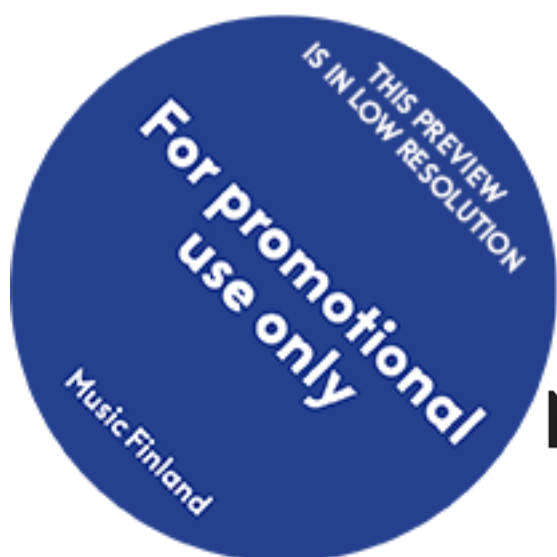


Juha Pisto

# Sonata da chiesa

for violin and piano

2018



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JUHA PISTO

# Sonata da chiesa

Viululle ja pianolle  
*For Violin and Piano*

1. **Giglio** 4'20  
*Lilja - Lily*
2. **Pellegrino** 6'20  
*Vaeltaja - Wanderer*
3. **Preghiera** 6'45  
*Rukous - Prayer*
4. **La tentazione di Sant' Antonio** 5'35  
*Pyhän Antoniuksen kiusaus - The Temptation of St Anthony*

Duration 23'



# Sonata da chiesa

Viululle ja pianolle - for Violin and Piano

## 1. Giglio

Lilja - Lily

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**LARGO piú rubato**  $\text{♩}=44$

Violin

*fp* *f* *p* *mf*

Sul pont.  $\infty$  Ord. *Sul A* *gliss.* *gliss.* *gliss.* *gliss.*

Piano

**LARGO piú rubato**  $\text{♩}=44$

*mp* *mfz*

Vln.

*p* *mf* *p* *fz*

Pno.

*mf* *f*

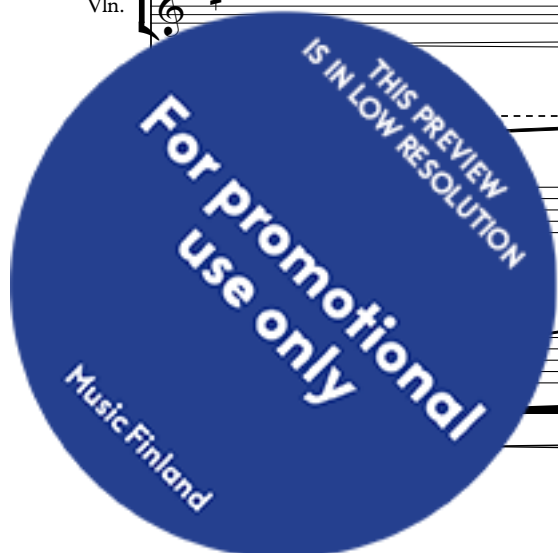
Red.

5

3

3

5



Vln. 6 7

Pno. (8) 1 Loco 8<sup>va</sup>

*pp sub.*

Vln. 8 mp 3 3/4

Pno. (8) 1 mp pp pp sub. 3 3/4

Vln. 10 3/4 f mf rall. C

5 mf rall. 3 pp C

**molto accel.** ..... **molto rall.**

*più agitato* ♩=60

Vln. 13 **C** **2/4** **C**

*pp*

*più agitato* ♩=60 **molto accel.** ..... **molto rall.**

Pno. **C** **2/4** **C**

*p* *f* 3 3

**LARGO più rubato** ♩=44

Vln. 15 **C** *accel.* ..... *rall.* *p* <

**LARGO più rubato** ♩=44 *accel.* ..... *rall.* *8va* *ppp*

Pno. *p* 5

Vln. 17 **poco più mosso** ♩=54 5 7 3 *gliss.* **C**

7 8 5

**Ped.**

Vln. *mf* *accel.*

Pno. *mf* *p* *accel.*

19 6 3 3 3

Vln. *f* *rit.*

Pno. *mf* *rit.* *tr*

21 3 3 5

Red.

