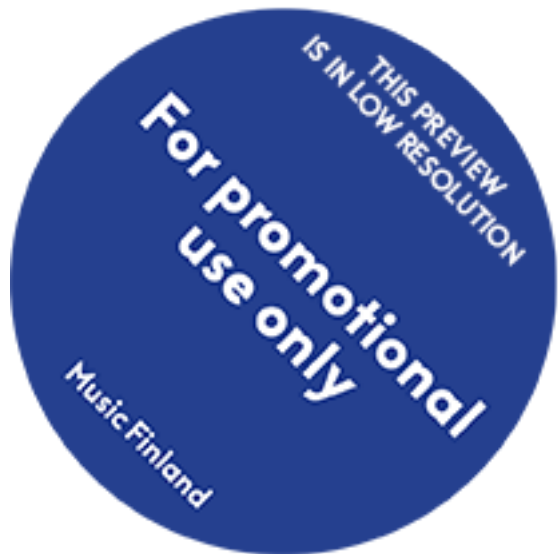


Juha T. Koskinen

Ama no ukihashi

for 13-string koto

2020



Music Finland

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floor



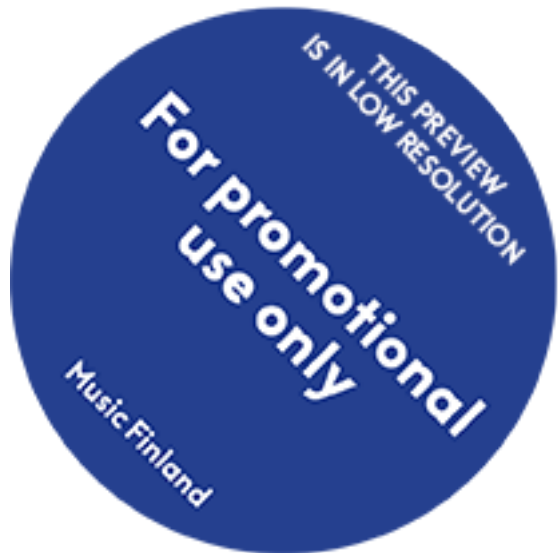
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+ = play with the left hand fingers

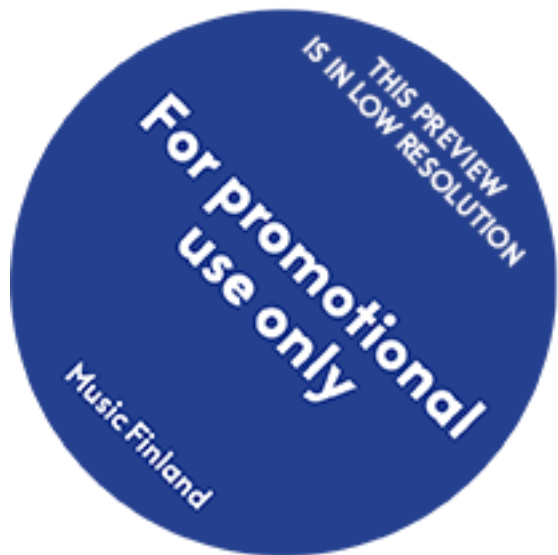
NR = near the ryûkaku

OffR = off the ryûkaku

ord. = ordinal position

Tuning:

A musical staff in 4/4 time showing the tuning for 13 fret positions. The notes are: 1 (F#), 2 (G#), 3 (A), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F), 9 (F#), 10 (G), 11 (A), 12 (Bb), 13 (Cb). The staff ends with a double bar line and a 4/4 time signature.



Written for
Nobutaka YOSHIZAWA

天浮橋

Juha T. Koskinen
2020

♩ = 80

2 *surizume* *ord.* *OffR* *ord.* *oshite* ↑ *tremolo*
pp < > *p* *ppp* *mp* *f* *pp*

7 *whisper* *pp* *surizume* *pp* *mf* *uchizume* *NR* *ord.* *f* *hiki-iro*
p i za *p* < > na gi no *p* *3* *3* *3* *3* *3*

12 *shi hanashi* *f* *OffR* *ord.* *NR* *ord.*
ppp *mf* *f* *ff* *p*



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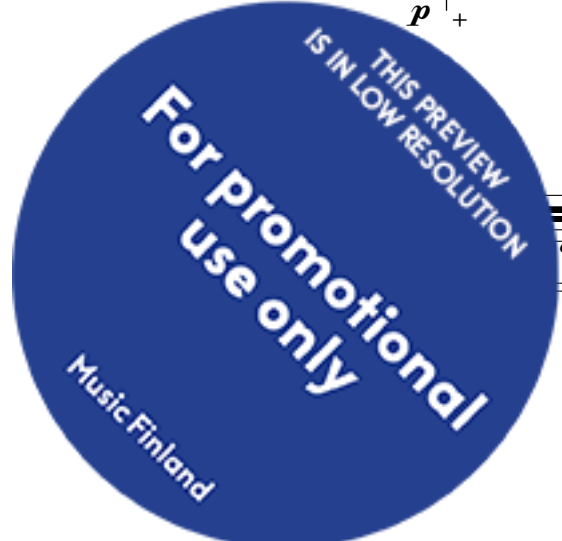
15 OffR ord. ↑ tremolo

19 whisper pp surizume pp mf NR ord. f hiki-iro

23 whisper ---> spoken pp mp sukui-zume simile

$\text{♩} = 100$ ritardando $\text{♩} = 80$

i za na mi no i za na gi no i za na mi



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31 **accelerando** $\text{♩} = 100$

mf *f* *mf* *f* *mf* *ff* *pp*

35

mf

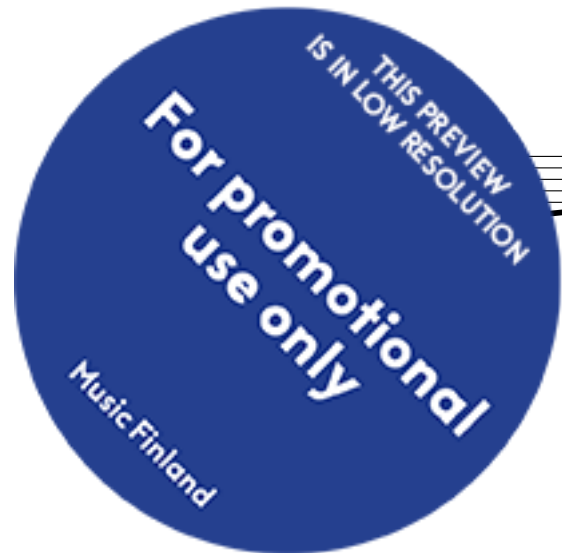
40

f *p* *f* *mp*

ritardando spoken $\text{♩} = 50$

f *p* *ff* *sfz*

i za



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49 *p* *mp* unisono singing and playing
na - a - ha

53 *pp* *p* *ff* *sfz* unisono singing and playing
da surizume ord. mi - i - ii

Version 28.2.20

