

20 829

Erkki Palola

A Space Journey

op. 17

for violin and CD-player

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

FOR PROMOTIONAL USE ONLY
 FIMIC

Erkki Palola

A Space Journey

I "First Landing"
II "Dance with stones"
III "Last moment before...."

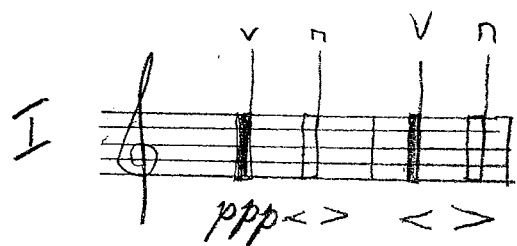
(1998)

op.17

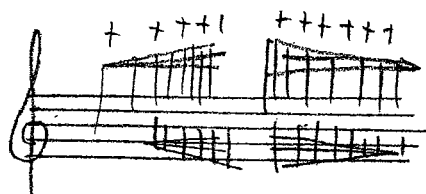
for violin and CD-player

FOR PROMOTIONAL USE ONLY
FIMIC

... About notation!

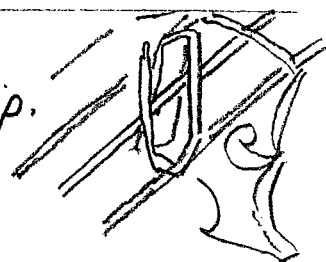


= Touch all strings softly with hand (no fingertips!) If you play molto "sul tasto" effect is like breathing in and out!



= Pizzicato with both hands (irregolare!)

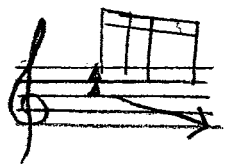
II = Preparation (D-string) with paper-clip.
"I'm using quite big clips."



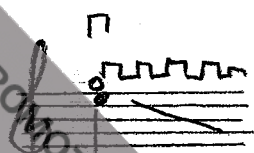
= Bow lies on E-string (col legno). With lefthand pizzicato bow goes thru the lefthands fingers!



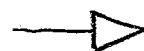
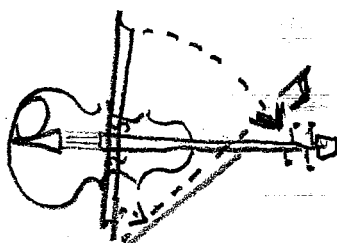
= Put your lefthands 3rd finger on D-string (g¹) so that your 3rd fingers nail touch G-string. Play strong pizz from the G-string. "Secco"



= Very rythmical "col legno battuto". Downwards with the bow. Keep your fingers stady on the fingerboard. Don't move your left hand during this effect.

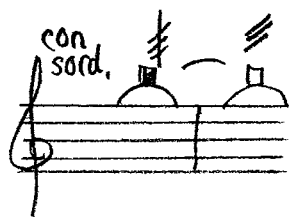


= Press your bow as much you can. Bow is in frog. Then don't move your bow down as normal. Turn it very slowly like...



→ If you are going to fast downwards you are losing this very "scratching" sound. Start upper octave in piano. Then you can hear how the pitch change! Remember!... "save your bow ~ speed"

III



= Play tremolo "almost on the bridge" or so much "in ponticello" side, that you can't hear sound.

⊕ = Damp down open strings sounds!

31.03.2009 Erkki Palola

Fp. 6.11.1998
15.5.2002
10.3.2003
2.12.2006

St. Gallen (Schweitz), Juhani Palola
Helsinki (Finland), Jari Lehtonen
Roma (Italy), Juhani Palola
Helsinki (Finland), Composer

A Space Journey (1998)

I "First landing"

Erkki Palola, op. 17

repeat x times $\text{♩} = 587$

violin

ppp *sulla tastiera! (molto)* ppp

(no rall.)

CD

8va

repeat x times "Prestissimo"

ppp

p

fp

8va

trem

3 (no sound)

ten.

ten.

ff

8va

FOR PROMOTIONAL USE ONLY

* "quasi barriolage"
(softly) "Breathing-Sound"

Handwritten musical score for a piano piece. The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a grand staff with treble and bass clefs. The third staff has a bass clef. The score includes various musical notations and handwritten annotations:

- First staff:** Starts with a treble clef and a key signature of one sharp. It features a series of notes with a *pizz. (both hands)* annotation. Above the notes, there are several '+' signs and the word *sim.* (simultaneous). The notes are marked with *f* (forte). The staff ends with a double bar line and the words *accel. e cresc.* (accelerando e crescendo).
- Second staff:** Features a grand staff with treble and bass clefs. It includes notes marked with *f* (forte).
- Third staff:** Features a bass clef. It includes notes marked with *f* (forte).