Vln. *a.t. ♩=54*

23

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*pp*

25

Vln. *mp* *mf* *Sul pont.*

Pno. 5

27

Vln. *p* *f* *Ord.*

Pno. 3 5 *mf*

30

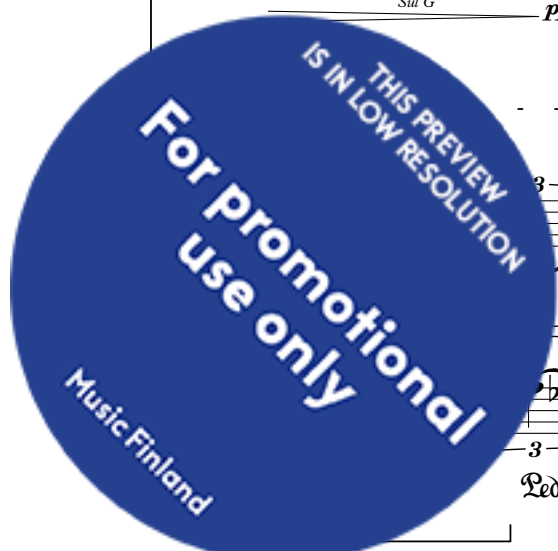
Vln. *pp* *mf* *3* *molto rit.*

*Sul D* *Sul G* *Pizz.*

*molto rit.*

*mp* *mf* *mf*

*3* *8va* *Red.*



ALLEGRETTO ma non tanto ♩=120

Vln. *Arco* *mp*

Pno. *p*

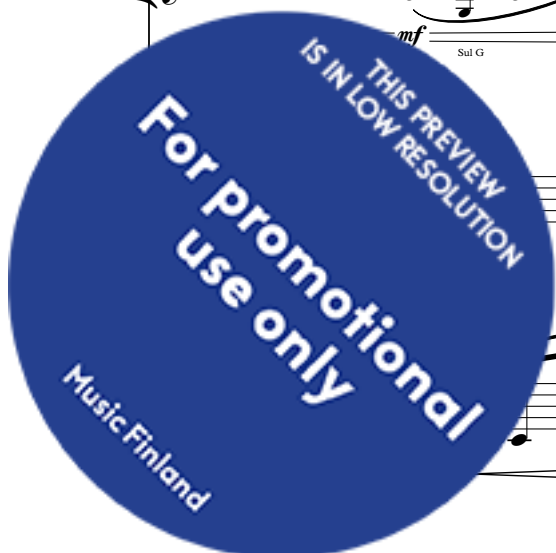
Vln. *mf* *p*

Pno. *mf*

Vln. *mf* *f*

Sul G Sul D Sul E

*mf*



Vln. 42 *ff* *mp*

Pno. *f* *p*

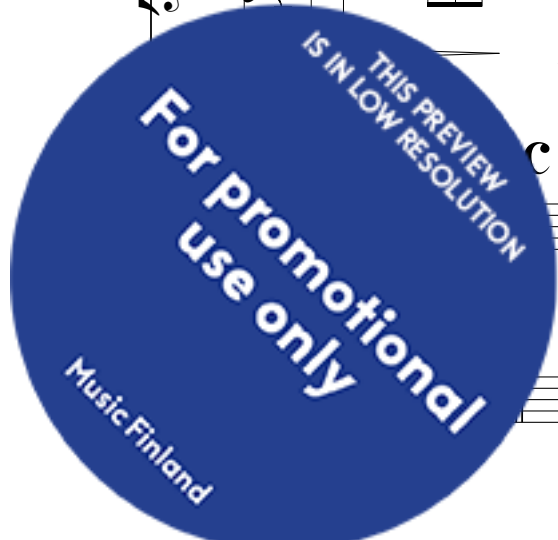
Vln. 46 *mf* *5*

Pno. *5*

Vln. 50 *rall.* *p* *ppp*

*Sul pont.* *Behind the bridge*

*LARGO più rubato*  $\text{♩} = 44$  *pp* *p* *Ped.*



55 Ord.

Vln. *mp* *mf* *pp* *fp* *pp*

Pno. *8va* *7* *3* *7* *8va* *Red.*

58

Vln. *f* *p* *f* *p* *3* *Sul D* *Sul A*

Pno. *mf* *p* *Red.*

61

Vln. *ppp* *ppp*

Pno. *ppp*

## 2. Pellegrino

Vaeltaja - Wanderer

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**Violin**

**ALLEGRO vivo** ♩=100

*mf* *fp* *mf*

**Piano**

**ALLEGRO vivo** ♩=100

*p* *mf* *pp* *p* *mf p sub.*

**Vln.**

*ff* *f*

**Pno.**

*f* *mf* *mp* *p*

**Vln.**

*Loco*

*va*

Vln. <sup>12</sup> *pp* *mf*

Pno. *pp* *p* *mp*

*Red.*

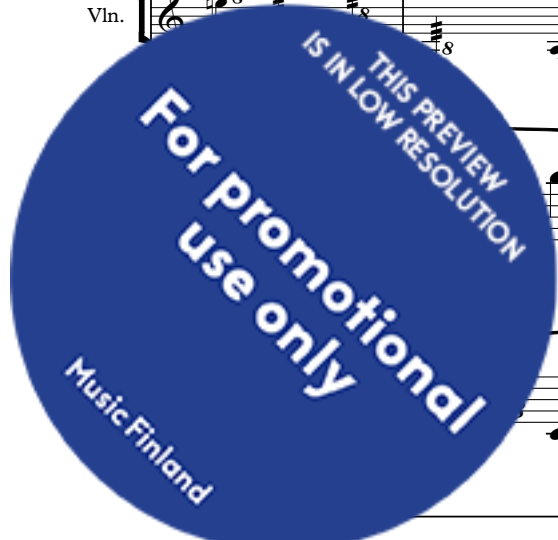
Vln. <sup>17</sup> *mp* *p* *Sul pont.*

Pno. *p*

*Red.*

Vln. <sup>23</sup> *mfz* *fz* *mfz* *Ord.*

Pno. *mp* *fz* *p* *mp*



Pisto: Sonata da chiesa / 2. Pellegrino - Piano Part

28

Vln. *mp* *p* *fz* *mf* *mp* *p*

Pno. *fz* *p* *p* *f* *f* *p*

33

Vln. *fz* *mf* *mp* *p* *mf* *f*

Pno. *p* *f* *mf* *mf* *mp sub.*

37

Vln. *fz*

Pno. *fz*

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Pisto: Sonata da chiesa / 2. Pellegrino - Piano Part

