for six violas (2008), dur. ca. 6 min.**

**To the players**

General: Accidentals are traditional, they affect all following notes in the same octave in that bar.

Stage setup (standing playing position is preferred):



Explanations of the playing techniques referred to in the score:

**s.p. = sul ponticello.**

**s.t. = sul tasto.**

**dashed line** - - - - - denotes a linear transition from a playing technique to another (e.g.: s.p. - - - ord. = make a transition from sul ponticello bowing position to ordinary bowing position).

**Circular bowing.** The bow, positioned in the upper third, is to be swept in a direction parallel to the strings with a slightly circular, free movement, which starts from the upper arm. The movement is small, fast and can be maintained with rather low amount of muscular energy. This bowing technique is intended to result in a blowing-like sound which however has a short, pitched impulse for each note.

*NOTE: If this bowing technique proves to be motorically impossible for you, it can be replaced with spiccato molto sul tasto -bowing. Only acceptable after several serious attempts to learn the circular bowing!*

**Sul tasto "pan".** Position bow moltissimo sul tasto, approximately in the middle point of the sounding string. This way of playing is intended to result in a hollow sound, somewhat like the sound of the pan flute (or perhaps the clarinet in a low register, played softly).

**Whisked whistle.** This technique is to be played sul pont./quasi flag and involves a fast, whisking, over-wide arm vibrato, with the left hand finger sliding rapidly along the string, still pressed only half way down, resulting in a whistling, piercing and whisking, electric guitar feedback-vib.-note like sound.

**Tremolo fitto.** Play as fast *non misurato* tremolo as possible.

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# Nordic Lights and Shadows

for six violas

Commissioned by and dedicated to Matthijs Bunschoten of **Violabor**, Winterthur, Switzerland

Max Savikangas 2008

♩ = 66 Maestoso

Musical score for six violas (Vla 1-6) in 12/8 time. The score consists of two systems of music. The first system starts with a dynamic of **p**. The second system begins with a dynamic of **p**, followed by **=mp** and **mf**. Various performance instructions are placed above the staves, such as "s.p.", "ord.", "s.t.", and "3". Measure numbers 1 through 4 are indicated above the staves.

Musical score for six violas (Vla 1-6) in 12/8 time. The score consists of two systems of music. The first system starts with a dynamic of **s.p.**, followed by **ord.**, **s.p.**, and **ord.**. The second system begins with a dynamic of **ord.**, followed by **circular bowing**, **pppp**, **circular bowing**, **pppp**, **circular bowing**, **pppp**, **circular bowing**, **pppp**, and **circular bowing**. Measure numbers 6 through 10 are indicated above the staves.

11

Vla 1

s.p. ord. s.p. ord. s.p.

5 p s.p. ord. s.p. ord. s.p.

Vla 2

5 p s.p. ord. s.p. ord. s.p.

Vla 3

5 p s.p. ord. s.p. ord. s.p.

Vla 4

> 5 p s.p. ord. s.p. ord. s.p.

Vla 5

5 p s.p. ord. s.p. ord. s.p.

Vla 6

5 p s.p. ord. s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 s.p. ord. s.p.

Vla 1 16 mf s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

Vla 2

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

Vla 3

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

Vla 4

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

Vla 5

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

Vla 6

ord. s.t. 3 3 3 3 3 3 p s.p. ord. s.p.

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22

Vla 1      ord.      s.p.      ord.

Vla 2      ord.      s.p.      ord. *mp*

Vla 3      s.p.      ord.      s.p.      ord. *mp*

Vla 4      s.p.      ord.      s.p.      ord. *mp*

Vla 5      ord.      s.p.      ord.      s.p.      ord. *mp*

Vla 6      ord.      s.p.      ord.      s.p.      ord. *mp*

25

Vla 1      whisked whistle      ord.      accel.