Handwritten musical score for a piano piece, titled "Mad". The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a grand staff with treble and bass clefs. The third staff has a bass clef. The score includes various musical notations and handwritten annotations:

- First staff:** Starts with a treble clef and a key signature of one sharp. It features a series of notes with a *Prestissimo* annotation. Above the notes, there are several '+' signs and the word *sim.* (simultaneous). The notes are marked with *ff* (fortissimo). The staff ends with a double bar line and the words *ff* and *fffz* (fortissimissimo).
- Second staff:** Features a grand staff with treble and bass clefs. It includes notes marked with *ff* (fortissimo).
- Third staff:** Features a bass clef. It includes notes marked with *ff* (fortissimo).

Handwritten musical score for a piano piece. The score is written on three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a grand staff with treble and bass clefs. The third staff has a bass clef. The score includes various musical notations and handwritten annotations:

- First staff:** Starts with a treble clef and a key signature of one sharp. It features a series of notes with a *flag. gliss.* (flag glissando) annotation. Above the notes, there are several '+' signs and the word *sim.* (simultaneous). The notes are marked with *mf* (mezzo-forte). The staff ends with a double bar line and the word *ppp* (pianississimo).
- Second staff:** Features a grand staff with treble and bass clefs. It includes notes marked with *ppp* (pianississimo).
- Third staff:** Features a bass clef. It includes notes marked with *ppp* (pianississimo).

FOR PROMOTIONAL USE ONLY

(loco)

* "scratching"

** max. 1/4 tone

FOR PROMOTIONAL USE ONLY

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains notes marked with *p*, *v*, and *p*. Above the staff is a tempo marking *♩ = 58*. The notation includes a repeat sign, a sharp sign (*#*), and a fermata. The second staff contains a single note with a fermata. The third staff contains a note with a slur and the marking *glis.*, followed by a sharp sign (*#*) and a fermata. A large, stylized watermark "FIMC" is visible across the bottom left of the page.

FOR PROMOTIONAL USE ONLY



II "Dance with stones"

op. 17/2

prep. D-string.

ARCO (col legno) + gliss

col legno 15va

simile 15va

nail pizz

pizz

col legno

lasto

→ (FFF) →

pontic.

fff

pontic.

f

4 + 1 / 4 16

8va 3

pont.

f

molto fasto

crese.

fasto

sfz

4 + 1 / 4 16

pizz.

"Last moment before....."

III

con sord. trem. pontic.

faster & slower trem.

⊕ = hand muted strings

FOR PROMOTIONAL USE ONLY

Handwritten musical score for piano, featuring three systems of staves with treble and bass clefs. The notation includes various musical symbols, accidentals, and performance markings.

System 1:

- Staff 1 (Treble):** Includes markings "8va", "V", and "n". A dynamic marking "p" is present.
- Staff 2 (Bass):** Includes a triplet marking "3".

System 2:

- Staff 1 (Treble):** Includes markings "V", "n", "V", "n", "V", "n", and "V". A "loco" marking is present.
- Staff 2 (Bass):** Includes a triplet marking "3".

System 3:

- Staff 1 (Treble):** Includes markings "V", "8va", "V", "8va", "V", "8va", "V", "8va", and "V".
- Staff 2 (Bass):** Includes markings "ten. fen.", a triplet marking "3", and another triplet marking "3".

Handwritten musical score system 1. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with diamond-shaped ornaments and a glissando line. The grand staff contains a piano accompaniment with chords and moving lines. The word "gliss." is written above the treble staff.

Handwritten musical score system 2. The system consists of a single treble clef staff and a grand staff. The treble staff features a tremolo (trem.) and a forte (ff) dynamic marking. The grand staff continues the piano accompaniment. The word "trem. pontic" is written above the treble staff.

Handwritten musical score system 3. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a forte (ff) dynamic marking. The grand staff contains a piano accompaniment. The system ends with a double bar line.