39 **12/8**

Vln. *fz* *p* *f* *p sub.*

Pno. *mf* *pp sub.* *Ped.*

41 **9/8**

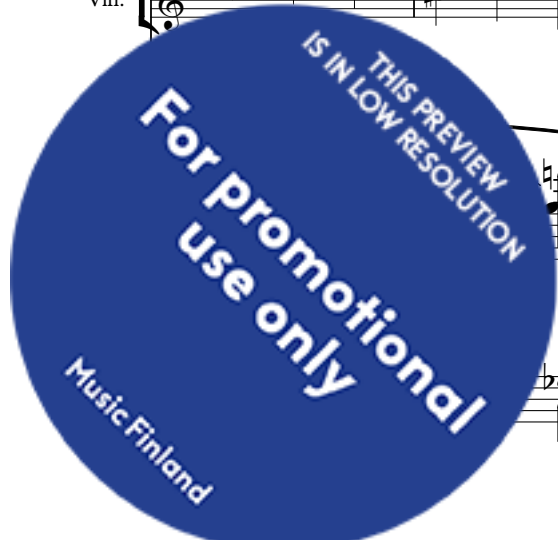
Vln. *f*

Pno. *f* *Ped.*

45

Vln. *fz* *fz* *fz*

Pno. *fz*



49

Vln.

*mfz*  $\rightarrow$  *p* *mp*

Pno.

*p* *mfz* *p* *p*

*mfz*

*Red.*

52

Vln.

*f* *fz* *fz* *mf*

Pno.

*f* *f*

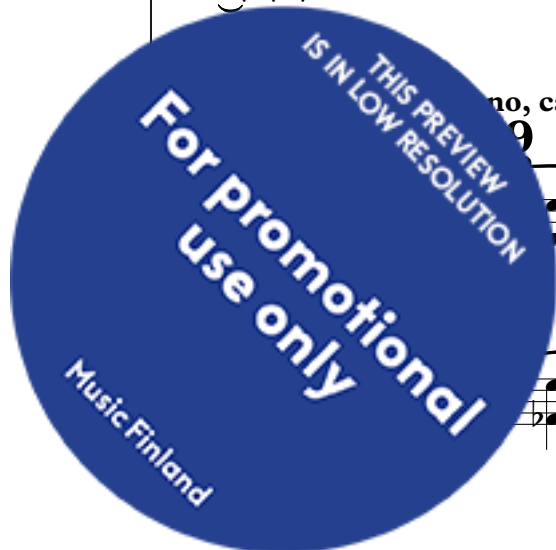
54

Vln.

poco meno, cantando  $\text{♩} = 92$  *p* *Sul pont.*

poco meno, cantando  $\text{♩} = 92$

*ppp*



Pisto: Sonata da chiesa / 2. Pellegrino - Piano Part

Ord. senza vibrato

61 *pp* *pp flautando*

68 *mp* *pp* 2 Arco

74 2

Pizz. *pp* Arco

Pizz. *pp*

Vln. 85

Pno.

*mp*

*p*

*mp*

Vln. 90

**poco rubato** (♩=86)

**molto accel.**

**3/4**

*f*

Pno.

**poco rubato** (♩=86)

**molto accel.**

**3/4**

*pp*

*4*

Vln. 92

**allargando** (♩=54)

(con vibr.)

*fp*

*f*

*mp*

*accel.*

**9/8**

**5**

**7/8**

**9/8**

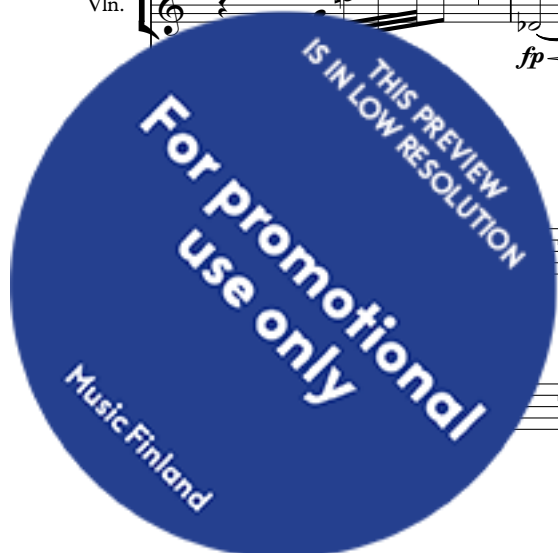
*tr*

*pp*

*tr*

*va*

**7/8**



♩=150

95 *accel.* *f* *mp* *mf* *molto accel.* *♩=92* *3/4* *9/8*

Vln.

Pno. *va* *♩=150!* *tr* *8* *mfz* *molto accel.* *♩=92* *3/4* *9/8*

97 **ALLEGRO vivo** *♩=100* *fz* *f* *12/8* *9/8*

Vln.

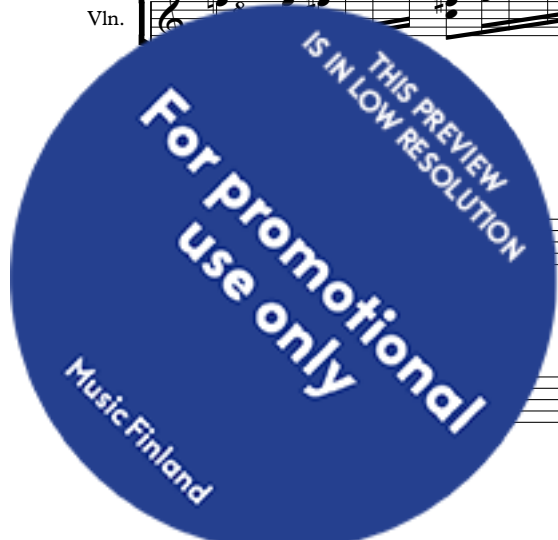
**ALLEGRO vivo** *♩=100* *p* *f* *mf* *p* *9/8* *12/8* *9/8*

Pno.