Vla 2      *mf*      whisked whistle      ord. *p*      *mf*

Vla 3      *mf*      whisked whistle      ord. *p*      *mf*

Vla 4      *mf*      whisked whistle      ord. *p*      *mp*

Vla 5      *mf*      whisked whistle      ord. *p*      *mp*

Vla 6      *mf*      whisked whistle      ord. *p*      *mp*

**Allegro molto ritmico**  $\text{♩} = 104$

**A**

29

Vla 1      ord.  
          mp  
Vla 2      ord.  
          mp  
Vla 3      pp  
Vla 4      pp  
Vla 5      pp  
Vla 6      pp

**≡**

33

Vla 1      mp  
Vla 2      mp  
Vla 3  
Vla 4  
Vla 5  
Vla 6

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38

Vla 1

p

mp

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

mp

mp

mp

mp

42

Vla 1

mf

p

Vla 2

mf

p

Vla 3

pp

Vla 4

pp

Vla 5

pp

Vla 6

pp

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46

Vla 1      *mp*

Vla 2      *mp*

Vla 3      *p*  
sul pont.

Vla 4      *p*  
sul pont.

Vla 5      *p*  
sul pont.

Vla 6      *p*

*pp*

I

50

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

*mf*    *p*

I

*mf*    *p*

*mf*

*mf*

*mf*

*mf*

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54

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

58

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

*mf*

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**Andante semplice**

**B** ♩ = 66

62 poco vib.

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

IV sul tasto "pan-flute"  
— 3 — 3 — 3 — ord.

tremolo fitto

67

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

pizz.

tremolo fitto

tremolo fitto

arco tremolo fitto

I.v.

mf

mp

p

71

Vla 1      *mp*      *pp*

Vla 2      *mp*      *pp*

Vla 3      *mp*      *pp*

Vla 4      *mp*      *pp*      *pizz.*      *mf*

Vla 5      *= mf*      *pp*      IV  
sul tasto  
"pan-flute"  
ord.

Vla 6      *mf*      *pp*

75

Vla 1      *p*  
arco ord.

Vla 2      *p*  
arco ord.

Vla 3      *p*  
arco ord.

Vla 4      *p*

Vla 5      *mf*      *mp*      *mf*      *mp*      *mf*      *mf*      tutti  
l.v.  
*b*  
*tr*

Vla 6      *mp*      6      3

**C**  $\text{J.} = 80$  Triste spicc. secco

79

Vla 1  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$   $p$

Vla 2  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$   $p$

Vla 3  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$   $pp$

Vla 4  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$   $pp$

Vla 5  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$

Vla 6  $\begin{smallmatrix} \text{13} \\ \text{8} \end{smallmatrix}$   $p$

**detaché**

83

Vla 1

Vla 2  $\text{detaché}$

Vla 3  $\text{detaché}$

Vla 4  $\text{detaché}$

Vla 5  $\text{whisked whistle}$

Vla 6  $\text{detaché}$

**ord.**

**whisked whistle**

**ord. spicc. secco**

**ord.**

**whisked whistle**

**ord. spicc. secco**

**w.w.**

**detaché**

**whisked whistle**

**ord. détaché**

**detaché**

**whisked whistle**

**ord. spicc. secco**

87

w.w. ord. spicc. secco w.w. ord.