100 *6/8* *mp* *6/8*

Vln.

Pno.



Vln. *ff* *p*

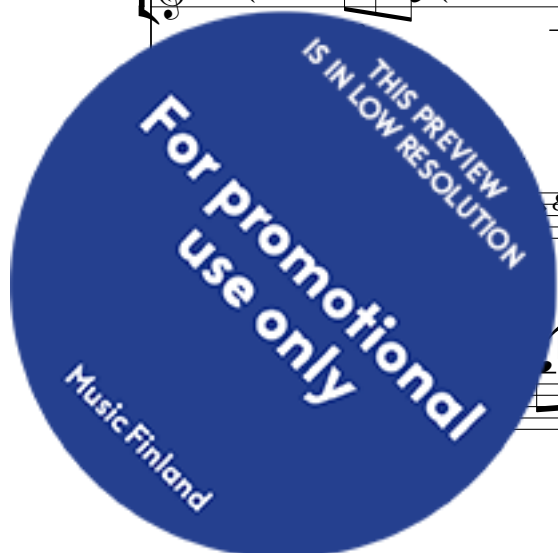
Pno. *pp* *f* *pp*

Vln. *mf*

Pno. *p* *mp* *p*

Vln. *mf* *ff*

*f* *mp*



Vln. *mf* *mp* *pp* *mf*

Pno. *p* *pp*

*Loco*

116

6/8

2/2

Vln. *fz* *mf* *fz* *mf* *p*

Pno. *Red.*

122

12/8

2/2

Vln. *mf* *Pizz.* *Loco*

124

2/2



127 Arco

Vln.

Pno.

6/8

*fz* *mfz* *mp* *p*

131

Vln.

Pno.

6/8

*fz* *mf* *mp* *p* *pp*

135

Vln.

Pizz.

Arco

Pizz.

*mf* *mp sub.* *mf* *f*

6/8

*p sub.* *mp* *mf*



Pisto: Sonata da chiesa / 2. Pellegrino - Piano Part

Vln. *Arco*

140

*p sub.* *mf* *p*

Pno. *pp sub.* *mp* *pp*

Vln. 145 *mf* *f*

Pno. *fz* *mp*

Vln. 148 *ff* *pp*

*f* *mf* *pp* *p* *pp*

Vln. *152* *p* *mf*

Pno. *mp* *mp* *pp*

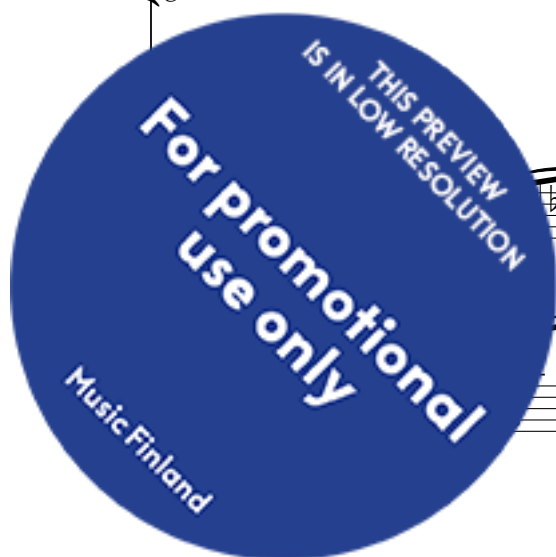
Vln. *156* *p* *mp*

Pno. *pp*

Vln. *160* *p* *pp* *mp* *fz*

Pizz. Arco

*pp* *ppp* *mfz*



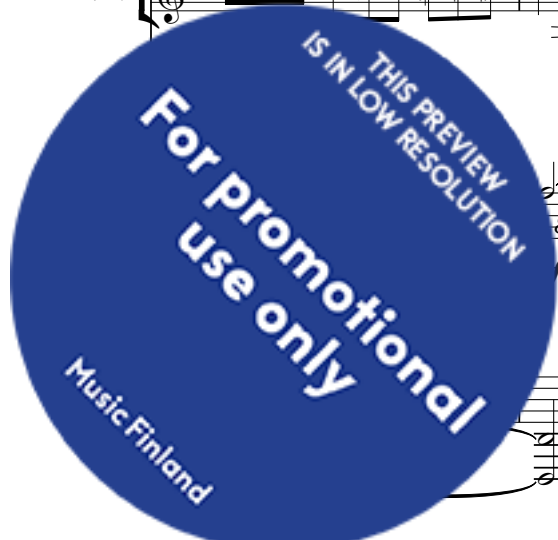
Vln. *ff molto marcato* *f*

Pno. *f* *mf* *p*

Vln. *mp* *ff molto marcato*

Pno. *p* *f*

Vln. *f*



Vln. *ff* **12/8**

Pno. *f* *pp* *pp* **12/8**

Vln. *p* **12/8**

Pno. *mf* *pp* *pp* **12/8**

Vln. *tr* **181**

Pno. *tr*

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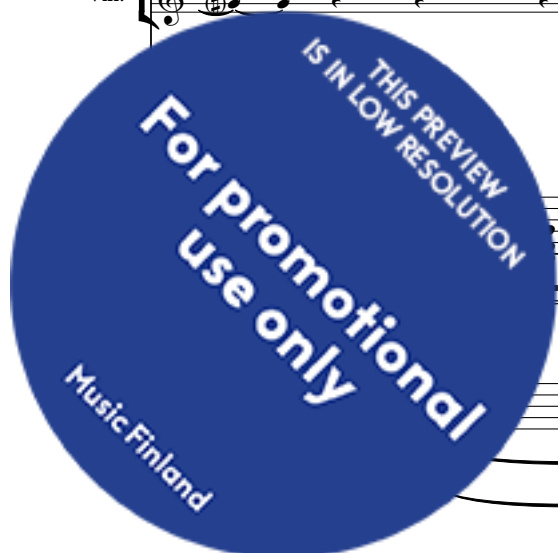
Vln. 184 *mf*

Pno. *mp*

Vln. 186 *f* *mp* *fz*

Pno. *mf* *p* *mf*

Vln. 188 ord. *f* *mp*



*p* *mf* *mp* *p*

Vln. 191 *mf*

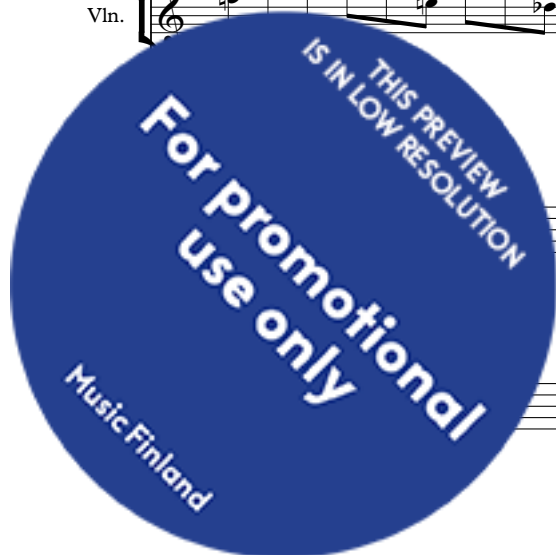
Pno.

Vln. 194 *f*

Pno. *mf*

Vln. 197 *mp* *f*

*mp sub* *f* *mp* *mp* *ped.*



Violin (Vln.) part, measures 200-203. The melody is marked *mf* at measure 200 and *mp* at measure 201, then *p* and *pp* in measures 202 and 203. The piano (Pno.) part features a complex texture with multiple voices, including a *p* marking in measure 201. A *Ped.* (pedal) marking is present in measure 202, and a *p secco* marking is at the end of measure 203.

Violin (Vln.) part, measures 204-207. The score includes dynamics such as *p*, *pp*, and *rall.*, and performance instructions like *Sul pont.* and *Pizz.*. The piano accompaniment (Pno.) features complex textures with triplets and sustained notes.



## *Rukous - Prayer*

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**LENTO religioso** *p*=72

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line in the treble staff, including a rapid sixteenth-note run, and a more rhythmic bass line. A wavy line indicates a tremolo effect on a chord in the bass staff. The score includes various musical notations such as slurs, ties, and a triplet in the treble staff.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 11 measures. The first measure is marked with a double bar line and the number 11. The melody in the treble clef is primarily composed of eighth and sixteenth notes, with some rests. The bass clef accompaniment features a steady eighth-note pattern, often with chords. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

Vln. 23

*mf*

Pno. *ff* *mf*

*mf* *m*

Vln. 29

*mf*

Pno. *m* *f* *ff*

Vln. 35

*f* *fff*

*ff* *ff*

Vln. 40

Pno.

*m* *mf* *f* *ff*

Vln. 45

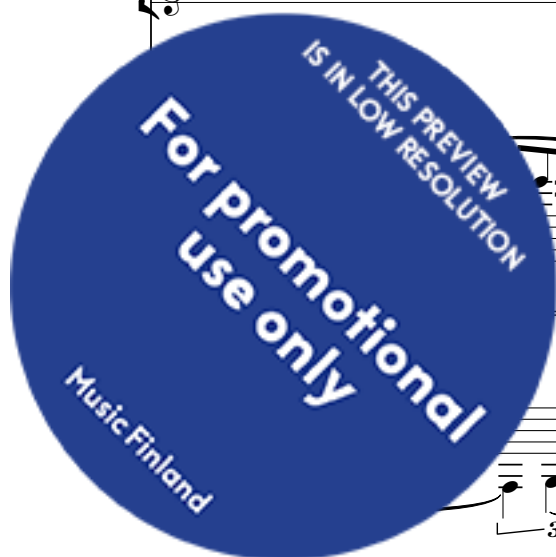
Pno.

*mf*

Vln. 50

Pno.

*f* *m*



Vln. 55

Pno.

*mf* *f* *ff*

*ff* *fff*

Vln. 61

Pno.

*fff* *ff* *mf* *f*

*più mosso p=76*

*tr* *Ord.*

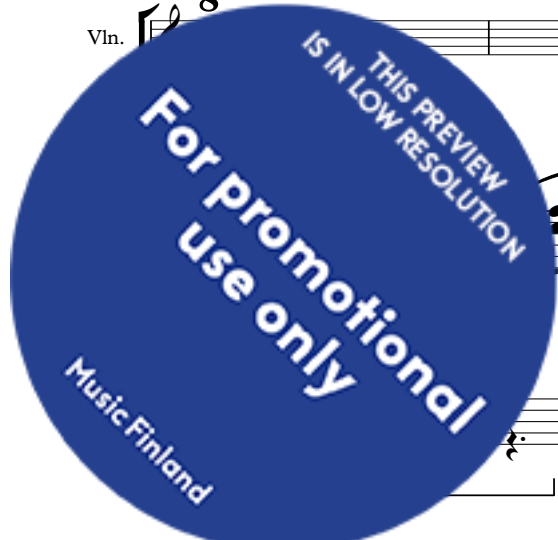
*f* *Red.*

*8vb*

Vln. 67

*mf*

*Red.*



Pisto: Sonata da chiesa / 3. Preghiera - Piano Part

71 *poco agitato* *m*

Vln.