Vla 1 Vla 2 Vla 3 Vla 4 Vla 5 Vla 6

ord. spicc. secco w.w. ord. > mp pp

w.w. ord. spicc. secco w.w. ord. mp pp

ord. w.w. ord. spicc. secco w.w. ord. mp pp

whisked whistle ord. w.w. ord. spicc. secco mp pp

w.w. ord. spicc. secco w.w. ord. mp pp

mp

**D** Largo (senza sord.)

92  $\text{J} = 66$

Vla 1 Vla 2 Vla 3 Vla 4 Vla 5 Vla 6

con sord. dolce mp dolce pp con sord. dolce pp

mp dolce pp mp fantastico p mp fantastico mp

con sord. dolce pp mp fantastico p mp fantastico mp

mp dolce pp mp fantastico p mp fantastico mp

con sord. dolce pp mp fantastico p mp fantastico mp

mf dolce pp mp fantastico p mp fantastico mp

con sord. dolce pp mp fantastico p mp fantastico mp

mf dolce pp mp fantastico p mp fantastico mp

con sord. dolce pp mp fantastico p mp fantastico mp

mf dolce pp mp fantastico p mp fantastico mp

con sord. dolce pp mp fantastico p mp fantastico mp

mf dolce pp mp fantastico p mp fantastico mp

100

Vla 1      *mf*

Vla 2      *p*

Vla 3      *p calmo*

Vla 4      *p calmo*

Vla 5      *mf calmo*

Vla 6      *mf calmo*

Vla 1      *p*

Vla 2      *pp fantastico*

Vla 3      *fantastico mp p*

Vla 4      *pp fantastico*

Vla 5      *pp fantastico*

Vla 6      *pp fantastico*

Vla 1      *mp < mf < fp = mf*

Vla 2      *mp < mf < fp = mf*

Vla 3      *espressivo mf*

Vla 4      *mp < mf < fp = mf*

Vla 5      *mp < mf < fp = mf*

Vla 6      *mp < mf < fp = mf*

Vla 1      *mf*

Vla 2      *pizz.*

Vla 3      *pizz.*

Vla 4      *pizz.*

Vla 5      *pizz.*

Vla 6      *pizz.*

Vla 1      *arco*

Vla 2      *arco*

Vla 3      *arco*

Vla 4      *arco*

Vla 5      *arco*

Vla 6      *arco*

108

Vla 1      *con sord.*  
marcatissimo

Vla 2      *marcatissimo*

Vla 3      *marcatissimo*

Vla 4      *marcatissimo*

Vla 5      *marcatissimo*

Vla 6      *marcatissimo*

Vla 1      *mp*

Vla 2      *mp*

Vla 3      *mp*

Vla 4      *mp*

Vla 5      *mp*

Vla 6      *mp*

Vla 1      *pizz.*

Vla 2      *pizz.*

Vla 3      *pizz.*

Vla 4      *pizz.*

Vla 5      *pizz.*

Vla 6      *pizz.*

Vla 1      *mf dolce*

Vla 2      *mp dolce mf*

Vla 3      *mp dolce mf*

Vla 4      *mf dolce*

Vla 5      *mp dolce mf*

Vla 6      *mp dolce mf*

112

Vla 1      ord. marcattissimo pizz. arco  
               *mp dolce*

Vla 2      ord. marcattissimo pizz. arco  
               *mf dolce*

Vla 3      *circular bowing*  
               *pp*      *p*      *pp*  
               *fantastico*      *circular bowing*  
               *pp*      *p*      *pp*  
               *fantastico*

Vla 4      ord. marcattissimo pizz. arco  
               *mp dolce*

Vla 5      ord. marcattissimo pizz. arco  
               *mf dolce*

Vla 6      *circular bowing*  
               *pp*      *p*      *p*  
               *fantastico*      *p*      *pp*  
               *mp*      *mf dolce*

115

Vla 1      ord. marcattissimo pizz. arco  
               *mp dolce*      *mf*

Vla 2      ord. marcattissimo pizz. arco  
               *mp*      *mf*

Vla 3      ord. marcattissimo pizz. arco  
               *mp*      *mf*

Vla 4      ord. marcattissimo pizz. arco  
               *mp*      *mf*

Vla 5      *circular bowing*  
               *pp*      *p*      *ord. marcattissimo*      *pizz.*      *arco*  
               *fantastico*      *mp*      *mp dolce*      *dolce*  
               *circular bowing*  
               *pp*      *p*      *marcattissimo*      *pizz.*      *arco*  
               *fantastico*      *mp*      *mp dolce*      *mf*

Vla 6      *circular bowing*  
               *pp*      *p*      *ord. marcattissimo*      *pizz.*      *arco*  
               *fantastico*      *mp*      *mp dolce*      *mf*

117

**E** marcatoissimo

Vla 1  $\geq mp$

Vla 2  $\geq mp$

Vla 3  $\geq mp$

Vla 4  $\geq mp$  circular bowing

Vla 5  $mp$   $pp$   $p$  *fantastico* circular bowing

Vla 6  $pp$   $p$  *fantastico*

*mf* marcatoissimo

*mf* marcatoissimo

*mf* marcatoissimo

*mf* marcatoissimo

*mf* dolce

*mf* dolce

*mf* dolce

*mf* dolce

*mf* dolce

circular bowing

====

120

circular bowing

Vla 1  $mp$  *fantastico*

Vla 2  $mp$  *fantastico*

Vla 3  $mp$  *fantastico*

Vla 4  $mp$

Vla 5  $mp$

Vla 6  $mp$

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

circular bowing

circular bowing

circular bowing

circular bowing

circular bowing

circular bowing

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121

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vla 6

ord.  
marcatissimo

pizz.

*mf*

circular bowing

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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