Pno. *mf* *ped.*

75 *accel.* *accel.*

Vln.

Pno. *ped.*

78 *con moto* *p=82* *mf* **TEMPO RUBATO quasi cadenza**

Vln.

Pno. *p=82 con moto* **TEMPO RUBATO quasi cadenza**



90

Vln. *f*

95

Vln. *m*

Pno. *ff* *mf*

Red.

102

Vln. *gliss.*

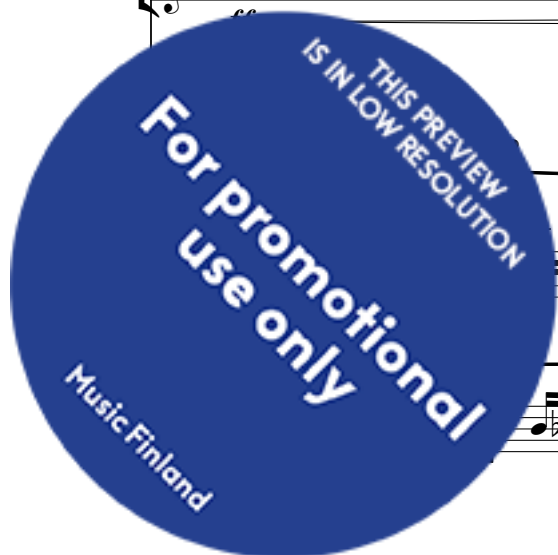
3/4

LENTO religioso *p* 72

108

Vln. *f* *gliss.*

mf



6 6 6 6 6

*f*

111

Vln. pizz. *mf* 6 3

Pno. *f* 5 *mf* 7 *ff* 3

Ped.

114

Vln. arco *f* *mf*

Pno. *ff* *ff*

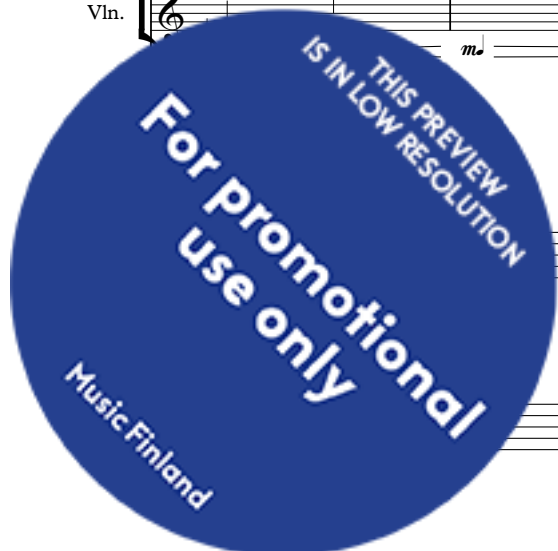
119

Vln. *m* *mf* *f* *fff*

rall..

rall..

*fff*



# 4. La tentazione di Sant'Antonio

*Pyhän Antoniuksen kiusaus - The Temptation of St Anthony*

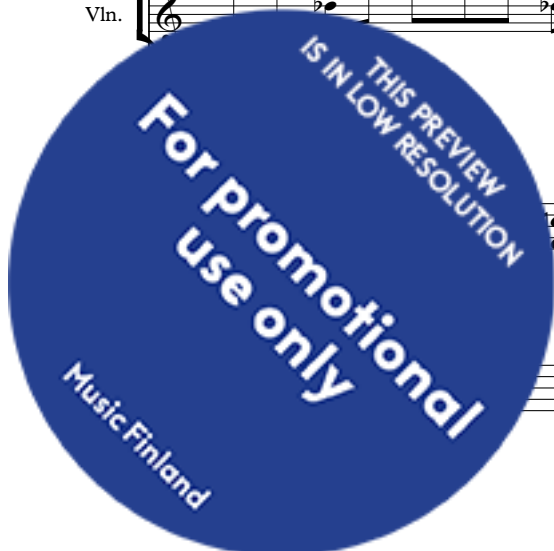
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**ALLEGRO furioso** ♩=152

Piano

Vln.

Vln.



Violin (Vln.) and Piano (Pno.) score. The Violin part starts with a treble clef, common time (C), and a forte (ff) dynamic. The Piano part starts with a grand staff (treble and bass clefs), common time (C), and a mezzo-forte (mf) dynamic. Both parts transition to 6/8 time and then return to common time. The Piano part includes a mezzo-piano (pp) dynamic marking.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with dynamic markings of *mf*, *mp*, and *fp*, and a glissando at the end. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It includes arpeggiated chords and a bass line with dynamic markings of *p*, *pp*, and *mp*. The score is divided into four measures, with the first measure containing a rehearsal mark 12.

Vln. *pizz.* *ff* *f* *arco*

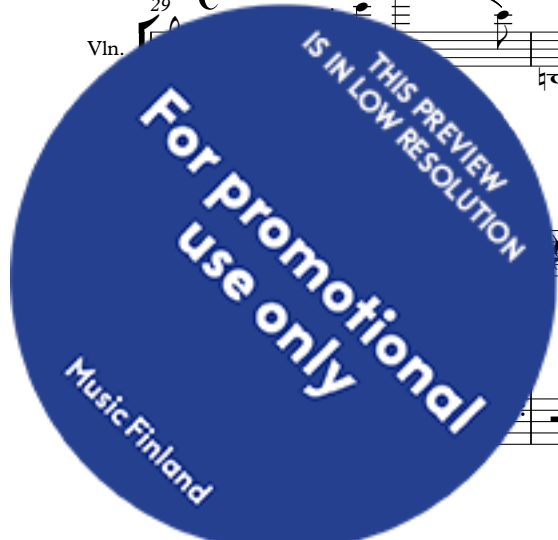
Pno. *pp* *f*

Vln. *gliss.* *gliss.* *mf* *pp*

Pno. *mp* *p*

Vln. *p* *pp* *ppp*

Pno. *pp* *ppp*



Pisto: Sonata da chiesa / 4. La tentazione di Sant'Antonio - Piano Part

Vln. <sup>33</sup> *ten.* *a.t.*  $\frac{7}{8}$   $\frac{3}{4}$   $\text{C}$   $\frac{7}{8}$

Pno. *ten.*  $\frac{7}{8}$  *a.t.*  $\frac{3}{4}$   $\text{C}$   $\frac{7}{8}$

*mf* *p* *mp* *pp*

Vln. <sup>37</sup>  $\frac{7}{8}$   $\text{C}$   $\frac{7}{8}$  *gliss.*  $\frac{5}{4}$   $\frac{6}{8}$

Pno.  $\frac{7}{8}$   $\text{C}$   $\frac{7}{8}$   $\frac{5}{4}$   $\frac{6}{8}$

*fp* *ff* *pp* *mf* *f* *mp*

Vln. <sup>41</sup>  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{9}{8}$   $\frac{9}{8}$

*mp* *pp*



Vln. *mf* *p* *mp* *pp* *Ped.*

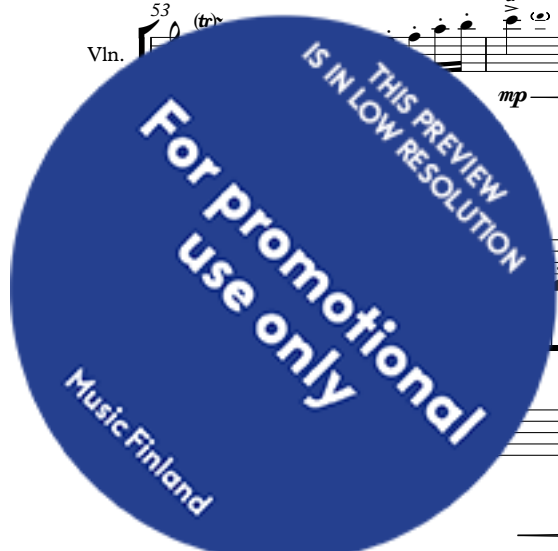
Pno. *mp* *pp* *Ped.*

Vln. *mp* *mf* *tr*

Pno. *p* *mp* *mf*

Vln. *mp* *mf* *f* *ff* *gliss.* *tr*

Pno. *f* *pp* *Ped.*



57 **C**

Vln. *p*

Pno. *pp* **C**

*fz*

4

59 **C**  $\frac{3}{4}$

Vln. *f* *mf*

Pno. *f*  $\frac{3}{4}$  *pp*

61  $\frac{7}{8}$   $\frac{7}{8}$

Vln. *fz* *mfz*



Vln. **64** *mp* *mf* **C**

Pno. *ffz* *p* **C** **3**

Vln. **66** *mp* *f* **7** **8**

Pno. *mf* *mf* **3** **7** **8**

Vln. **68** *ff* **C** **7** **8**

**C** **7** **8**

*mf* *fz*

*pp* *fz* **5**

Vln. 70

*mp* *p*

Pno.

*ppp* *p secco* *fz*

7/8 6/8 3/4

Vln. 75

*mp* *p* *pp*

*pizz.*

Pno.

*ppp*

*Red.*

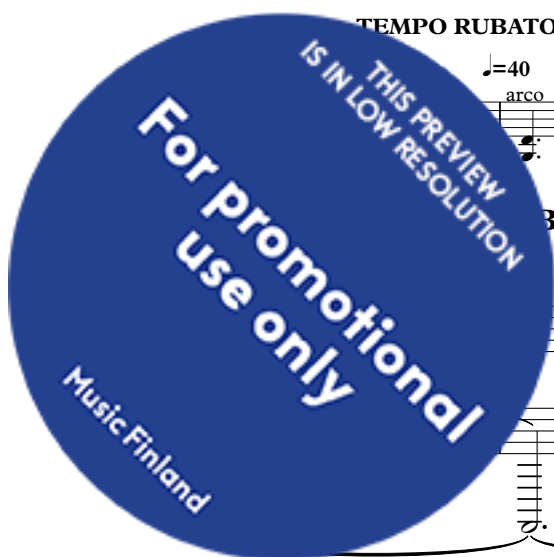
Pno.

81

TEMPO RUBATO quasi cadenza

$\text{♩} = 40$   
arco

TEMPO RUBATO quasi cadenza



Pisto: Sonata da chiesa / 4. La tentazione di Sant'Antonio - Piano Part

86 Rasply and dry, "ugly" effect sound sul D & A. No specified pitch.

Vln.

87

Vln.

88

Vln.

90

Vln.

col legno, sul tasto  
(gliss. from bottom to top)

gliss.

arco

pizz.

Sul D

arco

Sul G

pizz.

Sul D

arco

Sul G

93

Vln.

col legno, sul tasto  
(gliss. from top to bottom)

gliss.

arco

5

Krahinaa

Ord.

tr

5

95

Vln.

p

fp

pp

f

sul pont.

gliss.

f

mf

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Vln. <sup>100</sup> *p* *ffz* *pp* *sul pont.*

Pno. *pp* *Red.*

Vln. <sup>103</sup> *mfz* *pp* *fz* *p*

Pno. *pp* *p*

Vln. <sup>105</sup> *ffz* *p* *gliss.* **13**

**13**



VIVACE ♩=126

Vln. <sup>107</sup>  $\frac{13}{8}$   $\frac{9}{8}$  *ffz*

Pno.  $\frac{13}{8}$  VIVACE ♩=126  $\frac{9}{8}$  *f* *p*

Pno. <sup>109</sup>  $\frac{6}{8}$  *fz* *f*  $\frac{6}{8}$

Pno. <sup>111</sup>  $\frac{6}{8}$  *pp* *ff* *p sub.*  $\frac{6}{8}$

Ped. \_\_\_\_\_

Vln. <sup>114</sup>  $\frac{6}{8}$  *mp* *pp sub.*



119 *gliss.* *gliss.* *gliss.* *fz*

Vln.

Pno.

123 *ff* *p* *f dolce*

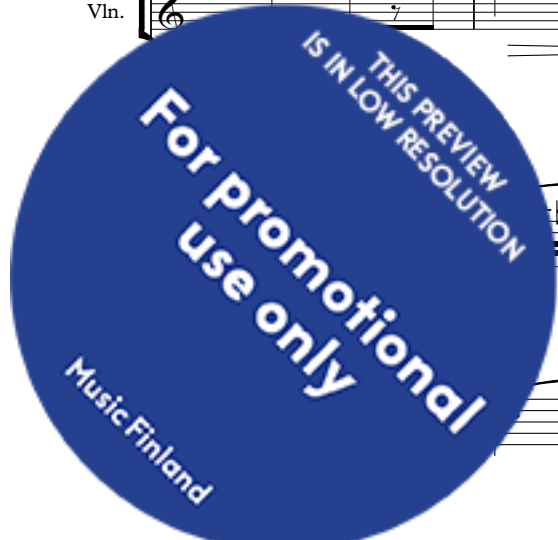
Vln.

Pno.

126 *ten.* *a.t.* *p* *mf*

Vln.

Pno.



130

Vln.

Pno.

*f*

*pp*

*mf*

*pp*

Red.

133

Vln.

Pno.

*mf*

*f*

*mf*

*pp*

*mf*

*mf*

*pp*

*mf*

Red.

138

Vln.

*ff*

*mp*

*p*



143

Vln.

Pno.

*p*

146

Vln.

Pno.

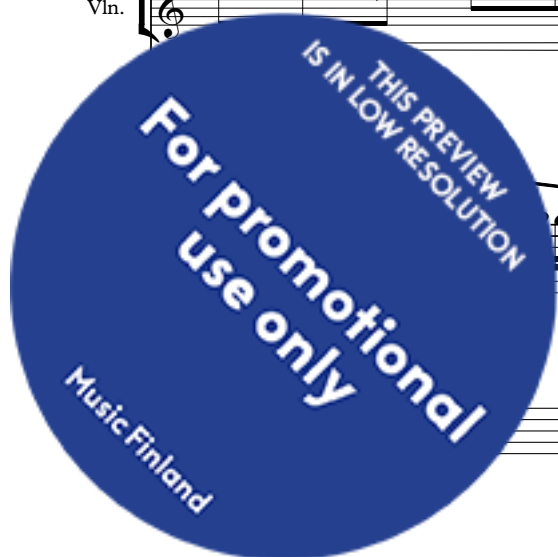
*mf*

149

Vln.

*f*

*f*



151 **6/8** poco agitato  $\text{♩} = 132$

Vln. *p ff*

Pno. *fz pp pp*

Red. Red.

157 **9/8** **3/4**

Vln. *mp*

Pno. *p mp mf*

161 **molto accel.**

Vln. *mf f ff*

**molto accel.**

Pno. *fz mp ff*

**TEMPO RUBATO** **ALLEGRO furioso**  $\text{♩} = 152$

Vln. *ff* *pizz.* *mf* *p* *gliss.* *gliss.* *ffz* *mf*

Pno. *f* *mp* *p* *pp* *pp*

*Ped.* *8<sup>va</sup>*

165

3/4

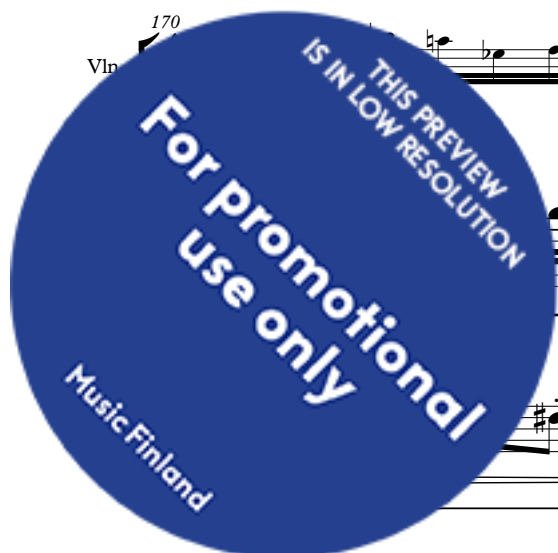
Vln. 168

Pno.

*Ped.*

Vln. 170

*ppp* *ppp*



**molto rall.**

Vln. 172 *p* *pp* *ppp*

**molto rall.**

Pno. *ppp* *ppp*

